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N. Test. Hdbks	New Testament Hand-books
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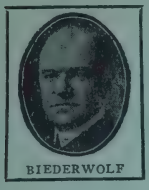
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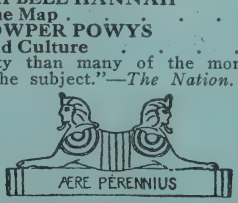

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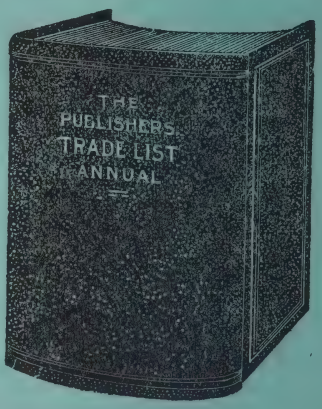

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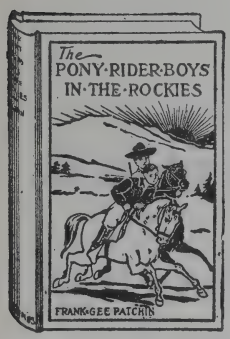

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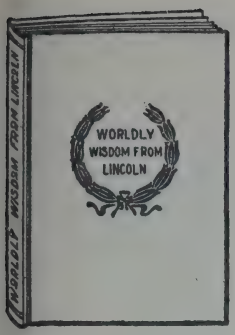

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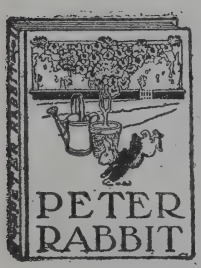

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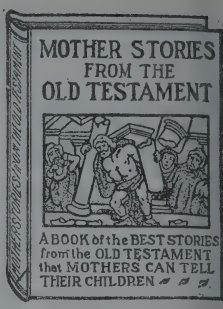

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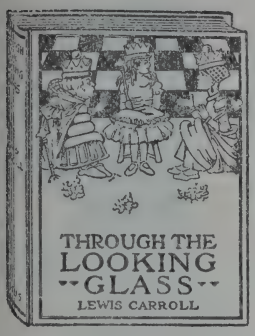

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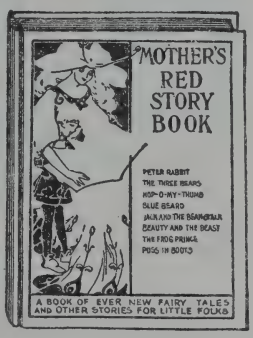

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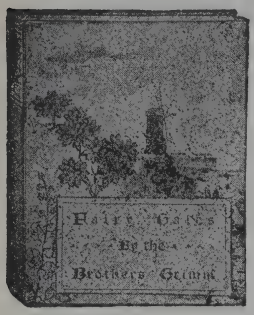

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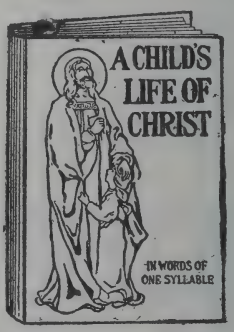

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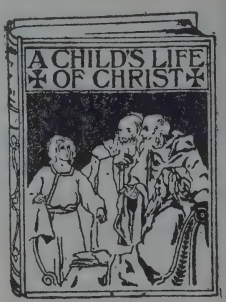

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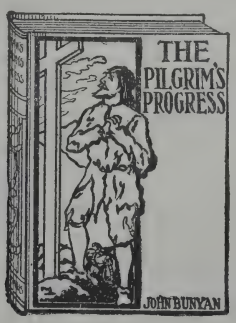

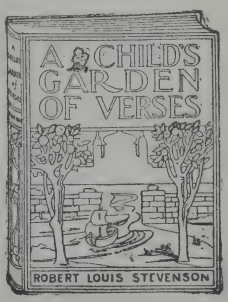

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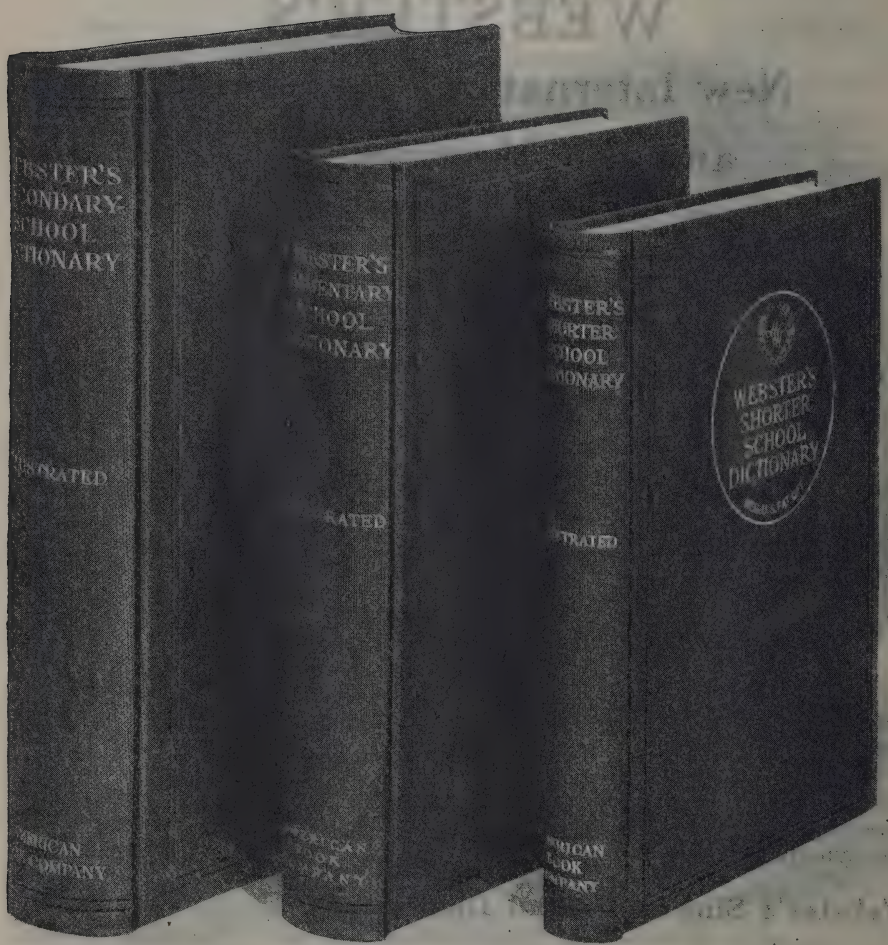

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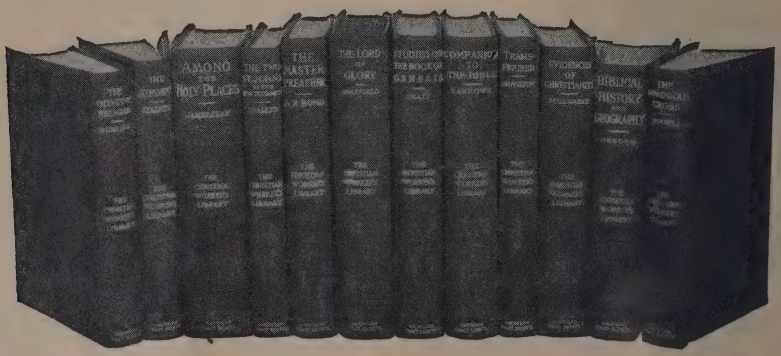

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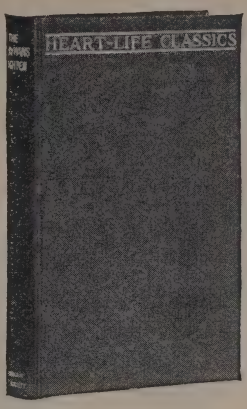

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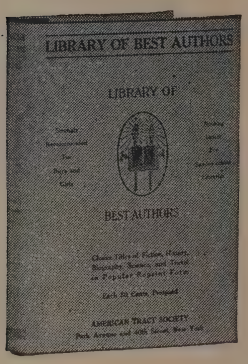

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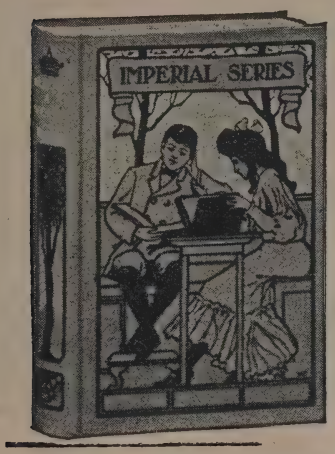

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THE PROPHETS AND THE WAR

By Charles Carroll Albertson, D.D.

Lafayette Avenue Presbyterian Church, Brooklyn, N. Y.

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Author of "The Awakening of the Hartwells"

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AS HIS MOTHER SAW HIM

By Charlotte E. Gray

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By Louise S. Murdock

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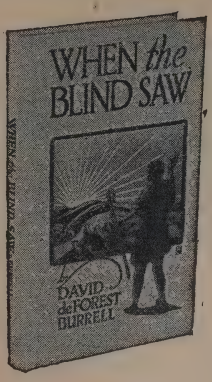

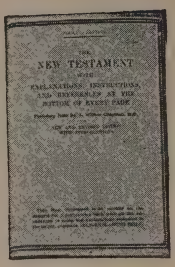

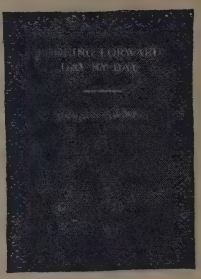

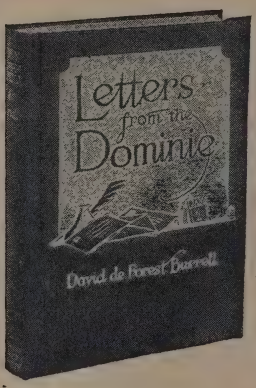

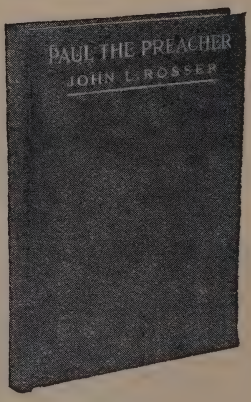

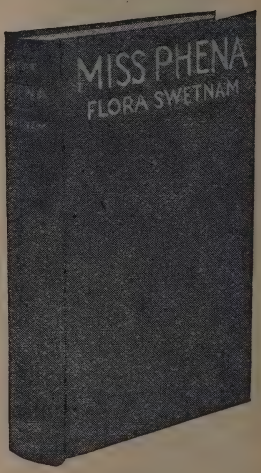

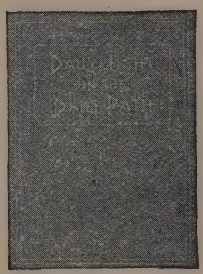

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MILEAGE
Total Intermed.

0.0 0.0 **PHILADELPHIA,** east side of City Hall. Follow **Route 288** to

27.5 27.5 **Pemberton,** right-hand road at inn and iron water-trough. Turn square right—sign "Beach Haven."

Straight ahead is Route 288 to Lakewood via New Egypt.

32.8 5.3 ... on left.

48.9 16.1 ... 3.

49.6 0.7 ...

51.6 2.0 ... Park.

51.8 0.2 ...

55.6 3.8 ...

57.4 1.8 ...

58.6 1.2 ... or Ave.

59.0 0.4 ...

For ... ook.

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For description and price of the volumes see inside.

Route 2[illegible]—Philadelphia, Pa., to Lakewood, N. J.—57.3 m.

Reverse Route, 219

Via Moorestown, Mt. Holly, Pemberton, and New Egypt. An option to Route 287. Gravel and macadam all the way.

MILEAGE
Total Intermed.

For this and other exits see City Map, pages 238-239.

0.0 0.0 **PHILADELPHIA, PA.,** east side of City Hall. Go east on Market St.

1.2 1.2 **Philadelphia-Camden Ferry** across Delaware River.
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1.3 0.1 **Camden, N. J.,** fork. Bear right with trolley on Federal St.—sign "Trenton." Cross RR. 2.1, and bridge 2.7.

3.5 2.2 5-corners, brick library ahead; bear left on Westfield Ave. Cross RR. 4.0, and follow the Burlington Turnpike.

6.6 3.1 **Morrisville.** Straight thru.

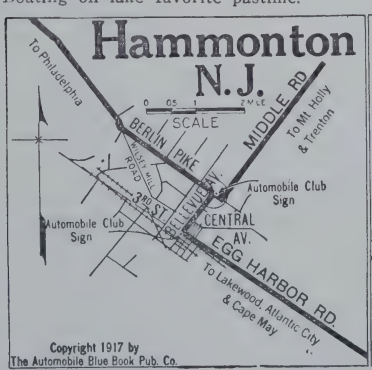
8.5 1.9 **Parry,** 5-corners. Turn right on the Cinnaminson Road—sign "Moorestown."

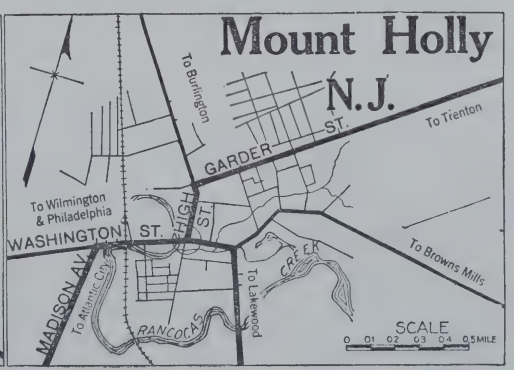
8.7 0.2 Fork; keep left. Follow direct road across RR. 11.9, curving slightly right at 4-corners 12.0 into Church St.

12.1 3.4 **Moorestown,** Church & Main Sts. Turn left on Main St. Go under RR. 14.5, and immediately turn right with trolley.

16.4 4.3 **Masonville,** 5-corners. Straight thru.

[1*] Browns Mills, N. J.—Century old resort situated in midst of Jersey pine forest. Boating on lake favorite pastime.





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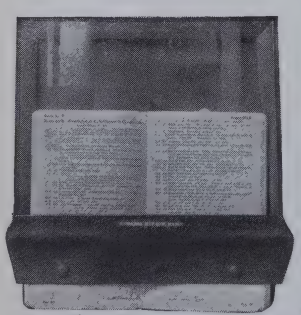

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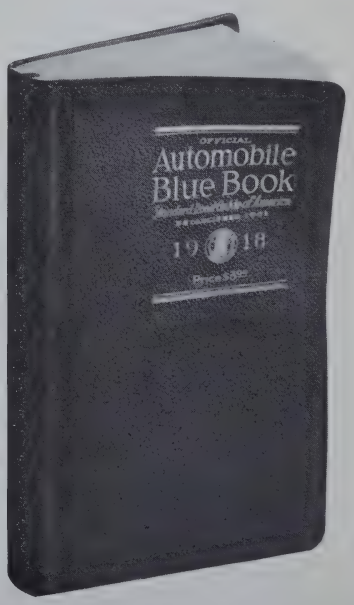

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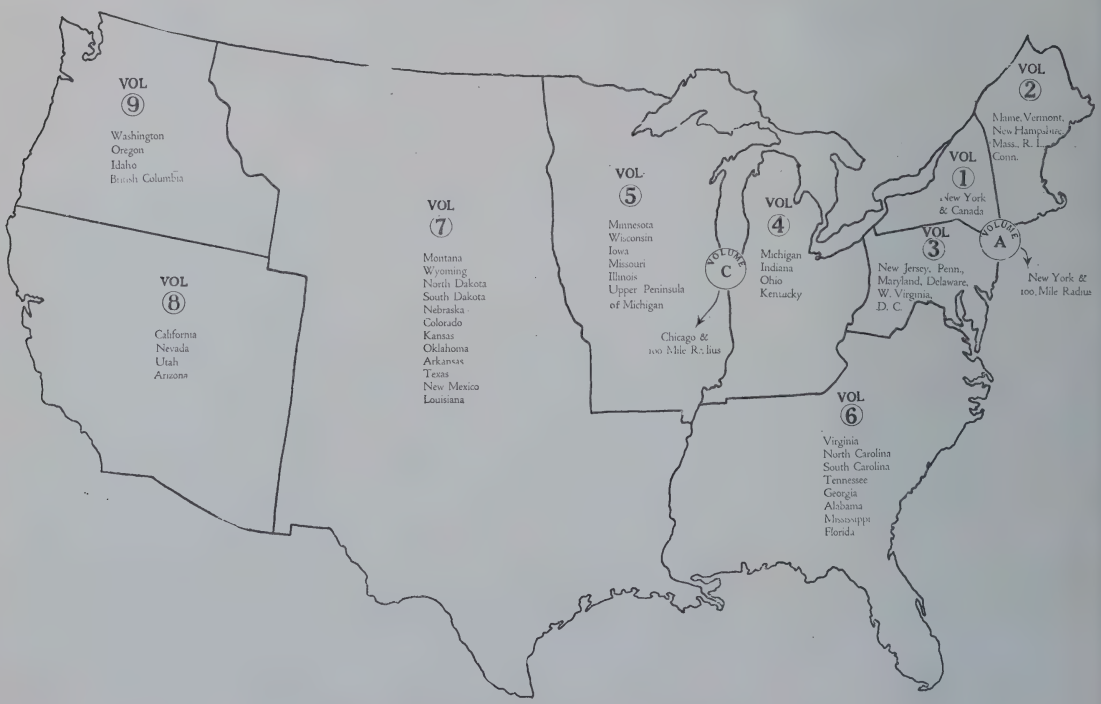

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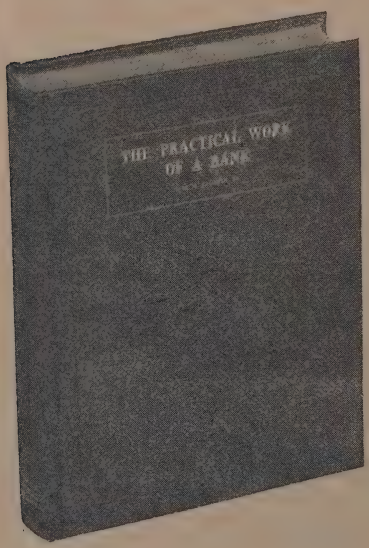

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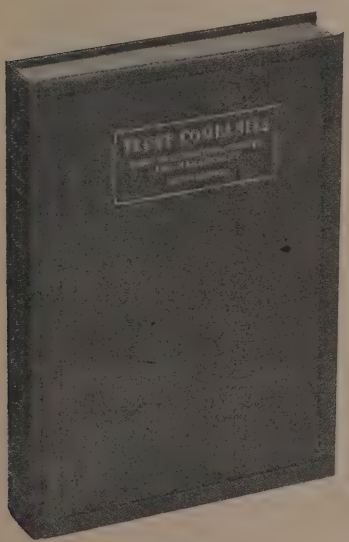

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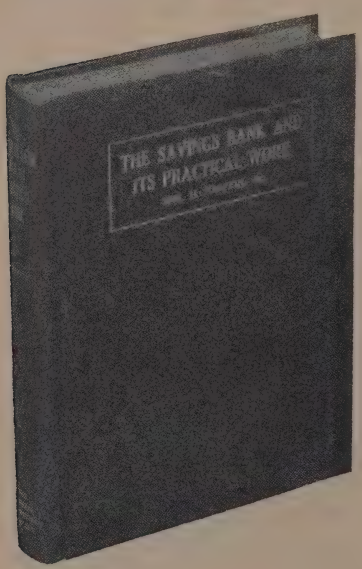

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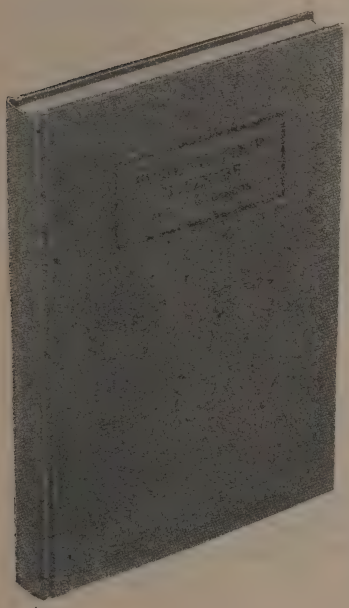

THIS is a text-book of the fundamental principles of bank, trust company and real estate advertising, and is regarded as a standard work on financial advertising. In the 200 and more pages of this book Mr. MacGregor not only takes up the fundamental theories of advertising, but also shows exactly *how* banks, trust companies and other financial institutions have increased business by successful advertising. Advertisements of all sorts are reproduced and carefully analyzed, showing why they are good or bad.

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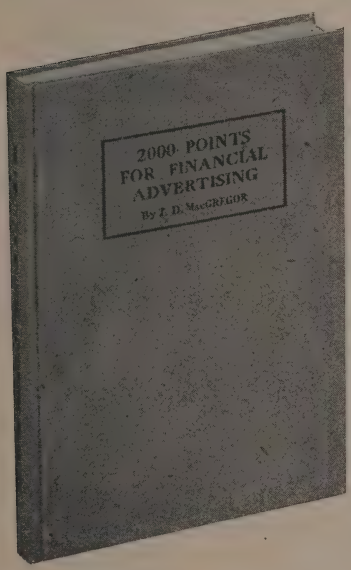

ADVERTISING is something more than filling space in a high-priced medium. Once you have contracted for space in any publication you have acquired a piece of property something like an untilled tract of land. At present it is barren and unfertile, but it is rich in possibilities and only awaits the careful industry of the ploughman to yield a rich harvest.

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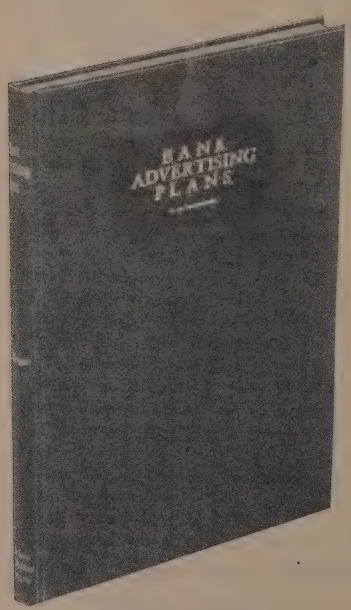

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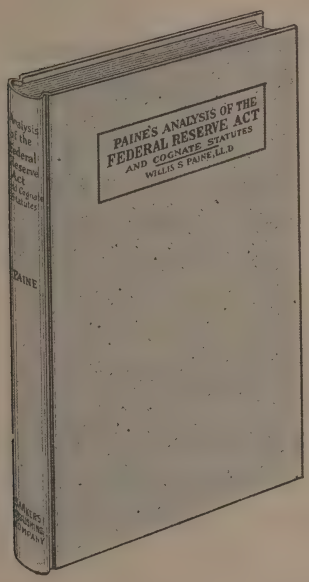

IN this book the distinguished author of "Paine's Banking Laws" and "Paine's New York Banking Laws," completely analyzes the Federal Reserve Act and records the various rulings and interpretations which have affected it since its enactment. The book is an authoritative treatise on the history, development and operation of this exceptionally important statute.

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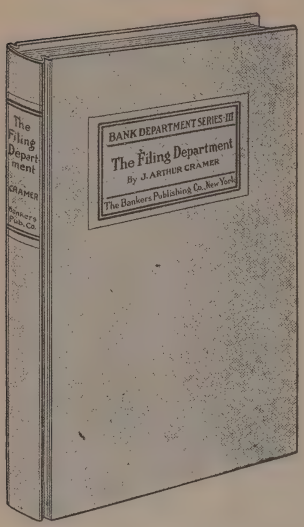

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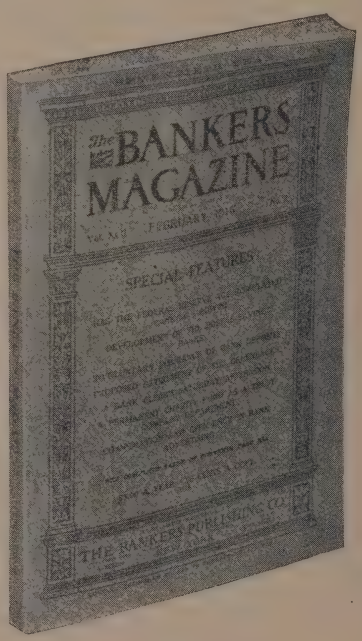

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CATALOGUE

OF THE

School Bulletin Publications

I BY SUBJECTS

II AUTHOR AND SUBJECT IN ONE ALPHABET

NOTE.—The figure at the left gives the page of the catalogue in the Trade List of 1908, where the book will be found most fully described. Binding is indicated as follows: M. *morocco*, ½ M *half morocco*, B *boards*, C *cloth*, ½ L *half leather*, M *manilla*, P *paper*. Size as follows: 8:416 indicates 8*vo*, *pp.* 416; 12:393 indicates 12*mo*, *pp.* 393; 16:380 indicates 16*mo*, *pp.* 389. Books preceded by a dagger (†) have been selected by the Education Department for the New York Teachers' Library. Books preceded by (T) have been specified for instruction in New York training classes.

☞ *Discount to the trade uniformly 20%.*

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Gold Medal Paris, 1889; Medal and Diploma, Chicago, 1893
Two Gold Medals, Paris, 1900

SYRACUSE, N. Y.

C. W. BARDEEN, PUBLISHER

1917

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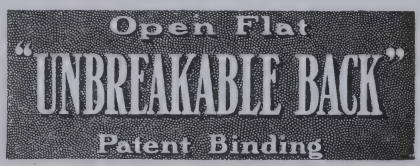

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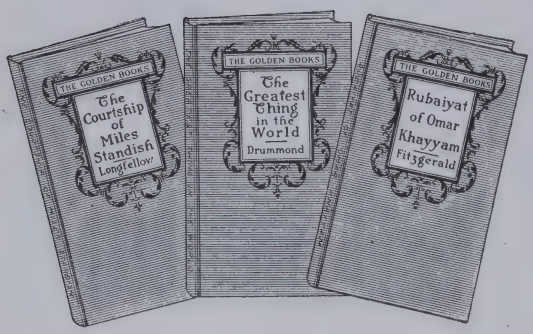

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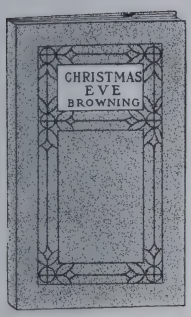
.....**In a Balcony.** Browning.
.....**J. Cole.** Gellibrand.
.....**Jessica's First Prayer.** Stretton.
.....**Laddie.** Whitaker.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale.
.....**Miss Toosey's Mission.** Whitaker.
.....**My Winter Garden.** Kingsley.
.....**Old Christmas.** Irving.
.....**Out From the Heart.** Allen.
.....**Path of Prosperity.** Allen.
.....**Pippa Passes.** Browning.
.....**Pleasures of Literature.** Shaler.
.....**Poor Richard's Almanac.** Franklin.
.....**Prince of Peace.** Bryan.
.....**Rab and His Friends.** Brown.
.....**Raven, The.** Poe.
.....**Recessional and Vampire.** Kipling.
.....**Rhyme of the Ancient Mariner.** Coleridge.
.....**Rip Van Winkle.** Irving.
.....**Roses from Sadi's Garden.** Hampton.
.....**Rubaiyat of Omar Khayyam.**
.....**Self-Reliance.** Emerson.
.....**Snowbound.** Whittier.
.....**Snow Image.** Hawthorne.
.....**Sonnets from the Portuguese.** Mrs. Browning.
.....**Thanatopsis.** Bryant.
.....**Vision of Sir Launfal.** Lowell.
.....**Way of Peace.** Allen.

New books, new series, new bindings marked thus *

*ROCKINGHAM SERIES



Elegance of text and beauty of binding combine to make this a most suitable edition for gift purposes. The printing is clear and legible and the binding is in decorative embossed leather with title stamped in gold. Gilt top. Title page in gold bronze and brown ink. Photogravure frontispiece. Each book boxed.

25 titles. Size 4 x 6⅞ inches.

Embossed leather. Gilt top. Boxed. Per vol. $1.00.

.....**As a Man Thinketh.** Allen.

.....**Ballad of Reading Gaol.** Wilde.

.....**Barrack Room Ballads.** Kipling.

.....**Child's Garden of Verses.** Stevenson.

.....**Christmas Carol.** Dickens.

.....**Christmas Eve.** Browning.

.....**Compensation.** Emerson.

.....**Courtship of Miles Standish.** Longfellow.

.....**Culture.** Emerson.

.....**Deserted Village.** Goldsmith.

.....**Enoch Arden.** Tennyson.

.....**Evangeline.** Longfellow.

.....**Friendship.** Thoreau.

.....**Friendship and Love.** Emerson.

.....**Gray's Elegy.**

.....**Greatest Thing in the World.** Drummond.

.....**Hiawatha.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Man Without a Country.** Hale.

.....**Pippa Passes.** Browning.

.....**Recessional and Vampire.** Kipling.

.....**Rubaiyat of Omar Khayyam.**

.....**Snowbound.** Whittier.

.....**Sonnets from the Portuguese.** Mrs. Browning.

.....**Vision of Sir Launfal.** Lowell.

New books, new series, new bindings marked thus *

SAVOY SERIES

A handsome series of gift books, chosen from the masterpieces of the world's greatest writers. Printed on rag paper, deckle edges, with photogravure frontispiece and illuminated title page printed on Japan vellum. Bound in Persian ooze. Fancy end sheets, silk ribbon marker.

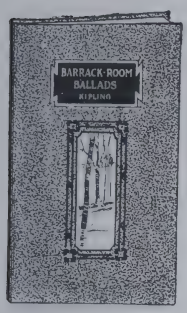
53 titles. Size 4¼ x 7 inches.

Persian ooze. Gilt top. Boxed.

Per vol. $1.00.

.....**As a Man Thinketh.** Allen.
.....**Aucassin and Nicolette.** Lang.
.....**Ballad of Reading Gaol.** Wilde.
.....**Barrack Room Ballads.** Kipling.
.....**Book of Ruth.**
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Christmas Eve.** Browning.
.....**Compensation.** Emerson.
.....**Courtship of Miles Standish.** Longfellow.
.....**Culture.** Emerson.
.....**Deserted Village.** Goldsmith.
.....**Dream of Fair Women.** Tennyson.
.....**Enoch Arden.** Tennyson.
.....**Entering the Kingdom.** Allen.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Golden Poems of Poe.**
.....**Gray's Elegy.**
.....**Greatest Thing in the World.** Drummond.
.....**Great Stone Face.** Hawthorne.
.....**Heavenly Life.** Allen.
.....**Hiawatha.** Longfellow.
.....**In a Balcony.** Browning.
.....**J. Cole.** Gellibrand.
.....**Jessica's First Prayer.** Stretton.
.....**Laddie.** Whitaker.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale.
.....**Miss Toosey's Mission.** Whitaker.
.....**My Winter Garden.** Kingsley.
.....**Old Christmas.** Irving.
.....**Out From the Heart.** Allen.
.....**Path of Prosperity.** Allen.
.....**Pippa Passes.** Browning.
.....**Pleasures of Literature.** Shaler.
.....**Poor Richard's Almanac.** Franklin
.....**Prince of Peace.** Bryan.
.....**Rab and His Friends.** Brown.
.....**Raven, The.** Poe.
.....**Recessional and Vampire.** Kipling.
.....**Rhyme of the Ancient Mariner** Coleridge.
.....**Rip Van Winkle.** Irving.
.....**Roses from Sadi's Garden.** Hampton.
.....**Rubaiyat of Omar Khayyam.**
.....**Self-Reliance.** Emerson.
.....**Snowbound.** Whittier.
.....**Snow Image.** Hawthorne.
.....**Sonnets from the Portuguese.** Mrs. Browning.
.....**Thanatopsis.** Bryant.
.....**Vision of Sir Launfal.** Lowell.
.....**Way of Peace.** Allen.

New books, new series, new bindings marked thus *



GREYLOCK SERIES

An unusually attractive series of classics, both as to popularity of titles and beauty of binding. The paper, printing, photogravure frontispiece, silk ribbon markers, and decorated title page combine to make of this an ideal gift book. The binding is of rich Persian ooze leather, with design stamping and colored picture inlay.

35 titles. Size 4 x 6½ inches.

Persian ooze. Gilt top. Boxed. Per vol. $1.00.

.....**As a Man Thinketh.** Allen.

.....**Ballad of Reading Gaol.** Wilde.

.....**Barrack Room Ballads.** Kipling.

.....**Child's Garden of Verses.** Stevenson.

.....**Christmas Carol.** Dickens.

.....**Christmas Eve.** Browning.

.....**Compensation.** Emerson.

.....**Courtship of Miles Standish.** Longfellow.

.....**Culture.** Emerson.

.....**Deserted Village.** Goldsmith.

.....**Dream of Fair Women.** Tennyson.

.....**Enoch Arden.** Tennyson.

.....**Evangeline.** Longfellow.

.....**Friendship.** Thoreau.

.....**Friendship and Love.** Emerson.

.....**Gray's Elegy.**

.....**Greatest Thing in the World.** Drummond.

.....**Hiawatha.** Longfellow.

.....**In a Balcony.** Browning.

.....**Legend of Sleepy Hollow.** Irving.

.....**Man Without a Country.** Hale.

.....**Old Christmas.** Irving.

.....**Out From the Heart.** Allen.

.....**Pippa Passes.** Browning.

.....**Poor Richard's Almanac.** Franklin.

.....**Raven, The.** Poe.

.....**Recessional and Vampire.** Kipling.

.....**Rhyme of the Ancient Mariner.** Coleridge.

.....**Rip Van Winkle.** Irving.

.....**Rubaiyat of Omar Khayyam.**

.....**Self-Reliance.** Emerson.

.....**Snowbound.** Whittier.

.....**Snow Image.** Hawthorne.

.....**Sonnets from the Portuguese.** Mrs. Browning.

.....**Vision of Sir Launfal.** Lowell.

New books, new series, new bindings marked thus *

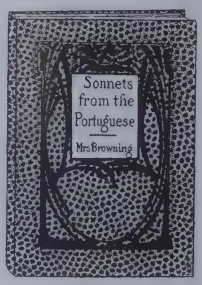
*BILTMORE SERIES

A particularly excellent series of gift books comprising popular romance and poetic titles bound in embossed vellum and tied with silk ribbon. Titles stamped in gold from intaglio plates. Each volume is individually boxed.

15 titles. Size 5 x 6¾ inches.
Vellum. Boxed. Per vol. 50 cents.

.....**Child's Garden of Verses.** Stevenson.
.....**Christie Johnstone.** Reade.
.....**Christmas Carol.** Dickens.
.....**Christmas Eve.** Browning.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Hiawatha.** Longfellow.
.....**Old Christmas.** Irving.
.....**Pippa Passes.** Browning.
.....**Recessional and Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Sonnets from the Portuguese.** Mrs. Browning.
.....**Youth.** Wagner.

*HARGRAVE SERIES



Listed in this series are many of the best known and most popular books, in both poetry and prose.

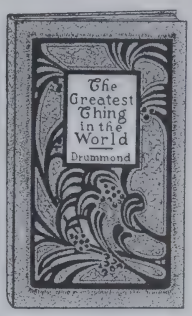
The size of the volumes lends itself especially to the reader's convenience, as do the flexible leather covers, large type and white opaque paper. The leather is embossed in a handsome decorative design with title stamped in gold.

17 titles. Size 5 x 7 inches.
Embossed leather. Gilt top. Boxed. Per vol. $1.25.

.....**Abbe Constantin.** Halevy.
.....**Child's Garden of Verses.** Stevenson.
.....**Christie Johnstone.** Reade.
.....**Christmas Carol.** Dickens.
.....**Christmas Eve.** Browning.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Hiawatha.** Longfellow.
.....**Old Christmas.** Irving.
.....**Peg Woffington.** Reade.
.....**Pippa Passes.** Browning.
.....**Recessional and Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Sonnets from the Portuguese.** Mrs. Browning.
.....**Youth.** Wagner.

New books, new series, new bindings marked thus *

*RELYEA CLASSICS



This elegant series of gift books comprises a carefully selected list of masterpieces in poetry and prose. Printed on rag paper deckle edge, each book has a gilt top, photogravure frontispiece, decorated title page and silk ribbon marker. Bound in design embossed leather with title stamped in gold.

31 titles. **Size 4¼ x 7 inches.**

Embossed leather. Gilt top. Boxed. Per vol. $1.25.

.....**As a Man Thinketh.** Allen.

.....**Ballad of Reading Gaol.** Wilde.

.....**Barrack Room Ballads.** Kipling.

.....**Child's Garden of Verses.** Stevenson.

.....**Christmas Carol.** Dickens.

.....**Compensation.** Emerson.

.....**Courtship of Miles Standish.** Longfellow.

.....**Enoch Arden.** Tennyson.

.....**Evangeline.** Longfellow.

.....**Friendship.** Thoreau.

.....**Friendship and Love.** Emerson.

.....**Golden Poems of Poe.**

.....**Gray's Elegy.**

.....**Greatest Thing in the World.** Drummond.

.....**Hiawatha.** Longfellow.

.....**Man Without a Country.** Hale.

.....**Old Christmas.** Irving.

.....**Out from the Heart.** James Allen.

.....**Path of Prosperity.** Allen.

.....**Pippa Passes.** Browning.

.....**Poor Richard's Almanac.** Franklin.

.....**Raven, The.** Poe.

.....**Recessional and Vampire.** Kipling.

.....**Rhyme of the Ancient Mariner.** Coleridge.

.....**Rubaiyat of Omar Khayyam.**

.....**Self-Reliance.** Emerson.

.....**Snowbound.** Whittier.

.....**Sonnets from the Portuguese.** Mrs. Browning.

.....**Thanatopsis.** Bryant.

.....**Vision of Sir Launfal.** Lowell.

.....**Way of Peace.** Allen.

New books, new series, new bindings marked thus *

ABERDEEN SERIES

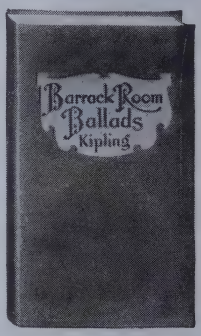
A selection of popular short classics by the best authors. With two exceptions the titles are all poems, none needing introduction beyond the mere mention of its title. The other two books are no less famous prose classics. Any and all would be eminently suitable for a gift. Printed from **new plates** on paper of first quality and bound in de luxe vellum paper with title stamped in gold. Silk ribbon marker.

10 titles. Size 4⅞ x 7½ inches.

Vellum. Boxed. Per vol. 75 cents.

.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol, A.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

BLACKSTONE SERIES



This edition of short prose and poetic classics is specially designed for presentation purposes and the convenience of the reader. The books are extremely attractive in both text and format. Every care has been exercised to make of them gifts both pleasing and distinctive. Printed from **new plates** on paper of first quality and bound in selected Persian ooze with title stamped in gold.

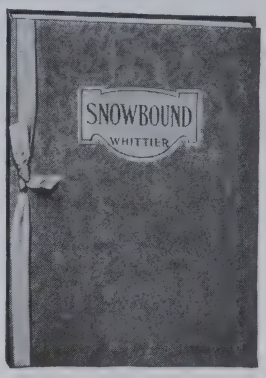
10 titles. Size 4⅞ x 7½ inches.

Persian ooze. Gilt top. Boxed. Per vol. $1.50.

.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol, A.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

New books, new series, new bindings marked thus *

KNICKERBOCKER SERIES

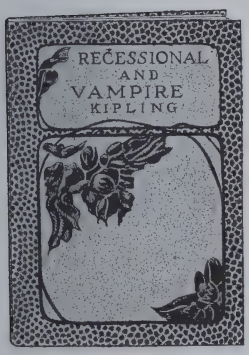


A selected series of literary gems carefully printed on excellent paper with handsome border design in color on every page. These books will at once appeal to readers who desire inexpensive yet distinctive books either for their own use or to present to friends. Bound in vellum, tied with silk ribbon, gilt top and deckle edges.

10 titles. Size 6 x 8½ inches.
Vellum. Gilt top. Boxed. Per vol. 75 cents.

.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Greatest Thing in the World.** Drummond.
.....**Pippa Passes.** Browning.
.....**Recessional and Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Snowbound.** Whittier.
.....**Sonnets from the Portuguese.** Mrs. Browning.

*ELBERON SERIES



This series comprises famous short titles in both prose and poetry and has been designed for readers who want de luxe books in every respect. It is in a word an especially attractive series of gift books finely printed on excellent paper with handsome border designs in color on every page. Bound in embossed, decorative leather, with silk ribbon marker and deckle edges. Each book in a separate box.

10 titles. Size 6 x 8½ inches.
Embossed leather. Gilt top. Boxed. Per vol. $2.00

.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Greatest Thing in the World.** Drummond.
.....**Pippa Passes.** Browning.
.....**Recessional and Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Snowbound.** Whittier.
.....**Sonnets from the Portuguese.** Mrs. Browning.

THE TRUTH BOOKS

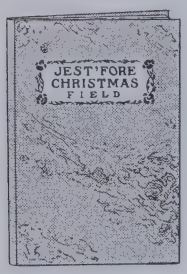
BY ELLA E. AND MARY A. DODSON.

Practical truths for the thinker of limited time, containing original aphorisms, affirmations of life rules and poetic couplets. Every page is alive with inspiration; every thought vibrating with the impulse to action. Valuable books for Christmas, New Year, Birthdays, Commencements and every occasion when one wishes to remember a friend.

4 titles. Size 4½ x 6 inches.
Cloth. Title gold stamped. Gilt top. Per vol. 50 cents.

.....**The Light of Truth.**
.....**Within the Shrine.**
.....**Flashlights for Concentration.**
.....**Forget-Me-Nots of Truth.**

New books, new series, new bindings marked thus *



*FINESSE CLASSICS

To meet the growing demand for short classical selections suited for recitation, we present this series of popular short masterpieces of worldwide appeal. Printed on Japan vellum in two colors, with handsome border decoration on each page, and bound in vellum printed in colors in the offset process.

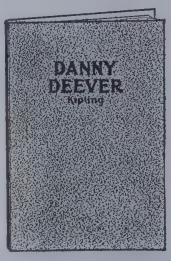
A dainty and attractive line which merits the attention of the discriminating buyer.

12 titles. Size 4¼ x 6¼ inches.

Offset vellum. Boxed. Per vol. 40 cents.

.....**Barbara Frietchie.** Whittier.
.....**Betrothed, The.** Kipling.
.....**Christmas Bells.** Longfellow.
.....**Danny Deever.** Kipling.
.....**Friendship.**
.....**Gunga Din.** Kipling.
.....**Jest 'Fore Christmas.** Field.
.....**One Hoss Shay, The.** Holmes.
.....**Recessional.** Kipling.
.....**Thanatopsis.** Bryant.
.....**Toilers, The.** Kipling.
.....**Vampire, The.** Kipling.

*FINESSE CLASSICS—Ooze

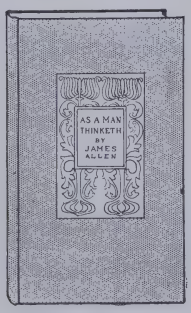


A charming edition of short classical selections, bound in selected Persian ooze with title stamped in gold. Gilt top. Boxed.

12 titles. Size 4¼ x 6¼ inches.

Persian ooze. Gilt top. Boxed. Per vol. 75 cents.

.....**Barbara Frietchie.** Whittier.
.....**Betrothed, The.** Kipling.
.....**Christmas Bells.** Longfellow.
.....**Danny Deever.** Kipling.
.....**Friendship.**
.....**Gunga Din.** Kipling.
.....**Jest 'Fore Christmas.** Field.
.....**One Hoss Shay, The.** Holmes.
.....**Recessional.** Kipling.
.....**Thanatopsis.** Bryant.
.....**Toilers, The.** Kipling.
.....**Vampire, The.** Kipling.



JAMES ALLEN BOOKS

The world will always be deeply indebted to James Allen for the wealth of inspirational thought and optimism that he has given it. He writes upon the power of thought simply and logically—in a way which stimulates men and women with the realization of the truth that "They themselves are the makers of themselves."

The six volumes listed below are admitted to be the best of this author's works.

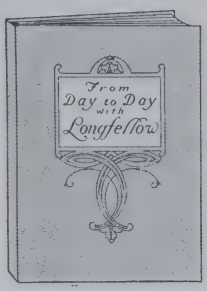
6 titles. Size 4¼ x 7 inches.

Cloth. Title in gold and color. Per vol. 40 cents.

.....**As a Man Thinketh.**
.....**Entering the Kingdom.**
.....**Heavenly Life.**
.....**Out from the Heart.**
.....**Path of Prosperity.**
.....**Way of Peace.**

New books, new series, new bindings marked thus *

DAY TO DAY SERIES—Vellum

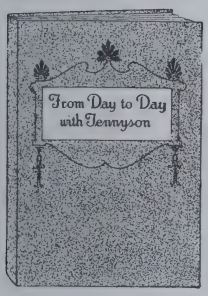


A charming series of gift books, most carefully arranged and edited, containing the best thoughts of the different authors, with a selection for every day in the year. Cover is printed in colors in offset process and each book is boxed with a printed offset cover to match.

12 titles. Size 5 x 7½ inches.
Offset Vellum. Gilt top. Boxed. Per vol. 75 cents.

.....With Whittier.	.....With Longfellow.	.....With Stevenson.
.....With Tennyson.	.....With Kipling.	.....With Holmes.
.....With New Thought.	.....With Shakespeare.	.....With Dickens.
.....With The Brownings.	.....With The Poets.	.....With Mother.

DAY TO DAY SERIES—OOZE

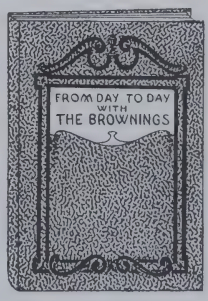


These popular books are bound in selected Persian ooze leather with title stamped in gold and gilt tops. The selections serve the double purpose of familiarizing the reader with the best gems of thoughts of popular authors and making note of special days and birthdays. A most appropriate gift book.

12 titles. Persian ooze. Gilt top. Boxed. Per vol. $1.25.

.....With Whittier.	.....With Longfellow.	.....With Stevenson.
.....With Tennyson.	.....With Kipling.	.....With Holmes.
.....With New Thought.	.....With Shakespeare.	.....With Dickens.
.....With The Brownings.	.....With The Poets.	.....With Mother.

DAY TO DAY SERIES—Emb. Leather



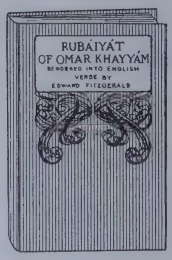
A new edition of these favorite record books bound in leather embossed from special designed plates and stamped in gold. Gilt tops. Photogravure frontispiece. Each book boxed appropriately. A valuable memento or gift book.

12 titles. Size 5 x 7½ inches.
Embossed leather. Gilt top. Boxed. Per vol. $1.50.

.....With Whittier.	.....With Longfellow.	.....With Stevenson.
.....With Tennyson.	.....With Kipling.	.....With Holmes.
.....With New Thought.	.....With Shakespeare.	.....With Dickens.
.....With The Brownings.	.....With The Poets.	.....With Mother.

New books, new series, new bindings marked thus *

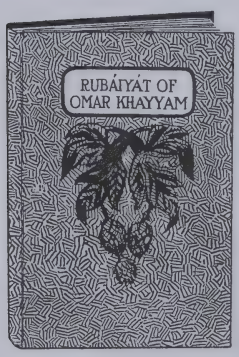
*RUBAIYAT OF OMAR KHAYYAM
Ardelle Edition



Edward Fitzgerald's translation of the quatrains of the Persian poet, Omar Khayyam, has taken its place as one of the best known classics of English literature. It bespeaks a dress fitting is recognized excellence. This edition contains a biographical sketch of the translator, a tribute by Andrew Lang, a descriptive article by Edward S. Holden, sixteen illustrations by Gilbert James and a chapter of notes. It is printed in clear, readable type on good book paper and bound attractively in four styles to suit the most discriminating tastes.

Cloth. Size 4⅝ x 6¾. Per vol. 75 cents.
Flexible leather. Size 4⅝ x 6¾. Gilt top. Boxed. Per vol. $1.25.
Persian ooze. Size 4⅝ x 6¾. Gilt top. Boxed. Per vol. $1.50.
Embossed leather. Size 4⅝ x 6¾. Gilt top. Boxed. Per vol. $1.50.

*RUBAIYAT OF OMAR KHAYYAM
Booklovers Edition



This edition is a modest memorial of one of the most modest men who enriched English literature with poetry of distinct and permanent value. It contains the same biographical sketch, tribute, article, illustrations and notes mentioned above and is made in library size in four distinct bindings, each worthy of consideration by the critical booklover. Each book has a gilt top, deckel edges and title stamped in gold.

Cloth. Size 5⅜ x 7⅞. Gilt top. Per vol. $1.00.
Flexible leather. Size 5⅜ x 7⅞. Gilt top. Boxed. Per vol. $1.75.
Persian ooze. Size 5⅜ x 7⅞. Gilt top. Boxed. Per vol. $2.00.
Embossed leather. Size 5⅜ x 7⅞. Gilt top. Boxed. Per vol. $2.00.

RUBAIYAT OF OMAR KHAYYAM
Petite Edition

A dainty edition of this world-famous classic, printed on first quality book paper with pen-drawn border decorations on every page and bound in fancy craft leather with title stamped in gold. A charming pocket edition for gift purposes or for one's own use.

Craft leather. Size 4⅛ x 5⅝. Gilt top. Boxed. Per vol. $1.00.

New books, new series, new bindings marked thus *

GEMS OF THOUGHT SERIES
Opal Vellum

An exceptional anthology of the wise sayings of great philosophers. Each selection is printed on a separate page in two colors from artistic pen-designed plates. Colored frontispiece; title decorated in two colors.

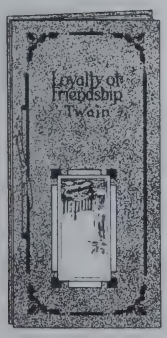
Opal vellum, title gold stamped with cover decoration in gold and tied with silken cord; boxed.

12 titles. Size 4 x 8 inches.

Vellum. Boxed. Per vol. 40 cents.

.....**Christmas Wish.** Dickens.
.....**Crossing the Bar.** Tennyson
.....**Evening Prayer, An.** Stevenson.
.....**Footpath to Peace, The.** Van Dyke
.....**Friendship.** Thoreau.
.....**Happiness.** Maeterlinck.
.....**Immortality.** Van Dyke.
.....**Loyalty of Friendship.** Mark Twain.
.....**Morning Prayer.** Stevenson.
.....**My Symphony.** Channing.
.....**Noble Thoughts.** Hillis.
.....**Spirit of Christmas.** Brooks.

GEMS OF THOUGHT SERIES
Ooze



The same choice selections from popular authors as listed above, here presented in fitting distinction and beauty. Bound in selected Persian ooze with split and squared back and tied with leather thong. Title stamped in blank with colored picture inlay. Each book in a separate box.

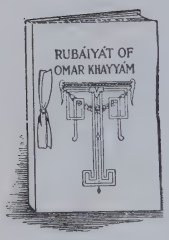
12 titles. Size 4 x 8 inches.

Persian ooze. Gilt top. Boxed. Per vol. 75 cents.

.....**Christmas Wish.** Dickens.
.....**Crossing the Bar.** Tennyson.
.....**Evening Prayer, An.** Stevenson.
.....**Footpath to Peace, The.** Van Dyke
.....**Friendship.** Thoreau.
.....**Happiness.** Maeterlinck.
.....**Immortality.** Van Dyke.
.....**Loyalty of Friendship.** Mark Twain
.....**Morning Prayer.** Stevenson.
.....**My Symphony.** Channing.
.....**Noble Thoughts.** Hillis.
.....**Spirit of Christmas.** Brooks

New books, new series, new bindings marked thus *

CHRISTMAS CLASSICS—Vellum



Selections befitting the spirit of Christmas. Both choice of text and quality of manufacture are suited for presentation purposes. Each volume contains a colored frontispiece and is bound in vellum printed in colors in the offset process, tied with silk ribbon bow and enclosed in a printed **mailing box.**

21 titles. Size 3 x 4¼ inches.

Vellum. Gilt top. Boxed. Per vol. 30 cents.

.....**All's Right With the World.** Browning.
.....**Brilliants from Longfellow.**
.....**Brilliants from Tennyson.**
.....**Brilliants from Whittier.**
.....**Christmas at Bracebridge Hall.** Irving.
.....**Christmas Bells.** Longfellow.
.....**Christmas Chimes.** Dickens.
.....**Christmas Greetings.** Van Dyke.
.....**Friend in Need, A.** Van Dyke.
.....**Friendship.** Emerson.
.....**Gettysburg Speech.** Lincoln.
.....**Hiawatha, Wooing of.** Longfellow.
.....**Little Book of Friendship, A.**
.....**Little Book of Verses, A.** Field.
.....**Nuggets from James Allen.**
.....**Real Happiness.** Stevenson.
.....**Rubaiyat of Omar Khayyam.**
.....**Spirit of Christmas.** Brooks.
.....**Tam o'Shanter.** Burns.
.....**Vampire.** Kipling.
.....**Will o' the Mill.** Stevenson.

CHRISTMAS CLASSICS—Leather

In addition to the appropriateness of the titles themselves, the binding merits special mention. These books are bound in fancy leathers in assorted colors with the title stamped in blank. Each book is gilt top, contains metallic end sheets and is individually boxed. A dainty edition for those who want something choice for this special occasion.

21 titles. Size 3 x 4½ inches.

Fancy leather. Gilt top. Boxed. Per vol. 50 cents.

.....**All's Right With the World.** Browning.
.....**Brilliants from Longfellow.**
.....**Brilliants from Tennyson.**
.....**Brilliants from Whittier.**
.....**Christmas at Bracebridge Hall.** Irving.
.....**Christmas Bells.** Longfellow.
.....**Christmas Chimes.** Dickens.
.....**Christmas Greetings.** Van Dyke.
.....**Friend in Need, A.** Van Dyke.
.....**Friendship.** Emerson.
.....**Gettysburg Speech.** Lincoln.
.....**Hiawatha, Wooing of.** Longfellow.
.....**Little Book of Friendship, A.**
.....**Little Book of Verses, A.** Field.
.....**Nuggets from James Allen.**
.....**Real Happiness.** Stevenson.
.....**Rubaiyat of Omar Khayyam.**
.....**Spirit of Christmas.** Brooks.
.....**Tam o'Shanter.** Burns.
.....**Vampire.** Kipling.
.....**Will o' the Mill.** Stevenson.

New books, new series, new bindings marked thus *

*CHRISTMAS CLASSICS—Emb. Leather

To those who select their Christmas tokens with special care this series claims profound consideration. The choice of text and beauty of binding render a most pleasing form for memento purposes. The printing is on good book paper from clear, readable type and each book is bound in specially designed embossed leather with title stamped in gold.

21 titles. **Size 3 x 4½.**
Embossed leather. Gilt top. Boxed. Per vol. 75 cents.

.....**All's Right With the World.** Browning.
.....**Brilliants from Longfellow.**
.....**Brilliants from Tennyson.**
.....**Brilliants from Whittier.**
.....**Christmas at Bracebridge Hall.** Irving.
.....**Christmas Bells.** Longfellow.
.....**Christmas Chimes.** Dickens.
.....**Christmas Greetings.** Van Dyke.
.....**Friend in Need, A.** Van Dyke.
.....**Friendship.** Emerson.
.....**Gettysburg Speech.** Lincoln.
.....**Hiawatha, Wooing of.** Longfellow.
.....**Little Book of Friendship, A.**
.....**Little Book of Verses, A.** Field.
.....**Nuggets from James Allen.**
.....**Real Happiness.** Stevenson.
.....**Rubaiyat of Omar Khayyam.**
.....**Spirit of Christmas.** Brooks.
.....**Tam o'Shanter.** Burns.
.....**Vampire.** Kipling.
.....**Will o' the Mill.** Stevenson.

GOLDEN THOUGHTS SERIES
Vellum

In the preparation of this dainty series of gift books the compilers have been careful to select the master thoughts of celebrated authors. The series is attractive, especially for presentation purposes, containing titles appropriate for all holiday seasons, as Christmas, Easter, Birthdays, Graduations, etc.

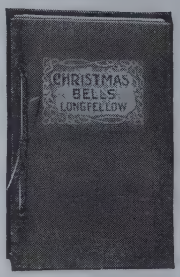
Bound in fancy vellum cover, with photogravure frontispiece and title stamped in gold.

12 titles. **Size 4½ x 7 inches.**
Art vellum. Boxed. Per vol. 40 cents.

.....**Accomplishment.** Roosevelt.
.....**Cheerfulness.** Dickens.
.....**Christmas Bells.** Longfellow.
.....**Christmas Eve.** Tennyson.
.....**Christmas Joys.** Kipling.
.....**Crossing the Bar.** Tennyson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Heroism.** Van Dyke.
.....**Kindness.** Ella Wheeler Wilcox.
.....**True Nobility.** Mark Twain.
.....**True Self.** Brooks.
.....**Value of Friends.** Shakespeare.

New books, new series, new bindings marked thus *

GOLDEN THOUGHTS SERIES—Ooze

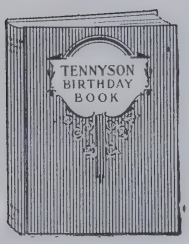


It is only fitting that the best thoughts of the great authors should be presented in a manner in keeping with the excellence of the ideas expressed. These books are well printed on first quality paper, and bound in selected Persian ooze with title stamped in gold, and tied with leather thong. A most desirable memento for any occasion.

12 titles. Size 4½ x 7 inches.
Persian ooze. Gilt top. Boxed. Per vol. 75 cents.

.....**Accomplishment.** Roosevelt.
.....**Cheerfulness.** Dickens.
.....**Christmas Bells.** Longfellow.
.....**Christmas Eve.** Tennyson.
.....**Christmas Joys.** Kipling.
.....**Crossing the Bar.** Tennyson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Heroism.** Van Dyke.
.....**Kindness.** Ella Wheeler Wilcox.
.....**True Nobility.** Mark Twain.
.....**True Self.** Brooks.
.....**Value of Friends.** Shakespeare.

GEM BIRTHDAY BOOKS

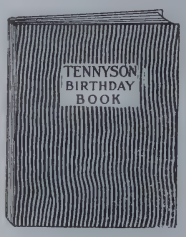


A handy pocket edition of birthday record books with selections from the foremost writers for every day of the year. The paper and printing is of the best and the binding is in good substantial cloth with design blanked and title in gold.

6 titles. Cloth. Size 4 x 5⅛ inches. Per vol. 40 cents.

.....**Friendship.**
.....**Longfellow.**
.....**Shakespeare.**
.....**Tennyson.**
.....**Whittier.**
.....***Dickens.**

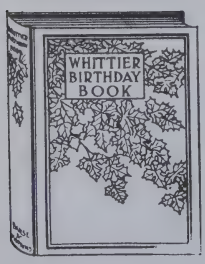
An attractive edition of the same titles bound in red flexible leather with title stamped in gold. Appropriate for gift purposes and practical for one's own use.



6 titles. Flexible leather. Size 4 x 5⅛ inches. Boxed. Per vol. $1.00.

.....Friendship.
.....Longfellow.
.....Shakespeare.
.....Tennyson.
.....Whittier.
.....*Dickens.

BIRTHDAY BOOKS



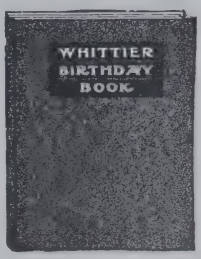
A charming little series of the best thoughts of popular authors. Printed on a superior grade of paper, in two colors, with astrological headings on every page. Photogravure frontispiece. Cover design in gold.

11 titles. Size 4½ x 6 inches.
Cloth. Gilt top. Boxed, 75 cents.

.....**Dickens.**
.....**Friendship.**
.....**Girls.**
.....**Longfellow.**
.....**Musical.**
.....**New Thought.**
.....**Red Letter.**
.....**Shakespeare.**
.....**Stevenson.**
.....**Tennyson.**
.....**Whittier.**

New books, new series, new bindings marked thus *

BIRTHDAY BOOKS—Ooze

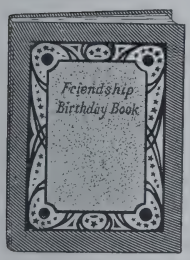


The rich Persian ooze binding with gold stamped title, the silk ribbon marker, photogravure frontispiece, gilt top and printing in two colors render this a desirable edition for memento and gift purposes.

11 titles. Persian ooze. Gilt top. Boxed. Per vol. $1.25.

.....Dickens.	.....Musical.	.....Stevenson.
.....Friendship.	.....New Thought.	.....Tennyson.
.....Girls.	.....Red Letter.	.....Whittier.
.....Longfellow.	.....Shakespeare	

*BIRTHDAY BOOKS—Emb. Leather



A new edition of these favorite birthday books bound in decorative embossed leather with title stamped in gold. Photogravure frontispiece. Silk ribbon marker. Gilt top. Boxed.

11 titles. Embossed leather. Gilt top. Boxed. Per vol. $1.25.

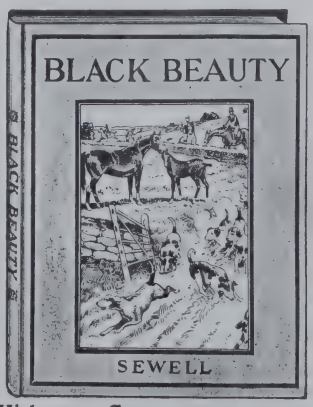
.....Dickens.	.....Musical.	.....Stevenson.
.....Friendship.	.....New Thought.	.....Tennyson.
.....Girls.	.....Red Letter.	.....Whittier.
.....Longfellow.	.....Shakespeare.	

PLEASANT HOUR SERIES

Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood, and giving valuable introduction to stories which the youngsters will enjoy all the more, later on.

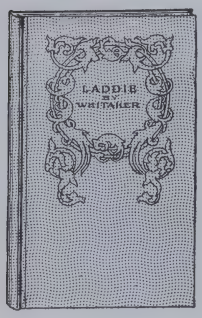
A special feature of this series is the bright and attractive covers, each book having an individual inlay in four colors. Each book contains three full-page four color illustrations. The type is large and clear, and the paper of fine quality.

16 titles. Cloth. Size 6½ x 8¾ inches. Per vol. 40 cents.



.....Adventures of a Brownie.	.....Man Without a Country.
.....Alice in Wonderland.	.....Mother Goose Rhymes and Fairy Tales.
.....Bible Stories for Children.	.....Night Before Christmas.
.....Black Beauty.	.....Red Riding Hood and Other Stories.
.....Child's Garden of Verses.	.....Robin Hood.
.....Cinderella and Other Stories.	.....Robinson Crusoe.
.....Dickens' Christmas Carol.	.....Uncle Tom's Cabin.
.....Helen's Babies.	
.....Little Lame Prince.	

New books, new series, new bindings marked thus *



LADDIE SERIES

In the selection of literature for young folks, the standard writings of recognized authors are the best to choose. The four titles listed below are ranked among the classics in juvenile literature.

Printed in clear, readable type on good quality paper and bound in substantial cloth.

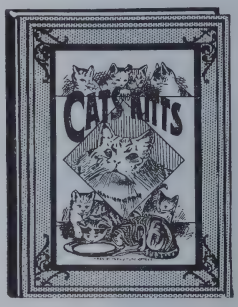
4 titles. Size 4⅜ x 7½ inches. Bound in cloth. Per vol. 40 cents.

.....**Jessica's First Prayer.** Stretton.
.....**J. Cole.** Gellibrand.
.....**Laddie.** Whitaker.
.....**Miss Toosey's Mission.** Whitaker.

ANIMAL BOOKS FOR CHILDREN

BY FRANCES TREGO MONTGOMERY

Author of the well-known Billy Whiskers Books



The best way to instruct children is to tell them a story. The better the story, the more lasting the impression on the young mind. These stories, told in the simple and charming style for which this authoress is noted, will serve a two-fold purpose—entertainment for the children, and an acquaintance with many well-known facts concerning animal life. Each book contains eight full-page illustrations in four colors and six full-page black-and-white drawings by Hugo Von Hofsten.

6 titles. Cloth, size 6¼ x 8¼ inches, with cover design in colors. Per vol. 50 cents.

.....COWS AND CALVES.
.....HORSES AND COLTS.
.....PIGS AND PIGGIES.
.....CHICKENS AND CHICKS.
.....DOGS AND PUPPIES.
.....CATS AND KITTS.

THE KNEETIME ANIMAL STORIES

BY RICHARD BARNUM.

For children from four to nine years old.

In all nursery literature animals have played a conspicuous part; and the reason is obvious for nothing entertains a child more than the antics of an animal. These stories abound in amusing incidents such as children adore, and the characters are so full of life, so appealing to a child's imagination, that none will be satisfied until they have met all of their favorites—Squinty, Slicko, Mappo, Tum Tum, Don, etc.

Each book contains six pen-and-ink drawings and a half-tone frontispiece, is printed on paper of good quality, bound in cloth, and wrapped with wrapper printed in four colors.

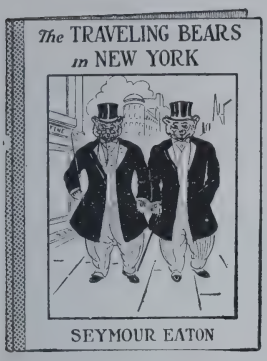
Ten titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated.

Per volume, 50 cents.

.....1 Squinty, the Comical Pig.
.....2 Slicko, the Jumping Squirrel.
.....3 Mappo, the Merry Monkey.
.....4 Tum Tum, the Jolly Elephant.
.....5 Don, a Runaway Dog.
.....6 Dido, the Dancing Bear.
.....7 Blackie, a Lost Cat
.....8 Flop Ear, the Funny Rabbit.
.....*9 Tinkle, the Trick Pony.
....*10 Light Foot, the Leaping Goat.

New books, new series, new bindings marked thus *

THE TRAVELING BEARS SERIES



BY SEYMOUR EATON.

For children from four to nine years old.

Teddy B and Teddy G are as nearly human as it is possible for bears to be. They love children and make playmates of them wherever they go. They never have an idle moment, and their adventures are very amusing as well as instructive.

Snappy, exciting tales, with plenty of action in every chapter and a laugh on every page. Books which will be read as long as there are children to read them.

Each book contains pen-and-ink drawings on every page, a frontispiece in color, and is bound in boards with cover printed in colors and wrapper to match.

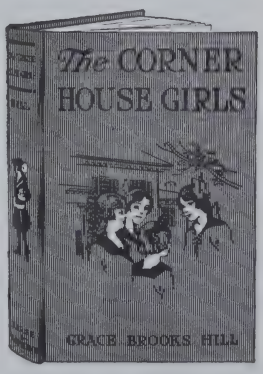
Eight titles. Boards. Size 8½ x 10¾ inches. Illustrated. Per volume, 40 cents.

.....1 The Adventures of the Traveling Bears.
.....2 The Traveling Bears in the East and West.
.....3 The Traveling Bears in New York.
.....4 The Traveling Bears in Outdoor Sports.
.....5 The Traveling Bears at Play.
.....6 The Traveling Bears in England.
.....7 The Traveling Bears Across the Sea.
.....*8 The Traveling Bears in Fairyland.

THE CORNER HOUSE GIRLS SERIES

BY GRACE BROOKS HILL.

For girls from eight to twelve years old.



Four girls from eight to fourteen years of age receive word that a rich bachelor uncle died, leaving them the old Corner House he occupied. They move into it and then the fun begins. What they find and do will provoke many a hearty laugh. Later, they enter school and make many friends. One of these invites the girls to spend a few weeks at a bungalow owned by her parents, and the adventures they meet with make very interesting reading. Clean, wholesome stories of humor and adventure, sure to appeal to all young girls.

Each book contains four half-tone illustrations and printed end sheets, front and back. Bound in good quality cloth and wrapped in jackets printed in four colors.

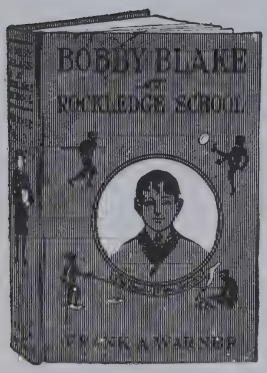
6 titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated. Per vol. 75 cents.

.....1 THE CORNER HOUSE GIRLS.
.....2 THE CORNER HOUSE GIRLS AT SCHOOL.
.....3 THE CORNER HOUSE GIRLS UNDER CANVAS.
.....4 THE CORNER HOUSE GIRLS IN A PLAY.
.....5 THE CORNER HOUSE GIRLS' ODD FIND.
.....*6 THE CORNER HOUSE GIRLS ON A TOUR.

New books, new series, new bindings marked thus *

THE BOBBY BLAKE SERIES

BY FRANK A. WARNER.



For boys from eight to twelve years old.

True stories of life at a modern American boarding school. Bobby attends this institution of learning with his particular chum and the boys have no end of good times. The tales of outdoor life, especially the exciting times they have when engaged in sports against rival schools, are written in a manner so true, so realistic, that the reader, too, is bound to share with these boys their thrills and pleasures.

Each book contains four half-tone illustrations and printed end sheets, front and back. They are bound in good quality cloth and wrapped in jackets printed in four colors.

6 titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated.

Per vol. 75 cents.

.....1 **BOBBY BLAKE AT ROCKLEDGE SCHOOL,**
Or, Winning the Medal of Honor.

.....2 **BOBBY BLAKE AT BASS COVE,**
Or, The Hunt for the Motor Boat Gem.

.....3 **BOBBY BLAKE ON A CRUISE,**
Or, The Castaways of Volcano Island.

.....4 **BOBBY BLAKE AND HIS SCHOOL CHUMS,**
Oh, The Rivals at Rockledge.

.....5 **BOBBY BLAKE AT SNOWTOP CAMP,**
Or. Winter Holidays in the Big Woods.

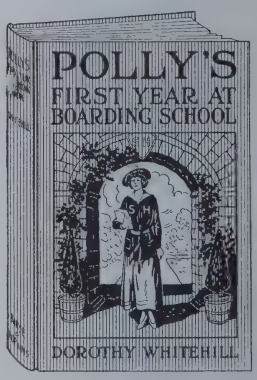
.....*6 **BOBBY BLAKE ON THE SCHOOL NINE.**
Or, The Champions of the Monatook Lake League.

THE POLLY PENDLETON SERIES

BY DOROTHY WHITEHILL.

Polly Pendleton is a resourceful, wide-awake American girl who goes to a boarding school on the Hudson River some miles above New York. Her life as a Freshman is entertainingly described in the account of her "First Year." By her pluck and resourcefulness, she soon makes a place for herself and this she holds right through the course. The account of boarding school life is faithful and pleasing and will attract every girl in her teens.

Each book contains four half-tone illustrations and printed end sheets, front and back. Bound in good quality cloth and wrapped in jacket printed in four colors.



3 titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated. Per vol. 75 cents.

.....1 **Polly's First Year at Boarding School.**

.....*2 **Polly's Summer Vacation.**

.....*3 **Polly's Senior Year at Boarding School.**

New books, new series, new bindings marked thus *

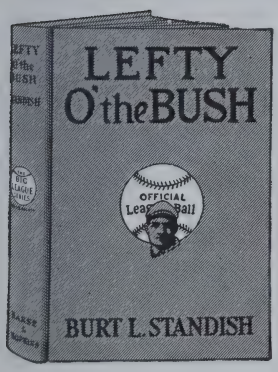
"As Popular as the Game Itself"

THE BIG LEAGUE SERIES

(*Trade Mark Registered*)

BY BURT L. STANDISH.

Endorsed by such stars of baseballdom as "Christy Mathewson," "Ty Cobb" and "Walter Johnson."



An American boy with plenty of grit—baseball at its finest—and the girl in the case—these are the elements which compose the most successful of juvenile fiction. You don't have to be a "fan" to enjoy these books; all you need to be is really human and alive with plenty of red blood in your veins.

The author managed a "Bush League" team a number of years ago and is thoroughly familiar with the actions of baseball players on and off the field. Every American, young or old, who has enjoyed the thrills and excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains four half-tone illustrations and specially designed end sheets, front and back. The binding is in an extra good cloth and the wrapper is printed in three colors and gold bronze.

10 titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated.

Per vol. 75 cents.

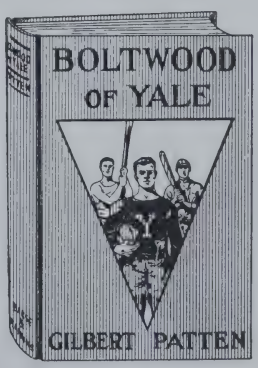
.....1 Lefty o' the Bush.
.....2 Lefty o' the Big League.
.....3 Lefty o' the Blue Stockings.
.....4 Lefty o' the Training Camp.
.....5 Brick King, Backstop.
.....6 The Making of a Big Leaguer.
.....7 Courtney of the Center Garden.
.....8 Covering the Look-in Corner.
.....9 Lefty Locke, Pitcher-Manager.
....*10 Guarding the Keystone Sack.

THE COLLEGE LIFE SERIES

BY GILBERT PATTEN.

Mr. Patten's intimate knowledge of college life and college athletics is clearly indicated in these volumes. They will interest alike the young collegian and the older graduate, for here they will find stories of uncommon interest dealing with phases of life of which they are familiar.

Bound in cloth, with cover design stamped in ink. Each book contains four illustrations, and specially designed end-sheets front and back, and wrapper printed in four colors.



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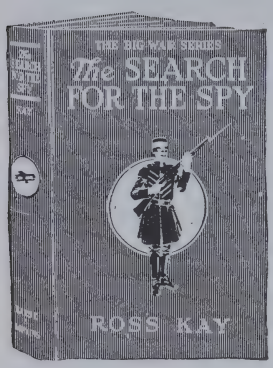

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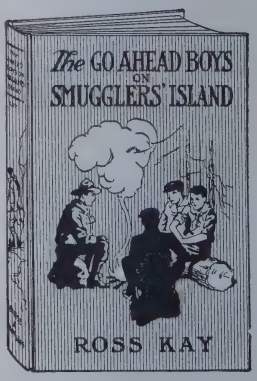

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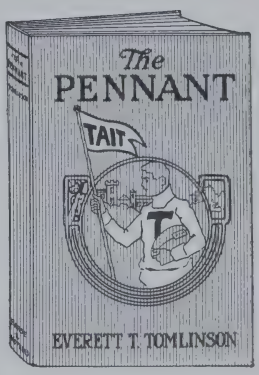

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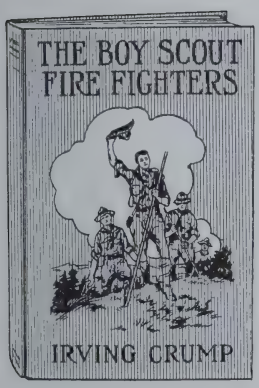

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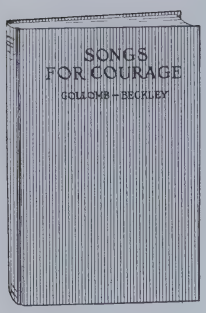

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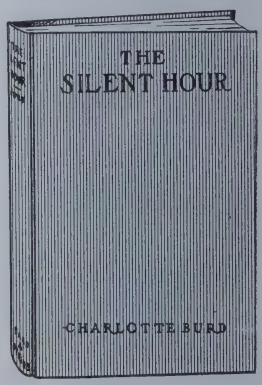

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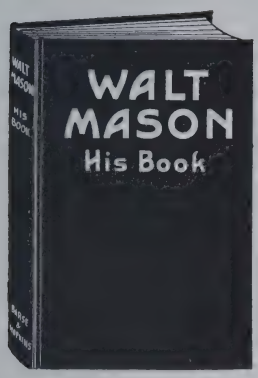

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"We need more of this kind of philosophy. Better to sing a jubilante than a misere."

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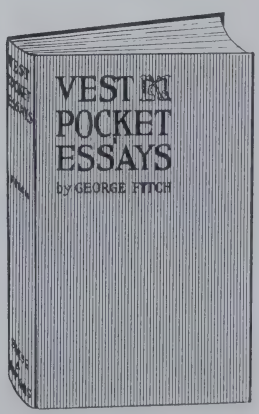

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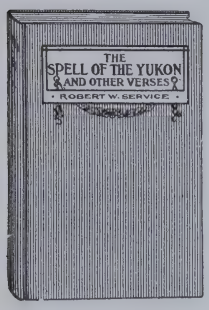

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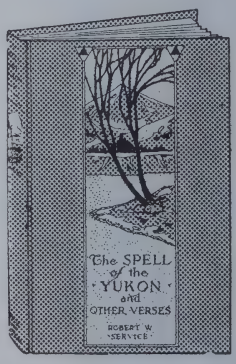

Service's first great book was originally called "Songs of a Sourdough," and is thus known to thousands of readers in Canada and England. In the United States it is even better known as "The Spell of The Yukon." It has already become a classic. Here are poems of irresistible truth and power which hold the reader enthralled. After numerous printings, the present new, illustrated holiday edition has been issued in a style to please the most exacting reader. The text is entirely reset in large type, it is printed on a special quality rag deckle-edge paper, and there are 16 superb full-page illustrations from Alaskan scenes.

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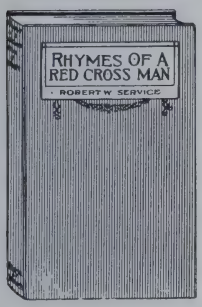

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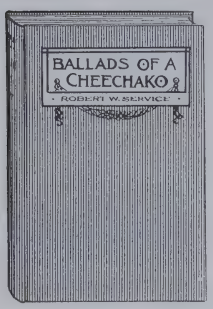

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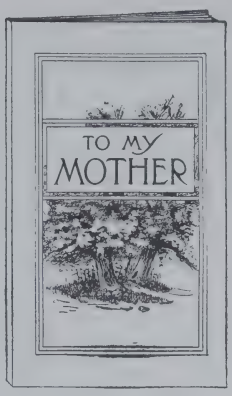

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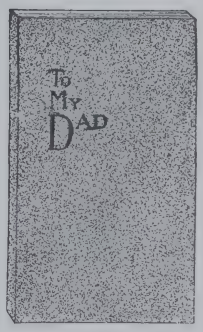

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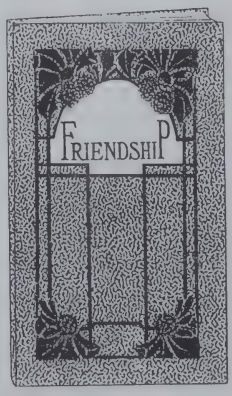

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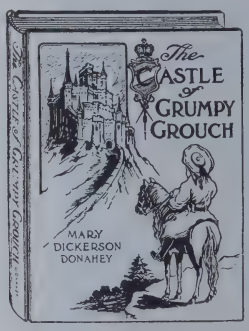

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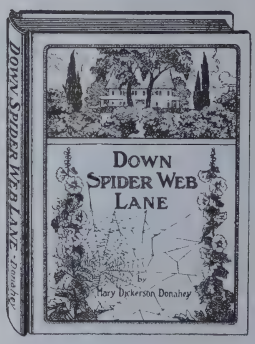

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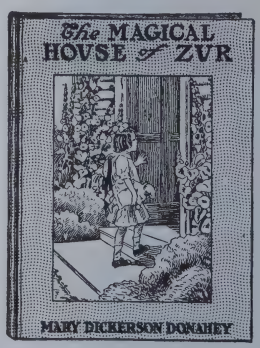

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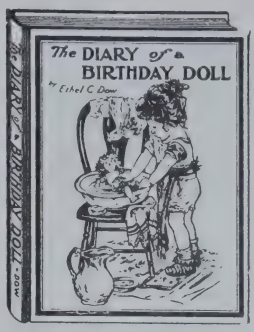

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BY ETHEL C. DOW.

Author of "The Diary of a Birthday Doll."

Four full-page color plates by S. S. Stilwell Weber. Six full-page pen drawings by Isabel Lyndall.

A splendid new story for boys and girls, which centers around a secret and a surprise. The book is fully up to the high standard of Miss Dow's earlier work in its infectious fun and intense interest, and the mystery will hold the young reader absorbed till the last page. Bound in cloth, with a color inlay on cover.

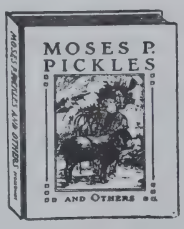
Cloth. Size 7 x 9½ inches. Illustrated. $1.00.

MOSES P. PICKLES AND OTHERS

BY JANE HOLLOWAY.

Author of "At Flower Farm."

Illustrated with nine photographs from life.



A collection of tales about boys and girls and dogs, written with the sympathetic insight of one who knows and loves all three. The stories are all lively, brisk, full of action, and the interest is enhanced by a vivid illustration in the shape of an actual photograph from life. Bound in cloth, with a color inlay on cover.

Cloth. Size 6½ x 7½ inches. Illustrated. $1.00.

A CHILD'S GARDEN OF VERSES

BY ROBERT LOUIS STEVENSON.

A new edition of this ever-popular collection of children's verses—but, are they all children's verses?—Most of us are still just grown-up children who find in this delightful writer's poetry a touch that makes us once more feel the enchanting thrill of the "World that never grows old."

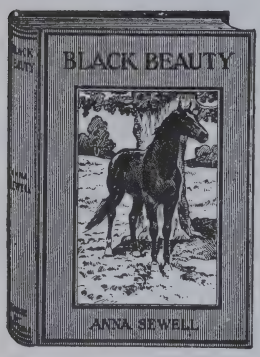
Bound with colored inlay on cover. Cover decorations and title in two colors. 96 pages.

Cloth. Size 8 x 10 inches. Six illustrations in color, $1.00.

New books, new series, new bindings marked thus *

BLACK BEAUTY

BY ANNA SEWELL.



ILLUSTRATED WITH SIX FULL-PAGE PAINTINGS

By Robert L. Dickey.

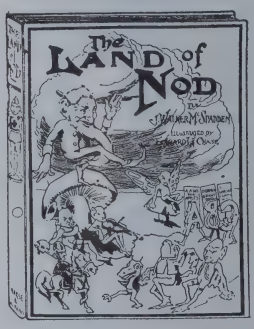
This famous story of the life of a horse needs no introduction to children. It remains one of the most charming of tales now recognized as a classic. A noteworthy feature of this edition is the six reproductions in full color of the masterly paintings of Robert L. Dickey, the famous painter of horses. The text is printed in large type on first quality paper and bound in cloth with colored picture inlay and wrapper to match.

Cloth. Size 6¼ x 8¾ inches. Illustrated. $1.00.

THE LAND OF NOD

BY J. WALKER McSPADDEN.

With drawings in color and black and white by Edward L. Chase.



What a riotous fancy is this! A Christmas Eve journey of Tinkie and Tess with the Sandman to the Country Behind the Moon. They have the drollest adventures and meet the queerest characters ever—the Welsh Rabbit, the Educated Cow, and many others. The quaint illustrations in color and black and white are in keeping with the text, which is printed in clear readable type on good quality paper and bound in cloth with colored picture inlay and wrapper to match.

Cloth. Size 7 x 9½ inches. Illustrated. Per vol. $1.00.

THE STICKUM STAMP FAMILY AND OTHER STAMP STUNTS

BY FRANCES WHITE.

A novel idea in juvenile literature. It is similar in construction to a paint book, and gives the children an opportunity to exercise their ingenuity by cutting up stamps and pasting them on drawings so as to produce the most artistic picture. It is sure to prove of uncommon interest to the young folks and makes an ideal gift book.

Each book contains four full-page colored illustrations and twenty-two pen-and-ink drawings. Printed on first quality paper and bound in boards with four color cover inlay, and colored wrapper to match.

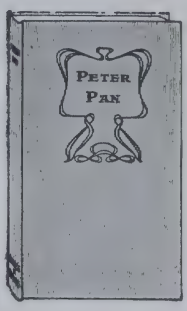
Boards with colored picture cover. Size 7 x 9¼. Per vol. 75c.

New books, new series, new bindings marked thus *

PETER PAN

RETOLD IN STORY FORM FROM J. M. BARRIE'S DRAMATIC FANTASY.

Edited by G. D. Drennan

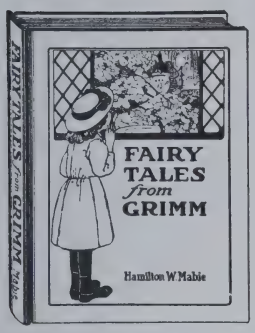


This is the true story of Peter Pan, so dear to the hearts of children, and immortalized by the incomparable acting of Maude Adams. The true tale of the Never, Never, Never Land now for the first time told in story form, and with an ingenuous and simple directness that must appeal as strongly to the grown-ups as to the children, will ever have a place among the juvenile classics of its day. A fantasy with a meaning—a fairy tale with a picturesque setting. In the very front of each book one may find the real picture of Peter Pan—a portrait in color, and just as our mind has painted him.

Cloth, gilt top, size 4¼ x 6¾ inches, 50 cents.
Velvet calf, gilt top, size 4¼ x 6¾ inches, boxed, $1.00.

FAIRY TALES FROM GRIMM

Edited and with a Critical Introduction BY HAMILTON W. MABIE.
Six full-page color plates, six full-page pen drawings and border decoration.
BY ETHEL FRANKLIN BETTS.



The well-known critic Hamilton W. Mabie here selects and edits the twelve most characteristic tales from the famous classics of the Brothers Grimm. His introduction is a new and valuable feature, bringing one, as it does, to an understanding of the conditions under which the stories originated, how they grew and spread all over the world, and why they will be popular as long as there are children to read them

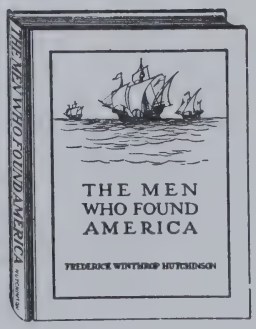
Bound in cloth, with a cut-out color inlay on the cover

Cloth. Size 8¾ x 11¼ inches.
Text printed in two colors. Per vol. $1.50.

THE MEN WHO FOUND AMERICA

BY FREDERICK WINTHROP HUTCHINSON.
Illustrated in Color by
E. ROSCOE SHRADER AND HERBERT MOORE.
DECORATIONS BY EDWIN J. PRITTIE.

Eight full-page color plates, and a border decoration on every page.



Twelve stories for young readers, told with sympathy and charm about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance.

Bound in cloth, with a decorative cover, stamped in gold.

Cloth. Size 8¾ x 11¼ inches.
Text printed in two colors. Per vol. $1.50.

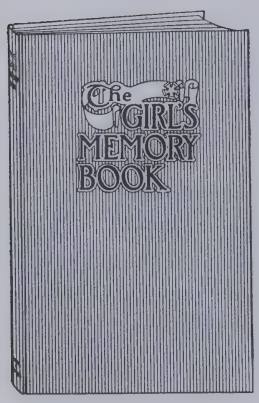
New books, new series, new bindings marked thus *

RECORD BOOKS

Who does not appreciate a book of personal record, along some line of immediate interest? It may be a record of social events, or school memories, or visits of guests, or weddings, or births, or merely the little trivialities of the passing day. For each of these and other such needs we have prepared a very full line of record books, which have been added to with discrimination from year to year, until we now believe it to be the most complete and satisfying yet presented. The titles follow on this and succeeding pages.

THE GIRLS' MEMORY BOOK

DESIGNED BY EVELYN VON HARTMANN.



Especially attractive to the young girl just beginning to go out socially, as it provides space for a record of many pleasant occasions to which she will look back in later life. There are specially designed pages for recording "Luncheons," "Dinners," "Theatre," "Opera," "Dances," "Card Parties," and many other events. Each page is a full-page duotone and the binding is in a delicate shade of cloth with title stamped in gold; also bound in full Persian ooze with gold stamped title and in handsome decorative embossed leather with title in gold.

Size 7½ x 10⅜ inches.

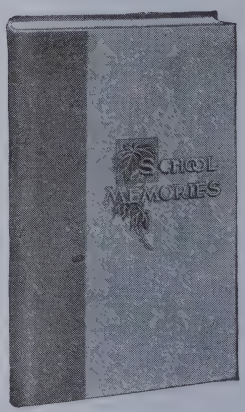
Cloth. Gilt top. Boxed. Per vol. $1.50

Full Persian ooze. Gilt top. Boxed. Per vol. $3.00.

Embossed leather. Gilt top. Boxed. Per vol. $3.50.

SCHOOL MEMORIES

DESIGNED BY CORNELIA MORTON WEYBURN.

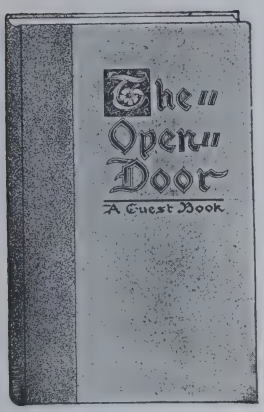


A book specially designed to record the happiest days of youth—our school life. Appropriate headings have been specially drawn for jotting down such pleasant recollections as "School and Social Functions," "Clubs and Societies," "Glee Clubs," "Athletics," "Class Yells," "Autographs," and numerous other incidents. Each book contains fancy end sheets front and back and is bound in fancy paper sides, stamped in gold with ooze leather backs; also in full Persian ooze with gold title and in embossed decorative leather with title in gold.

Size 7 x 10½ inches.

Half Persian ooze.		Boxed.	$1.50.
Full Persian ooze.	Gilt top.	Boxed.	$3.00.
Embossed leather.	Gilt top.	Boxed.	$3.50.

New books, new series, new bindings marked thus *



THE OPEN DOOR

A GUEST BOOK. By Cornelia Morton Weyburn.

An unusually attractive book in which to record the autographs of one's guests, together with events and entertainments. The paper is a light brown tint, with printing in a darker shade. Borders of floral design; and appropriate sentiments selected from well-known authors decorate each page.

"The Open Door" is bound in boards covered with art paper, with ooze leather back; also in full Persian ooze with gold title and in design embossed leather with title stamped in gold.

Half Persian ooze.	Size 7 x 10½ inches.	Boxed, $1.50.
Full Persian ooze.	Gilt top.	Boxed, $3.00.
*Embossed leather.	Gilt top.	Boxed, $3.50.

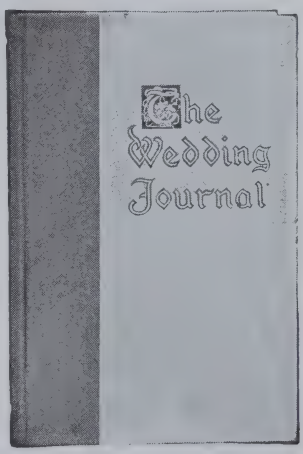
THE WEDDING JOURNAL

DESIGNED BY CORNELIA MORTON WEYBURN.

The Bride's Treasure House, wherein she may perpetuate the memory of the happiest days in her life. A book designed to meet every wish of the bride-to-be, with pages upon which she may record all important prenuptial events. Space has also been reserved for entry of gifts, photographs, newspaper notices, etc.

Every page is handsomely embellished, and the printing is done in two colors—a soft gray, together with an orange tint, eminently appropriate in a wedding book.

The binding merits special mention. The Wedding Journal is oblong in shape, with stamping in gold, and with gray ooze leather back; also bound in pure white silk with title stamped in gold and in white embossed decorative leather with gold title.



Size 7 x 10½ inches.

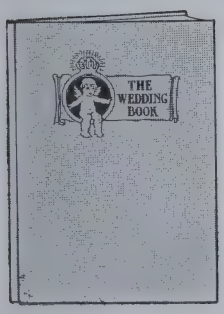
Half Persian ooze. Per vol. $1.50.

Silk. Gilt top. Boxed. Per vol. $4.00.

***Embossed leather. Gilt top. Boxed. Per vol. $5.00.**

THE WEDDING BOOK

DESIGNED BY EVELYN VON HARTMANN.



This attractive volume will meet the persistent demand for a popular-priced Wedding Book. The manufacture is first-class in every respect. The text is printed in two colors on coated paper from duotone plates, specially designed, for recording such events as "Engagement," "Date of Announcement," "Engagement Presents," "The Wedding Day," "Wedding Gifts," "Photographs," "Honeymoon Trip," and many other incidents. Bound in substantial white cloth, stamped in genuine gold and each book individually boxed.

Size 5⅞ x 7 inches.

Cloth. Boxed. Per vol. 75 cents.

New books, new series, new bindings marked thus *

BABY'S DAYS

DESIGNED BY CAROLYN NOBLE.

No home need be without a permanent record of baby's birth and growth, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," "Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in two colors; the book is bound in boards with handsome cover printed in colors in the offset process.

Boards. Size 5¼ x 8 inches. Boxed. Per vol. 40 cents.

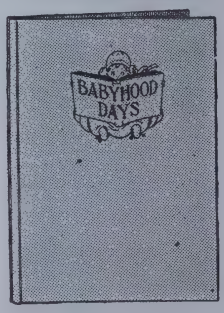
BABYHOOD DAYS

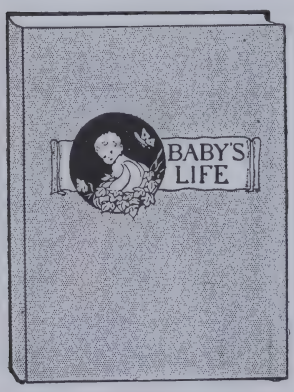
DECORATIONS BY JESSIE ALMA PIERSON.

A handsome baby record book at a popular price. The text is printed in colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.

Size 5⅞ x 8 inches.

Cloth. Boxed.	Per vol.	$ .75
Persian ooze. Boxed.	" "	1.50
*Embossed leather. Boxed.	" "	2.50





BABY'S LIFE

BY EVELYN VON HARTMANN.

A book in which to record the little tot's growth and development from week to month, from month to year. A book which when filled out and complete, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood. The illustrations by Miss Evelyn von Hartmann are exquisitely done,—marvelously natural and life-like. Printed in two colors and bound in silk-finished cloth, in white, pink and blue. Cover decoration in gold.

Size 7½ x 9½ inches.

Cloth. Boxed.	Per vol.	$1.25.
Silk. Boxed.	" "	3.00.
Persian ooze. Boxed.	" "	3.00.
*Embossed leather. Boxed.	" "	4.00.

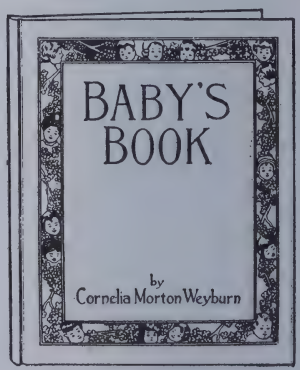
BABY'S BOOK

BY CORNELIA MORTON WEYBURN.

Cornelia Morton Weyburn has drawn the pictures and decorations for this most beautiful Baby's Book. So few artists know how to make pictures of beautiful, and, at the same time life-like children—but here they are. Extraordinary care has been taken in the manufacture of this book. Printed in two colors and bound in silk-finished cloth in three shades—white, blue and pink.

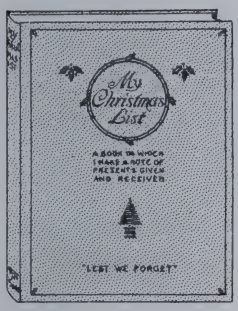
Size 8½ x 10½ inches.

Cloth. Boxed.	Per vol.	$1.50.
Silk. Boxed.	" "	4.00.
Persian ooze. Boxed.	" "	4.00.
*Embossed leather. Boxed.	" "	5.00.



New books, new series, new bindings marked thus *

MY CHRISTMAS LIST



BY M. E. SALISBURY.

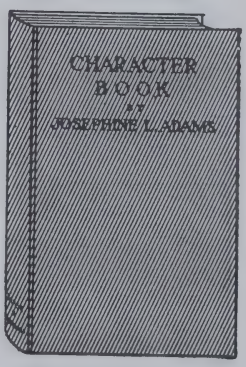
A book in which to record presents given and gifts received, to serve as a reminder so that you will not thank one person for a gift received from another, or duplicate presents.

Pages are decorated with appropriate holly wreath and berry design in two colors, with spaces for entering the names, gifts given to and received from friends, and date of acknowledgment.

Cloth. Size 6¾ x 9 inches, 60 cents.

CHARACTER BOOK

ARRANGED BY JOSEPHINE L. ADAMS.



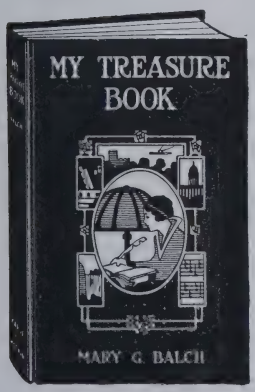
The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing and also gives a good character study of each writer. Filled, it becomes a souvenir of one's friends, which all will be glad to treasure.

Life is made up of little things. Certainly, as we look back, trifles often seem of most interest and value to us. It is in order to preserve some of these stray bits of gold dust that this book has been prepared.

Cloth. Size 5¼ x 7½ inches, 75 cents.

Persian ooze. Title in gold. Boxed, $1.50.

MY TREASURE BOOK



BY MARY G. BALCH.

The original idea for this book grew out of a little volume of blank pages to be filled out by the owner with little "blessings"—bits of cheer and pleasant memories of life. So here we have special pages for the "Books That Have Helped Me," "Songs That Have Cheered Me," "Famous People I Have Seen and Heard"—an intimate and worth while record.

The book is handsomely illustrated with numerous designs and embellished initial letters. The title page is panelled with a unique design in which the owner can insert his own name as in an individual book plate.

Cloth. Size 5¾ x 8 inches. Boxed, $1.00.

New books, new series, new bindings marked thus *

FAMILY RECORD

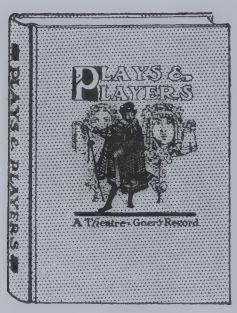
A history in book form for recording the ancestry from the Great-Grandparents down to the present generation, with ample space for names of children and grandchildren. Besides this, it contains places for entry of important family events, names and addresses of relatives, marriages, births, deaths, etc.; also for photographs and miscellaneous data, making it one of the most complete books of its kind. Bound in extra cloth with title stamped in gold.

Cloth. Size 6½ x 9½ inches. Net, $1.00.

CARD PARTY RECORD BOOK

This is a handy and useful record for card-lovers. It tells of evenings spent with friends at the social table, prizes won, friends met, and other pleasantries that one is glad to refer back to later on. The book is printed in colors with card designs on every page and substantially bound and makes a most appropriate card party prize.

Cloth. Size 6 x 8¼ inches. Boxed, $1.00.



PLAYS AND PLAYERS

A Theatre-Goer's Record

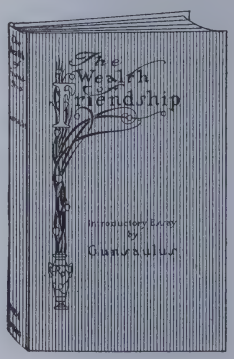
Nearly every one takes home his theatre program, and is at a loss afterward what to do with it, or where to put it so that it can be found when wanted in the future. Here is a book in which one may keep a record of the plays seen, the date, theatre, with whom, coupons of seats, one's own comments on the play and players, synopsis, cast, pictures, scenes and clippings.

A very attractive book for gift purposes or for one's own use.

Cloth. Size 6¾ x 8¾ inches. Boxed, $1.50.
Persian ooze. Title stamped in gold. Boxed, $3.00.

THE WEALTH OF FRIENDSHIP

COMPILED BY WALLACE AND FRANCES RICE.
With a Prefatory Homily on "Friendship" by Rev. Frank W. Gunsaulus.

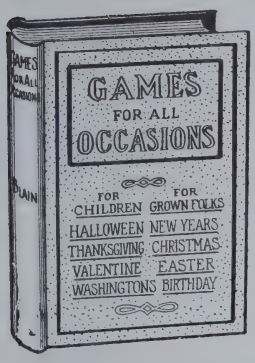


An excellent anthology of a pleasant theme is here presented. Many famous authors are quoted in praise of friendship, and the introduction by Dr. Gunsaulus, the famous lecturer and writer deserves special attention. The book is handsomely printed in two colors, and bound in silk finish cloth, stamped in gold and ink.

Cloth. Size 5 x 8¼ inches. Boxed, $1.25.
***Embossed leather. Title in gold. Boxed, $2.00.**

New books, new series, new bindings marked thus *

GAMES FOR ALL OCCASIONS



BY MARY E. BLAIN.

A most complete book of games for young and old—games for tiny tots—games for children and games for adults. Also, games for special occasions, such as:

HALLOWE'EN	ST. VALENTINE'S DAY
CHRISTMAS	FOURTH OF JULY
EASTER	LINCOLN'S BIRTHDAY
MAY DAY	NEW YEAR'S DAY

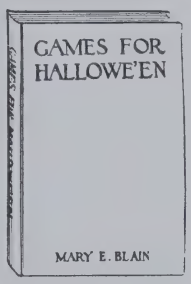
WASHINGTON'S BIRTHDAY, ETC.

A great many new and novel suggestions are given as to how to decorate the house and what to serve on these special occasions.

Cloth. Size 5¼ x 7¾ inches, 60 cents.

GAMES FOR HALLOWE'EN

BY MARY E. BLAIN.



Hallowe'en is the one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

Cloth. Size 4⅝ x 6¾ inches, 35 cents.

TOASTS and AFTER DINNER STORIES

A careful selection of the best toasts and sentiments, new and old, gleaned from the writings of standard and popular authors and conveniently arranged for reference. The book also contains a collection of side-splitting and clever stories, as told by the great humorists and well-known after-dinner speakers. Cover inlay in colors and wrapper to match.

Cloth. Size 4½ x 6¼ inches, 50 cents.

Persian ooze. Title in gold. Boxed, $1.00.

TOASTS

COMPILED BY MARGARET WATERS.

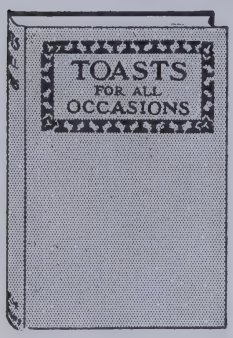
The toasts in this charming little volume have been carefully selected, and only the best and most popular, some old and some new, have been chosen. Printed in two colors, with ornamental borders on every page.

Cloth. Size 4½ x 6¼ inches, 50 cents.

Persian ooze. Title in gold. Boxed, $1.00.

New books, new series, new bindings marked thus *

TOASTS FOR ALL OCCASIONS



BY CAPTAIN W. E. P. FRENCH, U.S.A., and E. L. CHASE.

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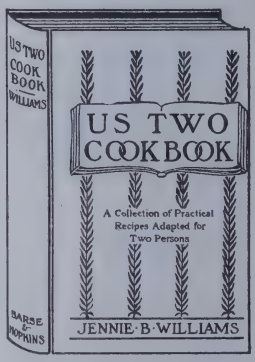

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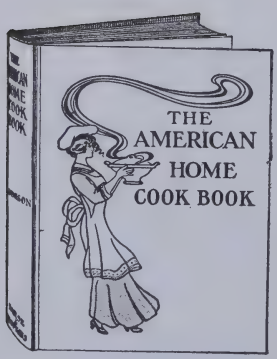

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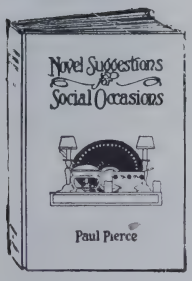

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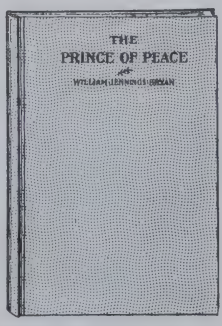

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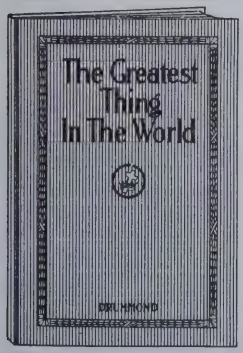

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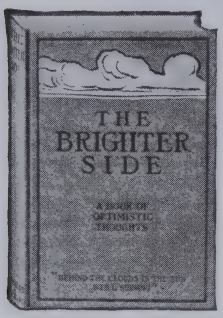

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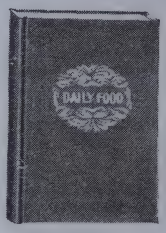

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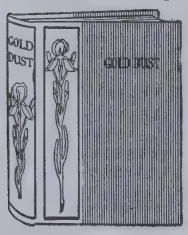

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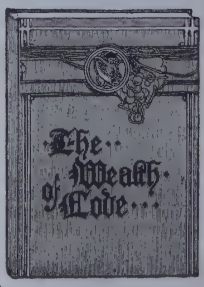

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Here's good wind and my woman calls me!
Straight she stands there by the pine-tree,
Faithful waits she by the cedar.
She will smile and reach her hands
When she sees my thousand salmon!
Here's good wind and my woman calls me.

Here's clear water, here's swift water,
Here's bright water and my woman waits me!
She will call me from the sea's mouth—
Sweet her pine-bed when the morning
Lights my canoe and the river ends!
Here's good wind here's swift water,
Strong as love when my woman calls me!

TLINGIT SONGS

1

The words of people
Snow me under:
The words of worthless people.

2

It is only crying about myself
That comes to me in song.

3

Even from the house of strong drink
People get away,
But not from you,
Raven-woman.

4

I always think within myself
That there is no place
Where people do not die.

KILMER, JOYCE, Editor
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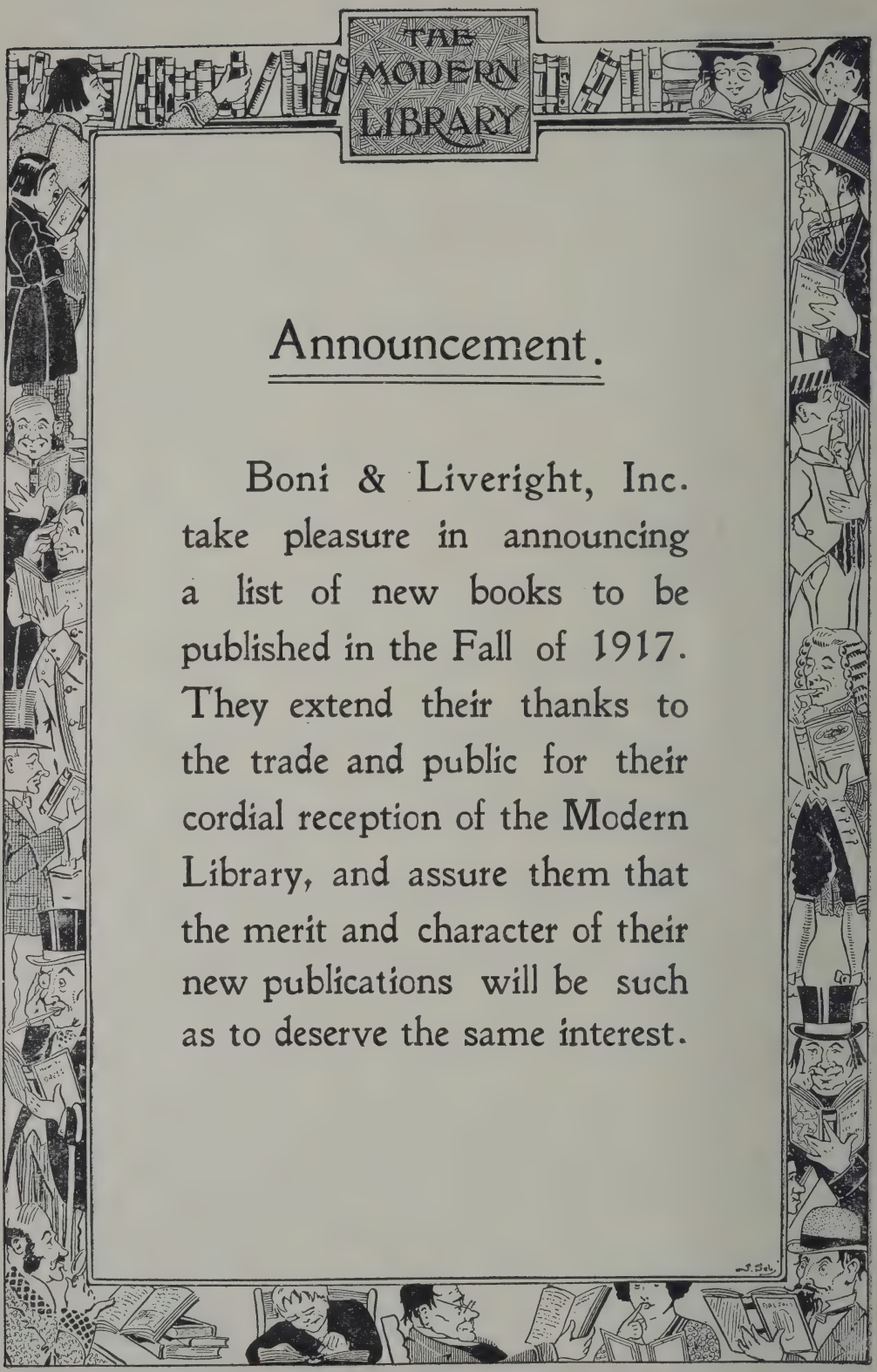

Announcement.

Boni & Liveright, Inc. take pleasure in announcing a list of new books to be published in the Fall of 1917. They extend their thanks to the trade and public for their cordial reception of the Modern Library, and assure them that the merit and character of their new publications will be such as to deserve the same interest.

A TRADE ORDER LIST OF

Brentano's Publications

NOTE. This Trade Order List contains all of BRENTANO'S publications in print or announced for publication on March 1, 1914 The arrangement is *alphabetical* by *titles* throughout since in the few cases where it is more convenient to group books under a common heading e.g. GUIDE BOOKS, GAME BOOKS, SHAW'S WORKS, etc. The only exception to this rule is in the case of THE LOTUS LIBRARY of translations from the French, THE WISDOM and WAYSIDE SERIES.

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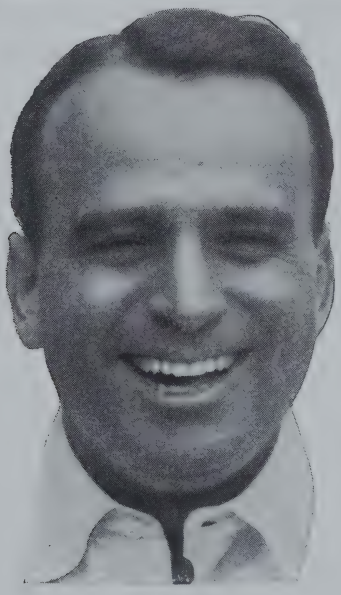

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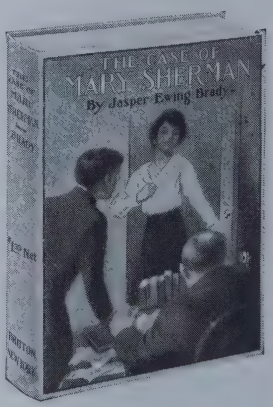

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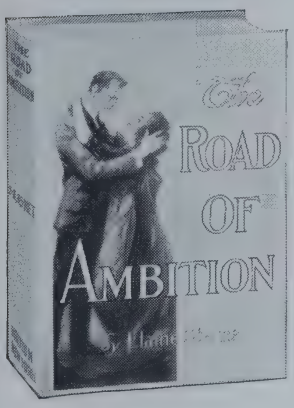

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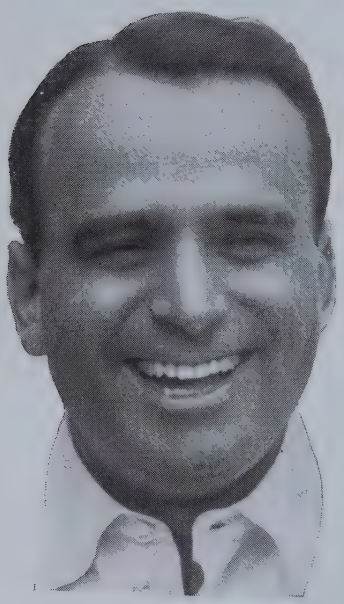

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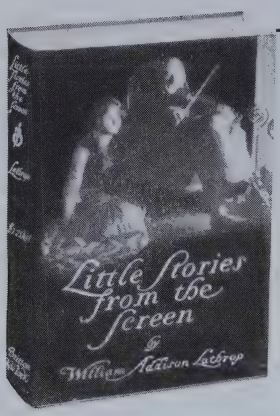

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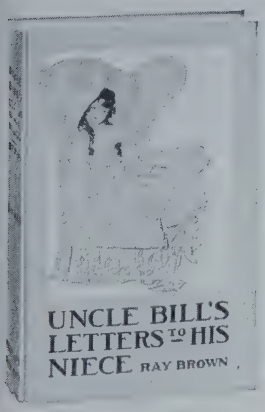

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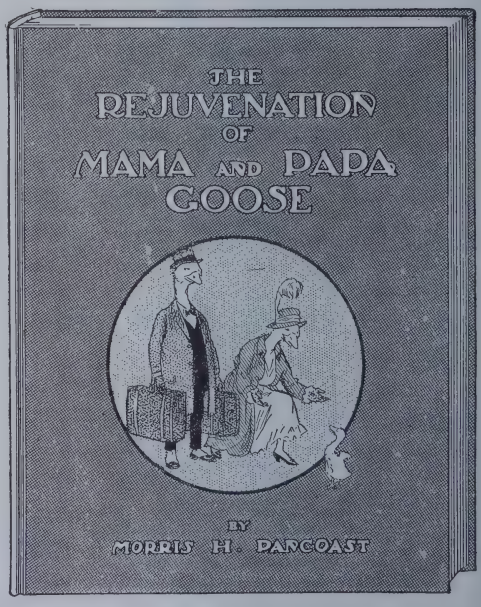

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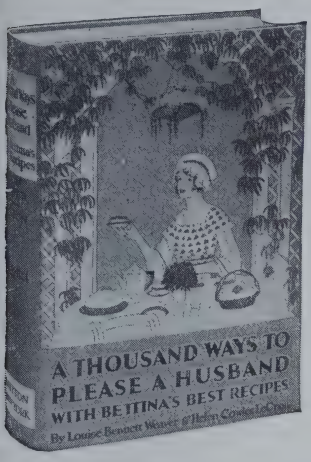

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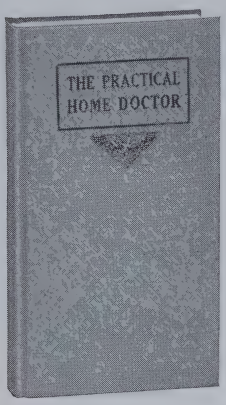

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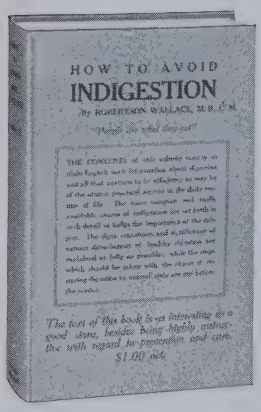

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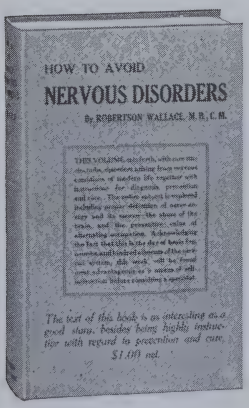

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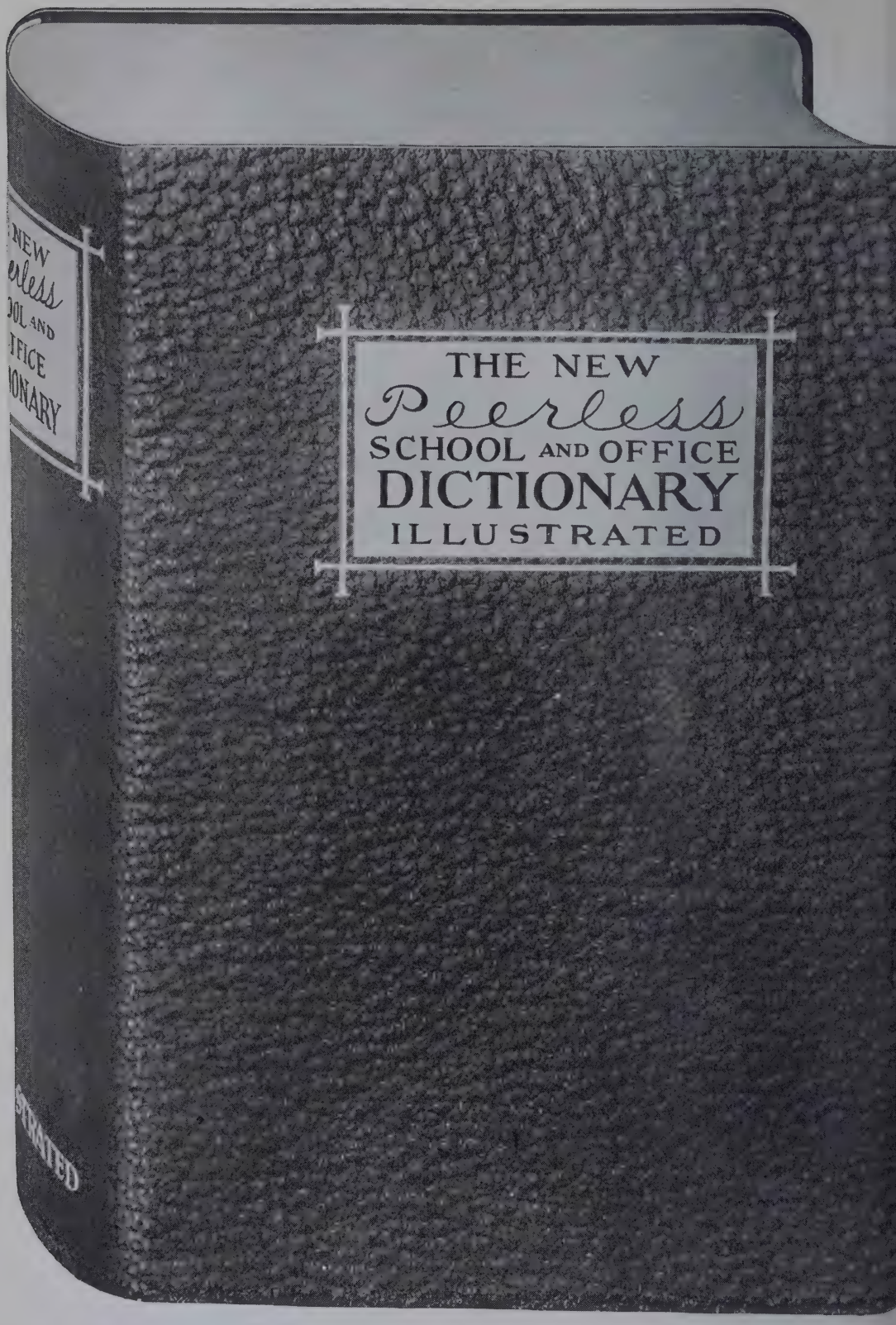

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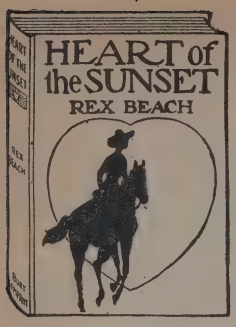

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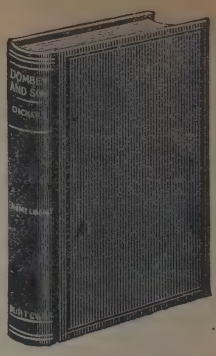

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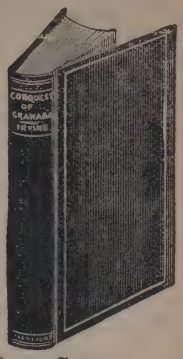

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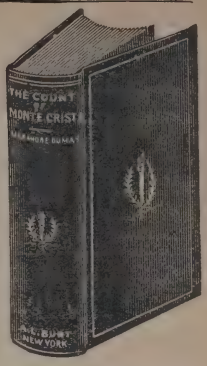

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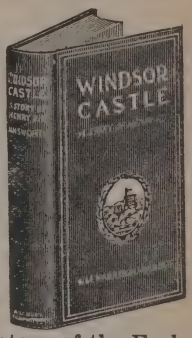

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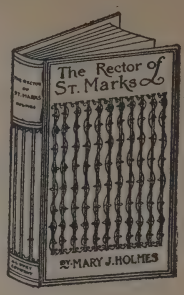

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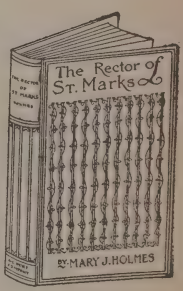

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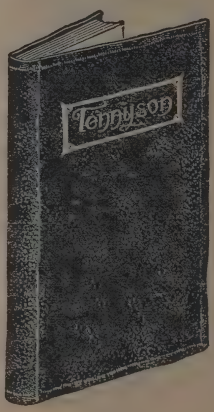

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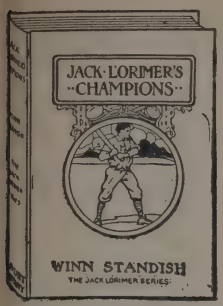

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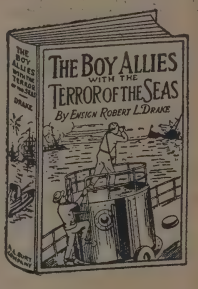

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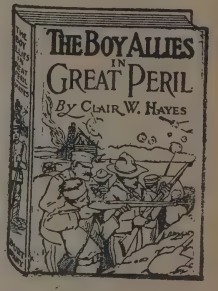

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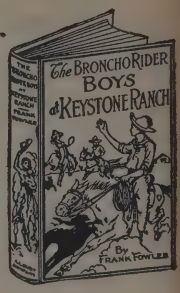

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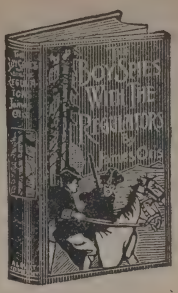

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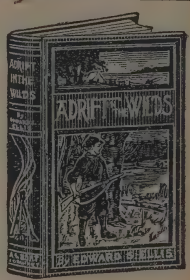

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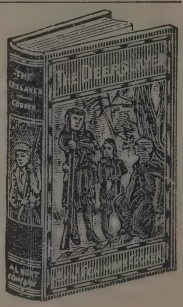

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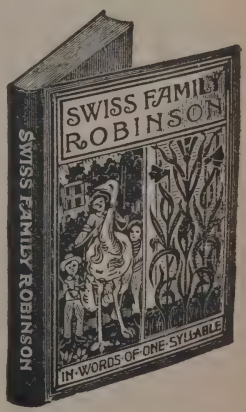

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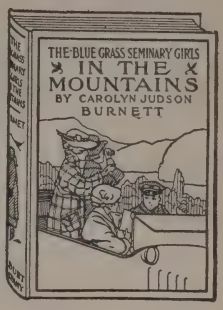

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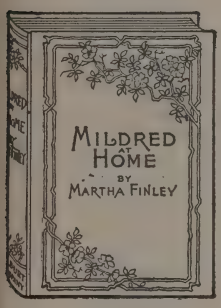

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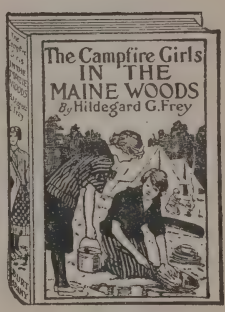

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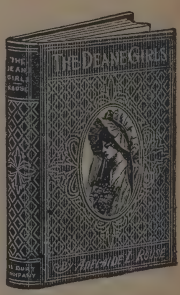

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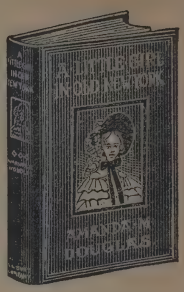

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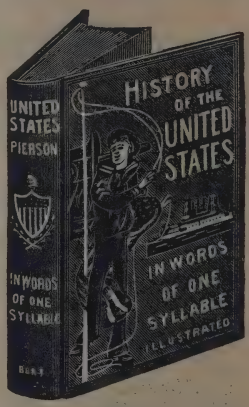

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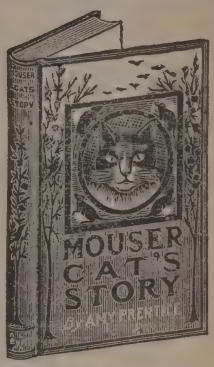

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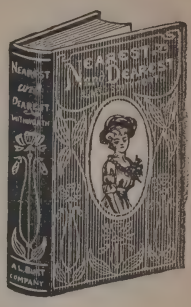

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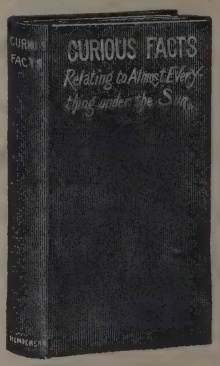

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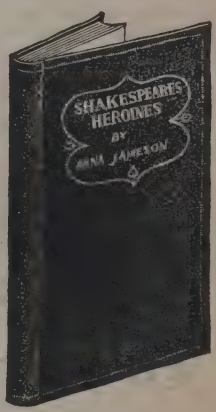

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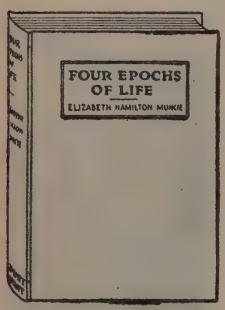

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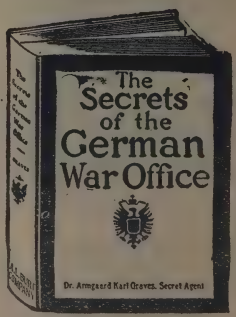

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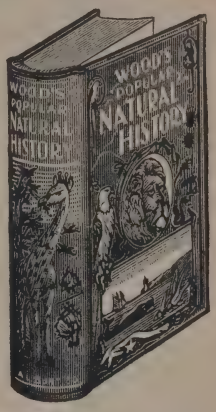

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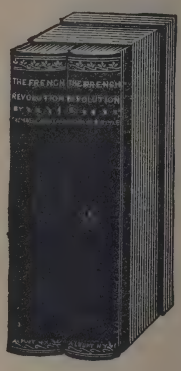

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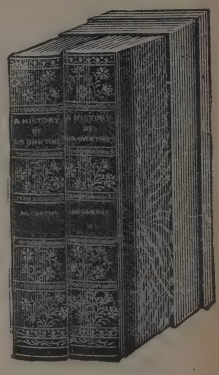

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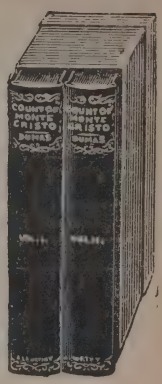

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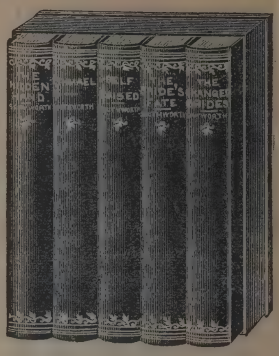

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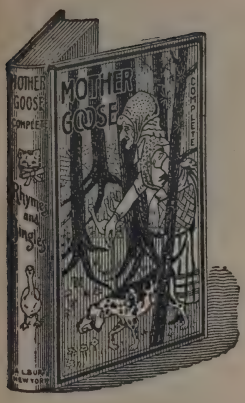

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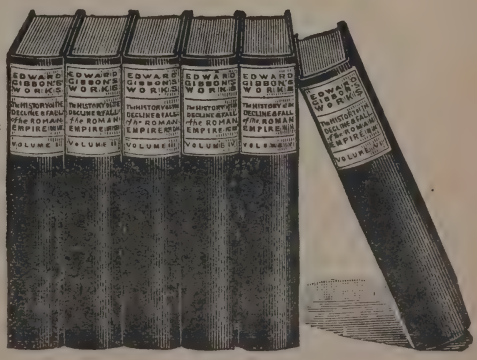

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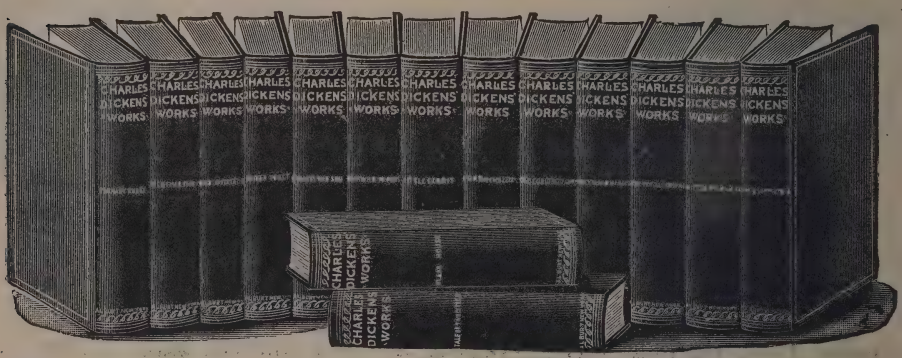

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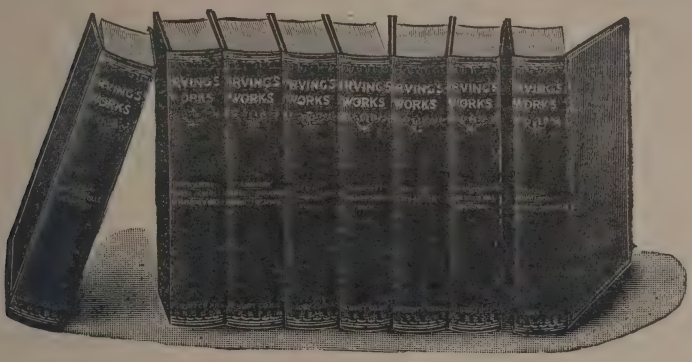

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Harry A. Franck spent three years exploring South America. And in this case "exploring" does not mean being accompanied by a well-equipped party and sailing up a jungle river in search of new zoological species or a River of Doubt. It means going alone, on foot, from village to village down the terrible length of the Andes. It means living with the natives, Indian and white, studying their history, their habits, their conditions of life. It means suffering horribly from cold and heat and hunger and fever and a hundred other hardships. It means studying the language and literature and politics and social conditions of every district. It means doing something infinitely more interesting than making mere geographical discoveries; it means mapping out the Andean mind. The book might be called a footnote to Pan-Americanism; for it is a significant study of the human nature of half a continent. But above all it is a book of adventure and color and incident—as entertaining as the Arabian Nights.

Mr. Franck brought back from his three years' Southern wanderings—or rather sent back from time to time—about a wagon load of notes and kodak films. This book, with its 200 illustrations from photographs, is the result of a careful selection from a large part of that vast material, and includes only the most significant and entertaining facts.

LIFE, ART, AND LETTERS OF GEORGE INNESS. By George Inness, Jr. With an introduction by Elliot Dangerfield. Royal 8vo, 350 pages. 32 full-page illustrations. Price $4.00.

"What I would like to give to you is George Inness as he was, as he talked, as he lived—not what I saw in him, not how I interpreted him, but *him*—and, having given you all I can remember of him, and what he said and did, I want you to form your own opinion." So the son of the greatest landscape painter America has known prefaces this biography. With simplicity and vividness he sets down his memories of his father, beginning with his earliest recollection, when "Pop" painted the washtub green.

The annals of the great are filled with the story of struggles against well-nigh insuperable handicaps of poverty. George Inness faced the far subtler and harder battle against bourgeois antagonism to "artists, play-actors and poets."

THE NOTE-BOOK OF AN INTELLIGENCE OFFICER. By Major Eric Fisher Wood, author of "The Note-Book of an Attache," etc. 12mo, 300 pages. Illustrated from photographs, and with drawings and maps. Price $1.60.

The reading public, which welcomed this author's remarkably vivid and illuminating account of his experiences as an attache of the American Embassy in Paris early in the War, should be interested even more in his new book, "The Note-Book of an Intelligence Officer." Mr. Wood has developed as a keen observer, as a writer, and as a soldier. He left off his studies at the Beaux Arts to serve the American Embassy. Since that time, except for a few months of peace in America, he has been in the thick of great movements.

Leaving the United States last Autumn, after he had waged a whirlwind campaign of preparedness, he offered his services to England to fight Germany. They were accepted. A favorite of Lloyd George, Lord Northcliffe and other powerful figures, he first saw service in the Navy. He then went to the Army in France, took part in a charge from the trenches, was wounded, and sent back to an English Hospital. With the rank of Major, he is now ready for service again.

Major Wood, with his American birth and breeding and his service in the English Army and Navy, is able to give America an impression of what constitutes war on the Western front that should be invaluable. In addition to the thrilling narrative of the fighting in which he took part, he gives authoritative information as to how the soldiers are transported, housed, trained, etc.—a branch of the service in which he was especially interested.

DORMIE ONE: AND OTHER GOLF STORIES. By Holworthy Hall, author of "Henry of Navarre," etc. 12mo, 350 pages. 8 full-page illustrations by Wallace Morgan, George Wright, etc. Jacket in color. Price $1.35.

Golf is a difficult game in which to immortalize a hero. Possibly this is because his caddy, like his valet, sees a man in times of exceptional stress. It is not easy for a golfer who is, after all, but human to maintain unruffled composure when he dubs his shot, hooks out of bounds, overplays a pin, tops into the brook, and drives into a stone wall.

Holworthy Hall has played golf for more than twenty years and has accumulated a store of golfing anecdotes, including every hard luck story there is and alibis that would give Ananias material. In his new book he achieves an epic in prose for the golfing amateur. The hero is no individual man, he is the type—the golfer—and the story of his sufferings and triumphs are as thrilling as the contests celebrated in Book IV of the Aeneid.

SECRETS OF ARCTIC TRAVEL. By Rear Admiral Robert E. Peary, author of "The North Pole," etc. 8vo, 350 pages. 32 illustrations from photographs taken by the author. Jacket in color. Price $2.50.

A romance of American achievement where all others had failed. An inspiriting fact-story of how courage, persistence, and inventive genius overcame previously unsurmounted difficulties. A sort of handbook on Arctic travel, indeed on difficult and dangerous traveling anywhere, and a narrative of thrilling adventure as well.

The man who finally achieved the discovery of the North Pole, it is now known, was materially assisted toward that success by certain methods of Arctic travel which his American ingenuity had devised. It is possible that it was just these secret methods which tipped the scales, after so many years of failure, in favor of the great explorer's ultimate success.

For example, Rear Admiral Peary found a way so to ice the runners of his sleds that the ice would stay on. That meant that the sleds could go faster and farther with a smaller loss of dogs than previously. Others had known the advantages of icing the runners, but they could not make the ice stay on. Peary tells how he did it in this book.

And the ice on the runners is only an example. Many new methods of cooking, of packing, of forced marching, of fighting successfully the battle against grim nature, were invented or developed.

TEXTBOOK OF NAVAL AERONAUTICS. By Henry Woodhouse, member Board of Governors Aero Club of America, member National Aerial Coast Patrol Commission, etc. With a Foreword by Rear Admiral Bradley A. Fiske. Large Quarto, 300 pages, index. 300 illustrations. Price $6.00.

For all who wish to fly in the service of the Navy, or for pleasure, this work is indispensable. The general reader will find this record of the conquest of the air in the Great War as entertaining as the most thrilling fiction.

The official records of the amazing activities of the embattled air fleets are described and illustrated in detail. A comprehensive library on aeronautics is comprised in this single volume. Special chapters have been contributed by the leading authorities on aeronautics in America, including Rear Admiral Bradley A. Fiske, Rear Admiral Robert E. Peary, Elmer A. Sperry, Lawrence B. Sperry, and others.

The invaluable assistance of aircraft both in offensive and defensive operations, their revolutionary effect on the science of naval strategy, their value in supplementing the work of the fleets and in guarding our coastline from attack, are described in the light of their actual achievements in the Great War. The organization of the several aeronautic services in connection with the United States Navy is given in detail. The book presents in convenient form the latest official information concerning the aerial defenses of the fifteen Naval Districts, the administration of our naval aeronautic stations, the course of instruction required for the air service of the United States Navy, and a wealth of similar material.

In an appreciative foreword, Rear Admiral Bradley A. Fiske describes the book as "clear, correct, and stimulating."

THE STORY-BOOK OF SCIENCE. By Jules Henri Fabre. Translated from the Nineteenth French Edition by Florence Constance Bicknell. 8vo, 400 pages. Jacket in color. Illustrated. Price $2.00.

A book of popular science, about the metals under the earth, the plants and animals on the surface, and the planets in the heavens above, told in story-form by the most gifted nature writer the world has known in a hundred years. It is a book especially for young people of from ten to sixteen years; it is also a fascinating and accurate account in crystal-clear language for grown-ups with hearts still young enough to permit them to be interested in the great living but inarticulate world around them.

Maeterlinck has called Fabre "the insects' Homer." In France his popularising handbooks have gone into many editions. Of recent years, too, the entire world that read has bestirred itself to do honor to the eminent scientist who studied the nature world with the zeal of a medieval monk, whose background of scholarship and innate chivalry and good humor always makes itself felt in his writing, and who expresses himself with the simplicity and fire of a poet.

The Century Co. counts itself fortunate in being able to offer this French classic in so admirable a translation.

RODIN: THE MAN AND HIS ART: WITH LEAVES FROM HIS NOTE-BOOKS. Compiled, with an introduction, by Judith Cladel. Quarto, about 357 pages, including 50 illustrations showing Rodin, his workshop, many of his greatest works, etc. Price $5.00.

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An art book of unique interest and importance, revealing, largely in his own words, the greatest sculptor of modern times. Rodin's meditations on his art, on modeling, on flowers, on portraiture, on nature, and on the great works of the past, are expressed in the most lucid language and with the simplicity and veracity of profound experience and observation. We hear him chat, now in his atelier about some piece of antique sculpture that has just come into his possession, or about a work he has in hand, now while he rambles in his garden or through the museums or the old streets of Paris.

THE MAN OF THE FUTURE. By George W. Perkins. 8vo, 250 pages. Price $2.00.

George W. Perkins, financier and philosopher, believes that the man of the future must become a follower of a new philosophy of life if he hopes to find a solution for the great economic and industrial questions of the day. This new philosophy governing the thoughts of the modern world, is a philosophy of coordination and cooperation—rather than the regime of cut-throat competition with "every man for himself and the devil take the hindmost." Individualism, says Mr. Perkins, is as dead as a smelt. This is the age of centralization—the age of cooperative effort, not ruthless competition.

Mr. Perkins believes that the advances in science, intercommunication and universal education have been the three great factors in bringing about the new order of things. Bands of steel and streams of electricity have drawn the civilized world together.

In the new era, Mr. Perkins declares, economic competition will lose its pride of place. Governments must regulate corporations instead of attempting to suppress them by legislation like the Sherman Law, for giant corporations are a product of the modern electrical age. The only way to get rid of them would be to prohibit the use of electricity and steam.

Mr. Perkins is not conservative in his arguments, but his reasoning is constructive. He points out the reforms which he believes would improve America's industrial situation. He is optimistic. His book is addressed specifically to young men on the threshold of business careers, but will prove of great interest to any man who has the welfare of his country at heart.

MORE POWER TO YOU. By Bruce Barton. 16 mo, 175pages. Price $1.00.

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Mr. Barton believes that the greatest force for righteousness in the United States today is nothing more or less than the once maligned Business. And he brings weighty arguments to prove his statement. He points out, however, that "making good" in business may be attained at too high a price, at the sacrifice of home life, friends and books. In witty, epigrammatic phrases the editor of "Every Week" nails down home truths. Among the chapters are: "Do you Bore Yourself?", "About Making Money", "Perhaps You Don't Dream Enough", "Some Poor Blind Folk Have Never Seen A Miracle", etc., etc. This is essentially an American book, filled with high American idealism to correct certain dangerous American tendencies, and told with a directness and simplicity characteristic of our people.

THE SECOND FIDDLE. By Phyllis Bottome, author of "The Dark Tower," etc. 12mo, 350 pages. 8 full-page illustrations by Norman Price. Jacket in color. Price $1.35.

Miss Bottome is that most precious possession of a reading public—a natural story-teller. There are hordes of people who successfully perform the labor of turning out stories for the printer, stories long and short, light or heavy, with a noble purpose or with none. But there are few natural story-tellers, the sort of fictionist who writes with apparently perfect ease, with absolutely perfect clearness, with a delighted and sure command of all the arts of literary entertainment, and with the irresistible gusto that one has in doing a beloved work with the consciousness of doing it extraordinarily well. Perhaps it is primarily this spontaneous gusto that makes people like to read such an author; they are rushed, by a sheer force of personality, into a sort of co-operation with the author, feeling themselves the thrill of assisting at a creation.

Well, that is the kind of an author Phyllis Bottome is. Her new novel, "The Second Fiddle," is perhaps the best long story she has done so far. It ends happily, it is brilliant with flashing dialogue, there is on every page, as "The New York Times" said of her work recently, a glow of humor. It is tender, kind, and wise. It is, in brief, a thing of joy in the fiction world, and The Century Co. recommends it with confidence.

THE BOYS' CAMP MANUAL: A HANDBOOK OF MILITARY AND ALL-ROUND TRAINING. By Charles K. Taylor, M.A., Director of Camp Penn, Under-Military Age Camp near Plattsburg. 12mo, 225 pages. 50 illustrations. Price $1.25.

This book is by a recognized authority on that kind of training of boys which encourages and enables them to help themselves.

Mr. Taylor, who was the founder of the widely-known Camp Penn, near Plattsburg, and who has been in charge of it for a number of years, has perhaps furthered the methods of self-development in boys' camps more than any one else. A student of the philosophy of education for years at Pennsylvania, Princeton, Yale, and Columbia Universities, himself the originator of several methods of large value in the instruction of youth, an incorrigible enthusiast on his subject, Mr. Taylor has produced a book rich in information and interest. It is a concentration of his studies and experiences for years.

"The Boys' Camp Manual" is, as its subtitle states, a handbook covering the all-round training of boys. It outlines a course that gets them ready for all emergencies, and by means which are at once interesting, healthful, and unusually stimulating. It should be indispensable to boys attending any camp, to conductors of camps, and to boys who love the great out-of-doors and who wish to develop themselves whether attending a camp or not.

THE INNER DOOR. By Alan Sullivan. 12mo, 400 pages. Frontispiece in color by William van Dresser. Price $1.35.

The story of a man who worked his way to the woman who needed him and whom he needed. It is a poignant love story enacted against a background of the ever-present war between Labor and Capital; and the author, who has a real understanding of that war, lays bare some of the most perplexing problems causing it, humanizing the whole question by the healing touch of art.

But the contest between the workmen in the great rubber factory and the mechanically-minded and unscrupulous manager is only the background of the book. The main theme concerns Kenneth Landon, whose financial assets are suddenly wiped out; Sylvia Percival, his fiancée, who owns the rubber factory; Sohmer, the workmen's leader and philosopher; and Greta, his flaming daughter. His fortune gone, his fiancée in Europe, young Landon goes to work as a laborer in her factory. He hopes to learn the business from the ground up, not so that he may increase the profits but so that he may improve the relations between the owner and the workmen.

In the midst of a great strike Landon works out his own salvation and finds the woman he loves and needs.

THE FRIENDS: AND TWO OTHER STORIES. By Stacy Aumonier, author of Olga Bardel, etc. 16mo, 200 pages. Frontispiece by Henry Raleigh. Price $1.00.

The title story, "The Friends," was originally published in "The Century Magazine," and, with two other stories by the same author, is now published in book form in answer to many requests from all parts of the country. Few stories of recent years have called forth such a hearty spontaneous flood of complimentary commendation.

"Collier's Weekly," in a long editorial article on the story, had this to say of it: "Very sincere, very vital—all the more so in that, without preaching, it shows life as it often is." F. P. A. in "The New York Tribune" thought "The Friends" was the best story of the year. "The London Spectator," in a review covering a page and a half, analyzed in detail the uncanny power of the story.

Mr. Aumonier's art is something distinct and fine. His stories flow along with an irresistible momentum and yet without strain on the reader, and the themes are such as fascinate people with mentalities and emotions that are adult.

The other two stories in this volume, also brilliant examples of his art, are: "In the Way of Business" and "The Packet." The Century Co. recommends this volume of gripping fiction with the utmost confidence.

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"Tex" O'Reilly, as his comrades call him, spent his early days on a Texas ranch. At seventeen he enlisted for the Spanish War, and went through with ardor unabated. Refusing a discharge, he shipped to the Philippines. Landing, he went into a battle the first night, which pleased him powerfully after the long voyage.

Transferred to many parts of the Philippines, he fought as long as the atmosphere was not too disgustingly peaceful. Offered his discharge, he accepted it this time, and went to Japan, where he opened the O'Reilly School of English in Kobe. That was entirely too tame, and after two months he gave it to his Japanese interpreter and was on his way to China.

Next "Tex" O'Reilly served as a bodyguard for a Chinese rent collector, took part in the great wheelbarrow strike, was bouncer in a Chinese theatre, instructor in the Chinese army, and once more was on his way, this time back to America. Ultimately he arrived in Chicago, "hoboing" most of the way. He had left home with fifteen cents; after a trip around the world and some few little doings here and there he got back with twenty-five cents. "Tex" was always a fox for profit.

Then came some filibustering in Venezuela, a great deal of fighting in Mexico with this, that, and the other insurrectionist, etc., etc.—there isn't room here to follow "Tex" O'Reilly in print. The Lord only knows where he is now. He is either fighting or looking for a fight.

THE ADIRONDACKS.

By T. Morris Longstreth. 8vo, 350 pages. 32 full-page illustrations in duotone ink, and maps. Jacket in color. Price $2.50.

This is a guide to New York State's great natural park, the story of two jolly companions on a fascinating journey, and an informal history, told in the most engaging style, of the romantic region from the days when the Indians had possession of it down to today, when the State Commission is doing its splendid work for its preservation.

The ground covered by the author, who gives his facts while he tells the story of his own and a friend's wanderings through the Adirondacks, embraces a section of woodland wilderness larger than Connecticut, girdled and laced with over a thousand lakes, shouldered into the skies by hundreds of mountains.

There is, for instance, an account of the early settlement there of Napoleon's brother, of the different tribes of Indians and their warfare, of Trudeau, Stevenson, Dewey, Warner, and others whose names are associated with the region, and of the present-day work of the State's Conservation Commission. There is information as to how to travel, what to expect in various localities, as to roads, hotels, etc., etc.

CHRISTMAS NIGHT IN THE QUARTERS: AND OTHER POEMS.

By Irwin Russell. Tall 8vo, 200 pages, gilt top, each page with a decorative border in gray tint. 29 pen-and-ink drawings by E. W. Kemble. Jacket in color. Price $2.50.

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"Christmas Night in the Quarters" is an illustrated collection of those negro dialect poems which made Irwin Russell foremost to awaken the interest of the American reading public in the vast store of unwritten folklore to be found among the black people of the South. Joel Chandler Harris, Thomas Page, and A. C. Gordon have acknowledged the debt they owe to this pioneer of negro literature. "Had he been spared to letters," wrote Joel Chandler Harris, "all the rest of us would have taken back seats so far as the representation of life in the South is concerned." This new collection of Russell's poems is prefaced by a sympathetic sketch of his unhappy young life.

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Cecily herself did not know, the veiled old lady said she did not know, and it seemed for a time that Janet and Marcia would never be able to discover whether or not Cecily was related to the tragedy of the old lady's early life, and whether the twin bracelets held the key to the riddle.

Into the filigree design of the bracelets were woven Chinese characters, and the translation of these led the search on shipboard to far-away China and to still more mysterious events.

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The actual life of the Moros is portrayed in these narratives, which form, indeed, the first authentic descriptions of the lower Philippines. And the novel pictures and strange scenes here set forth will interest and instruct adult readers as well as young folk. In addition to the author's first-hand knowledge, she has been allowed to inspect the War Department records of the early occupation of the islands, and has thus secured much additional material of great value in augmenting every American's interest in the far-away possessions which came to us through the Spanish war.

THE LOST LITTLE LADY. By Emilie Benson Knipe and Arthur Alden Knipe, authors of "Peg o' the Ring," etc. 12mo, 400 pages. 8 illustrations by Emilie Benson Knipe. Jacket in color. Price $1.35.

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"Bébée," the strange child called herself; and though Nora was content with this, there were others who eagerly tried to learn her last name. Was she the Patricia Cochrane stolen from her Irish home, for whom Lady Castleton sought? Or the little daughter of Captain Dennis Burke, who was a Union man in a Southern state and scorned by his neighbors as a "renegade and a traitor"?

There is no end to the mysteries the story unfolds—of the hook-nosed Mr. Hitchens whose sinister influence drives Bébée from the home of those she loves; the theft of Mr. O'Neil's government papers, with suspicion falling on the Southern Bébée; and the fires started in the old Astor House, where the O'Neils lived.

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There is no more fascinating subject than the honey-bee. So the Harmans found when they embarked upon their bee-keeping venture. The financial success of their scheme meant an electrical engineering course for Bob and a journalistic career for Carl. They had to succeed.

The wilderness held many an unguessed adventure for them, threatening disaster and sometimes death: a fight with a mad timber-wolf, for example, an escape from a wounded, infuriated bull-moose, an encounter with a black bear, and the enmity of Larue, the half-breed, whose drunken hatred started the forest fires. And always the bees—swarming, robbing, fighting, winging their way through the sunlight to gather the golden honey; guarding the Queen Bee, and protecting their hives from all invaders.

Here is a story of many fascinations; a story of adventure in the wilderness of northern Haliburton, in Canada; a story of bee-keeping, absorbing in its interest. It is a book every young person will want to read himself and lend to all his friends.

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Just to read the chapter headings will make every boy and girl eager to devour this fascinating story. From "The Start" to "A Feast and Farewell," there isn't a page without its thrill. And between these chapters lies the story of "The Hotel and the Big Guide"; "A Terrible Sound"; "The Find"; "Shooting the Rapids"; "A Runaway Burro and a Flood"; "Goodbye, Canyon, Howd'ye Do, Indians," and other adventures.

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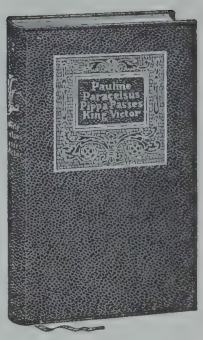

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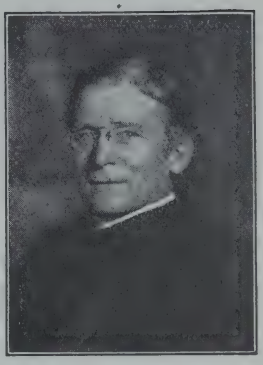

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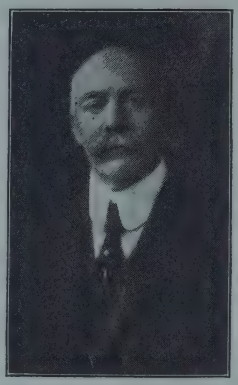

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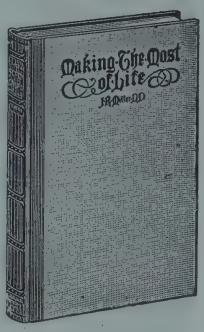

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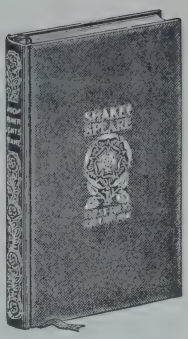

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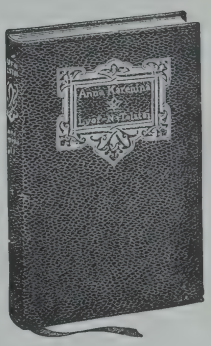

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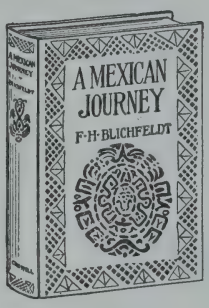

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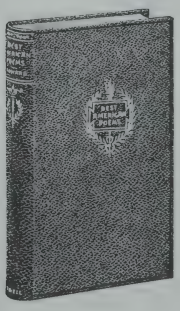

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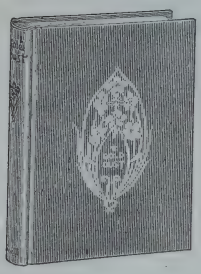

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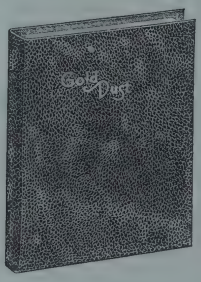

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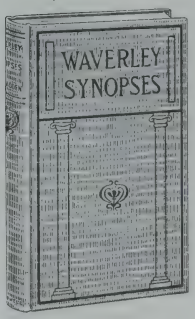

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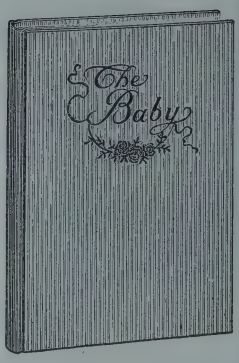

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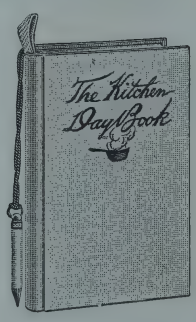

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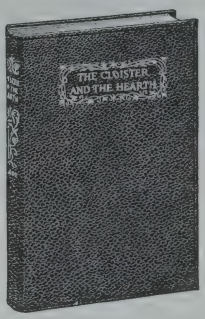

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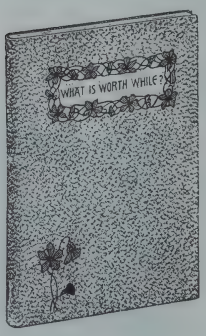

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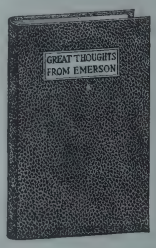

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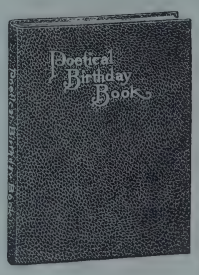

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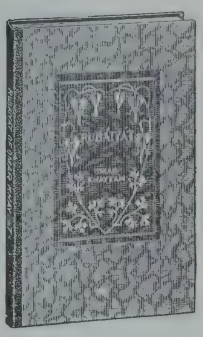

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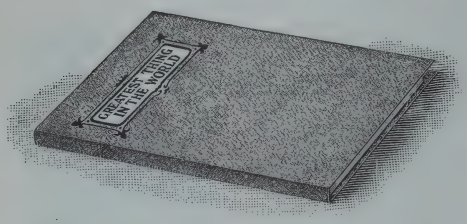

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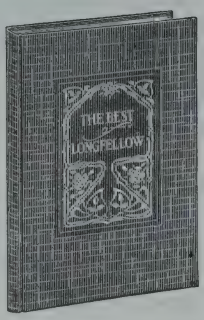

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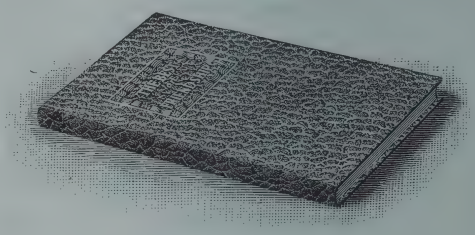

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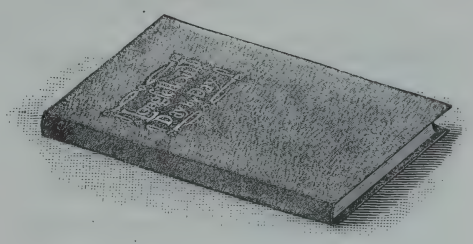

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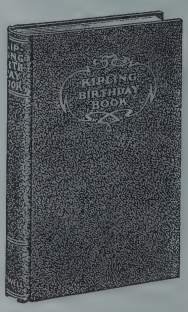

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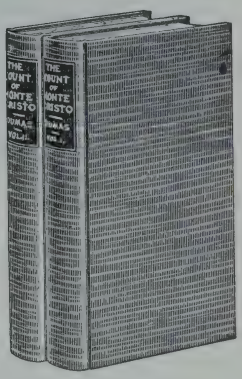

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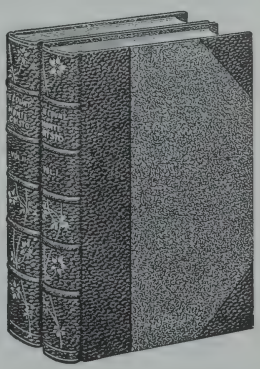

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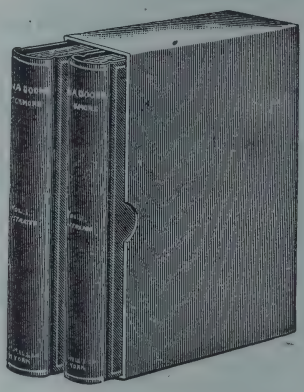

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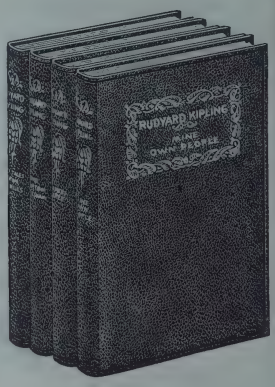

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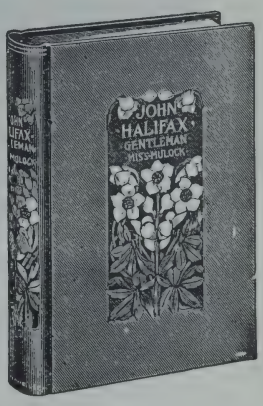

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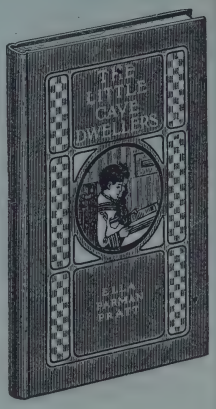

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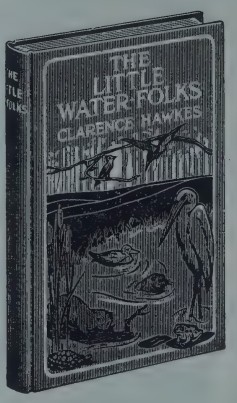

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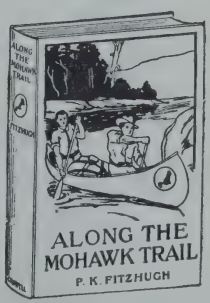

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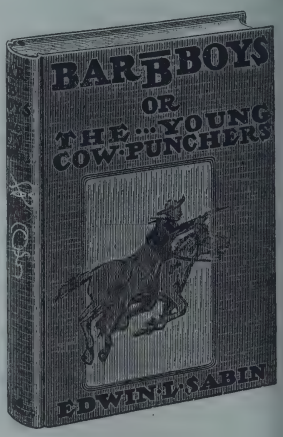

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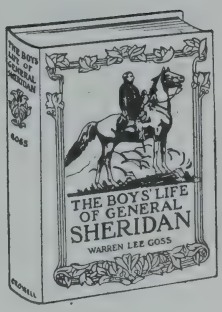

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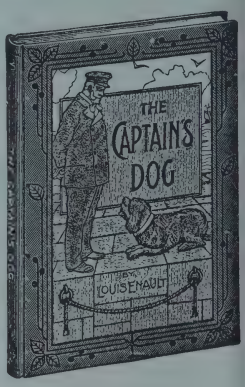

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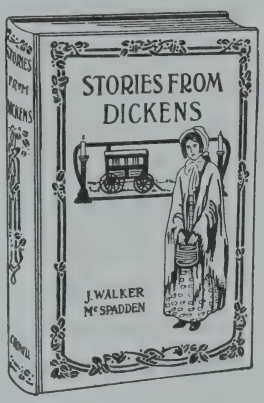

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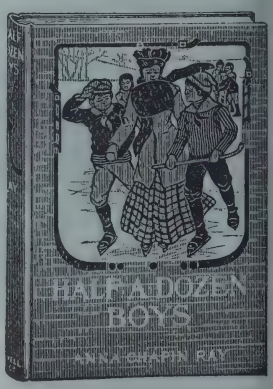

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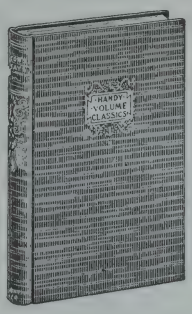

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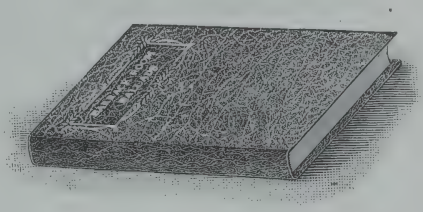

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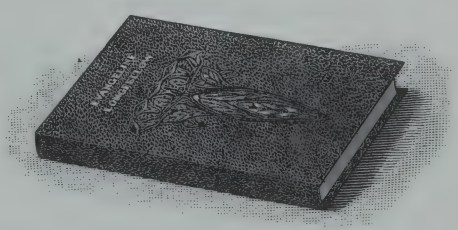

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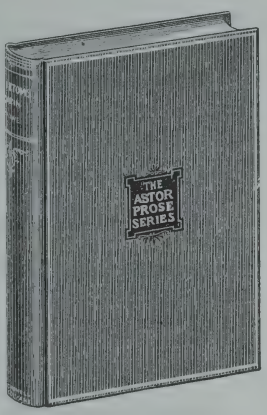

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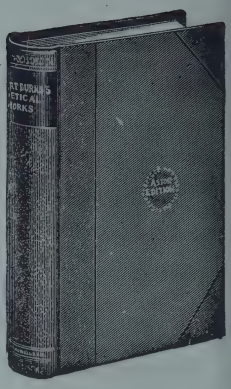

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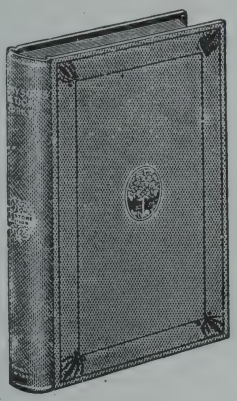

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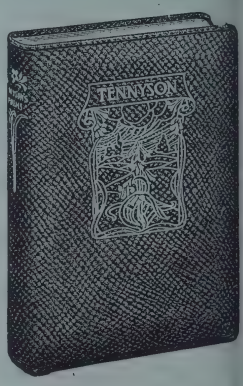

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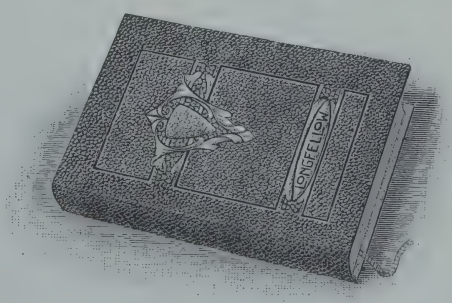

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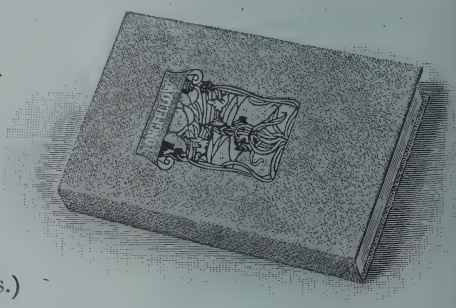

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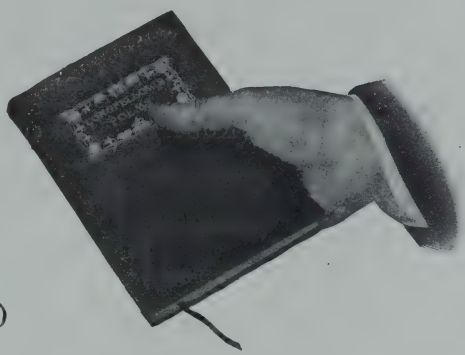

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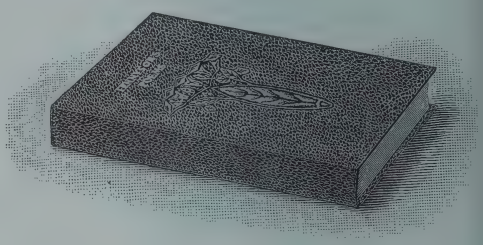

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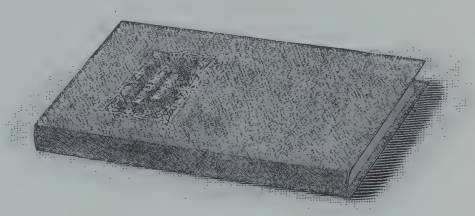

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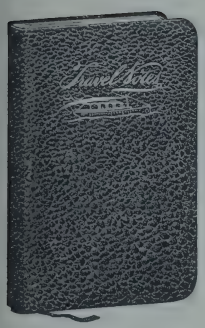

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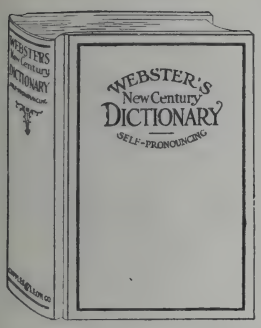

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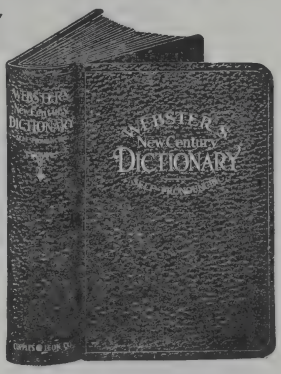

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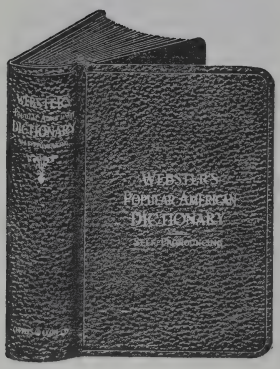

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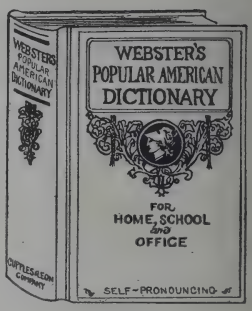

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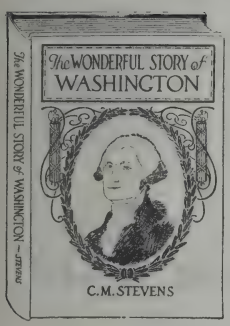

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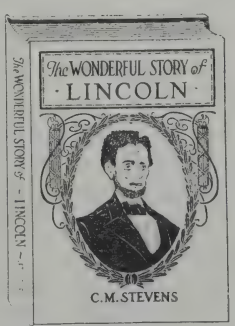

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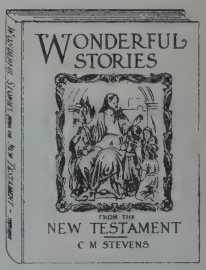

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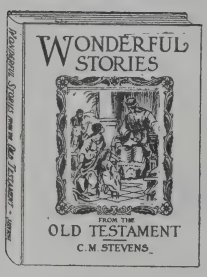

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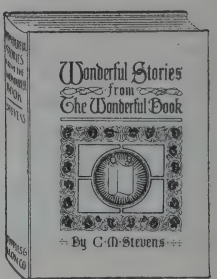

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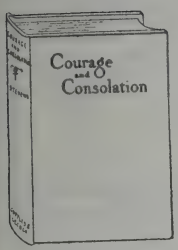

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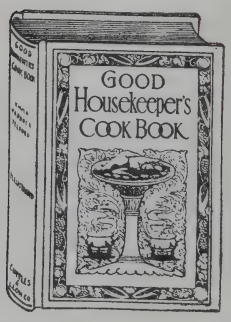

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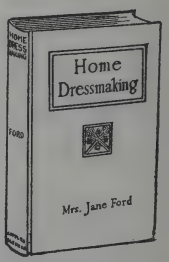

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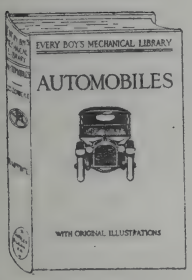

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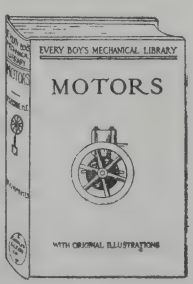

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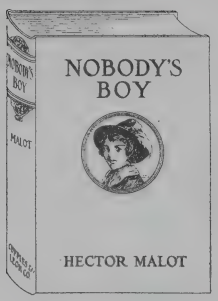

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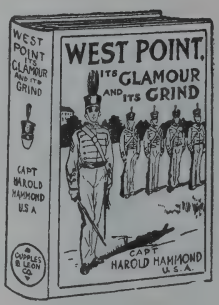

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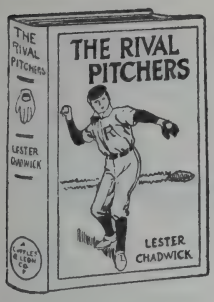

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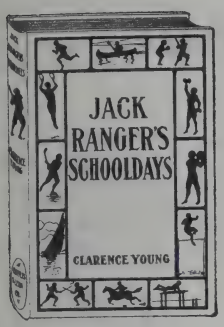

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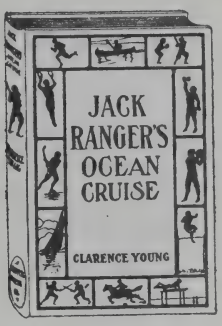

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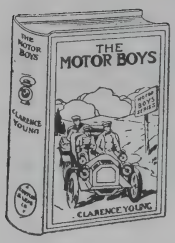

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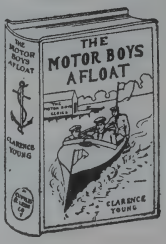

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(*The Motor Boys Series Continued on Next Page*)

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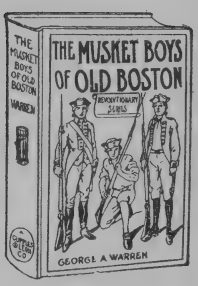

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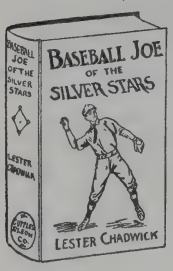

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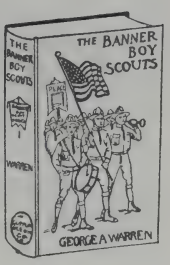

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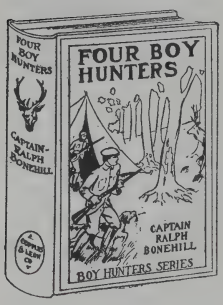

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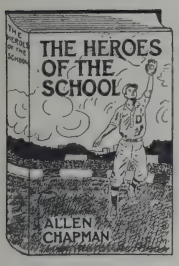

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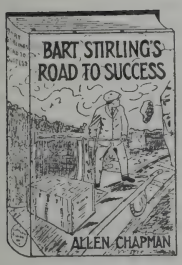

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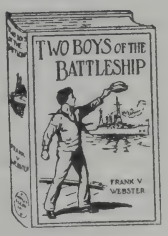

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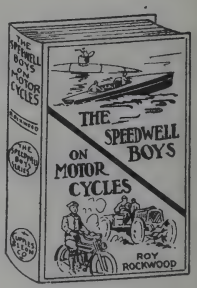

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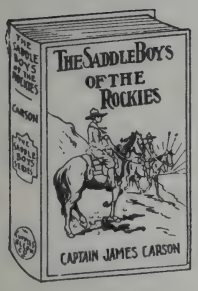

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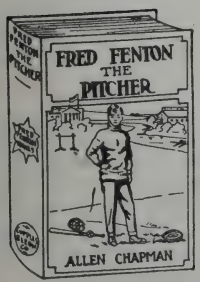

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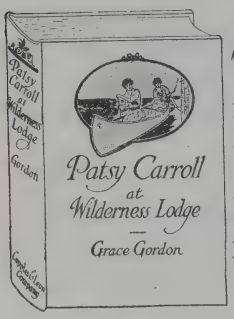

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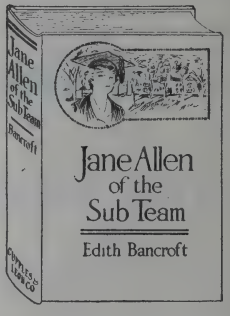

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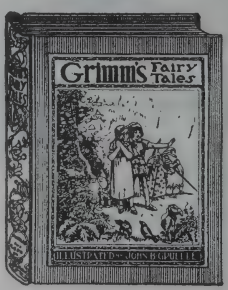

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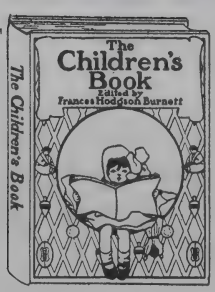

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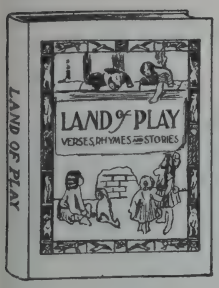

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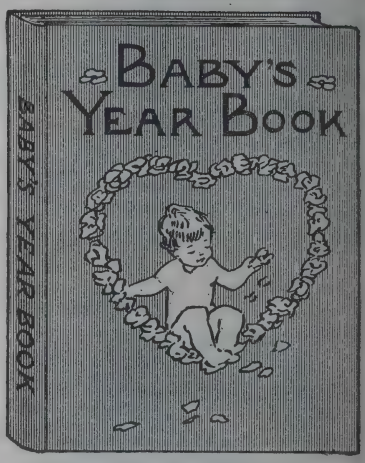

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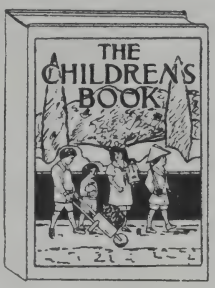

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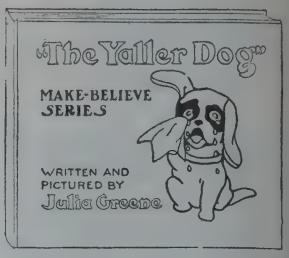

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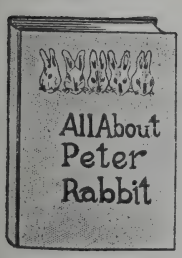

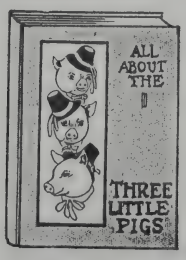

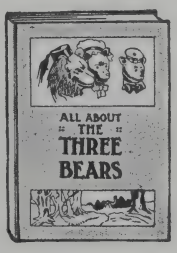

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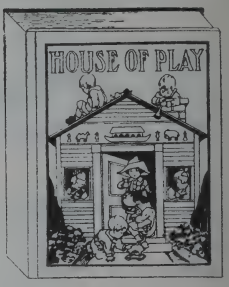

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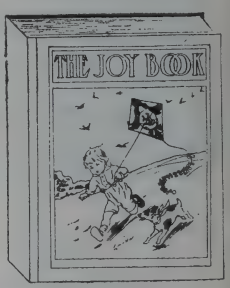

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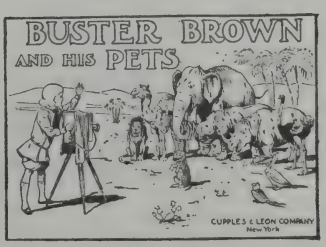

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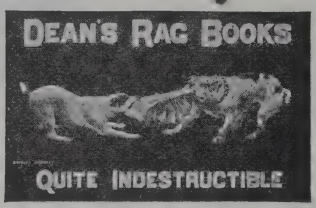

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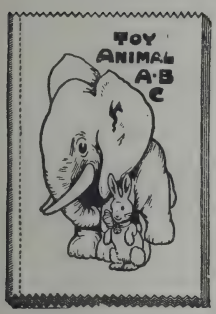

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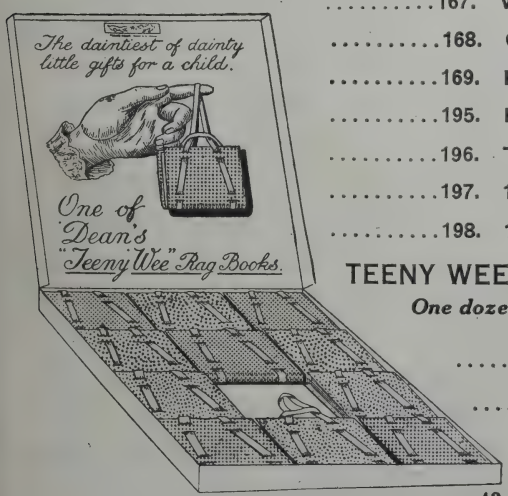

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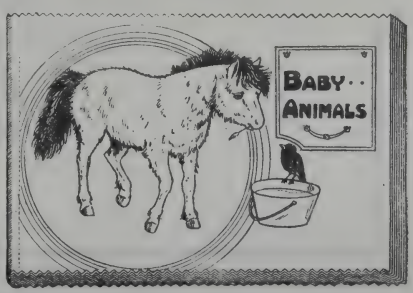

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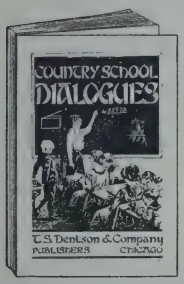

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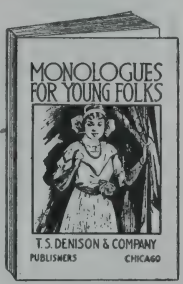

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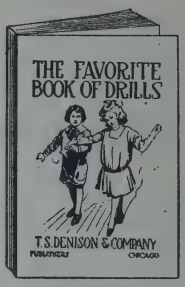

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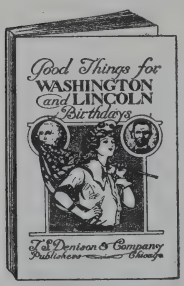

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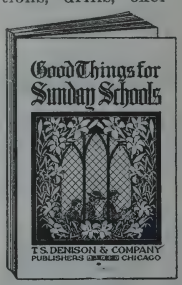

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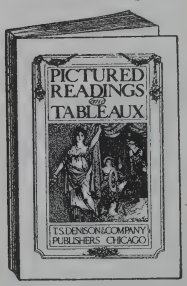

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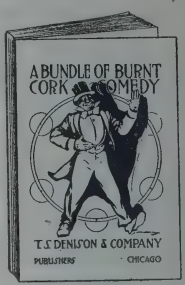

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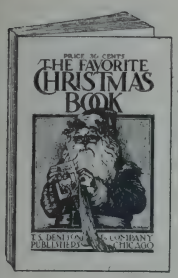

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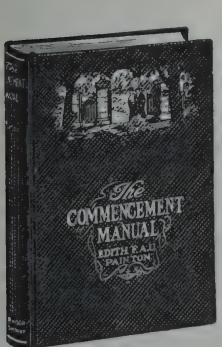

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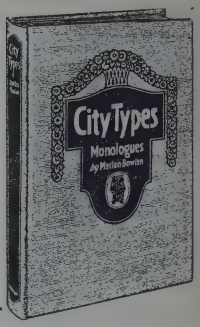

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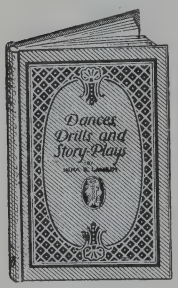

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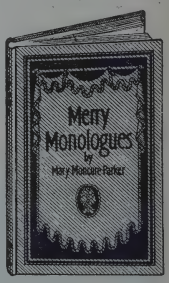

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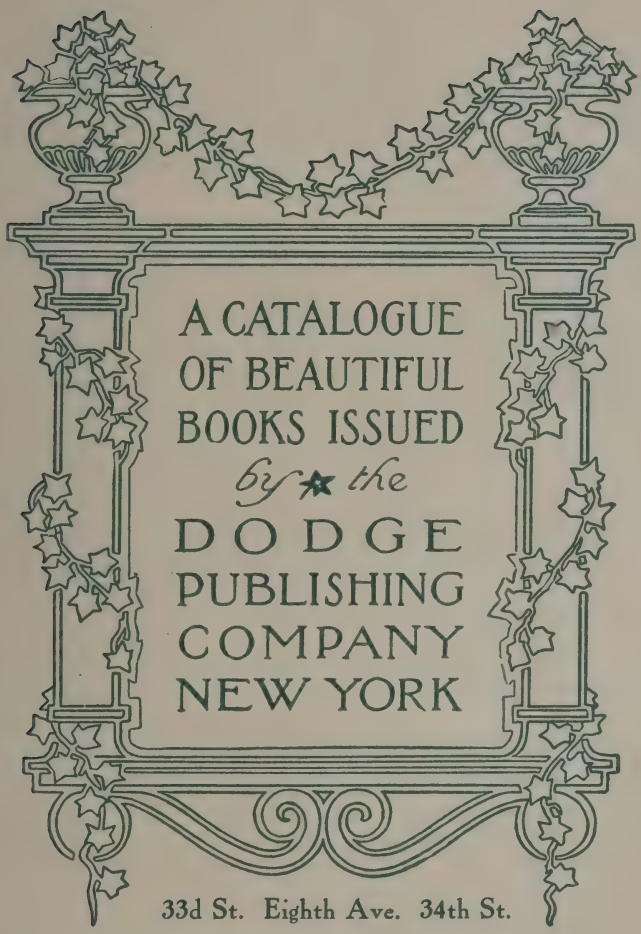

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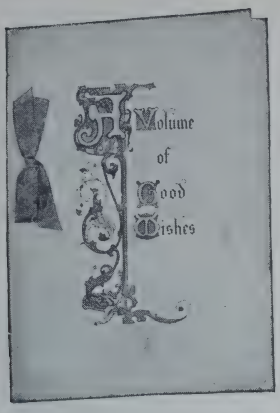

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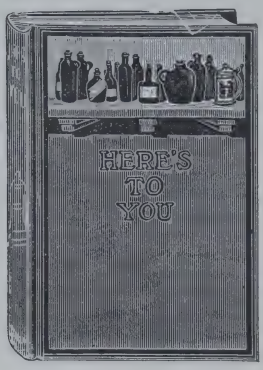

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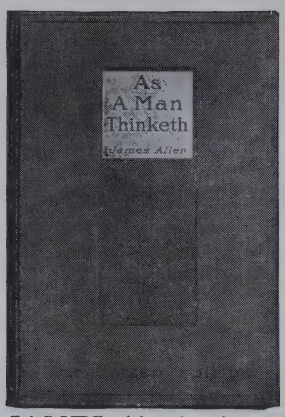

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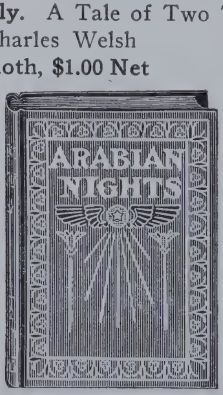

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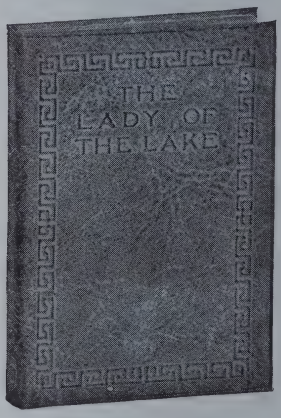

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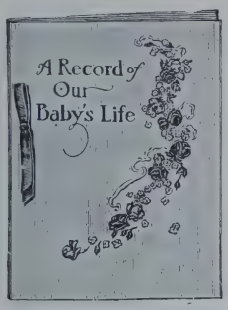

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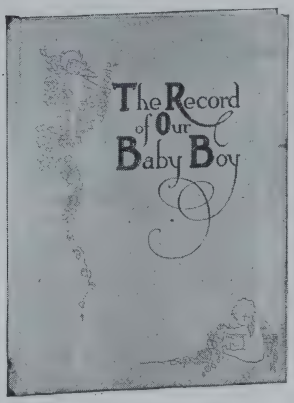

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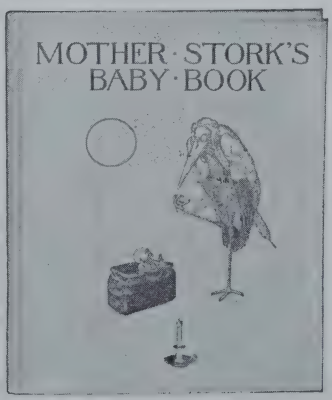

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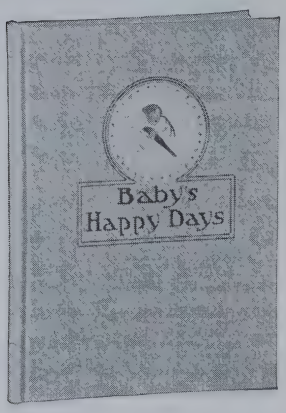

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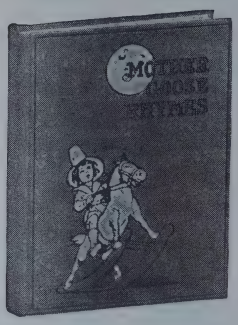

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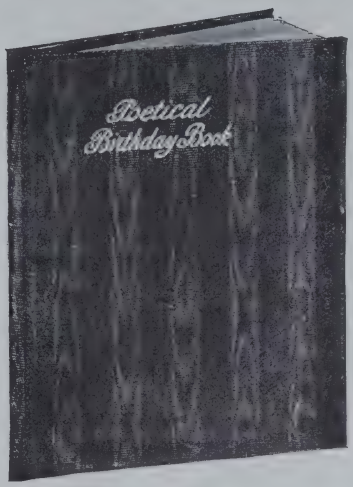

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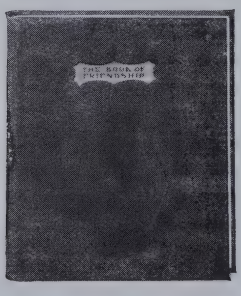

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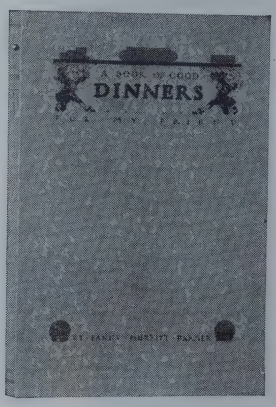

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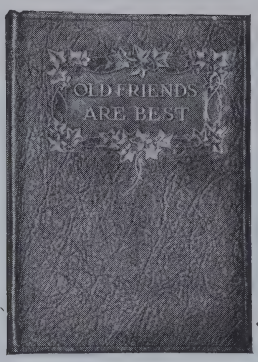

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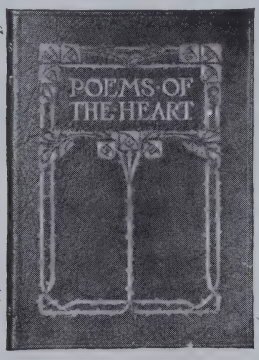

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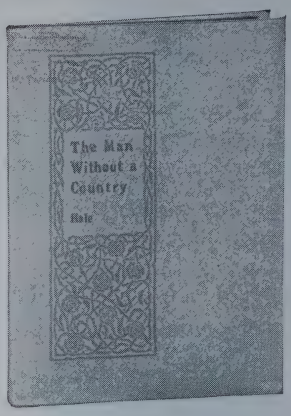

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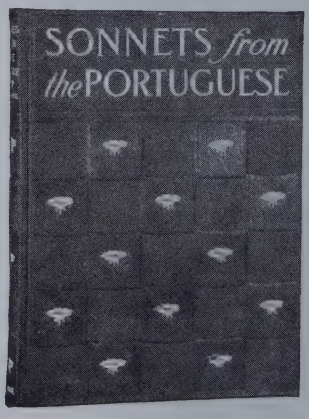

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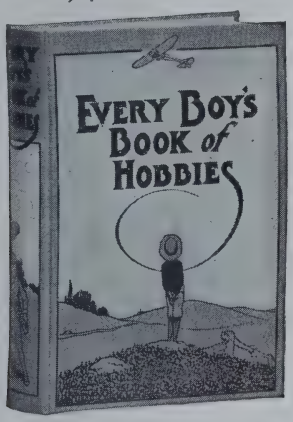

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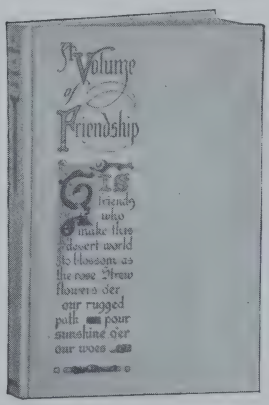

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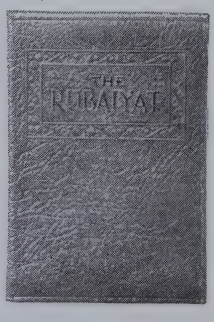

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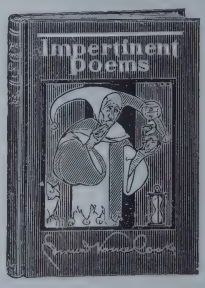

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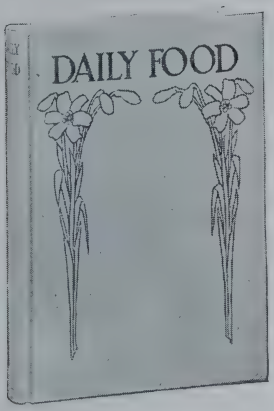

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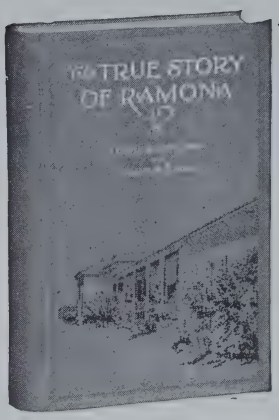

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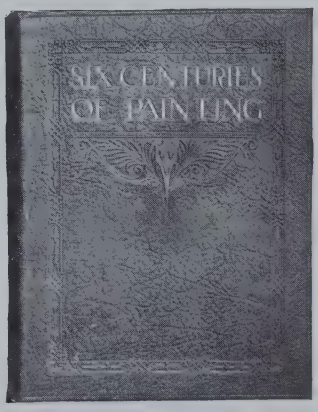

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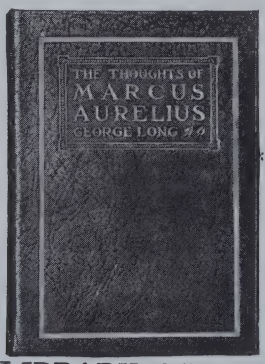

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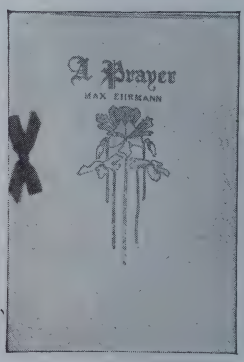

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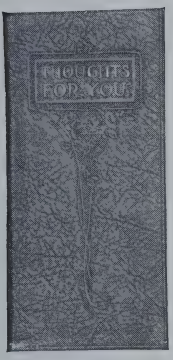

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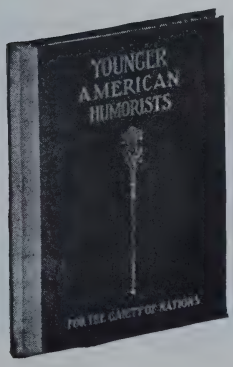

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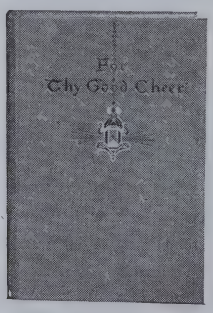

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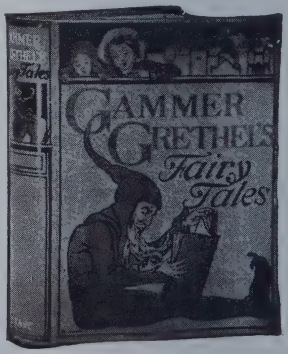

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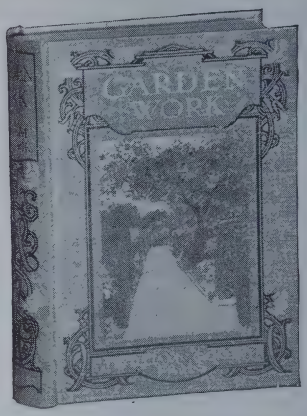

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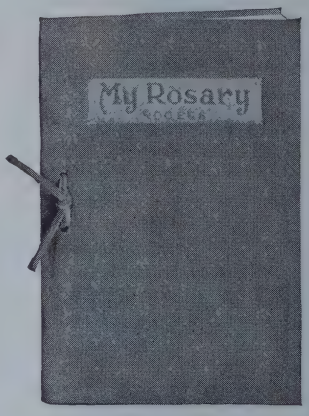

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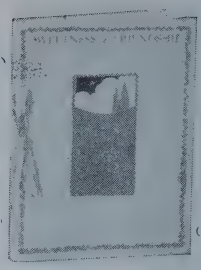

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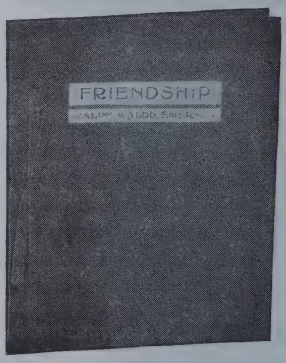

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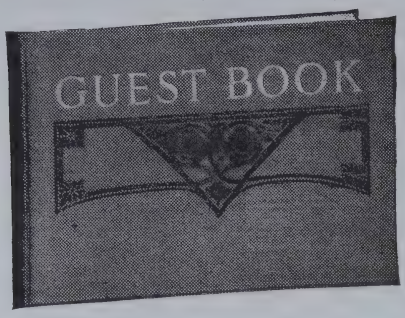

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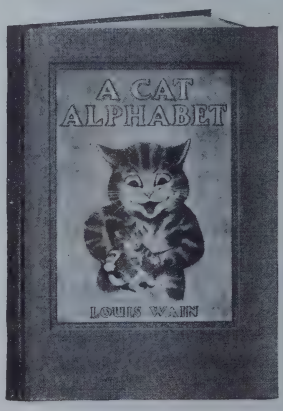

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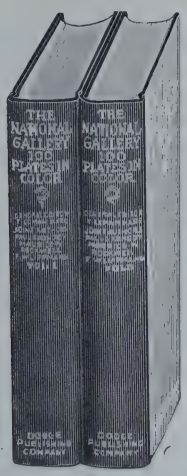

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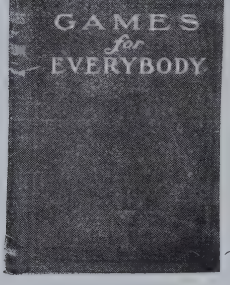

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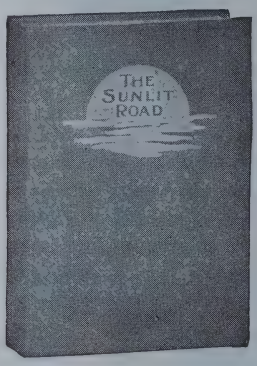

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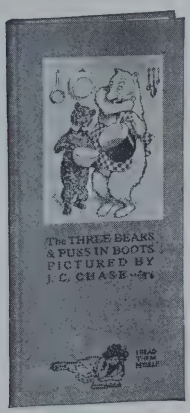

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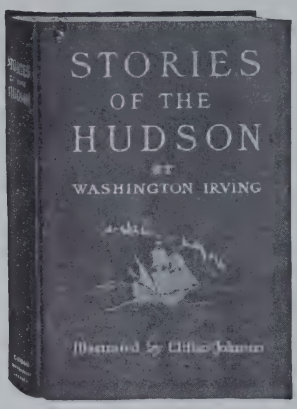

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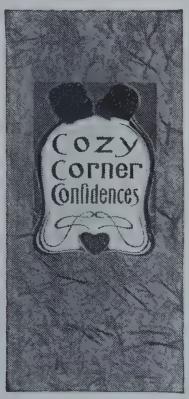

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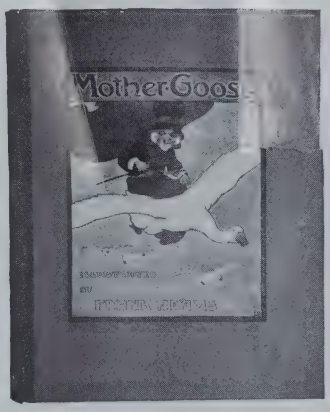

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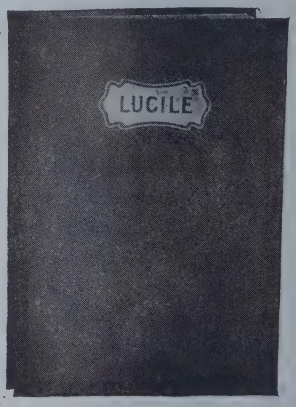

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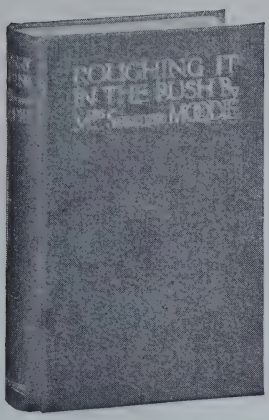

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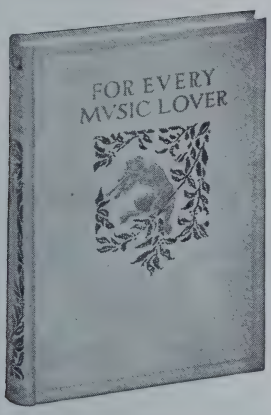

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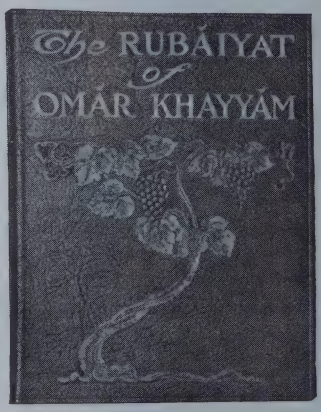

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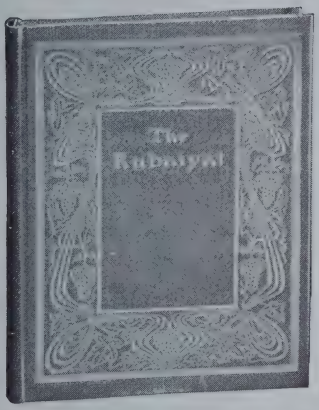

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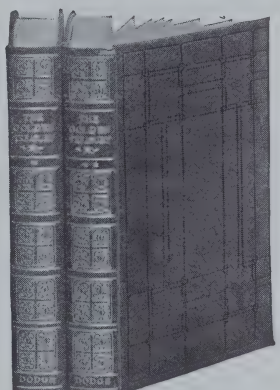

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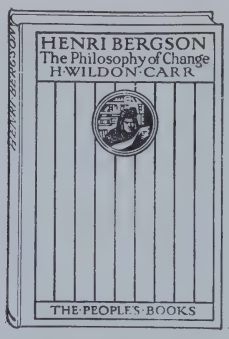

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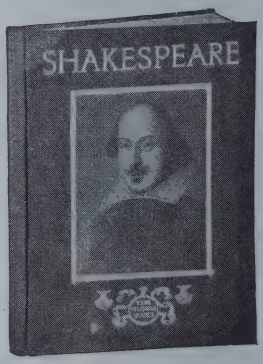

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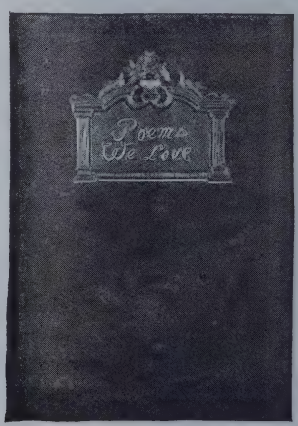

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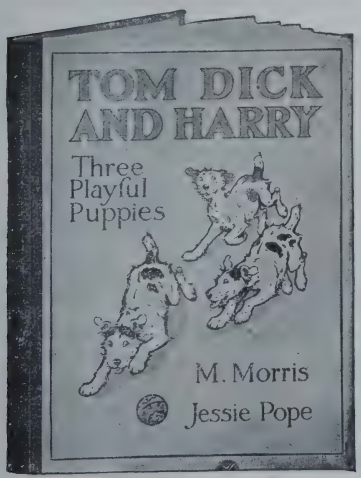

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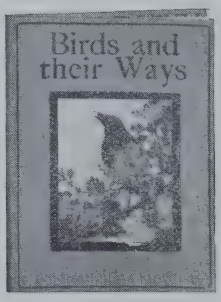

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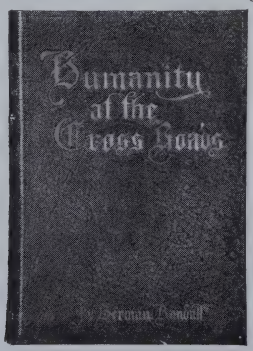

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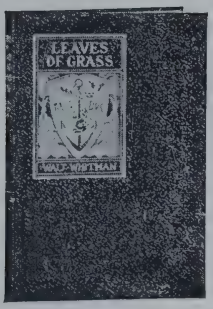

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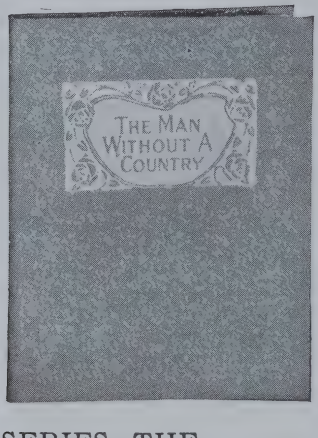

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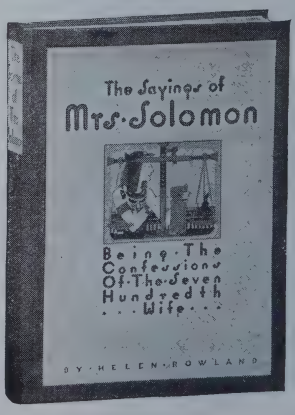

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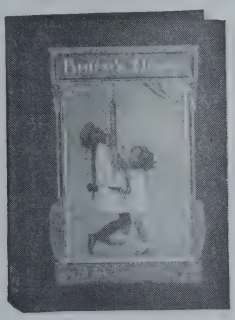

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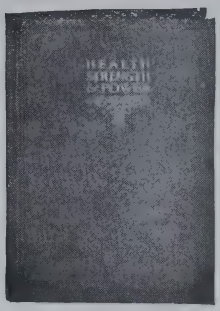

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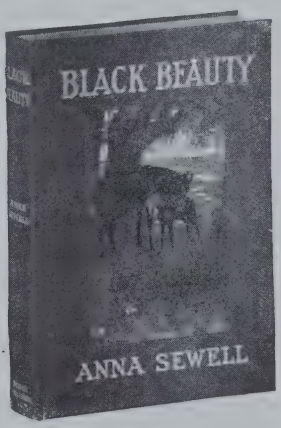

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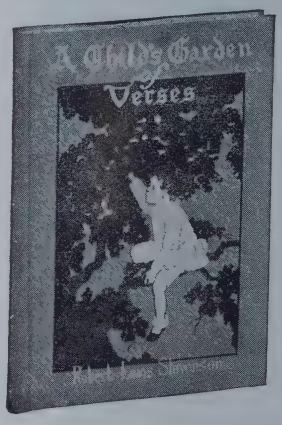

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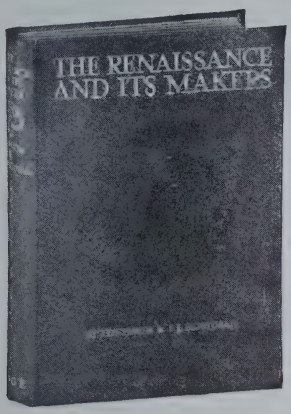

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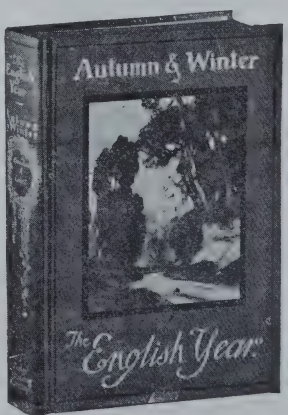

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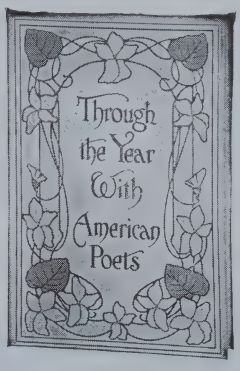

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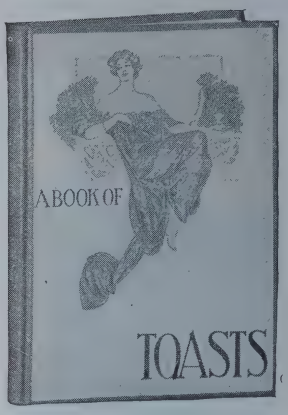

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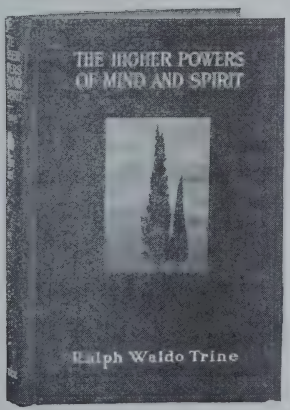

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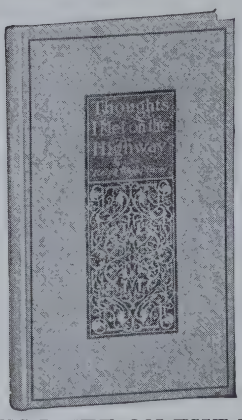

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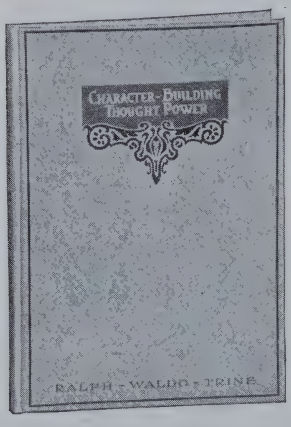

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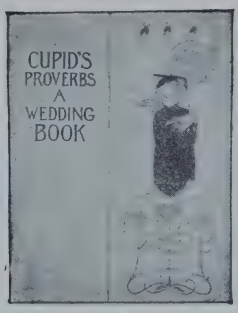

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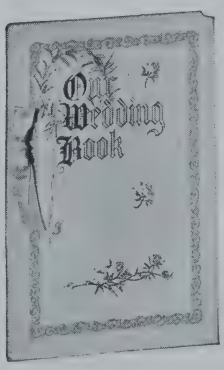

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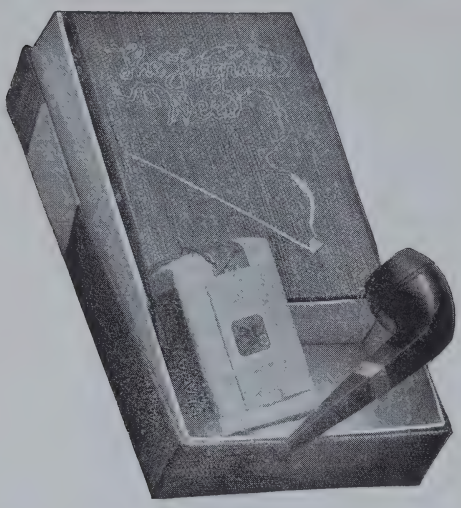

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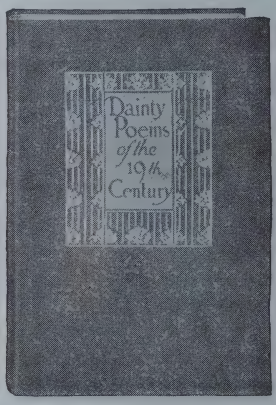

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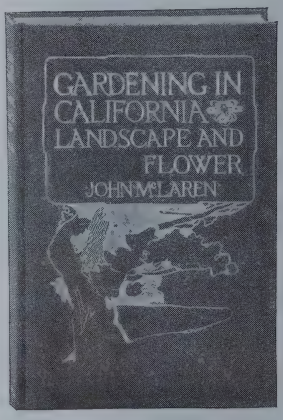

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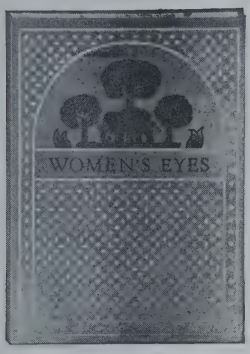

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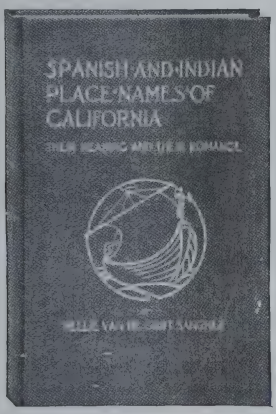

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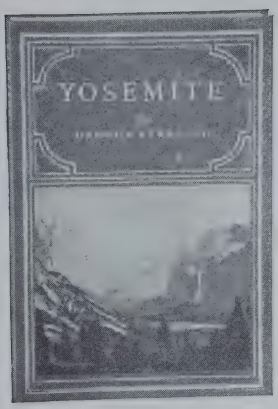

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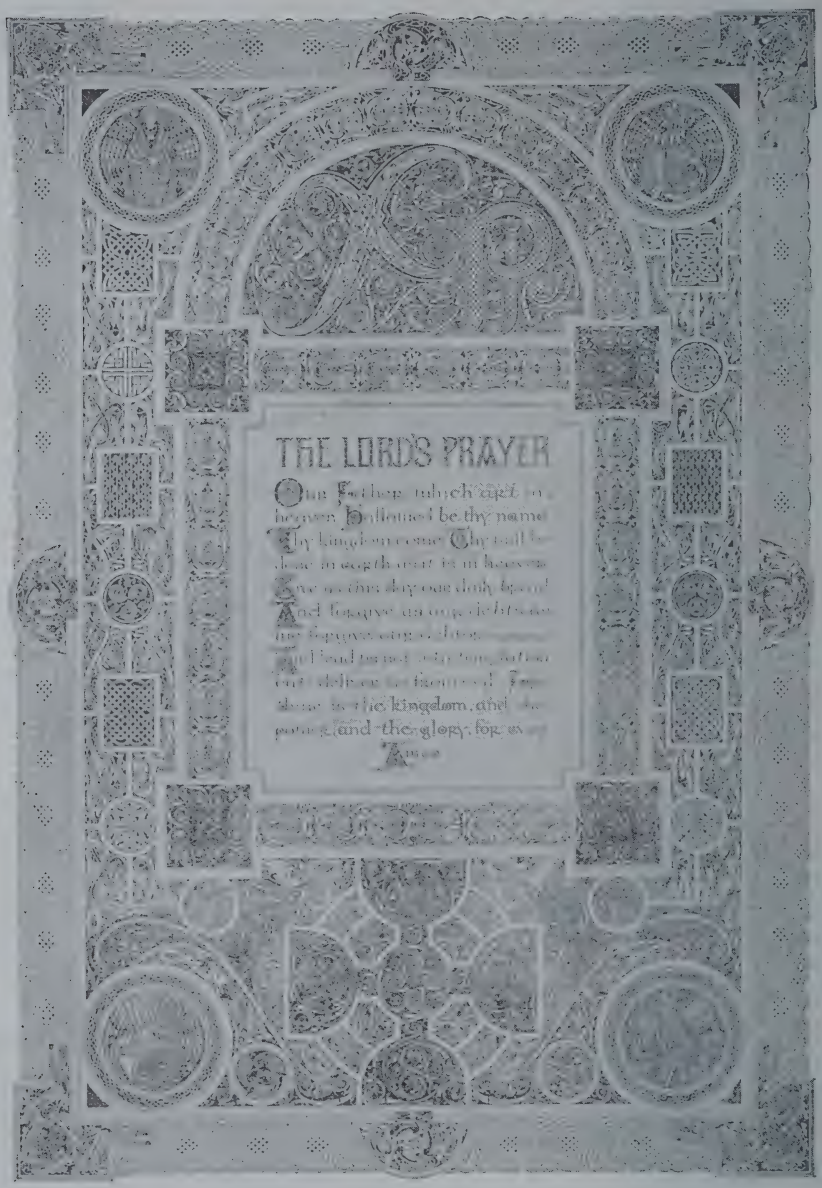

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"The Gem of the Fall List": A rich little nugget of smiling folly, wisdom and gaiety with now and then a sigh! A book that turns a very tender, humorous, acute, human mind inside out for us so that actually we behold its wistful, ironic and shrewd thoughts that lead three ways at once and tickle the mind with doubts and theories.

From "Talk": "Is there an ecstasy or any intoxication like it? Oh, to talk, to talk people into monsters, to talk one's self out of one's clothes, to talk God from his heaven, and turn everything in the world into a bright tissue of phrases."

FORMAT Size, $4\frac{1}{2}$ x 7. Net, $1.50. Edition de luxe, limited to about 100 autographed copies, bound in boards, net, $3.50.

TITLE **GREEN TRAILS AND UPLAND PASTURES**

AUTHOR WALTER PRICHARD EATON

Author of "The Idyl of Twin Fires," "The Bird House Man," etc.

From One Who Loves and Appreciates Nature: The choicest nature writings of an author known for his sensitive appreciation of outdoor beauty. The chapters breathe the spirit of the open places, as well as that of the quiet countryside, dotted with farms and watered with brooks. It brought to me new beauties in the familiar stone walls of New England, in the majesty of Glacier Park, in the skirmish line of spring, and in those gay derelicts of the garden, the old boats that spread geranium bloom for all their canvas. A fine, true portrayal of Nature in homespun English. Graysonians will keep it within reach along with their "Open Road Library." Walter King Stone's pictures are particularly satisfying.

FORMAT Size, $5\frac{1}{8}$ x $7\frac{3}{4}$. Frontis in 4 colors, and 16 2-color illustrations. Net, $1.60

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THE CHILD'S MAGAZINE

JOHN MARTIN'S HOUSE Inc., *PUBLISHERS* GARDEN CITY, N.Y.

In Our Garden

Dear Children:

Yes I made – JOHN MARTIN'S ANNUAL just for You. I was very happy as I made it because I knew it would give you many days of happiness. We are always happy when we put our hearts YOURS MINE into things, aren't we? No matter what we do or play

The best and biggest part

Should come straight from the middle of

A kind and happy HEART.

THIS IS THE "JOLLY BIG BOOK"

Please come to see me some day, and I will show you how your big JOHN MARTIN'S ANNUAL was made. My house is YOUR HOUSE because, what is any house without Children?

With all loving Good Wishes Yours

John Martin

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TITLE **BAREE, SON OF KAZAN**

A SEQUEL TO "KAZAN"

AUTHOR JAMES OLIVER CURWOOD

Author of "The Grizzly King," "God's Country—and the Woman," etc.

A Reader of "Kazan" says: "Kazan" may have sold by the hundred thousand, but to my mind it doesn't approach "Baree" in sheer excitement or wilderness magic.

What a world Curwood describes where "the full red moon shines down upon a vast forest and its wild creatures!" No thin-blooded theme here—the eternal struggle between the primeval and civilization. Baree, the wolf dog (son of Kazan and blind Gray Wolf) on the one side; Nepeese, the French Indian girl, trapper Pierrot and Bush McTaggert, the Hudson Bay factor, as civilization's advance forces on the other.

FORMAT Size, 12 mo. Many outdoor illustrations by Frank B. Hoffman. Net, $1.35

TITLE **CREATORS OF DECORATIVE STYLES**

AUTHOR WALTER A. DYER

A Layman's Verdict: What distinguishes this book from others on period styles is Mr. Dyer's approach to his subject through the personalities of the great masters of each period. A relief to get away from the old classifications of dates and Dynasties and Monarchs and catch the spirit of the craftsmen in the lives and ideals of these creators of decorative styles. Eleven leaders of artistic thought in England are discussed, beginning with Inigo Jones, of the Renaissance, down through Thomas Chippendale, Adam, Josiah Wedgwood, Hepplewhite and Sheraton.

Should be a wide field for this book. Thousands to-day are taking an intelligent interest in tasteful furnishings undreamed of a few years ago.

FORMAT Size, 6 x 9. Gilt Top. 64 full pages from photos. Net, $3.00

A Woman Who "Did Her Bit"

THE WHISTLING MOTHER

BY

GRACE S. RICHMOND

"THE NOVELIST OF THE HOME"

Author of "The Brown Study," "Red Pepper's Patients" (see page 10), "On Christmas Day in the Morning," Etc.

¶ Some half a million mothers are sending their sons out to fight for their country.

¶ How are they meeting the crisis?

¶ Like "Hoofy's" mother in this story —("Hoofy" dreaded the "scene" that awaited him home.)

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Mrs. Richmond writes with patriotic fire and deep feeling a story for the women of America to-day.

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Now that Americans are taking their places on the French li one wants to be able to follow intelligently the daily dispatches are new maps, accurate and full, made especially for that Special maps cover likewise the scenes of possible naval engagem fought-over territories in Asia Minor, in Africa, in China. R suddenly become of great and momentous importance. South Am become of vastly increased importance to us. Here you will find good geographical maps, but economic maps, agricultural maps, maps, and much information now for the first time available. possessions—the new Virgin Islands, the St. Thomas group—are quately treated for the first time, as well as all our other former po

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Official Text of the Addresses

BY

M. RENÉ VIVIANI

AND

MARSHAL JOFFRE

APRIL-MAY 1917

Except for two or three speeches of which no stenographic record remains, all the public addresses made by M. Viviani and Marshal Joffre during their stay in the United States are here given complete.

The book includes the historic utterances of M. Viviani (acknowledged one of the greatest living masters of speech) before the United States Senate and before the House of Representatives; his impressive words at the tomb of Washington and later after visiting Lincoln's final resting place; the speeches with which he roused the Middle West on his triumphal tour; and his addresses while the guest of New York, Boston, and Philadelphia.

The speeches of Marshal Joffre are characteristically brief and simple but no less inspiring. The translation is by Emile Hovelaque.

Altogether, this book is a memorial for the American people to cherish and hand down to future generations.

Frontispiece of M. Viviani

Size, large, 12 mo. Bound in cloth. Net, $1.25

Announcing a New Book by James Lane Allen

THE KENTUCKY WARBLER

By the Author of "A Kentucky Cardinal," "A Cathedral Singer," "The Choir Invisible," Etc.

THE KENTUCKY WARBLER is the story of a little fellow who wanders off into the woods to find the bird and there in an unexpected way meets and talks with the great spirit of wild life and the forest; there the key to his own locked nature is handed him and he is started on the open road of his life.

A group of family characters furnishes light and shade for his own character and he has his happy love story.

It is the hope of the author that the story will find a companion place in the affections of those who have read "A Kentucky Cardinal."

"EMBLEMS OF FIDELITY," included in this volume, takes the form of a series of delightful letters with an unconventional connecting plot. The story is in the same key, has the same spirit and the same humor which marked "A Kentucky Cardinal."

Like all of the author's writings, this book shows the delicate and elusive grace of style which has secured him his place in American literature. Messrs. Doubleday, Page & Company take pleasure and satisfaction in adding Mr. Allen's name to their list of distinguished and worthy authors whose works they have the honor of publishing.

Size, $5\frac{1}{8}$ x $7\frac{3}{4}$. Frontispiece. Net, $1.35

A Scot On the Irish Question

THE OPPRESSED ENGLISH

BY

IAN HAY

Author of "Getting Together," "The First Hundred Thousand," "A Safety Match," etc.

¶ In this little book a Scotchman, who not only knows his native Country, but his England, his Ireland as well as the United States, where he has been for most of the past year, tells some wholesome truths about England and Ireland.

¶ His opinion of the Irish question, stated with accuracy, good nature and humor, is important for Americans to read, and the style is delightful. We quote the last paragraph of the book:

> Ireland, as ever, has drawn us far from our text. But I have said enough to demonstrate to unbiassed observers the present deplorable status of that unfortunate country, England. To-day her chief offices of State are occupied by Scotsmen of the most ruthless type; Wales supplies her with Prime Ministers; while Ireland appropriates all her spare cash and calls her a bloodsucker. When the War is over, and the world has leisure to devote itself to certain long-postponed domestic reforms, it is most devoutly to be hoped that the case of that unhappy but not undeserving people, the English, may be taken in hand, and that they be granted some measure, however slight, of political freedom. After that we must do something for Poland.

Size 4 x 6⅝. Uniform with "Getting Together"

Net, 50 Cents

TITLE

SCOUTING WITH GENERAL FUNSTON

(PIONEER SCOUT SERIES)

AUTHOR

EVERETT T. TOMLINSON

Author of Many Popular Boys' Stories

A Man Who Knows Boys, writes:

Boys will like this even better than Dr. Tomlinson's stories of "Kit" Carson and Daniel Boone, because it is right up-to-the-minute in interest, and gives a timely picture of our troops in the field.

Two Texas boys, Steve Lait and Jack Burns, get unexpectedly mixed up in the border trouble. Their experiences with General Funston's forces in Mexico will satisfy any boy's love for adventure, and at the same time encourage ideals of service and leadership.

FORMAT

Size, 12 mo. 4 illustrations by J. E. Allen. Net, $1.25

TITLE

RAEMAEKERS' SECOND BOOK OF CARTOONS

About "The Man on the Spiritual Frontier":

"Louis Raemaekers will stand out for all time as one of the supreme figures the war has produced," says Francis Stopford, editor of "Land and Water" (London). "He is worth two army corps to the Allies," a German paper says, and Germany has placed a price upon his head.

When we brought out the first series of Raemaekers' cartoons in the fall of 1916, only occasional examples of his work had reached this country. Now hardly an American but knows of Raemaekers and has been moved by his work. America's entrance into the War gives this second book a deeper significance.

PUBLICATION POSTPONED

FORMAT

Accompanying notes by well-known English authors for 150 new cartoons in two colors. Size, $9\frac{3}{4}$ x $12\frac{1}{2}$. Boxed, net, $5.00

The Return of

RED PEPPER BURNS

Mrs. Richmond's Most Popular Character

IN A NEW ROMANCE

TITLE **RED PEPPER'S PATIENTS**

AUTHOR GRACE S. RICHMOND

Author of "Red Pepper Burns," "The Brown Study," "Under the Country Sky," etc.

From One of Red Pepper's Old Patients: What is it about Red Pepper Burns that wins you in a flash, and makes him the most lovable of all Mrs. Richmond's characters? His flaming red hair or his heart-warming smile or his occasional very human flares of temper—or is it just an indefinable *personality plus?* Anyway, here is Red Pepper back again with a mighty interesting set of patients and a hospital romance to engineer as well.

And if the reader doesn't become one of Red Pepper's patients for life after the first five chapters, I'm no judge of a clean, satisfying "novelist-of-the-home" kind of tale.

FORMAT Size, 12 mo. Frontis. in color by Gordon Grant. Net, $1.35

TITLE

ENCHANTED HEARTS

AUTHOR

DARRAGH ALDRICH

We Believe This Author Will Be a Popular Success

A romantic novel by a new author who has something of the charming whimsicality of Barrie, and a talent for sentiment and happy romance akin to that of Mrs. Burnett. Into the carefully guarded rooms of Charles Edward Martin, rich, bored, irritable, comes the boarding house kitchen girl, Comfort, with an amazing proposition. The transformation that ensues is magical but not fantastic.

The Rich Young Man
The Arrogant Floorwalker
The Impecunious Lawyer
The Girl Who Lived on the Top Floor
The Magazine Editor
and The Shop Girl

All find their lives changed, their hearts enchanted by the magic of Comfort's faith.

FORMAT

12 mo. Frontis in color by Frances Rogers, Net, $1.35

TITLE

PERSIAN MINIATURES

AUTHOR

H. G. DWIGHT, *Author of "Stamboul Nights," "Constantinople, Old and New."*

From a Reader Who Has Sensed Its Charm and Literary Quality:

Delicate vignettes, rich and colorful. With fineness and splendid understanding Mr. Dwight has given some of the most impressive word pictures of Persia that I have ever come across. What a knowledge of the primitive life and its people! Old names, almost forgotten, which have come to life again with the manœuvres of the Allies in the Orient, dot the pages of this picturesque volume.

The charm of "Stamboul Nights" is here. The author has caught the spirit of Persia as he did of Turkey—a spirit absorbed in a little backwater of humanity where he lived, cut off from the outside world save for the caravans of camels that sloped past his window.

Not the least interesting section of the book, I found, deals with Persian rugs.

FORMAT

Size $5\frac{7}{8}$ x $8\frac{3}{4}$. Thirty-two illustrations from drawings; seven from photographs. Net, $3.00,

TITLE **FOR FRANCE**

AUTHOR PROMINENT AMERICANS

AS EVERY AMERICAN MUST FEEL:]

America Has Answered!

I confess to a profound feeling of pride and emotion on reading the list of contributors below. *America has answered!* Through her best known authors, and artists, painters, musicians, sculptors and actors she here pays magnificent tribute to France.

There are stories by Booth Tarkington, William Dean Howells, and Gouverneur Morris; poems by Edgar Lee Masters, Serviss, and Alan Seeger; sketches and paintings, music, etc.—to give but a glimpse of the treasures I found.

A few of the Other Contributors Are:

CHARLES HANSON TOWNE (Editor)	GEORGE W. GOETHALS
ROBERT UNDERWOOD JOHNSON	BRANDER MATTHEWS
N. C. WYETH	RICHARD HARDING DAVIS
THEODORE ROOSEVELT	GOUVERNEUR MORRIS
OWEN WISTER	E. H. SOTHERN
CHARLES DANA GIBSON	JULIA MARLOWE SOTHERN
CARDINAL GIBBONS	JOHN BURROUGHS
GEORGE ADE	HENRY SYDNOR HARRISON
EDWIN MARKHAM	OTIS SKINNER
GERTRUDE ATHERTON	PERCY MACKAYE
JAMES M. BECK	ELLEN GLASGOW
OSCAR CESARE	WALTER HALE
JOSEPH H. CHOATE	ALICE BROWN
JOHN SARGENT	DANIEL FROHMAN
JULIAN STREET	RUPERT HUGHES
MONTGOMERY FLAGG	GUTZON BORGLUM
	MYRON T. HERRICK
	MINNIE MADDERN FISKE

FORMAT Size $5\frac{7}{8}$ x $8\frac{3}{4}$. Net, $2.50. Many illustrations.

TITLE **HOW COULD YOU, JEAN?**

AUTHOR ELEANOR HOYT BRAINERD

Author of "The Misdemeanors of Nancy," etc.

F. N. D. Describes it:
(Ask Your Bookseller who "F. N. D." is)

The heroine of this story did a perfectly proper, sensible, and altogether interesting thing and yet her friends all said: "How Could You, Jean?". I suppose they were incredulous because they never knew a girl like Jean to do it before and yet they admired and respected her and were amused beside.

I wonder what you will think.

FORMAT 12 mo. Four illustrations by James Montgomery Flagg. Net, $1.35

TITLE **PARNASSUS ON WHEELS**

AUTHOR CHRISTOPHER MORLEY

A Sample of Our Enthusiasm for "Parnassus"

I AM FOR THIS BOOK

It is different. Its humor which never flags is clean and sweet as the tone of a merry bell. Its bits of satire without sting. Punctuated by happy flashes of philosophy. Inspired with an ardor for things worth while, a rare literary flavor and the zest of adventure along country by-roads.

Its humanity—what is it Roger Mifflin, most delectable of characters, says? "A good book, like Eve, ought to come from somewhere near the third rib. It ought to have a heart vibrating in it." This little tale warms the heart like meat and wine and the talk of fine friends. In addition to all this, I wager that the thrice happy idea of a literary caravan on wheels is one that will capture a considerable measure of popular fancy.

FORMAT Size, $4\frac{1}{2}$ x $6\frac{3}{4}$. Net, $1.25

TITLE **GUS, THE BUS.**
AND THE EXQUISITE CHECKER

AUTHOR JACK LAIT *Author of "Beef, Iron and Wine"*

The World of the Basement Restaurant

A world new to me—and therein lies its appeal. Waiters, politicians, cooks and crooks, fashionable folk hunting excitement, sporting men and women—they're all here, principals and supers in the dramas that make up each story.

Gus is a tow-headed bus boy in a restaurant, starting as a green hand fresh from Schleswig-Holstein. He falls in love with Evelyn, the Exquisite Checker—a humorist and philosopher in petticoats, who furnishes much of the fun.

FORMAT Size, 12 mo. Net, $1.35

TITLE **A GREEN TENT IN FLANDERS**

AUTHOR MAUD MORTIMER

We Are Behind this Book to a Man!

SCENE—the green tents and gray shacks of a field hospital in Flanders within sound of the guns where the author, an American woman, was assistant directress. Extraordinarily vivid impressions of hospital life, the nurses and doctors, rumors of defeat and victory, visits of officials, and the life in the little Belgian village hard by.

And the cases! The wounded boys who occupy so prominent a place in the picture. Each one is fixed as indelibly on my memory as if I had seen him face to face on that muddy Flanders plain.

A vividness, a poignant and dramatic quality here that remind me a bit of "The Hilltop on the Marne," and yet how different! A book American men and women might well read and think about these days.

FORMAT Size, 12 mo. Illustrations in text by the author. Net, $1.25

TITLE A PERSONAL RECORD

AUTHOR JOSEPH CONRAD

The Conrad Critic Feels That:

To read this book is to get a new light on Conrad's attitude toward life and art. At least, I found him quite a different person after closing this volume. Here, indeed, is the man. It's biography after a fashion, but not biography in its accepted sense. A sort of impressionistic, reminiscent style of self-revelation. It's mighty readable and as full of color as a prism.

The tang of the sea is in its pages, glimpses of the later Conrad as ship's officer, as a guest at his uncle's home in Poland. Impressions of childhood flash upon the page, and the pensive and the adventurous recollections of the man.

FORMAT

This book completes the Deep Sea leather pocket edition. Every Conrad lover may now possess a complete set of the works of Joseph Conrad in twenty volumes, in uniform leather binding. Each volume, net, $1.75.

TITLE DRAMATIC MOMENTS IN AMERICAN DIPLOMACY

AUTHOR RALPH W. PAGE

A Man in Close Touch with Official Washington Writes:

In spite of our comparative isolation, we have had an extremely active and varied diplomatic history in which war scares, ultimatums, and the dismissal of ambassadors were far more frequent than is generally supposed. I was amazed to find how many interesting facts about our relations with England, France, Russia, Germany, etc., were entirely new to me. These and the big incidents which have preceded wars or prevented wars are all dramatically pictured.

The book contains an account of how the revolution that gave us the Panama Canal Zone really started, and also a picture of German relations before the war, showing Germany's efforts to get a foothold in the Caribbean, and her intention to test the Monroe Doctrine.

FORMAT Size, 12 mo. Net, $1.25

TITLE **THE GREAT TAB DOPE**

AUTHOR LIEUT.-COLONEL E. D. SWINTON

A Short Story Critic Describes It:

Here we have brave men coped against the most fearful odds of earth and air and water, knowing no alternative but to dare, courting no word of praise and giving none, allowing no quarter and expecting none—in a word, fulfilling the purpose of their own lives and the design of their country.

This book of short stories by Colonel Swinton, inventor of the British Tank, contains tales of war—of humor—all of human interest. In "The Sense of Touch," humor has its sway and here's a dramatic tensity that left me gasping. Then there are stories of the accomplishments of resourceful men in strange lands where bridges must be built and railroads laid; stories of battles above the clouds; and of isolated cases of bravery of which the world never hears.—M. H.

FORMAT 12 mo. Net, $1.25

TITLE **WESTERN FLOWER GUIDE**

AUTHOR CHARLES FRANCIS SAUNDERS

The Western Salesman Reports:

Every year I cross the Rockies it's the same story—"Western Bird Guide selling strong—but what about that Wild Flower Guide?" Glad to have it at last. 250 Western varieties, each in color and really life-like. (Best color plates of any of the Pocket Nature Guides).

No doubt about the demand for such a book. Was looking up sales the other day, and found we had sold 214,841 Pocket Nature Guides last year alone.

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DUFFIELD & COMPANY

NEW PUBLICATIONS, FALL 1917

Hourticq, Louis

RUBENS.

Fully illustrated. $2.50 net.

This masterly study of the life and works of the greatest Flemish painter is another volume in the same series with "Michelangelo," by Romain Rolland, which was published for the first time in English last year. Mr. Hourticq is Inspecor of Beaux Arts for the city of Paris and is one of the greatest authorities on the history of art. He writes with great clearness and illuminating charm and his study of Rubens and his time is peculiarly interesting at the present moment as a contribution not only to the history and criticism of art, but to that of Belgium.

France, Anatole

OUR CHILDREN (Nos Enfants).

With illustrations in color by Boutet de Monvel. $2.25 net.

Like "Boys and Girls" this is a modern classic both in text and pictures. No one has so cheerfully and sympathetically described and painted the great events of childhood as Anatole France and Boutet de Monvel, and it is not often that two such genuises work together in such happy collaboration. The reproductions of the illustrations were specially made in France for this edition.

AN ANTHOLOGY OF AMERICAN HUMOR IN PROSE.

New Edition. Illustrated. $1.00 net.

A collection of humorous and witty tales, sketches and stories by the best known American humorists including George Ade, Mr. Dooley, Billy Baxter, Mark Twain, Bill Nye, John Kendrick Bangs, Hayden Carruth and many others.

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France, Anatole

AMYCUS ET CELESTIN.

$4.00 net. Limited edition.

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An Anthology of open air verse, compiled by Williams Haynes and Joseph Le Roy Harrison. With an Introduction by Stewart Edward White. $1.25 net.

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Normand, Charles

THE EMERALD OF THE INCAS.

Translated by S. M. B. Harvey. Illustrated by Leighton H. Smith and S. B. Kite. $2.00 net.

This thrilling story of Peru to-day tells of an insurrection of the natives with the aim of preserving the ancient empire of the Incas. Candida, the young daughter of a Peruvian Colonel, is carried off as a sacrifice to the ancient gods, and her abduction and adventures make a most exciting story in the extraordinary surroundings of the depths of the Andes. The book is beautifully illustrated, and is a companion volume to "The Story of a White Elephant," by Judith Gautier.

Taber, Susan

Author of "Country Neighbors," "The Jewel of Their Souls," "Unexpected Affinities," etc. $1.30 net.

THE OPTIMIST.

These remarkable stories take up many sides of life and many kinds of people, and show a depth of observation, a power of characterization, and a delightful sense of humor. The scene of the stories is in and near New York, the time to-day, and the characters, people we all know. The incidents are tragic, and comic, frivolous and dramatic, but never commonplace.

France, Anatole

BOYS AND GIRLS.

With illustrations in color by Boutet de Monvel. $2.25 net.

A new edition of this classic for children and grown-ups. One of the most charming and beautiful books, both in illustration and text, that has been written for many years. The reproductions of the illustrations were made in France especially for this edition.

Lay, Charles Downing

THE AUTUMN AND WINTER GARDEN BOOK.

Fully illustrated. $2.50 net.

A new kind of garden book, written by one of our foremost authorities on gardening and

landscape architecture, which takes up what can be done and what should be done in gardens during the Fall and Winter months. The planting, covering, pruning, and fertilizing for the autumn season and the winter work in the orchard and garden are described in detail. The book is a suggestive and practical gardening manual as well as a beautiful book in itself.

THE TOPAZ STORY BOOK.

Stories of Autumn and Thanksgiving. Compiled by Eleanor and Ada M. Skinner, authors of "The Emerald Story Book." With frontispiece in color by Maxfield Parrish. $1.50 net.

This new volume in The Jewel Series which includes The Diamond, Ruby, Emerald, and Sapphire Story Books, is made up of poems and verses dealing with the Fall and with the Thanksgiving season. There is no other collection dealing with this time of the year.

Groner, Augusta

JOE MULLER: DETECTIVE.

Wrap in color by M. S. Mulford. $1.25 net.

A new edition of the story of the famous detective who showed as much skill, courage and adroitness in proving the innocence of the falsely accused as in ferreting out crime. This is a detective story with a new idea.

Eekhoud, Georges

THE NEW CARTHAGE.

By Georges Eekhoud. Translated, with an Introduction by Lloyd R. Morris. $1.50 net.

H. M. King Albert of the Belgians has graciously accepted the dedication of the translation of the book.

The book has been crowned by the Belgian Academy.

This novel by the greatest of living Belgian novelists is a story of the city of Antwerp some years before the present war. It is the most famous of Eekhoud's many novels, and the first to be translated into English. In this tremendous story, full of the exuberance, vitality and vigor of Rubens and Tenier, he shows all sides of life in Antwerp, the poor, the rich, the business man, and the artist. The story is a wonderful expression of the life of a people and a city, and with a love story of profound and moving interest. Mr. Morris has given an extremely interesting introductory study of Eekhoud and of modern Belgian literature in his Introduction.

Merington, Marguerite

MORE FAIRY TALE PLAYS.

With frontispiece in color by Frances Delehanty. $1.50 net.

This new collection which follows Miss Merington's successful "Fairy Tale Plays" of last year contains the dramatic versions arranged for acting by children of "Puss in Boots," "The Three Bears," and "Hansel and Gretel." They have the same charming qualities that have made Miss Merington's plays so widely known and so frequently acted.

Musson, Bennet

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Model Menagerie. A Panorama Book with Natural History Stories. Oblong 4to. Size 14 x 10¾ inches..... $2 50

Moo Cow Farm. Color Book. Indestructible Board Book..... 50

Moo Cows. Linen. Board Covers..... 50

Mother Goose's A B C. Paper..... 50
Same. Linen..... 75

Mother Goose Jingles. Complete books of rhymes. 12 full-page illustrations in color and many in black and white. 4to. Boards..... 1 50

Mother Hubbard Picture Book. Linen. Board Covers..... 25

Moving Animals. Mechanical Picture Book..... 1 25

Moving Pictures. Mechanical Picture Book..... 50

My Airship Book. Paper..... 50
Same. Linen..... 75

My Baa, Baa Book. Linen. Board Covers, 20

My Bible Story Book. Boards..... 50

My Big Book of Soldiers..... 1 25
Same. Mounted on Linen..... 1 50

My Book of Trains..... 50
Same. Linen..... 75

My Dog Book. Linen. Board Covers... 50

My Doggie Book. Linen. Board Covers. 20

My Doll's House. Paper..... 25
Same. Linen..... 50

My Dolly. Paper..... 15

My Dolly's Toy Book..... 75
Paper..... 50
Same. Linen..... 75

My Fairy Tale Book..... 50

My Farmyard Book. Paper..... 25
Same. Linen..... 50

My Farmyard Story Book. Board Covers. 50

My Favorite Pets Book. Color Book. Indestructible Board Book..... 1 50

My Funny Picture Book. Linen. Board Covers..... 50

My Little Bunnies. Paper..... 15

My Little Chinese Book..... 50

My Little Circus Book. By LEVINE HELMER. Hand Lettered, with illustrations in red and black..... 50

My Little Coon Book. By MARY A. POST. Hand lettered, with illustrations in red and black..... 50

My Little Dutch Book. By MARY A. POST. Hand lettered, with illustrations in red and black..... 50

My Little French Book. By MARY A. POST. Hand lettered, with illustrations in red and black..... 50

My Little Italian Book..... 50

My Little Red Indian Book. By MARY A. POST. Hand lettered, with illustrations in red and black..... 50

My Merry Fun Book. Linen. Board Covers 25

My Nursery Rhyme Book. Board Covers 50

My Nursery Tale Book. Board Covers.. 50

My Object Book. Linen. Board Covers. 50

My One Two Three Book. Paper..... 25
Same. Linen..... 50

My Own Book of Pets..... 50

My Own Dollies. Paper, 25; Linen..... 50

My Own Farmyard Book and How to Make It. Containing a number of loose sheets of pictures in color and black and white to be cut out and pasted-in in their proper place in the stories. Size 9½ x 11½ ins..... 1 00

For full list of titles in EVERYMAN'S LIBRARY, see Index page 98.

My Own Picture Book and How to Make It. Containing a number of loose sheets of pictures in color and black and white, to be cut out and pasted-in in their proper place in the stories. Size 9½ x 11½ ins. $1 00
My Own Picture Moo Cow Book. Linen. Board Covers 25
My Own Pussie and Doggie Book. Paper. 50
Same. Linen 75
My Own Scrap Book 1 25
Same. Mounted on Linen 1 50
My Own Seaside Book. Linen. Board Covers 25
My Own Wild Animal Book. Linen. Board Covers 25
My Pet's Library. A set of 6 books, with colored illustrations. In box, per set 60
My Pets. Paper 10
My Picture Book. Boards 15
My Picture Book of Gee Gees. Color Book. Indestructible Board Book 1 25
My Picture Farm Book. Linen. Board Covers 50
My Picture Pets. Indestructible Board Books 1 50
My Picture Puzzle Book. Mechanical Picture Book 2 00
My Picture Scrap Book. Board Covers .. 1 50
Same. Mounted on Linen 2 00
My Picture Train and Ship Book. Paper ... 25
Same. Linen 50
My Pretty Maid. Linen. Board Covers. 25
My Puff Puff Picture Book. Linen. Board Covers 50
My Pussy Cat Book. Paper 50
Same. Linen 75
My Robinson Crusoe Story Book. Board Covers 50
My Santa Claus Book. Paper 50
Same. Linen 75
My Ship Book. Linen. Board Covers 50
My Short Story Book. Board Covers 50
My Soldier Book. Linen. Board Covers. 50
My Story Book 1 50
My Story Book of Dogs. Board Covers ... 50
My Story Book of Horses. Color Book. Boards 50
My Story Book of the Sea. Color Book. Boards 50
My Train Book. Paper 15
My Wild Animal Book. Board Covers ... 50
Natural History of Birds, Fishes, Insects, etc. By Rev. THEODORE WOOD. With 186 illustrations in color and black and white. 8vo. 247 pages. Boards 1 25
Natural History of Mammals. By Rev. THEODORE WOOD. With 156 illustrations in color and black and white. 8vo. 244 pages 1 25
New Testament Pictures 15
New Testament Pictures and Stories. Paper 05
Same. Linen 10
New Testament Stories. By L. L. WEEDON. Color Book. Boards 1 00
Night Before Christmas. Illustrated in color by LIZZIE LAWSON. 12mo, boards, 50
Same. Paper 50
Same. Linen 75
Nister's Railway Book. Paper 25
Same. Linen 50
Noah's Ark. Paper 25
Same. Linen 50
Noah's Ark. Paper ..... $ 50
Same. Linen 75
Nursery Jingles. Color Book 25
Nursery Land. Linen. Board Covers 50
Nursery Land Playmates. Paper 15
Nursery Picture Book 1 00
Nursery Pictures. Color Book. Indestructible Boards 25
Nursery Rhyme Friends. Boards 25
Nursery Rhyme Land 50
Nursery Rhyme Playmates. Boards 15
Nursery Rhymes. Paper 50
Same. Linen. Board Covers 50
Nursery Rhymes and Pictures. Paper ... 50
Nursery Rhymes and Pretty Pictures. Paper 15
Nursery Song Book. Traditional Nursery Songs. Collected, edited and harmonized by H. KEATLEY MOORE, and illustrated by MAY SANDHEIM. 4to. Cloth .. 1 25
Nursery Tales for Girls and Boys. Linen. Board Covers 1 50
Object A B C Book. Linen. Board Covers 25
Off for the Holidays. Color Book 1 50
Off to Sea. Linen 50
Off to the Farm. Boards 15
Old Dobbin. Linen. Board Covers 50
Old Farm Story Box. By VIRGINIA BENNET. Boards. 4 in box, per set 1 00
Per vol 25
—— The Duck Tale. Illustrated in color and text by E. STEWART.
—— The Field-Mouse Tale. Illustrated in color and text by E. STUART HARDY.
—— The Pigeon Tale. Illustrated in color and text by E. STUART HARDY.
—— The Windmill Tale. Illustrated in color and text by E. HEATLEY.
Old Father Santa Claus. Paper 50
Same. Linen 75
Old Friends. Paper 10
Old King Cole. Paper 25
Same. Linen 50
Old Mother Goose. Paper 50
Same. Linen 75
Old Mother Hubbard. Paper 25
Same. Linen 50
Old Nursery Rhymes. Paper 25
Same. Linen 50
Old Testament Pictures. Linen. Board Covers 50
Old Testament Pictures and Stories. Paper 05
Same. Linen 10
Old Testament Stories. Paper 15
Old Testament Stories. By L. L. WEEDON. Color Book. Boards 1 00
Old Testament Story Box. 4 vols. in a box, 1 00
per vol 25
The Story of Abraham.
The Story of Moses.
The Story of David.
The Story of Joshua.
Old Time Nursery Rhymes. By GORDON ROBINSON. Color Book. Boards 1 25
Old Tom Tiddler. Paper 50
Same. Linen 75
Old Woman Who Rode on a Broom. With Drawings by T. BUTLER-STONEY. Size 10¾ x 8½ inches. Board Covers .. 1 25
One, Two, Buckle my Shoe. Paper 25
Same. Linen 50
Oranges and Lemons. Paper 25
Same. Linen 50

For full list of titles in EVERYMAN'S LIBRARY, see Index page 98.

Our Baby's Bible Pictures. An A B C Book. Linen. Board Covers.....$ 25
Our Baby's Book. Linen. Board Covers, 50
Our Baby's Object Book. Linen. Board Covers..... 50
Our Baby's Own Book. Paper..... 25
Same. Linen..... 50
Our Boy's Story Book. Color Book. Boards..... 75
Our Bunny Book. Indestructible Board Books..... 25
Our Bunny Pets. Indestructible Board Books..... 50
Our Children's Pets. Color Book. Indestructible Board Book..... 1 25
Our Darlings in Nursery Land. Boards... 25
Our Darling's Pets. Indestructible Board Book..... 25
Our Darling's Playtime. Boards..... 25
Our Darling's Scripture Book. Boards.... 25
Our Darling's Seaside Book. Boards..... 25
Our Darling's Storyland. Boards..... 25
Our Dog Friends. Paper..... 50
Same. Linen..... 75
Our Doggies. Paper..... 50
Same. Linen..... 75
Our Farm Picture Book. Indestructible Board Books..... 1 50
Our Farmyard. Animal Pictures and Stories. Paper..... 50
Same. Linen..... 75
Same. Linen. Board Covers..... 50
Our Farmyard Favorites. Paper..... 50
Same. Linen..... 75
Our Farmyard Pets. Paper..... 05
Our Girl's Story Book. Color Book. Boards..... 75
Our Kitties at Home. Color Book. Indestructible Board Book..... 1 00
Our Little Folks' First Book..... 50
Our Little Folks' Second Book..... 50
Our Little One's Picture Book. Boards. 1 00
Same. Mounted on Linen..... 1 50
Our Little One's Puff Puff Book. Linen. Board Covers..... 25
Our Little Pet's Funny A B C Book. Paper, 50
Same. Linen..... 75
Our Little Pet's Library. Set of 6 books, in a box, per set..... 1 00
Our Loving Saviour. Paper..... 50
Same. Linen..... 75
Our Moo Cow Book. Paper..... 50
Same. Linen..... 75
Our Motor Car. Paper..... 25
Same. Linen..... 50
Our Navy. Paper..... 50
Same. Linen..... 75
Our New Story Book, A Child's Day..... 1 50
Our Nursery Picture Book. Paper..... 50
Same. Linen..... 75
Our Nursery Rhyme Book. Linen. Board Covers..... 50
Our Own Bible Book. Linen. Board Covers..... 50
Our Own Book of Pets. Linen. Board Covers..... 50
Our Own Funny Book. Linen. Board Covers..... 50
Our Own Scripture Book. Bible Stories profusely illustrated, 160 pages, 4to. Illuminated Board Covers..... 1 00
Our Pets' Picture Book. Paper..... 50
Same. Linen..... 75

Our Picture Book. With many full-page illustrations in color. Size 10¼ x 12¼ ins.....$1 25
Our Picture Book of Ships. Paper..... 25
Same. Linen..... 50
Our Picture Scrap Book. Color Book. Boards..... 50
Our Pussies. Paper..... 25
Same. Linen..... 50
Our Pussy Cat Book. Linen. Board Covers..... 50
Our Regatta in Animal Land..... 1 50
Our Ship Book. Paper..... 10
Our Train Book. Indestructible Board Books..... 1 25
Our Visit to the Zoo. Linen. Board Covers..... 50
Owlet Library (The). Each.....net, 15
For description see Know About Library.
Vol. I. Mother Goose Rhymes and Fairy Tales.
Vol. II. Flowers of Field and Garden.
Vol. III. Song Birds of Meadow and Wood.
Vol. IV. Friends of the Barn and Kennel.
Vol. V. Wild Beasts of the Past and Present.
Vol. VI. Game Fish and Sea Animals.
Vol. VII. Book of Boats and Ships.
Vol. VIII. Gorgeous Winged Butterflies.
Vol. IX. Feathered Folk of the Barnyard.
Vol. X. Toilers in Many Lands.

Pages of Fun. Boards..... 15
Painting Books. Singly and in boxes. With simple and artistic colored designs, repeated in outline, for children to fill in from their paint boxes.
—— A B C Painter..... 05
—— A B C Painting Book..... 25
—— Aldin, Cecil, Painting Book..... 50
—— Aldin's (Cecil) Painting Book Series of nine as follows.....Each 50
I Farm Yard.
II Poultry Book.
III Cat and Dog Book.
IV The Doggy Book.
V The Baby Book.
VI Our Animals.
VII The Pied Piper Book.
VIII The Puppy Book.
IX Doggy Tails.
—— Alphabet Painting Book..... 25
—— Animals to Paint..... 25
—— Artists' Painting Book of Flowers and Landscapes..... 1 25
—— At the Sea Painting Book..... 05
—— Baby Painting Book, CECIL ALDIN.. 50
—— Betty's Painting Book..... 10
—— Bible Mottoes Painting Book..... 25
—— Bible Painting Book..... 20
—— Bible Pictures Painting Book..... 50
—— Bible Pictures to Paint..... 05
—— Bible Text Painting Book..... 25
—— Bible Texts and Flowers..... 50
—— Bow-wow Painting Book..... 05
—— Cat and Dog Painting Book. CECIL ALDIN..... 50
—— Children's Animal Painting Book..... 50

For full list of titles in EVERYMAN'S LIBRARY, see Index page 98.

Painting Books—*Continued*

—— Children's Pets Painting Book. Board Covers ..... $ 25
—— Comic Animals Painting Book..... 15
—— Dicky Bird Painting Book..... 15
—— Doggy Painting Book. By CECIL ALDIN..... 50
—— Doggy Tails. By CECIL ALDIN.... 50
—— Doll's Painting Book..... 60
—— Doll's Village Painting Book..... 25
—— Dolly Model Painting Book..... 25
—— Drawing and Painting Book of Horses..... 50
—— Drawing and Painting Book of Pets... 25
—— Dutton's Map Painting Book..... 50
—— Easel Painting Book..... 25
—— Easy to Paint..... 50
—— Engine Painting Book..... 50
—— Farm A B C Painting Book..... 10
—— Farm Alphabet Picture Painter..... 50
—— Farm Yard Painting Book. By CECIL ALDIN..... 50
—— Favorite Painting Book for Little Folk..... 15
—— Flags of the World..... 50
—— Fruits to Paint..... 10
—— Funny Painting Book 05
—— Funny Picture Painters 15
—— Funny Pictures to Paint..... 25
—— Gee Gee Painting Book..... 05
—— Grand Circus Painting Book..... 50
—— Happy Children Painting Book..... 05
—— Happy Days Painting Book..... 25
—— Hassall Painting Book..... 50
—— Horses to Paint..... 25
—— Landscape Painter..... 75
—— Little Boy Blue Painting Book..... 05
—— Little Children's Painting Portfolio... 25
—— Little Darling's Painting Book..... 15
—— Little Dutch Painters..... 50
—— Little Flag Painters..... 25
—— Little Fruit Painters..... 25
—— Little Housewife's Painting Book.... 50
—— Little Object Painters..... 05
—— Little Object Painters. Board Covers, 25
—— Little Ones' Drawing and Painting Book..... 50
—— Little Ones' Painting Box. (6 books in a box)..... 25
—— Little Painters' Painting Book..... 50
—— Little People's Painting Book..... 25
—— Little Pet Painters 15
—— Little Pets' Drawing and Painting Book..... 25
—— Little Pictures to Paint 05
—— Little Ship Painters..... 15
—— Little Strangers' Painting Book 05
—— Little Things to Paint 10
—— Merry Little Painters..... 20
—— My Animal Painting Book..... 50
—— My Dolly's Painting Book..... 50
—— My First Painting Book. Board Covers..... 50
—— My Funny Painting Book..... 05
—— My New Painting Book..... 25
—— My Novel Painting Book..... 25
—— My Own Painting Book..... 25
—— My Painting Book..... 10
—— My Painting Book..... 25
—— My Pets' Painting Book..... 25
—— My Pretty Painting Book..... 10
—— My Railway Painting and Model Book..... 50
—— My Soldier Painting Book..... 25

Painting Books—*Continued*

—— Natural History Painting Book..... $ 50
—— New Paint Box Painting Book..... 25
—— Nursery Painters..... 10
—— Nursery Rhyme Painting Book...10 and 50
—— Nursery Tale Painting Book..... 10
—— Nursery Toys and Rhymes..... 50
—— Once Upon a Time Painting Book, 25
—— Our Animals' Painting Book, by CECIL ALDIN..... 50
——Our Darling's Painting Bo ok..... 05
—— Our Doggies' Painting Book...15 and 50
—— Our Pets' Painting Book..... 20
—— Our Pets' Painting Box (6 books in a box)..... 25
—— Painting Book of Flowers..... 05
—— Painting Book of Fruit..... 50
—— Painting Book of Ships..... 25
—— Painting Book of the Farm..... 50
—— Peter Pan Painting Book..... 50
—— Pets to Paint..... 10
—— Picture Alphabet Painters..... 05
—— Pied Piper Painting Book, by CECIL ALDIN..... 50
—— Play Painters..... 15
—— Playtime Painters..... 50
—— Polly's Palette..... 15
—— Poultry Painting Book, by CECIL ADLIN..... 50
—— Pretty Flowers Painting Book..... 05
—— Pretty Things to Paint..... 10
—— Pretty Toys Painting Book..... 25
—— Proverbs Painting Book..... 50
—— Puff Puff Painting Book..... 10
—— Punch's Painting Book..... 15
—— Puppy Painting Book by CECIL ALDIN 50
—— Pussy Cat Painting Book..... 15
—— Railway Painting Book..... 25
—— Scripture Pictures Painting Book.... 25
—— Simple Pictures to Paint..... 10
—— Soldier's Model and Painting Book.. 50
—— Soldier Painting Book..... 50
—— Something Pretty to Paint..... 25
—— Teddy Bears..... 05
—— Texts and Mottoes for Little Painters 50
—— Toddle's Painting Book..... 25
—— Tommy's Easel..... 15
—— Tommy's Painting Book..... 10
—— Toy Painting Book..... 20
—— Train Painting Book..... 50
—— Very Easy to Paint..... 50
—— Wide World Painting Book..... 50
—— Wild Flower Painting Book..... 50
—— Zoo Friends' Painting Book..... 05

Post Card Painting Books and Boxes. Post cards for children to color; after which they may be mailed.

—— Bright Days Painting Box..... 50
—— Children's Games Post Card Painting Book..... 25
—— Children's Post Card Painting Book. 50
—— Comical Post Card Painting Book.. 50
—— Easy Post Card Painting Book..... 25
—— Fairy Tale Post Card Painter..... 50
—— Farm Post Card Painting Book...25 and 50
—— Favorite Painting Box..... 25
—— Floral Post Card Painting Book..... 50
—— Floral Post Card Painting Box..... 50
—— Floral Post Cards to Paint..... 25
—— Flower Post Card Book..... 10
—— Happy Children's Post Card Painter 25
—— Happy Days Post Card Painting Book..... 50
—— Little Christmas Card Painter..... 50

For full list of titles in EVERYMAN'S LIBRARY, see Index page 98.

Painting Books—*Continued*
—— Little Friends' Post Card Painting Box $ 25
—— Little Ones' Post Card Painting Book. 50
—— Little Post Card Painter..... 25
—— Little Soldier Post Card Painter..... 10
—— My Funny Post Card Painting Book 50
—— My Games Post Card Painting Book.. 15
—— My Pet's Post Card Painting Box.. 25
—— My Picture Post Card Painting Book, 25
—— Nursery Post Card Paint Book..... 25
—— Object Post Card Painter..... 15
—— Our Little Friend Painting Box..... 25
—— Our Soldiers Painting Box..... 50
—— Paint Your Pictures Painting Box.... 50
—— Painting Playtime Post Card Book.. 50
—— Pets' Post Card Painting Book..... 10
—— Post Card Painting Book..... 50
—— Pretty Post Cards to Paint..... 25
—— Punch and Judy Post Card Painter.. 50
—— Rainy Days Post Card Painting Box.. 50
—— Simple Post Card Painting Book..... 25
—— Sweet Things for Little Painters..... 10
—— Tiny Tots' Post Card Painting Box.. 25
—— Toy Post Card Painter..... 15
Parables from the Bible..... 25
Parables of Our Lord. Paper..... 50
Same. Linen..... 75
Pastime Tales. Boards..... 75
Pat-a-Cake. Paper..... 15
Peter Piper. Paper..... 20
Petland Pictures and Rhymes. Paper.... 50
Same. Linen..... 75
Pets at Play. Boards..... 15
Pets' Holiday Time. Paper..... 25
Same. Linen..... 50
Pets to Play With. Linen. Board Covers... 20
Picture Boats and Picture Trains. Indestructible Board Books..... 25
Picture Book A B C. Linen. Board Covers..... 25
Picture Book Nursery Rhymes. Paper.. 25
Same. Linen..... 50
Picture Book of Objects. Indestructible Board Books..... 25
Picture Book of Soldiers. Paper..... 25
Same. Linen..... 50
Picture Book of Wisdom. Contains 336 stamps for illustrating—6 objects to the page. Well bound, size 12x10¼ inches. (For full description see Know About Library.).....net, 1 50
Picture Book Pets. Indestructible Board Books..... 1 50
Picture Book Playmates. Indestructible Board Books..... 2 00
Picture Book Sunshine. Boards..... 15
Picture Book Trains. Linen. Board Covers ..... 50 and 1 25
Picture Companions. 4to. Color Book. Boards..... 1 50
Same. Mounted on Linen. Boards.... 2 00
Picture Farm. Indestructible Board Book..... 25
Picture Gallery of Pets. Indestructible Board Books..... 2 00
Pictureland Companions. Color Book. Indestructible Board Covers..... 2 00
Pictureland Farm. Boards..... 25
Pictureland Fun. Boards..... 25
Pictureland Pets. Boards..... 25
Pictureland Seaside. Boards..... 25
Picture Nursery Rhymes. Boards..... 15
Picture Objects A B C. Linen. Board Covers..... 50
Picture Play. Boards.....$ 15
Picture Pranks. Boards..... 15
Picture Seaside Book. Paper..... 50
—— Same. Linen..... 75
Picture Treasures for the Little Ones.... 1 25
Pictures and Stories from the Bible. Linen. Board Covers..... 50
Pictures and Stories of Jesus. Paper..... 05
Same. Linen..... 10
Pictures for the Little Ones..... 1 25
Pictures from Bible Stories. Paper..... 10
Pictures from the New Testament. Indestructible Board Book..... 50
Pictures from Nursery Land. Paper..... 50
Same. Linen..... 75
Pied Piper of Hamelin. By ROBERT BROWNING. On heavy plate paper, with 12 full-page illustrations in color by BUTLER STONEY. Size 10¾ x 8½ ins. Board Covers..... 1 25
Play on the Sands. Indestructible Board Books..... 50
Playful Pussies. Linen. Board Covers. 25 and 50
Playhour Pictures. Boards..... 15
Playhour's Story Book..... 1 00
Playhours with our Pets. Boards..... 15
Playtime A B C. Linen. Board Covers.. 20
Playtime Pets. Boards..... 50
Pleasant Pastimes. Boards..... 25
Pleasant Surprises. A Mechanical Picture Book..... 2 00
Poet and Other Animals..... 2 00
Polly Put the Kettle On. Paper..... 15
Pretty and Simple for Little Dimple. Indestructible Board Book..... 1 00
Pretty Bunnies. Linen. Board Covers... 50
Pretty Bunnies and Pretty Pets. Paper.... 10
Pretty Bunny Pets. Indestructible Board Books..... 1 00
Pretty Doggies. Linen. Board Covers.. 25
Pretty Farm Pictures. Indestructible Board Book..... 2 00
Pretty Farm Pets. Indestructible Board Books..... 1 25
Pretty Little Pets. Linen. Board Covers.. 25
Pretty Pets. Animal pictures and stories. Linen. Board Covers..... 25
Same. Linen. Board Covers..... 50
Pretty Pictures. Paper..... 10
Pretty Playmates. Paper..... 05
Pretty Pussies. Indestructible Board Books..... 1 00
Prodigal Son. Paper..... 10
Pudgy. Little Mother Series. Boards... 50
Punch and Judy. Paper..... 25
Same. Linen..... 50
Puss in Boots. Paper..... 50
Same. Linen..... 75
Pussies and Doggies. Color Book. Indestructible Board Book..... 50
Pussy and Her Friends. Linen. Board Covers..... 50
Pussy-Cat, Pussy-Cat. Linen. Board Covers..... 20
Pussy Pictures. Folding Panorama..... 25
Pussy Purr. Linen. Board Covers..... 25
Puzzle Pictures for the Little Ones. A Mechanical Picture Book..... 1 25
Quite Funny. Paper..... 10
Railway A B C. Indestructible Board Book..... 25
Railway Train Book. Indestructible Board Book..... 1 50

For full list of titles in EVERYMAN'S LIBRARY, see Index page 98.

Red Ridinghood. Paper..... $ 25
Same. Linen..... 50
Red Ridinghood, and Other Nursery Tales. Illustrated in color..... 1 00
Regatta in Animal Land..... 1 50
Ride a Cock-Horse. Paper..... 15
Ring-a-Ring-a-Roses. Linen. Board Covers..... 25
Rock-a-bye Baby. Linen. Board Covers, 25
Rosebud Series. 4 books in a box..... 1 00
Rosy Cheeks. Linen. Board Covers.... 25
Rosy Cheeks at the Farm. Boards..... 25
Rosy Cheeks' Funny Book. Boards..... 25
Rosy Cheeks Nursery Rhymes. Boards... 25
Rosy Cheeks at Play. Boards..... 25
Rosy Cheeks at the Seaside. Boards..... 25
Roundabout A B C. Mechanical Picture Book..... 75
Roundabout Pictures. A Mechanical Picture Book. Boards 4to..... 75
Round and Round Pictures. A Mechanical Picture Book. Boards..... 50
Round We Go. A Mechanical Picture Book. 4to..... 75
Sacred Stories for the Young. Paper.... 50
—— Same. Linen..... 75
Scripture Pictures. Indestructible Board Books..... 25
Scripture Stories. Boards..... 50
Scripture Stories for Sunday. Paper..... 10
Scripture Story and Picture Book. Boards, 75
Seaside Friends. Boards..... 50
Seaside Fun. Boards..... 15
Seaside Playtime. Boards..... 15
Seaside Scenes. Folding Panorama..... 25
See Saw, Margery Daw. Paper..... 20
See Saw Pictures. Mechanical Picture Book..... 2 00
Short Tales from Storyland. Illustrated in color and half-tone. Boards..... 1 50
Simple Bible Stories for the Little Ones. By S. L. HEWARD. Illustrations in color and black and white. Large 4to, 1 25
Simple Simon. Paper.....15 and 25
Same. Linen..... 50
Sing a Song of Sixpence. Paper...20 and 25
Same. Linen..... 50
Sleeping Beauty and Other Tales. Paper, 05
Snow Queen. HANS ANDERSEN. Boards, 50
Soldiers of the World. Paper..... 50
Same. Linen..... 75
Sports in Animal Land..... 1 50
Stories and Pictures from the Life of Jesus. Indestructible Board Books..... 1 50
Stories for all Times. Color Book. Boards..... 1 00
Stories for Holiday Times. Boards..... 75
Stories for Merry Hearts. Boards..... 50
Stories from New Testament. Boards.... 15
Stories from the Bible. Boards..... 25
Stories from the Life of Jesus. Boards.. 15
Stories of Adventure. Boards..... 75
Stories of the Sea. Boards..... 75
Stories the Three Baby Bears Told. Little Mother Series. Boards..... 50
Story of the Five Rebellious Dolls. Full-page colored illustrations. Oblong 4to, 1 50
Story of Jesus. Little One's Bible Library. Boards..... 50
Struwwelpeter. By Dr. HEINRICH HOFFMANN. Boards..... 50
Same. Mounted on Linen. Cloth..... 1 50

Suffer Little Children. A book of Bible stories, containing 16 full-page color plates.....$1 25
Sunday A B C. (Bible stories.) Linen. Board Covers..... 25
Sunday Book for Little People. Boards... 25
Sunday Picture Book. A book of Bible stories. By L. L. WEEDON. Color Book. Boards..... 1 25
Sunny Days. Color Book. Boards..... 1 00
Sunnyland Stories. Color Book. Boards, 1 00
Surprise Zoo. Mechanical Picture Book... 1 25
Surprising Pictures. Mechanical Picture Book..... 2 00
Sweet Pets. Paper..... 05
Sweet Story of Old. A Life of Christ for Children. By Mrs. L. HASKELL. With an Introduction by the Ven. ARCHDEACON FARRAR, D.D. Illustrated, 50
Same. Cloth..... 60
Tale of a Tail. Boards..... 50
Tales from Fairyland. Paper..... 25
Same. Linen..... 50
Tales Told in the Twilight..... 1 50
Talking Toys. A Volume of Stories. Illustrated. Size, 8x9½ inches..... 1 50
Tame Bunnies and Wild. Little Mother Series. Boards..... 50
Tender Saviour. Paper..... 10
Ten Little Bunny Boys. Paper..... 25
Same. Linen..... 50
Ten Little Nigger Boys. Paper..... 25
Same. Linen..... 50
Ten Little Nigger Girls. Paper..... 25
Same. Linen..... 50
Ten Little Pussy Cats. Paper..... 25
Same. Linen..... 50
There Was a Little Man. Paper..... 25
Same. Linen..... 50
There Was an Old Woman. Linen. Board Covers..... 25
This Little Pig. Linen. Board Covers.... 25
Three Baby Bears. Little Mother Series. Boards..... 50
Three Bears. Paper..... 25
Same. Linen..... 50
Three Blind Mice. Paper..... 50
Same. Linen..... 75
Three Bold Pirates. Little Mother Series. Boards..... 50
Three Little Kittens. New Illustrations in color and black and white. Paper. 25
Same. Linen..... 50
Three Wise Men. Paper..... 10
Tin Tans at Play. A Book for Children. By GRACIA KASSON and E. TSCHANTRE, JR. Size 9¼ x 11¼ ins. Boards, 1 50
Tin Tan Tales. Pictures and verses, by GRACIA KASSON and E. TSCHANTRÉ, Jr. Boards..... 1 50
Tiny Bible Stories. Paper..... 10
Tiny Pets. Paper..... 15
Tiny Tots' A B C. Paper..... 10
Tiny Tots' A B C. Linen. Board Covers. 20
Tiny Tots' Doggy Book. Paper..... 10
Tiny Tots' Engine Book. Linen. Board Covers..... 20
Tiny Tots' First Book. Color Book..... 25
Tiny Tots' Gee Gee Pictures. Linen. Board covers..... 20
Tiny Tots' Library. Set of 6 books, with colored illustrations, in box, per set.... 60

For full list of titles in EVERYMAN'S LIBRARY, see Index page 98.

Tiny Tots' Nursery Book. Mounted on Linen $1 50
Tiny Tots' Nursery Rhymes. Linen. Board Covers 20
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Strengtheners

Printed after designs by Harold Sichel, with distinctive decorations in bold colors on cards 7x5¼ inches. Enclosed in envelopes. Each, 10 cents net.

So Live Today, No. 2. "Love for man and faith in God."—Osgood Elliott.

Divine Peace, No. 3. "Enfolded in Thy Love Divine."—Alice A. Russell.

Live Thy Creed, No. 4. "Hold up to earth the torch divine."—Horatius Bonar.

True Living, No. 6. "Think truly, and thy thoughts shall the world's famine feed."—Horatius Bonar.

Sunbeams

Lyrics by Agness Greene Foster. Illustrated by Harold Sichel. Florentine Cellini folders 5⅞x5¾. Enclosed in envelopes. Each, 10 cents net.

No Fear, No. 1. "Oh, help me keep Thine image clear!"

His Hand, No. 2. "Hold fast to His hand."

Just Think, No. 3. "No time to read? No time to pray?"

All, No. 4. "The strength of the strong is love."

Keep Me Simple, No. 5. "Make me of use to Thee."

Can There Be Aught But Gladness? No. 6. "Where God is all and in His all?"

Songs of Faith (Folders)

Songs and Prayers of pure devotion, illuminated on folders of French Japan, in gold and purple. 6¼x9¼. Enclosed in envelope. Each, 25 cents net.

Morning Prayer and Evening Prayer. Two collects for strength. By Violet M. Firth, with designs by Charles Frank Ingerson.

Morning Hymn and Evening Hymn. Two songs of perfect faith. By Violet M. Firth, with designs by Raymond Carter.

Songs of Faith (Cards)

The Songs and Prayers each on separate cards, lettered and designed by Harold Sichel in color schemes of particularly soft, delicate tones. Size 5x9 inches. Enclosed in envelope.

Eternal Strength and Wisdom. "Since in me, round me everywhere, Eternal strength and wisdom are." Size 5¼x7¾ inches. Enveloped, 15 cents net.

Morning Prayer. "To Thee at morn I raise a daily prayer." By Violet M. Firth. Size 9x5 inches. 15 cents net.

Evening Prayer. "Grant me Thy peace." By Violet M. Firth. Size 9x5 inches. 15 cents net.

Morning Hymn. "The love that kept me through the passing night." By Violet M. Firth. Size 9x5 inches. 15 cents net.

Evening Hymn. "I sink to sleep by thoughts of Heaven blest." By Violet M. Firth. Size 9x5 inches. 15 cents net.

Adoration. "Reflecting only love to Thee." By Florence M. Schmidt. Size 9x5 inches. 15 cents net.

No Night. "Dear heart, rest in Love's plan." By Florence M. Schmidt. Size 9x5 inches. 15 cents net.

Beauty, the Light That Lighteth Every Man. "Beauty is not to be left solely to poets." By Stanton Davis Kirkham. Size 5 7-16x8½ inches. 10 cents net.

The Kingdom of Heaven Is Within. "Never to be seen through another's vision." By Stanton Davis Kirkham. Size 5 7-16x8½ inches. 10 cents net.

Songs of Faith (Hanger)

A group of six delicately illuminated cards and leaflets bearing verses of rare feeling, particularly suitable for the sanctuary of one's private room. Tied with silk cord so that different leaves may be displayed from time to time. Designed by Harold Sichel. Size 5x9 inches. Enclosed in envelope. Price, 50 cents net.

True Life Cards

Expressing thoughts of force and happiness. Designed by Harold Sichel. Each card, 10 cents net.

Seek Not Your Own Life, No. 1. "And every morning fresh life shall come to you." By Edward Carpenter.

Love In the Heart, No. 2. "And none can pass unheeding." By F. W. Bourdillon.

Life of My Life, No. 3. "Knowing 'tis thy power gives me strength to act." By Rabindranath Tagore.

Give Me Thy Harmony, No. 4. "And Thy great love that dwells in everything." By Alexander Pringle.

The Treasure, No. 5. "When he knows that love—for man and beast and things—is life." By Myrtle Glenn Roberts.

As Ye Sow, No. 6. "By planting love for others, Love's flowers for us are grown." By Maude J. Sullivan.

CARDS FOR OCCASIONS

Cards and Greetings for Birthdays, Christmas and New Year's, Easter, Valentine's Day, California Greetings, Cards for Occasions, Toasts and Place Cards.

Birthday Cards

The Birthday Daisy, B. 300. "May your Joys be Everlasting." A real daisy mounted on a dainty blue Cloth of Gold folder. Size 5½x3. 15 cents net.

To My Bonny Friend, No. 1. "Hale be your heart." By Burns. Hand-colored on a Lombardia folder. Size 3x5 1/2. 10 cents net.

A Birthday Prophecy, No. 2. "Love and Plenty." A verse by Agness Greene Foster. Hand-colored on a folder of French-Japan. Size 5 1/8x2 3/4. 10 cents net.

A Birthday Oracle, No. 4. "The Master-Helmsman always near." A verse by Agness Greene Foster. Printed in colors on a French-Japanese folder. Size 5¾x2¾. 10 cents net. No. 4a. The same card hand-colored. 15 cents net. No. 4b. The same card uncolored. 5 cents net.

My Birthday Wish For You, No. 5. An appropriate verse on a green Onyx folder. Hand-colored. Size 5x3. 10 cent.

A Happy Birthday, No. 7. A deckle edge Italian card with free-hand flower decoration. Uniform envelope. Size 3¾x6. 15 cents net.

Many Happy Returns, No. 8. A simple greeting, in gold on an Italian folder. Size 3 3/8x5. 5 cents net.

God Bless the Boys, Old and Young, No. 9. A whimsical design by Gordon Ross. Hand-colored on a Bristol folder. Size 6 1/2x2 1/2. 15 cents net. No. 9a. The same card uncolored. 5 cents net.

Your Birthday, No. 11. A personal verse by Martial. Daintily printed on a folder of wedding Bristol. Size 4 3/4x6 3/8, 15 cents net.

The Lord Bless Thee and Keep Thee, No. 12. Beautifully decorated with an Iris design in gold and color. A card. Size 8x4. 15 cents net.

On This Fair Day, No. 13. A verse by Richard LeGallienne with a decoration of nasturtium flowers, hand-colored, on a heavy folder. Size 7x5¼. 15 cents net.

Birthday Greeting, No. 14. "A word of loving greeting." Printed in gold on a blue Cloth of Gold folder. Size 6x4. 10 cents net.

Your Birthday, No. 17. "Life's best day." A verse, hand-lettered and printed in gold and orange on a folder of French-Japanese Bristol. Size 6½x3½. 10 cents net.

California Greetings

Out Here in California, No. 1. A poem by A. J. Waterhouse, on a six-leaf folder of Lombardia cover, with six miniature duo-tone views of the Golden Gate, Seal Rocks, and other local scenes. Size 5 3/4x3 3/4. 15 cents net.

California Greetings, No. 2. "The Golden Gate swings wide" A verse by Daniel S. Richardson, on an orange Lombardia folder, with six mounted duo-tone views of the flower venders, Greek Theatre and other local scenes. Size 5 3/4x3 3/4. 15 cents net.

Greetings From Poppy Land, No. 3. An appropriate verse by Alberta Bancroft, on an oblong six-leaf folder of brown Lombardia, with six duo-tone views of Alcatraz, the Golden Gate and other local scenes. Size 2 3/4x5 1/2. 15 cents net.

Greetings From San Francisco, No. 4. A verse by Ina Coolbrith, on a six-leaf oblong folder of brown Lombardia, with six mounted duo-tone views of street and park scenes. Size 2 3/4x5 ½. 15 cents net.

A Christmas Greeting, No. 5. "From the land where yellow sunshine bathes our Christmas Day in gold." Hand-colored on a deckle edge folder of Italian Bristol. In uniform envelope. Size 3½x5½. 20 cents net.

An Old Mission of Father Serra, No. 6. Verses by Agness K. Gray, with a mounted duo-tone view of the arches of San

California Greetings, *Continued*

Juan Capistrano. A six-leaf folder of white Lombardia cover with uniform envelope. Size 6½x2½. 25 cents net.

From California, No. 7. "The land where summers never cease." A verse by Edward Rowland Sill, with a mounted duo-tone inlay of a typical California view. Size 5x7. 15 cents net.

The City Loved Around the World, No. 9. A typical toast by James Henry McLafferty. Printed with decorations on a folder. Size 3 1/4x5 1/2. 10 cents net.

Cards for Occasions

A Prayer for the Soul of One Beloved in Paradise, No. 1. Attributed to Gladstone. Beautifully composed and printed in red and black. Size 6 3/4x9 1/2. 25 cents net.

Just Know, No. 3. "Just know God's promise never fails." A verse by Agness Greene Foster, with illuminated initial on a brown Florentine folder. Size 5 7/8x5¾. 15 cents net.

Love, No. 4. "All things flag, but only Love." A verse by Christina Rossetti. Decorated Chameleon folder. Size 3x7 1/2. 10 cents net. No. 4a. The same card, hand-colored. 15 cents net.

Announcement of Baby's Arrival, No. 6. A flying stork bearing a tiny envelope for Baby's name card. Hand-colored on a pink Chameleon folder. Size 4x3 6/8. 15 cents net.

Congratulations on Baby's Arrival, No. 7. "Another flowerette blooming in the sun." A hand-colored design on a Chameleon folder. Size 5x3½. 15 cents net.

With a Boke to a Friend, No. 8. A significant verse by Arthur Guiterman. To accompany the presentation of a book. Hand-lettered and designed by Harold Sichel. Size 5¾x4. 10 cents net.

For Your Happiness, No. 9. A Wedding Wish. Verse by Sidney Lanier. Freehand flower decoration. Size 7x4¾. 25 cents net. No. 9a. The same, plain, for decorating. 10 cents net.

Mizpah, No. 10. "The Lord watch between me and thee when we are absent one from another." A decorated card in gold and color. Size 7½x4¼. 15 cents net.

The Twenty-Third Psalm, No. 11. Beautifully printed in purple, lavender and gold on a grey Florentine folder. Size 4 1/4x7 7/8. 15 cents net.

The Bridger's Friendly Greeting. A typical verse by Virginia Meyer for card players. Decorated and printed in color on a folder. Size 7 1/8x3 3/8. 10 cents net.

Ebisu, the Luck God. A screen folder reproducing the quaint figure of Ebisu, the Japanese God of Luck, with verses by W. O. McGeehan. Size 10¾x8. 25 cents net.

The Snow-Crowned Queen of All My Heart, No. V403. A mother card by Elsinore Robinson Crowell A screen card of French Vellum. Hand-lettered and decorated. Size 4½x6. Hand-colored. 10 cents net. No. V403a. The same card printed in color. 5 cents net.

Christmas and New Year's Cards

A Christmas Gift of Love No. X2. A screen card of French Vellum, with appropriate verse and decorations by Elsinore Robinson Crowell. Size 6x4¾. 10 cents net.

Merry Christmas, No. X3. A quaint little figure standing overwhelmed before the Christmas Tree. Brightly hand-colored on a Chameleon folder. Size 3 1/4x4 5/8. 10 cents net.

A Daily Wish, No. X4. "God keep you so." A verse by Agness Greene Foster. Richly printed on a folder of green Lombardia. Size 4x5½. 15 cents net.

God Bless the Master of this House, No. X5. A quaint old-time greeting, printed in gold and colors on a rich golden hued Lombardia folder. Size 6½x4. 10 cents net.

A Christmas Toast, No. X6. "Comrade, here's good health to you." A verse by Frances Woodward Tyler. Printed in gold and color on a folder of Van Gelder hand-made paper. Size 3 1/8x6 ½. 10 cents net.

Christmas and New Year's Cards, *Continued*

I Been Wishin' 'at Cwismus Would Tum, No. X8. A pretty child's verse by Grace McKinstry. Daintily printed and hand-colored. Size 6¹/₈x3¹/₄. 10 cents net.

New Year Blessings Galore, No. X9. A typical Irish greeting by Grace McKinstry. Richly printed on a folder of green Lombardia cover. Size 3x6½. 10 cents net.

Christmas Greetings, No. X11. A miniature folder of wedding Bristol, with hand-lettered greeting, heavily printed in gold and space for personal message. Uniform envelope. Size 3¹/₂x2¹/₈. No. X11a. The same, Christmas red folder. Each, 5 cents.

A Merry Christmas, No. X12. A miniature folder of wedding Bristol, with hand-lettered greeting, heavily printed in gold and space for personal message. Uniform envelope. Size 3¹/₂x2¹/₈. No. X12a. The same, Christmas red folder. Each, 5 cents net.

Christmas Greetings, No. X13. "Yuletide Cheer." A simple greeting with characteristic decoration in gold and color on a heavy buff Bristol folder, with uniform envelope. Size 5x3¹/₈. No. X13a. The same on a grey German duplex folder. No. X13b. The same on a cream Bristol folder. Each, 10 cents net.

For a Glad Christmas, No. X14. "A little card with a loving thought." A conventionalized Christmas tree decoration nicely printed in gold and color on a heavy buff Bristol folder. Uniform envelope. Size 5x3¹/₈. No. X14a. The same on a grey German duplex folder. No. X14b. The same on a cream Bristol folder. Each, 10 cents net.

New Year's Brew, No. 12. "Here is a beverage, my friend, to steady the mind and cheer the heart through all the tribulations of the coming year." Printed in gold and colors on a folder of Italian cover. Size 9¼x6. 15 cents net.

A Christmas Song, No. 13. "For one who loves a little child hath Christmas all the year." A verse by Florence Evelyn Pratt, with a mounted picture in color by Gordon Ross. Size 12x8. 15 cents net.

The Message of the Iris, No. 14. "All hail this holiday of cheer." A verse by Hershell Williams, with a mounted design in color by Gordon Ross. Size 12x8. 15 cents net.

Blessings on the New Year, No. 22. "'Tis sweet to leave the future in thy care, New Year." A verse by Cora H. Buell, with rose border decoration. Size 9¼x6. 10 cents net.

At Christemasse Tyde, No. 23. "Of gladde thynges there be four." With border design by Harold Sichel. Size 9x6 ⅜. 15 cents net.

The King's Birthday, No. 36. "For Love is born." Verses by Agness Greene Foster. Designed by Harold Sichel. Size 8 ⅜x5. 10 cents net.

Christmas Feast, No. 50. "Gladness served warm in cups, gracious speech, hospitality, mirth in glasses." A Christmas menu, typically decorated. Size 7 ¾x4¹/₄. 5 cents net. No. 50a. The same hand-colored. 15 cents net.

Dear Old Santa, No. 53. "And Mary Christmas, too." Hand-colored design of a merry Christmas youngster. Size 6⁷/₈x4¹/₄. 5 cents net. No. 53a. The same hand-colored. 15 cents net.

Ebisu's Christmas Wish, No. 57. A screen folder reproducing the quaint figure of Ebisu, the Japanese God of Luck, with verses by W. O. McGeehan. Size 10¾x8. 25 cents net.

Six Greeting Tags for Christmas and New Year, No. 60. Miniature cards. Size 3¹/₂x1⅝. A set, 5 cents net.

A Yule Tide Reverie, No. 64. Verse by Agness Greene Foster. Printed on a dainty folder. Size 6¼x4¼. 10 cents net. No. 64a. The same card, hand-colored. 15 cents net.

The Lord Bless Thee and Keep Thee, No. 66. Printed with an Iris decoration in gold and color. Size 8¹/₂x4. 15 cents net.

A Gift of Love, No. 69. A verse by Lydia Avery Coonley, with free-hand holly decoration. Size 7x4¾. 15 cents net.

Christmas and New Year's Cards, *Continued*

Christmas and New Year Greetings, No. 78. A miniature folder on French-Japan. Size 3x2¼. 5 cents net.

Christmas Peace and Love, No. 79. "With the greetings of a friend." Printed in colors on a Chameleon card. Size 7x5¼. 10 cents net.

Fairy Christmas Stocking, No. 80. "'Tis Knit of Fairy Wool." A hearthside picture with a real silk stocking. Hand-colored. Size 6¾x7. 15 cents net.

Santa Has Came, No. 82. A joyous tot beating the Christmas drum. Hand-colored on a deckle edge Italian card. Size 5½x3½. 15 cents net.

A Christmas Catalogue of Good Wishes, No. 83. "May Cat-astrophies shun you." A Purr-puss-ful greeting. Printed and decorated on a folder. Size 6⅜x3 ⅛. 5 cents net. No. 83a. The same, hand-colored. 10 cents net.

A Christmas Doggerel, No. 84. "A Dog-ma out of Friendship's Creed." With tale attached. Size 7x5. 10 cents net. No. 84a. The same, hand-colored. 15 cents net.

Ring Around a Holly Wreath, No. 86. "And lots o' jolly noise." A cardboard disc with decoration and verse. Size 3⅜. 5 cents net. No. 86a. The same, hand-colored. 15 cents net.

A Martial New Year, No. 94. A Fabriano folder with pocket for personal card. Size 5⅝x3¹/₄. 5 cents net.

Easter Cards

I Bring You Joy, No. E. 200. A cheerful Chinese cupid messenger bearing an Easter hat box. Hand-colored in a folder of blue Cloth of Gold. Size 4⁷/₈x3¹/₄. 10 cents net.

A Joyous Easter, No. E. 201. A winsome maid finding the Easter bunny. Hand-colored folder of Chameleon cover. Size 4½x5½. 10 cents net.

Easter Joy, No. E. 202. An Easter girlie in an old-fashioned costume. Hand-colored folder of pink Chameleon. Size 4½x2¾. 5 cents net.

An Easter Controversy, No. E. 203. "Said the little red hen to the Easter bunny." Printed in color on a folder of French-Japan Bristol. Size 5⁷/₈x3⅝. 10 cents net.

The Easter Lass, No. E. 204. "She wears Spring on her bonnet!" A modish maiden, hand-colored, on a folder. Size 6½x4¾. 10 cents net.

Easter Joy, No. E. 13. The promenade of the Easter ducks. On a hand-colored Chameleon folder. Size 5½x3½. 10 cents net.

Easter Joy, No. E. 19. A little girl in a Dutch cap gleefully finding the Easter eggs, observed by a joyful rabbit. Hand-colored and mounted on a deckle edge Italian card. 10c net.

May You Have Easter Joy, No. E. 30. An Easter maiden with a real ribbon in her hat. Hand-colored on a French-Japan folder. Size 6x3¾. 10 cents net.

St. Patrick's Day Cards

St. Patrick, No. 1. "May the saints kape us shtiddy fer cheerin' 'av th' way." A hand-colored design by Gordon Ross, on a Chameleon folder. Size 6x2½. 10 cents net.

Irish Stew, No. 2. An ethical recipe by Isabel Goodhue, with decorations in color by Gordon Ross. 15 cents net.

Valentines

A Friend's Valentine, No. V. 400. "But the best love is a friend's love." A dainty blush-toned deckle edge folder, hand-colored. Uniform envelope. Size 4¹/₂x3⅜. 10 cents net.

Be My Valentine, No. V. 401. "Please." A youthful proposal. The picture hand-colored and mounted in a blue Cloth of Gold folder. Size 5½x4. 10 cents net.

A Struggling Scribe, No. V. 402. "I cannot write a letter long." A hand-colored folder of crisp parchment with dainty blue envelope. Size 5⅝x3¹/₂. 10 cents net. No. V. 402a. The same, uncolored. 5 cents net.

Valentines, *Continued*

Snow-Crowned Queen of All My Heart, No. V. 403. A valentine for mother. A screen folder, designed by Elsinore Robinson Crowell. Hand-colored. Size 5 7/8x4¼. 10c net. No. V. 403a. The same card, printed in color. 5 cents net.

Do You? No. V. 404. "I cannot pose in coat of rose." An old-time gentleman. Hand-colored screen folder. Size 5 7/8x4 1/4. 10 cents net. No. V. 404a. The same, printed in color. 5 cents net.

My Plea, No. V. 405. "My kind esteem of thee." An old-time maiden. A screen folder, hand-colored. Size 5¾x4¼. 10 cents net. No. V. 405a. The same, printed in color. 5 cents net.

The Protected Heart, No. 1. "With love for the golden key." A hand-colored cupid card. Size 7¾x3. 15 cents net.

The Protected Heart, No. 1a. The same, uncolored. 5 cents net.

A Valentine Triolet, No. 2. "One loving word but send to me." Verse by Rosalie M. Cody. Hand-colored on an Onyx bristol folder. Size 8x3. 15 cents net.

A Valentine Triolet, No. 2a. Same, uncolored. 10c net.

Sweet As a Primrose, No. 5. A heart-shaped folder of Chameleon with free-hand flower decoration. Size 6x2¾. 15 cents net.

Cupid's Hour-Glass, No. 8. "Love can turn all things to beauty." A folder of green Italian cover. Size 5x3½. 5 cents net. No. 8a. The same on a brown Italian folder. Hand-colored. 10 cents net.

Wild Roses, No. 10. "My love is like a river." Verse by Rosalie M. Cody. Decoration hand-colored on a Chameleon card. Size 7x4¼. 15 cents net.

Love's Holiday, No. 11. "Let's away to the mead." Hand-colored on a Chameleon folder. Size 6 7/8x5 1/4. 15 cents net.

Ye True Heart, No. 13. "Thy faithful Valentine." A Chameleon folder. Size 5 1/4x2 7/8. 5 cents net.

Thy Loving Valentine, No. 14. "Now all my days are trances." Printed in gold and color on a parchment folder. Size 4½x2¾. 5 cents net.

Cupid and a Camera, No. 15. "To print your picture on my heart." Hand-colored on a Chameleon heart, mounted. Size 6x5 3/8. 15 cents net.

This Piece of Mistletoe, No. 24. Hand-colored on a Chameleon heart. Size 6x5½. 10 cents net.

Arrow-Roots, No. 29. "The feathered shafts which Cupid shoots." Verse by Robert Williams Wood. Decorated and printed in color on a card. Size 6¾x4½. 5 cents net.

I Want a Beau, No. 34. A chic maiden, hand-colored and mounted in a delicate folder. Size 8 1/4x4 7/8. 15 cents net.

I'm Your Bo, No. 37. "By my fragrance you will know I am near." A lingerie bow on a card. Size 8x5. 25 cents net.

Place Cards

Funny Favors. How to tell your partners. Paired pictures from "Birds and Flowers" for the purpose of "mixing" guests and assigning partners, also for talley-cards. Sixteen subjects or pairs supply place or talley-cards for thirty-two guests. Per dozen pairs 60 cents net. Hand-colored, dozen pairs, $1.20 net.

Place Cards. Skilfully colored by hand on folders of a variety of materials, all sufficiently firm to stand upright by each plate.

Branch of Fruit Blossoms and Birds, No. 1. Size 2x4¼ inches. $1.00 net a dozen.

Place Cards, *Continued*

Butterflies and Spring Blossoms, No. 2. Size 2¼x4¾ inches. $1.00 net a dozen.

Grapes and Vine, No. 3. Size, 1 7/8x5 inches. $1 net a dozen.

The Summer Girl, No. 4. Size, 2 7/8x6 ½ inches upright. $1.50 net a dozen.

The Hoop-Skirt Girl, A Dainty Maid, No. 5. Size, 3x5 inches upright. $1.50 net a dozen.

Roses, No. 7. Size 3x5 inches upright. $1.00 net a dozen.

Ship in Full Sail, No. 8. For a farewell dinner before the departure of the host or the honored guest. Size 3x5 inches upright. $1.00 net a dozen.

Chrysanthemums, No. 9. Size 3x5 inches. $1.00 net a dozen.

The Ship of Good Hope, No. 10. For a farewell dinner. Size 2 7/8x6 1/4 inches upright. $1.25 net a dozen.

Violets, No. 11. Size 2 1/8x3 inches. 75 cents net a dozen.

The Youngster in the Lily Pond, No. 13. For children's entertainments. Size, 2½x6½ inches upright. $1.50 net a dozen.

Child and Butterflies, No. 14. For children's entertainments. Size 2¼x5 inches. $1.25 net a dozen.

Carnations, No. 15. Size 2½x4½ inches upright. $1.00 net a dozen.

Flower Basket with Envelope and Card, No. 16. Announcement of engagement, for dinners to betrothed pairs. Size, 2¾x3¾ inches. $1.25 net a dozen.

Folded Heart with Wax Seal and Gold Card, No. 17. Announcement of engagement, for dinners to betrothed pairs. Size, 3x5 inches triangle. $1.50 net a dozen.

Mistletoe, No. 18. For Christmas banquets. Size, 1 7/8x5 1/4 inches. $1.00 net a dozen.

The Harvest Panel, No. 19. For Thanksgiving feasts. Size, 1 7/8x5 1/4 inches upright. $1.00 net a dozen.

Poinsettia, No. 21. Size, 2¼x5 inches. $1.00 net a dozen.

Holly, No. 22. For holiday banquets. Size 2x4 inches. 75 cents net a dozen.

Toasts. There are three convivial designs in poster treatment in a series of twelve appropriate toasts, hand-colored and tipped upon rich green or red mount. Each 15 cents net.

A Glass Is Good, a Lass Is Good, No. 1. John O'Keefe.

Here's to God's Second Thought, "Woman!" No. 2. "Second thoughts are always best."

Turkey When You are Hungry, Champagne When You are Dry, No. 3.

A Friend Sincere and True, No. 4.

Drink to Me Only With Thine Eyes, No. 5. Ben Jonson.

Give Me the Glass That Felt Her Lippe, No. 6. Pete Pindar.

May Each Be At His Own House When Fortune Makes Her Call, No. 7. Alonzo Rice.

Fill Your Glass to Anything, and, Thank the Lord I'll Drink It! No. 8. Wallace Irwin.

Let's be Gay While We May, No. 9.

Here's to the Hostess Who Has Worried All Day, No. 10. Francis Wilson.

A Pretzel Und a Stein O'Peer, No. 11. After Omar.

Laugh at All Things, Great and Small Things, No. 12. Byron.

1917

List of the Publications

OF

GEO. H. ELLIS CO.

272 Congress Street, - - - Boston.

ABBOT (Prof. Ezra, D.D., LL.D.). The Authorship of the Fourth Gospel: External Evidences. 104 pages. Paper, 50 cents. Cloth, 75 cents.

——Authorship of Fourth Gospel and Other Critical Essays. 500 pages. Cloth, $3.50.

Afterglow. Four Discourses. By FREDERIC A. HINCKLEY. 81 pages. Cloth, 50 cents.

ALLEN (John W., Jr.). Paul Dreifuss: His Holiday Abroad. 240 pages. Cloth, $1.00.

AMES (Mrs. Fanny B.). Christmas Day and All the Year. Selected Stories from the *Christian Register*. 306 pages. With frontispiece. Cloth, extra, $1.00.

AYRES (M. C., Editor of the Boston "Daily Advertiser"). Phillips Brooks in Boston. Five Years' Editorial Estimates. With an Introduction by Rev. W. J. TUCKER, D.D., President of Dartmouth College. 120 pages. Cloth, 50 cents.

BATCHELOR (Rev. George). Social Equilibrium, and Other Problems, Ethical and Religious. 286 pages. Cloth, $1.50.

Beethoven's Symphonies. With illustrations from the Scores. [See GROVE.]

Bible, Beliefs about the. By M. J. SAVAGE, D.D. 206 pages. Cloth, $1.00.

Bird-Bolts. By Rev. FRANCIS TIFFANY. 180 pages. Cloth, 75 cents.

Bluffton: A Story of To-day. By M. J. SAVAGE, D.D. 248 pages. Cloth, $1.50.

BROOKE (Rev. Stopford A., A.M.). The Unity of God and Man, and Other Sermons. 224 pages. Cloth, $1.50.

—— Faith and Freedom. Edited, with Introduction, by EDWIN D. MEAD. 342 pages. Cloth, $1.50.

Brooks (Phillips) in Boston. Five Years' Editorial Estimates. By M. C. AYRES, Editor of the Boston *Daily Advertiser*. With an Introduction by Rev. W. J. TUCKER, D.D., President of Dartmouth College. 120 pages. Cloth, 50 cents. [See AYRES.]

BROWN (Rev. Howard N.). Sunday Stories. 220 pages. Cloth, 75 cents.

Bush, Mrs. Theoda Davis Foster. Memorial Sketch. By her Husband. With an Introduction by Rev. EDWARD E. HALE, D.D. With Portrait. 186 pages. Cloth, $1.25.

CALTHROP (S. R.). The Primitive Gospel and its "Life of Jesus." An Essay read before the Ministers' Institute, October, 1890. 49 pages. Paper, 25 cents.

Captain Israel, the Hopeful. By ALBERT WALKLEY. 56 pages. Paper, 25 cents. Cloth, 50 cents.

Carols (Christmas and Easter) used in King's Chapel. 88 pages. Cloth, 75 cents. Paper, 50 cents.

Catechism (Unitarian). By M. J. SAVAGE, D.D. With an Introduction by Rev. E. A. HORTON. Paper, 20 cents (per doz., $1.50). Cloth, 30 cents (per doz., $2.50).

CHADWICK (John W.). Old and New Unitarian Belief. 246 pages. Cloth, $1.50

—— Character-making, and Other Sermons. 112 pages. Cloth, $1.00.

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HELMER'S ACTORS' MAKE-UP BOOK	N. Helmer					.25
HER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.15
HIS DINNER FOR TWO	F. Johnston	Playlet	1	1	1	.15
HIS FIRST BRIEF	Sidney Daryl	Comedietta	1	3	2	.15
HIS FIRST ENGAGEMENT	T. L. Sappington	Vaud. farce.	1	3	1	.25
HOLY TERROR	O. Wenlandt	Farce	1	4		.15
HOME	T. W. Robertson	Comedy	3	4	3	.15
HONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.15
HOOSIER SCHOOL	Wm. & Josephine Giles	Sketch	1	5	5	.15
HOW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
ICI ON PARLE FRANÇAIS	T. J. Williams	Farce	1	3	4	.15
ILLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant.	1	1	2	.50
Hark, Hark My Soul	" " "	Illus. pant.	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant.	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant.	1		1	.50
IMOGENE	Horace C. Dale	Drama	4	8	4	.15
IN HONOR BOUND	Sidney Grundy	Drama	1	2	2	.15

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DICK & FITZGERALD'S LIST OF PLAYS

Title.	Author.	Class.	Acts	Characters.		
				M'l	Fm	Price
IN THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.25
IN THE FERRY HOUSE	E. M. Crane	Entertainm't	1	15	11	.25
IRISH DRAGOON	Chas. Selby	Farce	1	5	3	.15
IRISH EDEN	Geo. M. Rosener	Com. drama.	3	8	6	.25
IRISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
ISABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
JACK DENTON'S DEVOTION	Gordon V. May	Naval drama.	3	8	5	.25
JACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.15
JAIL-BIRD	Charles Townsend	Drama	5	6	3	.25
JAPANESE WEDDING	W. M. Lawlace	Entertainm't	1	3	10	.25
JEALOUS HUSBAND	G. Kobbé	Farce	1	2	2	.15
JEMIMA	H. E. McBride	Comedy	3	4	4	.15
JOHN BORDEN'S DAUGHTER	C. Walcott Russell	Sketch	1	3	1	.15
JOHN BRAG,	G. V. May	Farce	4	8	5	.25
JOHN SMITH	W. Hancock	Farce	1	5	3	.15
JOHN'S EMMY	Charles Stuart	Vaud. sketch.	1	1	1	.15
JOLLY BACHELORS	W. N. Bugbee	Entertainm't	1	11		.25
JOSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.25
JULIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
JUMBO JUM		Farce	1	4	3	.15
JUST FOR FUN	E. M. Crane	Comedy	3	2	4	.15
JUST PLAIN FOLKS	A. E. Wills	Com. drama.	3	6	4	.25
KATHLEEN MAVOURNEEN		Irish drama.	4	12	4	.15
KING WINTER'S CARNIVAL	S. B. Alexander	Mus. enter.	2	10	10	.25
KISS IN THE DARK		Farce	1	2	3	.15
KISSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.15
LADY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
LADY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
LATE THIS MORNING	Noble May	Monologue	1		1	.25
LAW ALLOWS IT	A. B. Sedgwick	Mus. mono.	1	1		.15
LEGAL PUZZLE	W. A. Tremayne	Farce	3	7	5	.25
LEND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
LESSON IN ELEGANCE	B. Herbert	Comedietta	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LIMERICK BOY	J. Pilgrim	Farce	1	5	2	.15
LITTLE RED MARE	O. E. Young	Farce	1	3		.15
LITTLE SAVAGE	E. M. Crane	Milit'y com.	3	4	4	.25
LODGERS TAKEN IN	Levin C. Tees	Comedy	3	6	4	.25
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue	1		1	.25
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainm't	1	10	10	.15
MAIDENS ALL FORLORN	Evelyn Simms	Comedy	3		6	.15
MAJOR ABORN'S PROPOSAL		Comedy	1	3	2	.15
MAJOR KELLY'S CORK LEG	O. E. Young	Farce	1	5	3	.15
MAN FROM MAINE	Charles Townsend	Drama	5	9	3	.25
MAN PROPOSES, BUT WOMAN DISPOSES	L. D. Fogg	Monologue	1		1	.15
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15
MARBLE ARCH	Rose and Caraway	Comedy	1	2	2	.15
MARJORIE'S MISCHIEF	Evelyn Simms	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.15
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.15
MATINEE IDOL	A. E. Wills	Vaud. sketch.	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainm't.	2	6	9	.25
MATRIMONY—BEFORE AND AFTER	"Bob O'Link"	Monologue	1	1		.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.15
MERCHANT OF VENICE	Wm. Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainm't	1		11	.25
MISCHIEVOUS BOB		Drama	1	6		.15
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS MADCAP	Charles Townsend	Comedietta	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama.	4	5	3	.25
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainm't	1	28	16	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Contained in "Dick's 100	Amusements."				.30
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch.	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical com.	4	13	4	.25
NEVER AGAIN	A. E. Wills	Farce	3	7	5	.25
NEVER MIND DE WHY EN WHARFO'		Darkey Inter.	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch.	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama.	3	8	4	.25
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW PASTOR	W. N. Bugbee	Vaud. sketch	1	2	2	.15
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.15
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.25
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.15
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.15

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Title.	Author.	Class.	Acts	Characters.		
				M'l	Fm	Price
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NIGHT OFF	Augustin Daly	Comedy	4	6	5	.25
NO CURE, NO PAY	G. W. H. Griffin	Negro farce	1	4		.15
NOBODY'S SON	" " " "	Farce	1	2		.15
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	C'm'dy drama	3	7	4	.25
OBSTINATE FAMILY		Farce	1	3	3	.15
OLD CRONIES	S. T. Smith	Comedietta	1	2		.15
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainm't	1	4	4	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainm't	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.15
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15
PARTNERS FOR LIFE	H. J. Byron	Comedy	3	7	4	.15
PAT'S DILEMMA		Farce	1	4	3	.15
PEREGRINATIONS OF POLLY	Helen P. Kane	Playlet	1		3	.15
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PETER PIPER'S TROUBLES	J. H. Slater	Farce	4	5	3	.25
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	.25
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	.15
PICKLES AND TICKLES	T. Barnes	Negro farce	1	6		.15
PIPES AND PERDITION	J. V. Prichard	Comedy	1	2	2	.15
PLACE AUX DAMES		Burlesque	1		4	.15
POINT OF VIEW	Bell Elliott Palmer	Com. sketch	1	1	1	.15
POISONED	V. Amcott	Farce	1	4		.15
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15
POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance	1		13	.25
PRISONER OF ANDERSONVILLE	C. W. Russell	Milit'y drama	4	10	3	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com. sketch	1	1	1	.15
PROPOSAL BY PROXY	W. C. Parker	Farce	1	2	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.15
QUACK DOCTOR	J. W. Smith	Negro farce	1	5		.15
QUARRELSOME SERVANTS	G. W. H. Griffin	Farce	1	3		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.25
RAPS	E. M. Crane	Vaud. sketch	1	2		.15
RECEPTION DAY AT THE SETTLEMENT HOUSE	Agnes C. Ruggeri	Entertainm't	1		12	.25
RED ROSETTE	Gordon V. May	West. drama	3	6	3	.25
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.25
RELATIONS	Geo. M. Rosener	Farce	1	3	1	.15
RIDING THE GOAT	O. E. Young	Mock initia'n	1	26		.15
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce com.	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.15
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROOMS TO LET, WITHOUT BOARD	Griffin & Denier	Farce	1	3		.15
ROSEBROOK FARM	A. C. Cutting	Comedy	3	6	9	.25
ROSEMARY	A. C. Cutting	Comedy	4		14	.25
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce com.	3	2	3	.25
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial	1	18	14	.15
RUNAWAY COUPLE	W. A. Tremayne	Farce com.	2	4	4	.25
RUSTIC MINSTREL SHOW	W. N. Bugbee	Entertainm't	1	7	5	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama	3	6	6	.15
SECOND SIGHT	B. Herbert	Farce	1	4	1	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.25
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainm't	1		6	.15
SHAKESPEARE WATER CURE	"The Larks"	Comedy	1			.15
SHAM DOCTOR	Chas. White	Negro farce	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama	3	7	3	.25
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHERIFF OF TUCKAHOE	Geo. M. Rosener	West'n drama	1	3	1	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon.	1		1	.15
SIMPKINS' LITTLE BREAKFAST PARTY	Chas. S. Bird	Farce	1	4	3	.25
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.15
SIXTEEN THOUSAND YEARS AGO		Negro farce	1	3		.15
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce	1	5		.15
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.15
SNOWBALL	Sidney Grundy	Farce comedy	3	4	3	.15
SOCIAL ASPIRATIONS	H. S. Griffith	Comedy	1		5	.15
SOLON SHINGLE	J. S. Jones	Comedy	2	7	2	.15
SQUIRE'S STRATAGEM	Horace C. Dale	C'm'dy drama	5	6	4	.25
SQUIRE THOMPKINS' DAUGHTER	Arthur L. Buzzell	Drama	5	5	2	.25
STAGE STRUCK CLERK		Farce	1	6	3	.15
STAGE STRUCK DARKEY		Darkey Int.	1	3		.15

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Title.	Author.	Class.	Acts	Characters.		
				M'l	Fm	Price
STANDING ROOM ONLY	D. S. Anderson	Comedy	1	3	1	.15
STEEL KING	Horace C. Dale	Com. drama.	4	5	3	.25
STEW IN A STUDIO	Amelia Sanford	Comedy	3	11	8	.15
STOLEN CHILD	H. E. McBride	Temp. drama	2	6	3	.15
STORMY NIGHT	Katharine Kavanaugh	Comedy	1	3	1	.15
STRIFE	Horace C. Dale	Com. drama.	4	9	4	.15
STUBBORN MOTOR CAR	A. E. Wills	West. com.dr.	3	7	4	.25
SUCCESSFUL FAILURE	Geo. M. Rosener	Vaud. sketch.	1	2	1	.25
SUDDEN ARRIVAL	Fred Hay	Farce	1	7		.15
SUNSET	J. K. Jerome	Comedy	1	3	3	.15
SURPRISES	C. L. Dalrymple	Farce	1	2	3	.15
SWEET FAMILY	W. D. Felter	Entertainm't	1		8	.15
SWEETHEARTS	W. S. Gilbert	Comedy	2	2	2	.15
TANGLEFOOT VS. PERUNA	E. Franklin	Mock trial	1	7	18	.15
TANGLES	C. L. Dalrymple	Farce	1	4	2	.15
TEN NIGHTS IN A BAR-ROOM	W. T. Bennette	Temp. drama	5	7	4	.15
TERRIBLE SECRET	J. S. Coyne	Farce	1	2	2	.15
THAT RASCAL PAT	J. H. Grover	Farce	1	3	2	.15
THREE BLACK "SMITHS"		Negro farce.	1	3		.15
THREE HATS	A. Shirley	Farce comedy	3	5	4	.15
TIMOTHY DELANO'S COURTSHIP	M. R. Orne	Comedy	2	2	3	.15
TOM COBB	W. S. Gilbert	Farce com.	3	6	4	.15
TOM'S ARRIVAL		Playlet	1		3	.15
TOO MANY HUSBANDS	A. E. Wills	Farce	2	8	4	.25
TOWNSEND'S AMATEUR THEATRICALS						.25
TRAIN TO MAURO	S. A. Frost	Interlude	1	2	1	.15
TRIED AND TRUE	J. R. Furlong	Drama	3	8	3	.15
TRIPLE WEDDING	Chas. Barnard	Drama	3	4	4	.15
TROUBLESOME SERVANT	G. W. H. Griffin	Farce	1	2		.15
TURN HIM OUT	T. J. Williams	Farce	1	3	2	.15
TURNED UP	Mark Melford	Farce com.	3	8	5	.15
TWENTY AND FORTY		Comedietta	1	4	6	.15
TWO BELLES TO A BEAU	G. Kobbé	Soc. burl'que	1	2	2	.15
TWO BURGLARS	Wm. Brian Hooker	Farce	2	3	3	.25
TWO PUDDIFOOTS	J. M. Morton	Farce	1	3	3	.15
TWO WANDERING JEWS	H. E. Shelland	Vaud. sketch.	1	2		.15
UNCLE JACK	S. N. Cook	Comedietta	1	3	4	.15
UNCLE SI'S PREDICAMENT	Wm. & J. Giles	Drama	3	5	4	.25
UNCLE TOM'S CABIN (Orig.)	G. L. Aiken	Drama	6	15	6	.15
UNCLE TOM'S CABIN (New)	Charles Townsend	Drama	5	7	5	.15
UNCLE'S WILL	S. T. Smith	Comedietta	1	2	1	.15
UNDER A CLOUD	Charles Townsend	Com. drama.	2	5	2	.15
UNDER SAILING ORDERS	Helen P. Kane	Comedy	1	1	1	.25
UNDER THE CURSE	H. E. McBride	Temp. sketch	1	3	2	.15
UNEXPECTED	Evelyn Simms	Monologue	1		1	.25
UPSETTING OF JABEZ STRONG	Helen P. Kane	Comedy	3	5	4	.25
VAGABOND COUPLE	James Sweimler	Vaud. sketch.	1	2		.15
VERMONT WOOL DEALER	C. Burke	Farce	1	5	3	.15
VIRGINIA MUMMY	C. White	Farce	1	7		.15
WAKE AT O'GRADY'S	Wm. S. Hillyer	Monologue	1	1		.15
WANDERER'S RETURN	S. N. Cook	Drama	4	6	4	.15
WANTED, A CONFIDENTIAL CLERK	W. F. Chapman	Farce	1	6		.15
WANTED, A MAHATMA	Gordon V. May	Comic sketch.	1	4		.15
WANTED, A NURSE	G. Kobbé	Farce	1	2	3	.15
WANTED, A YOUNG LADY	W. E. Suter	Farce	1	2	1	.15
WAYFARERS	Katharine Kavanaugh	Rural play	4	6	4	.25
WELL FIXED FOR A RAINY DAY	H. E. McBride	Temp. drama	1	5		.15
WHAT'S NEXT	Bob Watt	Farce comedy	3	7	4	.25
WHEN A MAN'S SINGLE	E. M. Crane	Rural drama.	3	4	4	.25
WHEN WOMEN RULE	A. E. Platt	Farce	1	2	4	.15
WHERE THE LANE TURNED	F. A. Cowles	Com. drama.	4	7	5	.25
WHILE BROTHER PHIL WAS WALKING	C. L. Dalrymple	Farce	1	2	2	.15
WHILE MORTALS SLEEP	R. & C. Taylor	Entertainm't	2	14	20	.25
WHICH IS WHICH?	H. T. Smith	Comedietta	1	3	3	.15
WHITE DOVE OF ONEIDA	Helen P. Kane	Drama	2		4	.15
WHITE LIE	Horace C. Dale	Com. drama.	4	4	3	.25
WHITE SHAWL	C. L. Dalrymple	Farce comedy	2	3	3	.15
WHO GOT THE PIG?	McDermott & Trumble	Irish sketch.	1	3	1	.15
WHO IS WHO?	T. J. Williams	Farce	1	3	2	.15
WHO'S TO INHERIT?		Comedy	1		9	.15
WIDOW'S PROPOSAL	W. D. Felter	Farce	1	3		.15
WIDOW'S WILES	Emilie H. Callaway	Comedy	3	7	8	.25
WOMEN'S CLUB	J. C. Coyne	Comedietta	1	4	8	.15
WOODCOCK'S LITTLE GAME	J. M. Morton	Farce comedy	2	4	4	.15
WOOING UNDER DIFFICULTIES	J. T. Douglas	Farce	1	4	3	.15
WOVEN WEB	Charles Townsend	Drama	4	7	3	.15
YANKEE PEDDLER	M. Barnett	Farce	1	7	3	.15
YE VILLAGE SKEWL OF LONG AGO	E. M. Crane	Entertainm't.	2	13	14	.25
ZE AFTAIRNOON TEA	Evelyn Simms	Monologue	1		1	.25

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LATEST ISSUES

Title.	Author.	Class.	Acts	Characters.		Price
				M'l	F'm	
ADVICE WANTED	Wm. & J. Giles	Negro farce	1	2		.15
ALICE IN WONDERLAND	K. Freiligrath-Kroeker	Musical play	2	16	5	.25
BABY SCOTT	L. O. Mumford	Farce comedy	3	5	4	.25
BILL JONES	Wm. & J. Giles	Duologue	1		2	.15
BRIDE AND GROOM	Walter Ben Hare	Farce	3	5	5	.25
BUBBLES	Jane Swenarton	Comedy	3	4	3	.25
CONQUEST OF HELEN	Ralph W. Tag	Comedy	1	3	2	.25
COON REHEARSAL	J. H. Slater	Negro farce	1	3		.15
EVERY SENIOR	Pearl Hogrefe	College play	1		8	.25
FLEEING FLYER	F. J. Vreeland	Farce	1	4	3	.15
FOUND IN A CLOSET	C. Van Valkenburg	Comedy	1	1	3	.25
GEORGIANNA'S WEDDING GOWN	Bell Bayless	Farce	2		6	.25
HANDY SOLOMON	Ralph W. Tag	Farce	1	2	2	.15
HURRICANE WOOING	Wm. & J. Giles	Comedy	3	4	3	.25
KIDNAPPED FRESHMAN	F. T. Vreeland	College farce	3	12	4	.25
LARRY	Harold Sander	Irish farce	1	4	4	.15
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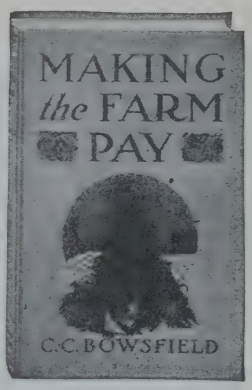

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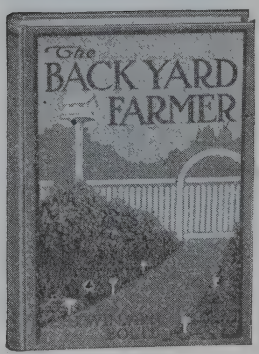

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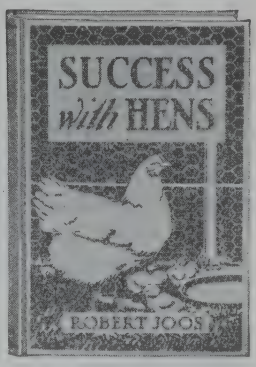

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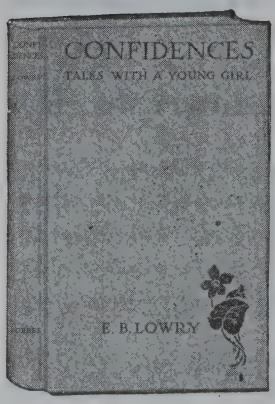

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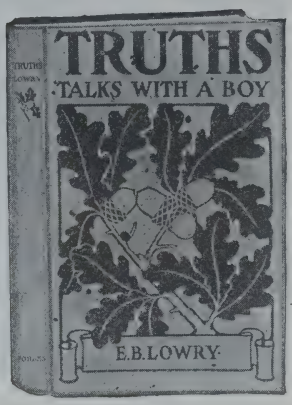

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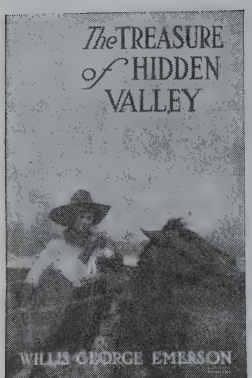

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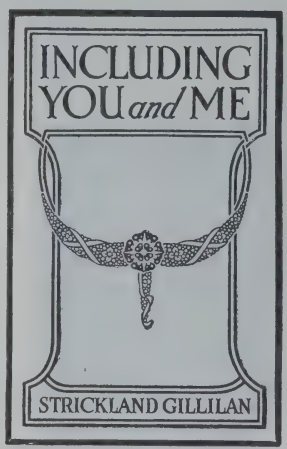

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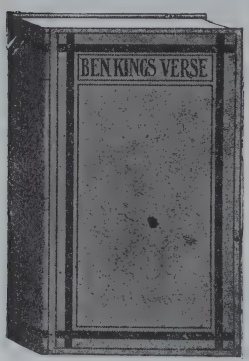

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If I should die tonight
And you should come in deepest grief and woe
And say, "Here's that ten dollars that I owe"—
I might arise in my large white cravat
And say, "What's that?"

If I should die tonight
And you should come to my cold corpse and kneel,
Clasping my bier to show the grief you feel—
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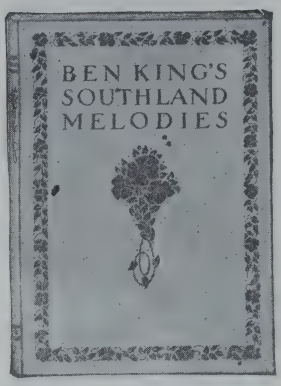

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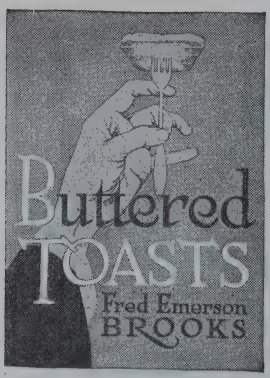

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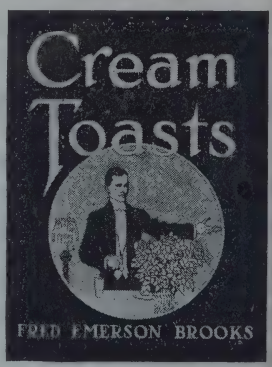

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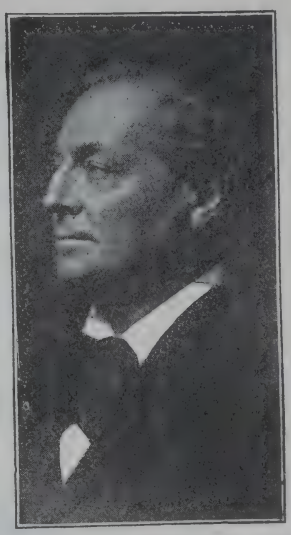

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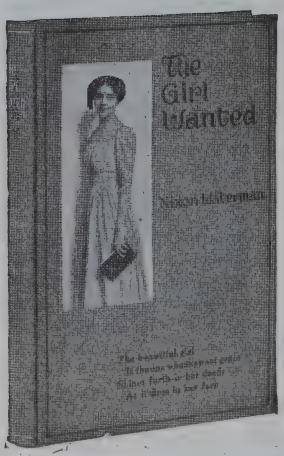

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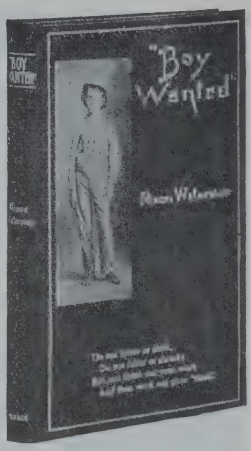

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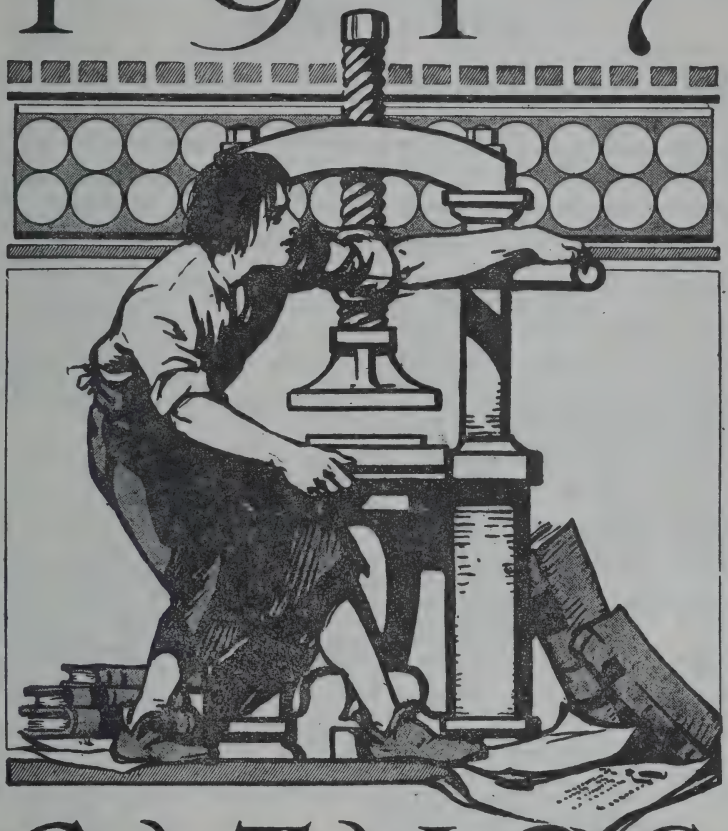

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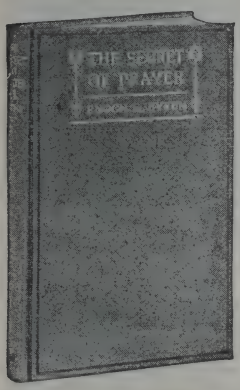

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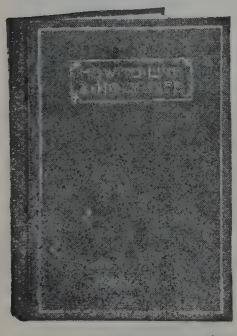

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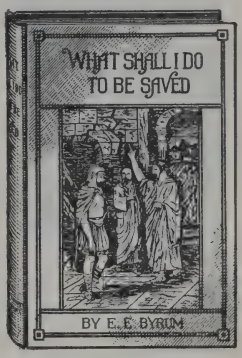

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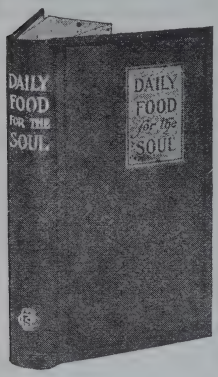

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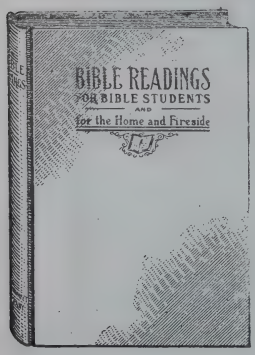

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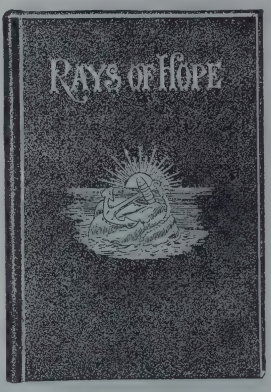

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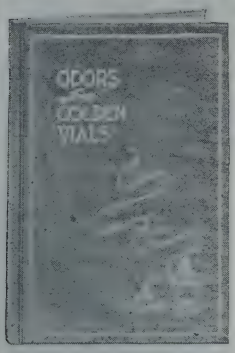

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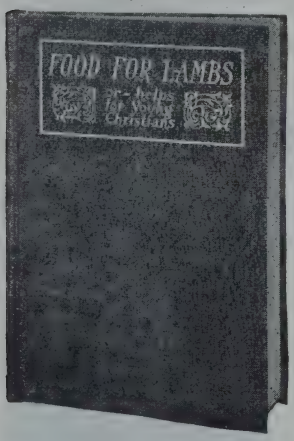

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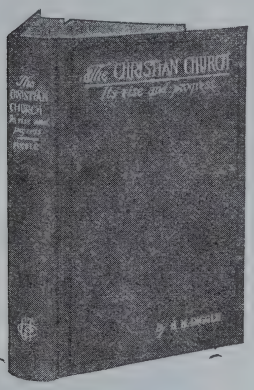

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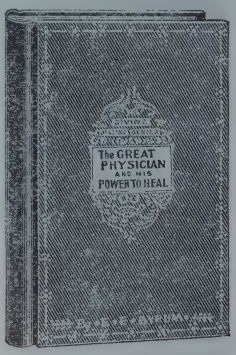

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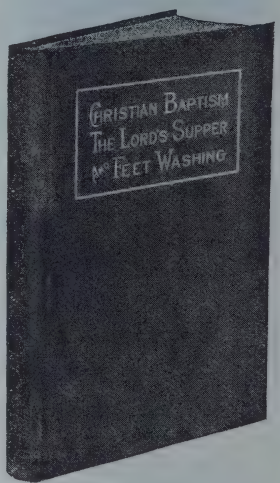

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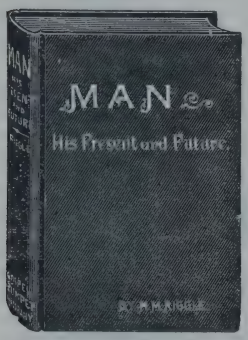

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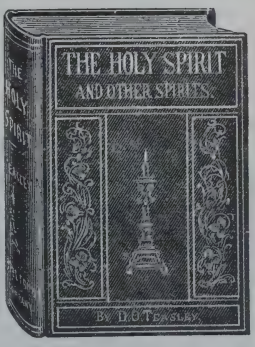

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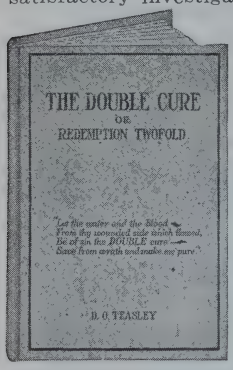

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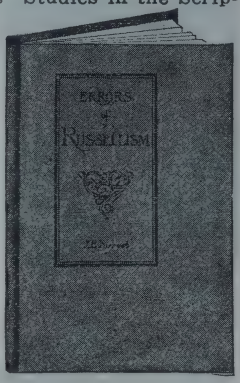

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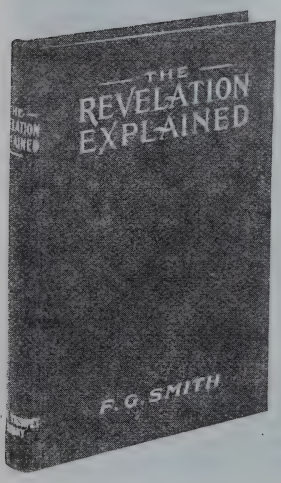

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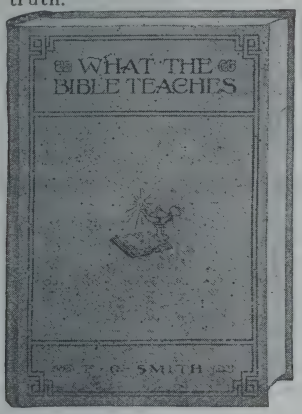

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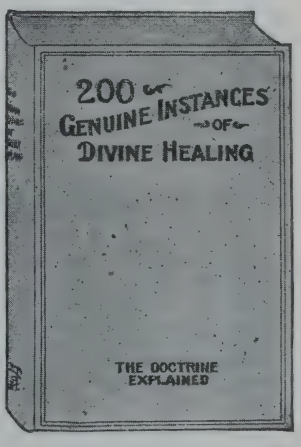

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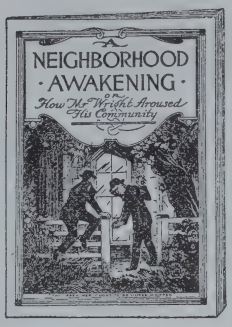

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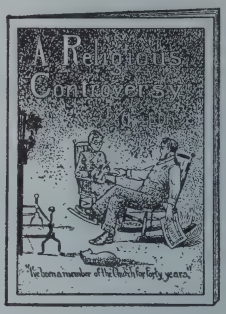

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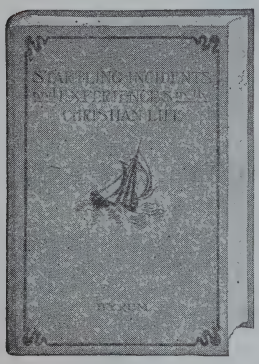

The book narrates the trials, temptations, and testing times in the Christian life of many people; it tells of their victories and the manner of their deliverance. Its scope is so broad that the reader can scarcely have a trial that is not in some manner covered by the experience of others, whose faith, patience, or deliverance gives an inspiration to deeper depths and greater heights in the grace of God.

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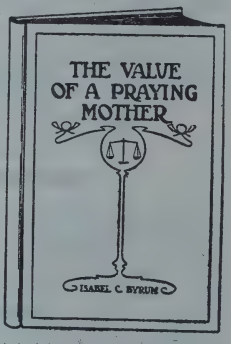

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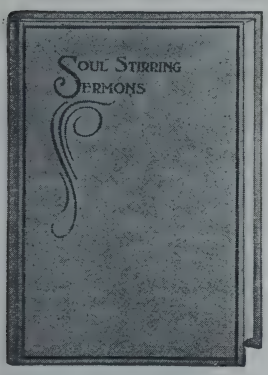

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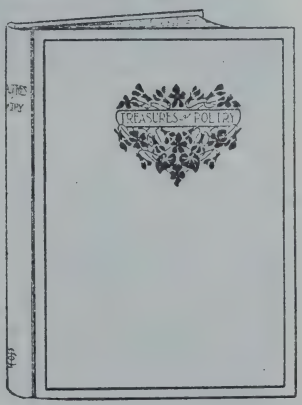

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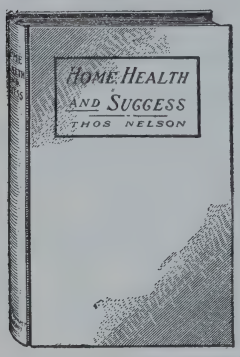

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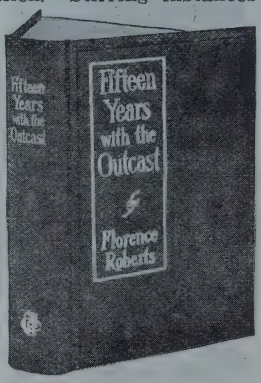

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Mother Roberts aided by her autoharp carried the message of Christian love to those in bitter woe and despair and was the means of winning scores of souls to God. Her graphic stories of cases taken from real life can hardly fail to awaken an increased pity for the unfortunate classes deceived by sin.

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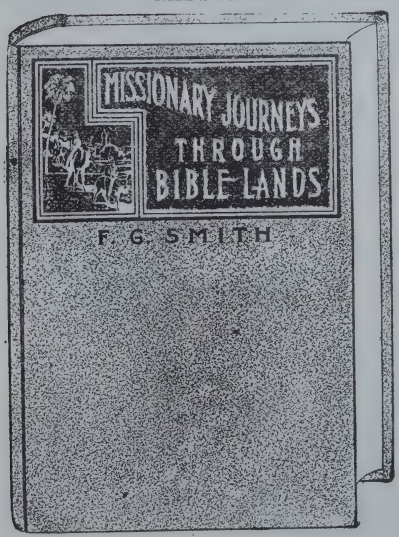

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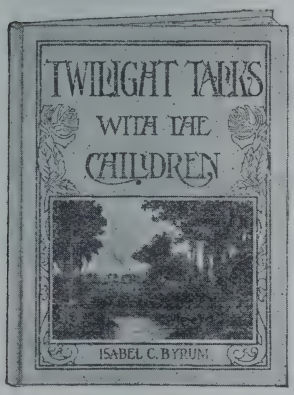

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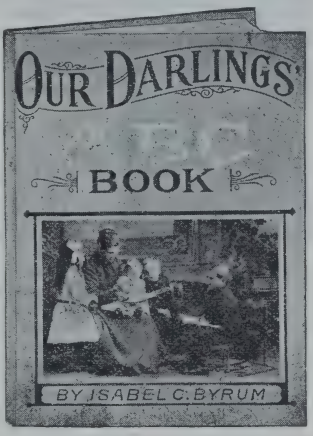

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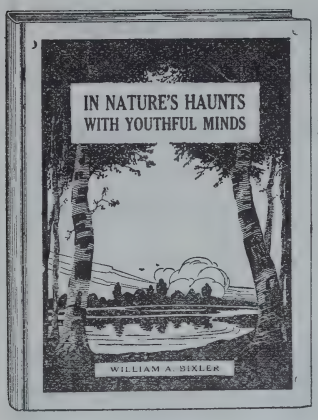

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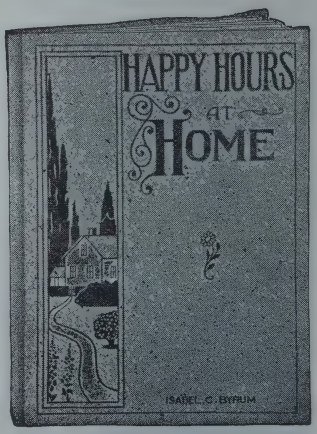
A valuable reward for a worthy Sunday-school scholar.



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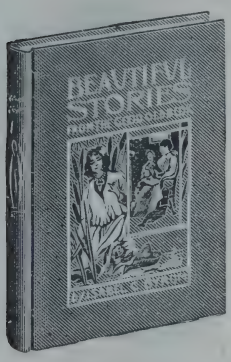

The book also contains a number of interesting poems. It has eighty-seven illustrations; many of which cover an entire page. The frontispiece is a picture in colors of Daniel in the lions' den. The book is beautifully bound in blue cloth, stamped in gold and brown and white. It also has a presentation page, a very desirable and convenient feature when the book is used as a gift.

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By Isabel C. Byrum

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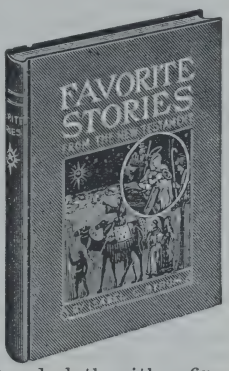
The author also narrates in language suited to children the incidents and events connected with the life of Christ and the labors of the apostles.

The book contains a number of poems.



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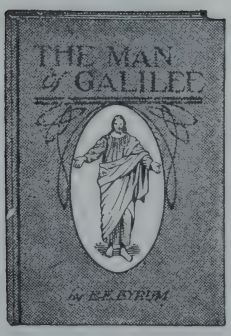
By E. E. Byrum



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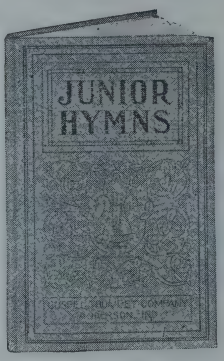

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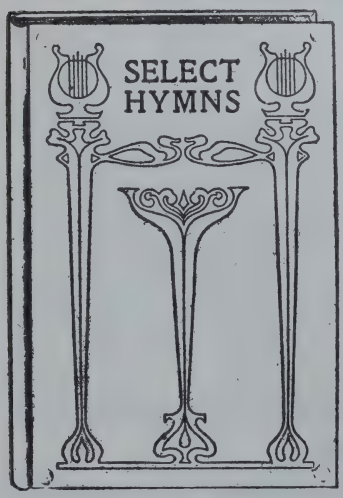

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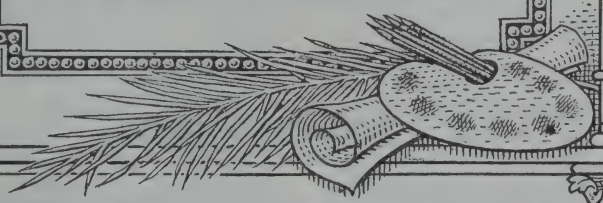

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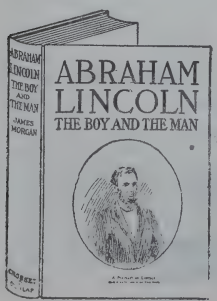

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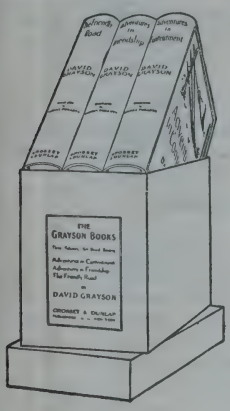

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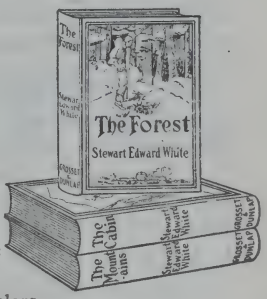

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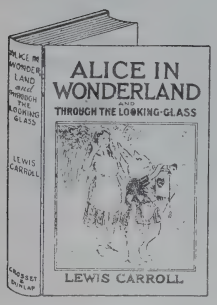

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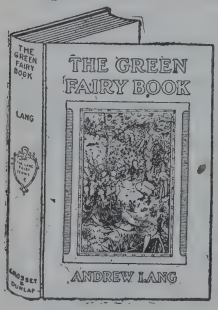

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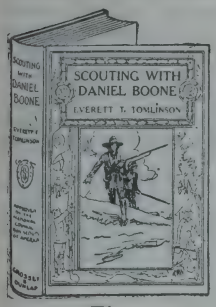

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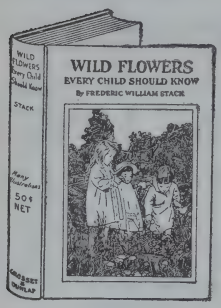

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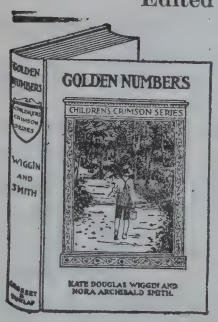

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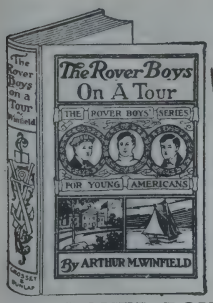

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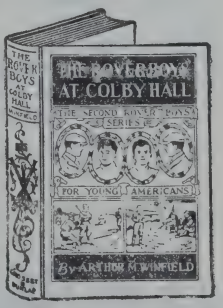

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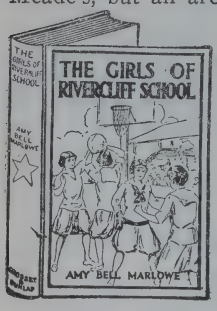

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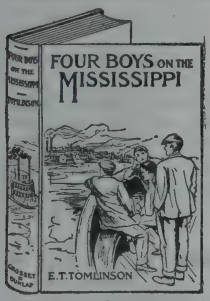

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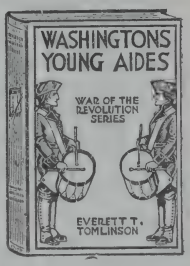

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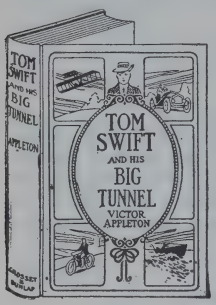

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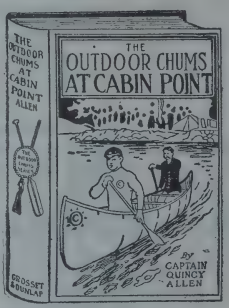

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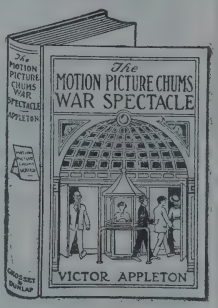

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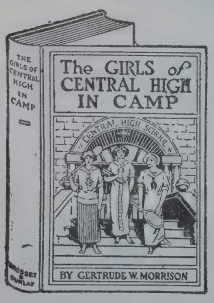

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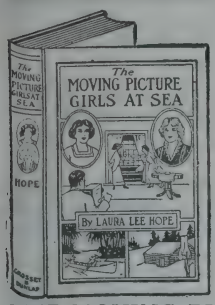

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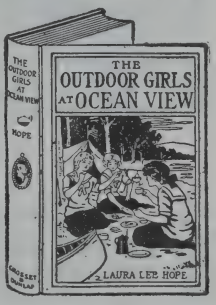

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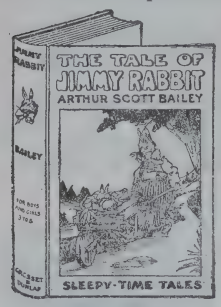

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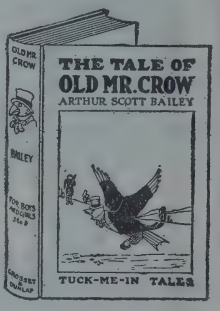

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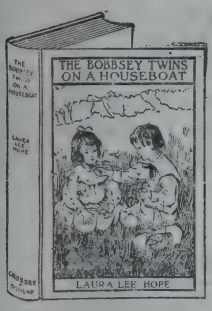

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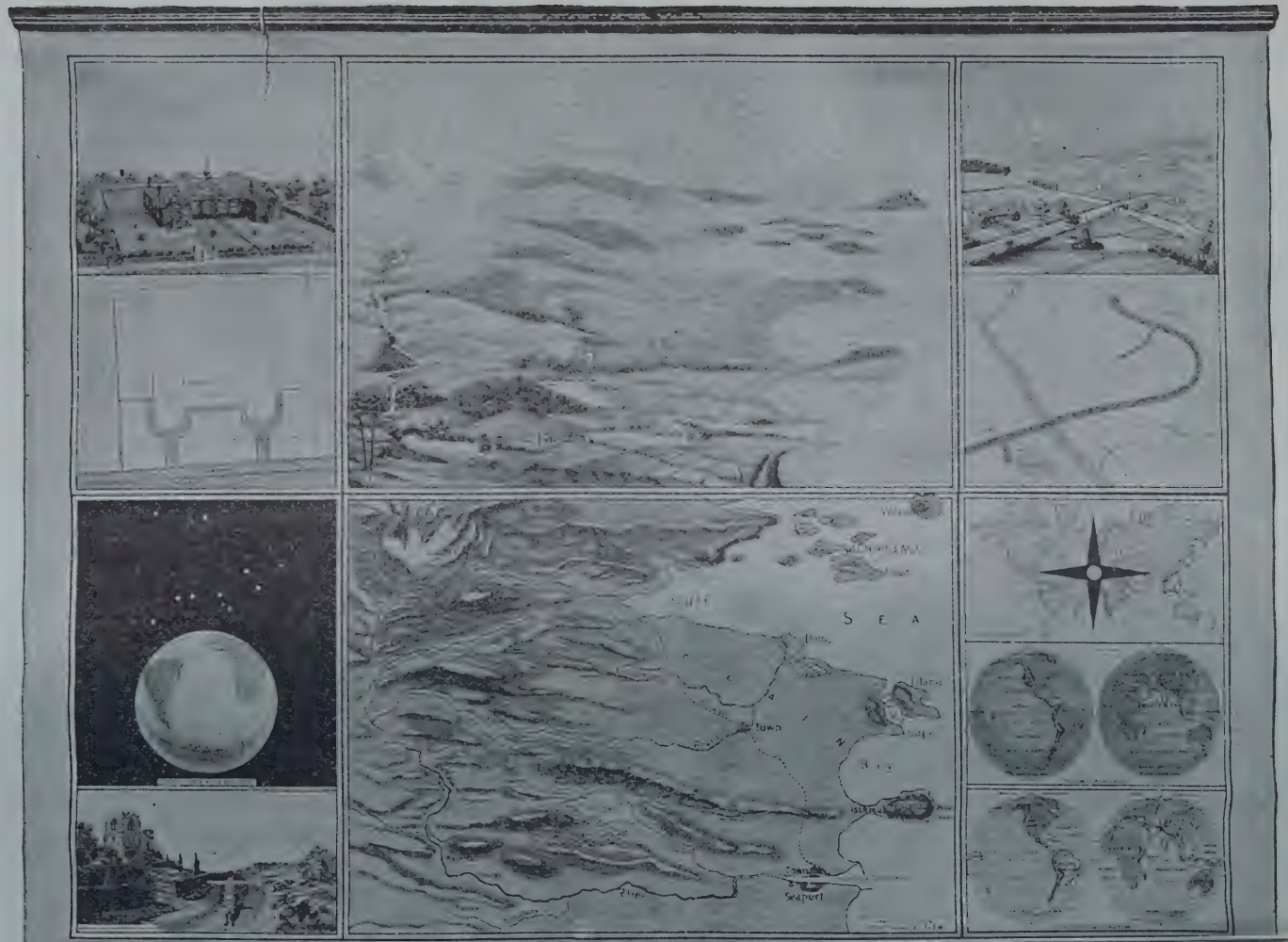
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7.—Map of World, Showing Divisions of Land and Water, Zones, etc.
8.—The World in Space.

¶ It is suggested that the picture and the map be always taught together. When the children can recognize the course of the river on the picture they should trace it on the map. Afterwards the picture can be used as a blank map is used, *i. e.* for testing the knowledge of the class.

Points to Which Attention May Be Drawn.

¶ The clouds working up and covering the mountains; all except the high peak in the distance. The snow-covered mountain range and the glacier, the source of the river. Its unnavigable portion to the waterfall; below the waterfall boats can sail upon it. This part is called the lower river; the other the upper river. The valley through which the upper river runs has been worn *wider* by the rain and frost, and *deeper* by the river.

¶ The hills are barren, and on the lower ground are trees; firs in left hand corner, and a group of seven poplars on the bank of the stream.

¶ The old village nestles in a valley near the bridge, its church tower being plainly seen, while the new town with its docks and chimneys stands near the harbor. [Harbors were not safe in early days, sea robbers visited them, so towns were built far up the stream.]

¶ Point out the valleys running across the picture from left to right. The top one has been eaten into by the sea, the others are drained by streams which flow into the other river.

¶ Across the plain a railway runs, keeping to the level ground but going as direct as possible.

¶ The breakwater is so arranged that the sea waves driven by the westerly winds shall not run up the harbor. There is smooth water and safe anchorage in the harbor. Breakwaters are built by man.

¶ The word Archipelago (pr. Ärkipel′ago) is used to indicate either the water space in which there are islands, or the islands themselves.

¶ The rocks of the Peninsula Headland are of limestone, white and hard. The cliffs forming the Cape are of clay and are easily worn. The island is being gradually washed away by the sea.

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Philips' Political Series of Large Schoolroom Maps

Reduced Photographic Reproduction

This cut shows the map of North America in our "Unit" case, as it appears when extended ready for use.

THE maps of this series can be read across the largest schoolroom.

Even on the above small reduction, it will be seen that the names of the political divisions and surrounding waters of North America are easily distinguishable.

Philips' Political Series of Large Schoolroom Maps

DRAWN with unerring accuracy by the foremost geographers of the day and colored with a view to add both to their usefulness and attractiveness, the series under this heading must compel the thoughtful interest of every pupil to whom they are exhibited!

All unimportant details have been eliminated. All physical features are distinctly drawn and all political boundaries are clearly defined; moreover this series is abreast of the times. For example, on the maps of the World, Europe, Asia and South America, the railroad and steamship lines are distinctly shown in red. Features of this nature must appeal to those interested in up-to-date methods of instruction in geography.

LIST OF THE SERIES

1. The World on Mercator's Projection
2. The World in Hemispheres
3. North America
4. United States
5. South America
6. Europe
7. Asia
8. Africa
9. Australia and New Zealand
10. British Empire throughout the World
11. British Isles
12. England and Wales
13. Scotland
14. Ireland
15. India
16. Palestine and Syria

SIZE OF EACH MAP 68 X 54 INCHES

PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall. Price, per map	$5.50
Maps mounted on heavy cloth, and on spring roller, in "Unit" case. Price, per map	9.00
Dissected and eyeletted	7.00

The Comparative Series of Large Schoolroom Maps

THIS REDUCED PHOTOGRAPHIC FACSIMILE SHOWS THE COMPARATIVE SERIES MAP OF THE WORLD IN OUR "UNIT" CASE. SIZE OF MAP, 80 x 63 INCHES. LENGTH OF CASE, 84 INCHES OVER ALL

EXPLANATORY NOTE

Every teacher must have experienced the difficulty of obtaining a satisfactory Map of the World on a large scale for class use. Heretofore such maps have invariably been constructed either on a **Globular Projection** or upon that known as **Mercator's.** Both of these projections have their advantages, but are deficient in the following important respects:—

The Globular Projection shows the world in two separate Hemispheres side by side, and, whilst it is a useful method of comparing the relative sizes of the various land and sea areas, it is extremely puzzling for children to learn from such a map the relative positions of the different countries and the means of communication between them. **Mercator's Projection** satisfactorily overcomes the difficulty as regards relative position and means of communication, but is extremely misleading as to the relative sizes of the various countries.

To overcome these objections **THE COMPARATIVE MAP OF THE WORLD** has been constructed on what is known as the **Equivalent Projection.** This projection, although rapidly growing in favor with leading cartographers, has never before been employed on so large a scale for educational use, although it is pre-eminently suited for teaching purposes.

It is the only projection in which the **Equivalent Areas** or *correct sizes* of all parts of the world are preserved in combination with their **relative position** to each other; and it is the possession of these *two* important features which has led to its adoption in the Comparative Series of Large School-room Maps.

A glance at the accompanying reduced facsimile of the map will show that the entire earth is represented in the shape of an ellipse, the major axis of which represents the equator, whilst its minor axis represents the central meridian. All other meridians of longitude appear as ellipses, whilst the parallels of latitude appear as parallel straight lines, the intervals between them being regulated in such manner as to ensure **Equivalent Areas.** To emphasize the advantages the Equivalent Projection possesses over other methods of representing the globe on a flat surface, and to give Teachers the material for explaining the elements of Map Projection, inset maps of the World in Hemispheres and on Mercator's Projection have been added, together with maps on a **Polar Projection**, giving the Arctic and Antarctic Regions.

The Comparative Series of Large Schoolroom Maps

IT is an undoubted fact that the most serviceable maps for class teaching purposes are those that illustrate clearly, and at a glance, both *Political and Physical Features.* This New Series will be found to possess this combination, and, in addition, to form an extremely *attractive decoration* for the schoolroom.

SPECIAL FEATURES

1.—*Physical Features* are especially prominent. The land is tinted according to its elevation, and the mountain ranges are printed in a different color. The coastline, river courses, lakes, etc., are well defined and printed in blue.

2.—*Uniformity of Scale and Comparison of Areas:*—To emphasise the comparative areas of the various regions of the world, a uniform scale and equivalent projections have been used for the continental maps.

3.—*The political boundaries* are clearly shown by red lines, the towns by red circles, varying in size according to importance, and the railways by black lines. The principal ocean routes with their distances are also given.

4.—*The lettering is well executed,* and sufficiently large to be readable by all in an ordinary sized class-room.

5.—*Great care has been bestowed upon the selection and spelling of names.* All overcrowding has been avoided. Nothing unnecessary has been inserted. and nothing necessary omitted.

PRICE LIST OF THE SERIES

	Size	Scale	Cloth back on plain rollers	On spring roller in "Unit" Case
The World	80x63 inches	1:21,000,000	$10.00	$12.00
North America	74x59 "	1:6,000,000	9.00	11.00
United States	70x48 "	1:3,000,000	9.00	11.00
South America	68x58 "	1:6,000,000	9.00	11.00
Europe	80x63 "	1:3,000,000	10.00	12.00
Asia	80x63 "	1:6,000,000	10.00	12.00
Africa	74x59 "	1:6,000,000	9 00	11.00
Australasia	80x63 "	1:6,000,000	10.00	12.00
British Isles	74x59 "	1:750,000	9.00	11.00
England and Wales	80x63 "	1:375,000	10.00	12.00
Scotland	74x59 "	1:375,000	9.00	11.00

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The prices for the above maps, dissected and eyeletted, are $1.00 more than the prices given for cloth backed mounting on plain rollers.

Philips' Special Series of Schoolroom Maps

The most Up-to-Date, Practical and Serviceable School Maps on the Market.

THE Special Series contains features that are embraced in no other maps made for schoolroom use!

Through railroads and steamship routes are conspicuously shown on every map *in heavy red.*

Trade centers of each country throughout the world are strongly indicated *with large red symbols.*

From the foregoing it will be noted that great prominence has been given to *commercial geography.* No other single series combines, in so complete and comprehensive a manner, *physical, political* and *commercial* features.

These maps are splendidly colored. Each separate country stands out sharply and distinctly so that its contour is indelibly stamped on the memory. Mountain ranges are printed in brown.

All recent political changes have been heeded, and the boundaries of countries appear as they are *to-day.*

The keynote of the Special Series is *simplicity.* While no feature of importance has been omitted, no superfluous matter has been allowed to crowd the maps to distract attention from the salient points with which it is essential that pupils be impressed.

LIST OF THE SERIES

1. World on Mercator's Projection
2. Western Hemisphere
3. Eastern Hemisphere
4. North America
5. South America
6. Europe
7. Asia
8. Africa
9. Australia

SIZE OF EACH MAP, 43 x 36 INCHES

PRICES AND STYLES

Each map, mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall	$ 2.00
Each map, mounted on heavy cloth, and on spring roller in "Unit" case	5.00
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Invaluable Aids for Teaching Geography

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A New Series for Class Demonstration

This cut shows the map of United States and Canada as it appears when mounted on Compo Board

THESE maps have been reproduced from carefully constructed models, and are printed in the finest style, the physical features being shown in a very realistic and striking manner. ¶ Drainage and all water is shown in blue, and land areas in sepia tint. ¶ They are an excellent substitute for, and in some respects preferable to relief models.

Size of Maps, Excluding Margins, 30 x 25 Inches

LIST OF THE SERIES

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2 North America
3 South America
4 Africa
5 Europe
6 Asia
7 Australia and New Zealand
8 British Isles

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PHILIPS'
WALL ATLAS
OF
MODERN HISTORY

Edited by
Professor Ramsay Muir, M. A. and George Philip, F.R.G.S.

LIST OF MAPS

1. **EUROPE ABOUT 800 A. D.,** to illustrate the relation to the ROMAN EMPIRE of the FRANKISH EMPIRE of CHARLEMAGNE, the EASTERN ROMAN EMPIRE, and the SARACEN EMPIRE. Scale 1 : 4,500,000 (72 miles to 1 inch.)

2. **ROMAN BRITAIN,** 1: 1,000,000 (16 miles to 1 inch),

   ANGLO-SAXON ENGLAND in the Heptarchic period. 1 : 1,000,000 (16 miles to 1 inch).

3. **EUROPE IN THE AGE OF THE CRUSADES,** 1 : 4,500,000 (72 miles to 1 inch).

4. **MEDIAEVAL ENGLAND AND WALES,** with part of SCOTLAND, 1 : 1,000,000 (16 miles to 1 inch).

   ENGLAND IN FRANCE, 1 : 2,000,000 (32 miles to 1 inch), with an Inset Map of France in 1429, 1 : 4,000,000 (64 miles to 1 inch).

5. **EUROPE AT THE TIME OF THE REFORMATION,** 1 : 3,500,000 (56 miles to 1 inch).

6. **NORTH-WESTERN EUROPE,** illustrating the Politics and Wars of the XVII and XVIII Centuries, 1 : 1,500,000 (24 miles to 1 inch), with an Inset Map of the Waterloo Campaign, 1 : 500,000 (8 miles to 1 inch).

7. **EUROPE UNDER NAPOLEON,** 1810, 1 : 3,500,000 (56 miles to 1 inch).

8. **ENGLAND IN 1700,** BEFORE THE INDUSTRIAL REVOLUTION, 1 : 1,000,000 (16 miles to 1 inch).

   ENGLAND IN 1911, AFTER THE INDUSTRIAL REVOLUTION, 1 : 1,000,000 (16 miles to 1 inch).

Size of each Map 45 x 36 inches

PRICES :

The set of eight maps complete in wall atlas form, mounted on cloth, with roller	**$18.00**
Separate maps, mounted on cloth, with rollers, each	**2.25**
Do. mounted on cloth and dissected, with brass eyelets for hanging, each	**2.50**
The set of eight maps, mounted, dissected and eyeletted	**20.00**

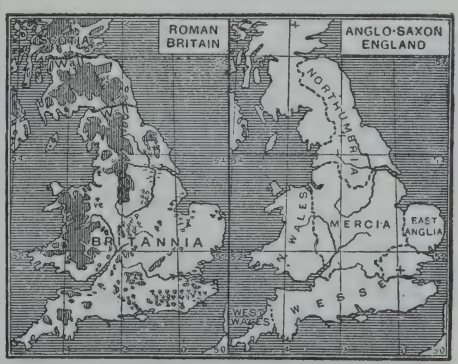
PHILIPS' WALL ATLAS OF MODERN HISTORY

This series of eight attractively colored wall maps has been specially designed to illustrate those great changes in Political Geography which have characterized the main periods in the modern history of Europe. The aim of the editors has been to provide in the series a real aid to the study and teaching of modern history. Each of the maps is intended to illustrate an important period in history, and great care has been taken to insert only those names which are likely to be useful to the Student. Thus unnecessary overcrowding is avoided, and this, together with the use of strong coloring for the political features, renders the maps beautifully cleaf.

1. EUROPE ABOUT 800, to illustrate the relation to the Roman Empire of the Frankish Kingdom of Charlemagne, the Eastern Roman Empire, and the Saracen Empire :: :: ::

The first map of the series illustrates the broad developments of European history from the end of the 4th to the beginning of the 9th Century. Colored as far as possible according to Racial Divisions, it exhibits the extent of the Roman Empire on the eve of its downfall, the final settlements of Barbarian invaders, and the ultimate partition of the Roman Empire among the three great powers of the Eighth Century—the Frankish, East Roman and Saracen Empires.

2. ROMAN BRITAIN :: :: ANGLO-SAXON ENGLAND



Of these two maps the first illustrates the influence of physical features, such as mountains, forest regions and marshy districts, upon the development of early British history. The geographical distribution of the principal British tribes is shown, and also the chief Roman settlements and roads. The second map deals with the political development of England during the Heptarchic period and illustrates the course of the English settlement of Britain up to the date of the Norman Conquest.

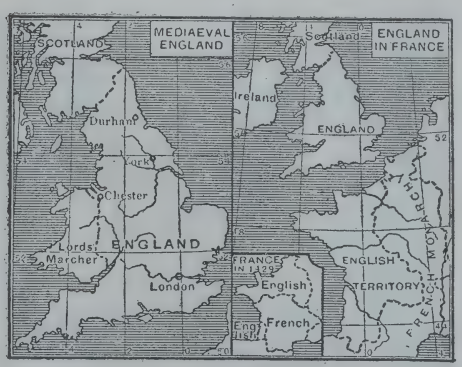
3. EUROPE IN THE AGE OF THE CRUSADES .

This map illustrates the period following the end of the great racial movements affecting Western Europe,

when the greater part of Europe had adopted Christianity, and the Holy Roman Empire under its German Monarchs had become the dominant Christian power. Christian Europe, alarmed by the victorious advance of the Turks in Asia Minor and the conquest of Jerusalem and the Holy Land, embarked on the Crusades. The map is colored to show generally the political divisions at the end of the 1st Crusade, but the routes of all the principal Crusades are given, and care has been taken to include the names of all places of importance throughout the Crusading period.

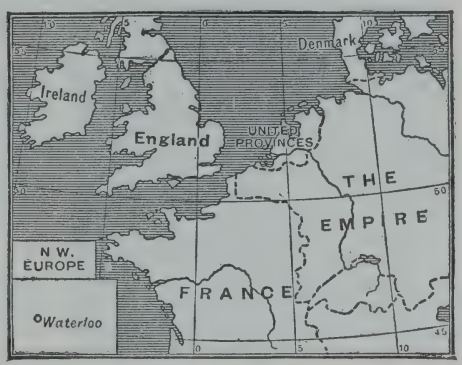
4. MEDIAEVAL ENGLAND AND WALES ENGLAND IN FRANCE

The first map treats the general history of England from the Norman Conquest to the beginning of the 16th Century. It shows the chief battlefields, castles, and boroughs returning members to 14th Century parliaments. It also marks the episcopal towns and the geographical distribution of the chief monasteries prior to the Reformation. The English Shires under the normal administration of the Sheriffs and King's Courts are distinguished from territory under special feudal jurisdiction, and the areas in Wales held by the Lords Marcher in the 12th and 13th Centuries are also shown. The second map shows primarily the extent of the Angevin Empire under Henry II, and, secondarily, illustrates the entire period of the French Wars up to the appearance and victories of Joan of Arc.



5. EUROPE AT THE TIME OF THE REFORMATION, 1555 This map illustrates the religious and political revolution of the 16th Century, due to the rapid growth of the Reformed Religion in Central Europe. Political divisions are shown for 1555, three years before the formal abdication of Charles V, but all places of importance at any period of the Reformation are shown. The map indicates clearly the great consolidated States in the west and east of Europe in contrast to the disintegrated countries of Germany and Italy, which were consequently the main theatres of the continual wars of the period.

6. NORTH-WESTERN EUROPE :: ::

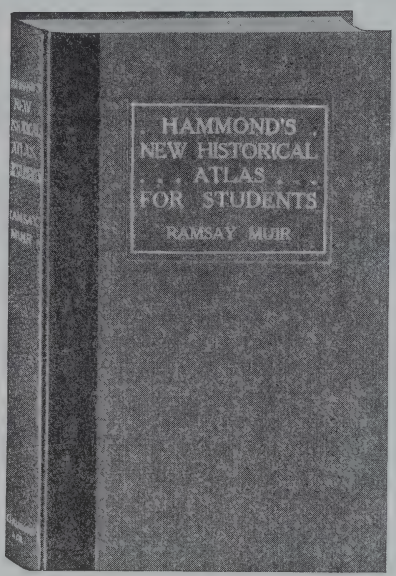


This map illustrates the politics and wars of the XVII and XVIII Centuries. Among the more important historical events covered by the map are the English Civil War, the naval wars in in the narrow seas between England, France and Holland, the Conquests of Louis XIV, the struggle for liberty in the Low Countries, and the Campaigns of Marlborough. An inset of the Waterloo Campaign is also given.

7. EUROPE UNDER NAPOLEON, 1810. The map represents the Napoleonic Empire at its height, when Austria and Prussia had been brought to their knees, and almost all the rest of Europe was in dependent alliance with the Emperor. The coloring distinguishes the Imperial territory under the direct rule of Napoleon from Dependent States and Allied States, and in the selection of names, care has been taken to include all the important battlefields of the Napoleonic wars.

8. ENGLAND BEFORE AND AFTER THE INDUSTRIAL REVOLUTION :: :: These two maps exhibit the effect of the Industrial Revolution in regard to the growth and distribution of the population, the rise of large towns on the coalfield areas, and the localization of industries. An attempt has been made to represent the probable distribution of the population on the earlier map, but it is only on the basis of counties that any trustworthy estimates for 1701 are obtainable, the result must be regarded as largely conjectural. The density of the population for each county is therefore added on this map in red.

HAMMOND'S NEW
HISTORICAL ATLAS
FOR STUDENTS



The study of Modern History, whether American, English or European, has long been handicapped by the non-existence of a carefully produced historical atlas, covering the whole ground and issued at a price which will place it within the reach of all students. This new atlas, therefore, endeavors to fill this gap. No pains have been spared to achieve this end; every map has been specially drawn and engraved and the entire work has been prepared under the supervision of Ramsay Muir, M.A., Professor of Modern History in the University of Liverpool, England.

This new Historical Atlas numbers in its contents 65 double-page plates, 7¾ x 9½ inches, containing 154 colored maps and diagrams, an introduction of 62 pages, illustrated by 43 maps and plans in black and white and an index of over six thousand names.

SOME OF THE FEATURES WHICH DISTINGUISH THE HAMMOND HISTORICAL ATLAS

¶ Great emphasis is placed upon the **physical basis** of historical geography. A series of physical maps has been included, carefully designed to show the geography of all the principal areas of historical importance. These maps are placed in proximity to groups of other maps of the same area so that the influence of the build of a country upon its history will be more easily made manifest to the student.

¶ Great care has been taken to avoid a confusing multiplicity of names on the maps; only those names which are likely to be useful to the student have been inserted, giving the maps a clear, legible appearance.

¶ The introduction contains a series of comments upon each of the maps in turn, which will be found of great assistance to the teacher. These bring out the influence of geography upon history and the reasons for rapid changes in political geography which has especially marked certain periods of the world's history.

¶ The engraving and printing leave nothing to be desired, the color work being particularly well executed.

¶ Especial attention must be called to the beautiful bindings of the Historical Atlas. Bound in half leather of an attractive green shade, with side and back stamps in gold, the the book presents a strikingly handsome appearance. It is also bound in durable red cloth with gold cover stamps.

Size of the book, closed, 5¾ inches wide, 8¾ inches long, and 1½ inches thick.

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Half leather binding	$4.00
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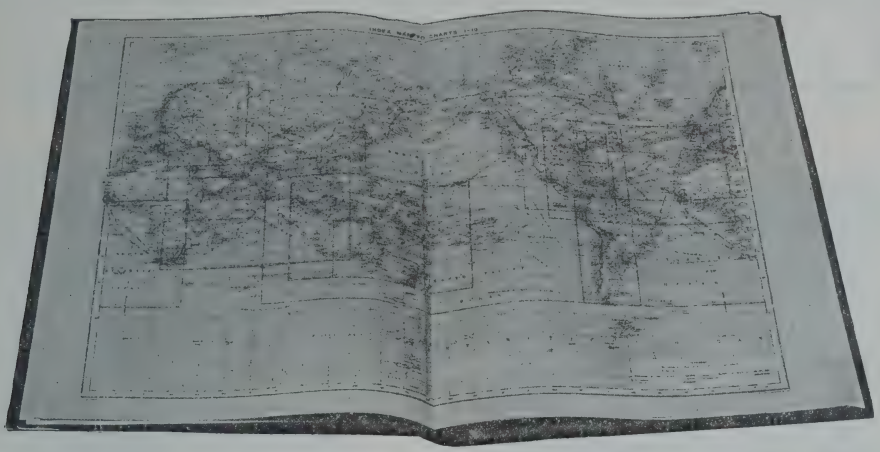
THE MERCANTILE MARINE ATLAS OF THE WORLD



The Most Scholarly Atlas Extant, Containing a Volume of Data Not to be Found Elsewhere. Of Inestimable Value as a Reliable Book of Reference, in the Office or Library of the Man of Affairs Throughout the World.

THIS cyclopedia of hydrography numbers in its contents over one hundred charts and plans, tables of eighty-six hundred distances between ports, national and house flags, lists of United States and British Consulates, a complete index of twenty thousand ports, etc., etc.

SOME OF THE FEATURES OF THE MERCANTILE MARINE ATLAS OF THE WORLD

¶ The steamer routes shown correspond exactly with the courses followed, and distances have been most carefully calculated. Mail routes are distinguised by red lines, the time occupied and the distance in miles being given. Telegraph cables, danger points, lighthouses, lightships, coaling stations, naval stations and American and British Consulates are located. The through railway lines, canals and navigable rivers are shown.

¶ A large number of inset plans shows the relative extent and harbor accommodation of the principal seaports of the world, also the separate docks, and the depth of the water in the channels by which they are approached.

¶ The Physical geography of the oceans has been exhaustively treated in a series of maps, embracing charts of the winds, ocean currents, co-tidal lines, magnetic variation and salinity of the sea, etc., etc.

¶ The introduction contains an immense amount of nautical information including statistics of merchant shipping and tables of comparative values of foreign currencies.

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Size of double page maps, 30 x 20 inches.

PRICES

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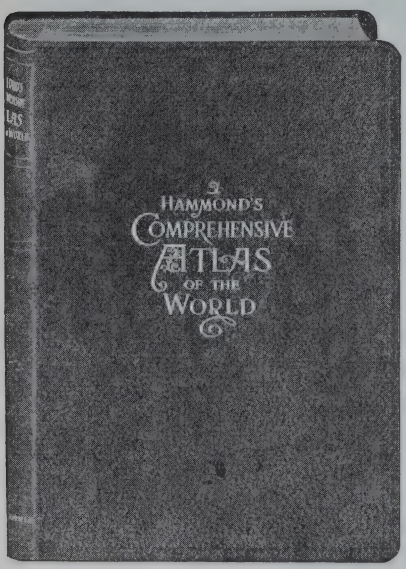
HAMMOND'S
COMPREHENSIVE ATLAS
OF THE WORLD

A NEW IDEA IN ATLAS-MAKING



In this complete publication, a new idea in atlas-making has been evolved as a result of the universal objections to large, bulky and out-of-date atlases.

THE CAUSE

of this dissatisfaction was the fact that all the available atlases were either too large to be easily handled, too small to be complete in detail, or too old to be reliable. No one publication contained large, up-to-date maps, and, at the same time, was sufficiently compact to be conveniently examined.

THE EFFECT

of the prevailing dissatisfaction is the publication of this atlas which combines ALL the requisities mentioned above—a veritable revelation in atlas-making.

Hence, this is the atlas that appeals to everyone—reader, student and business man. Its maps are absolutely down-to-date and are so complete that practically every post-office and railroad station in the United States are legibly named; yet, the book is smaller in length, and only one-half inch wider than this catalogue—and equally as pliable and convenient to read.

Obviously, to bring about this compact result, each state and country has one or more double-page maps devoted to it—some have as many as four, making their combined surface measure as much as 18x22 inches. There are in all 256 pages of maps covering EVERY portion of the earth.

There is no extraneous matter in this compact but comprehensive volume. Following the maps is a Descriptive Gazetteer of the Principal Cities of the World, giving interesting details of the great trade centers, places of historic interest, etc. The balance of the book is devoted to a very complete list of the Cities of the World, giving the latest population statistics and in addition locating each place on the state maps.

The Comprehensive is the first American Atlas of large maps which fits into bookshelves of the usual size and is at the same time the first one to be bound, like a Bible, in full, flexible leather. The flexibility, the convenient size of the book, and its light weight make the atlas an excellent one for ready reference. It takes so little space that it may be readily examined held in one hand, a splendid feature in a library or office book of reference. It is also bound in silk cloth.

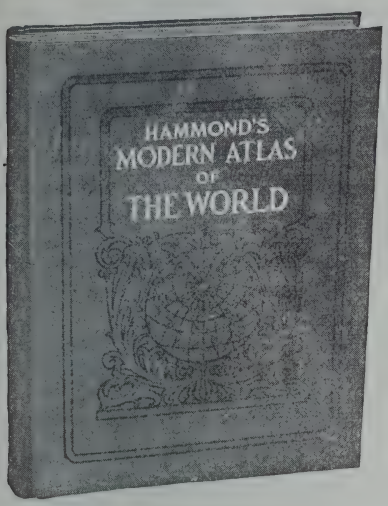
The size of the Comprehensive Atlas is 9x7 inches and it contains over 500 pages

PRICES

Flexible leather, round corners, red edges, gold stamp -	$5.00
Silk cloth, plain edges, ink stamps - - - - -	4.00

Sample pages mailed on request

HAMMOND'S
MODERN ATLAS *of* THE WORLD



¶ During the last few years numberless changes, which render an old atlas useless, have been wrought. New towns have sprung up; old cities and towns have grown; thousands of miles of new railroads have been built; history has changed the boundaries of countries, and these with numberless other changes are recorded in this new work. It is down to date in every particular.

This new atlas contains 128 pages of MAPS, beautifully printed in colors, representing every portion of the earth as it is TO-DAY. These plates have been engraved from new drawings, based on the latest surveys, and the publishers believe them to be the most complete and carefully edited series of like size covering the whole earth. The lettering is clear and clean cut throughout, carefully graded in size to convey at a glance relative importance of places. Railroads are shown and named and with very few exceptions, in crowded or densely populated sections, every railroad station and post-office is named.

On the margin of each map is an ALPHABETICALLY ARRANGED INDEX OF COUNTIES (or other minor divisions), CITIES AND TOWNS. A division or place may be instantly located without turning the page. The convenience of such a quick reference index will be readily appreciated.

Another valuable feature of this work is a very complete INDEX OF CITIES AND TOWNS of the United States with POPULATION ACCORDING TO THE LATEST CENSUS. This new index is complete and down to date. Population of Foreign Cities are given according to latest reports.

The size of this work is 10½x13½ inches, printed on high finish paper and durably bound in red cloth, with attractive cover stamping.

PRICE, $3.00

Each day brings news which cannot be clearly understood without referring to a good map.

No one can intelligently read his daily paper without a reference book such as this new atlas.

Hammond's Handy Atlas of the World

Is the most recent and authoritative, and, therefore, the most reliable atlas of its size published

It contains a new series of ACCURATE AND COMPLETE MAPS, beautifully printed in colors. There are in this collection separate maps of each state, territory, and insular possession of the United States; of each province in Canada; of each country of Europe, and general maps of all other portions of the globe.

In the maps of our states and territories, and of the provinces of Canada, RAILROADS ARE NAMED, and stations are shown, in a very complete manner. These and all other details are brought down to as recent date as in any of the more expensive atlases.

Alphabetically arranged lists of cities give the LATEST POPULATION STATISTICS

The maps in this work are not only new and reliable, but they are legible. Every name is lettered in clean-cut type; no indistinct hand-lettering is used. High-finish paper made expressly for this book is used throughout.

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   The Promised Land before the Hebrew Invasion.

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   Kingdom of Saul.
   Plan of Solomon's Temple.

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8. **The Kingdoms of Judah and Israel.**
   Palestine under the Assyrians.
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   The Babylonian Empire under Nebuchadnezzar.
   Persian Province of Judah under Nehemiah.
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    The Grecian Empire.

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    View of Jerusalem from the Mount of Olives.

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COMPARATIVE SERIES MAPS OF BIBLE LANDS

LIST OF MAPS

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3. SYRIA AND MESOPOTAMIA, illustrating the Wanderings of Abraham and the Jewish Captivities. THE PERSIAN EMPIRE, illustrating Old Testament History.
4. CANAAN AS DIVIDED AMONG THE TWELVE TRIBES, illustrating the Books of Joshua and Judges.
5. THE HOLY LAND IN THE TIME OF THE KINGS, illustrating the Books of Samuel, the Kings and the Chronicles.
6. PALESTINE IN THE TIME OF CHRIST, illustrating the Four Gospels.
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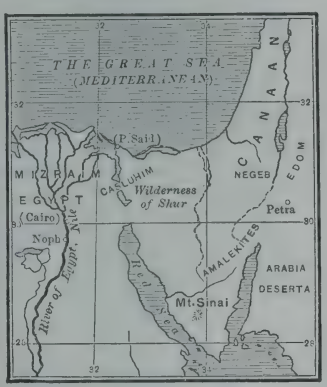
COMPARATIVE SERIES MAPS OF BIBLE LANDS

TO understand the bible story a knowledge of the geography of bible lands is indispensable, and it is with the view of supplying the material for an accurate study of scripture history that the new COMPARATIVE SERIES OF BIBLE MAPS has been compiled. The maps are clearly drawn and attractively printed in colors, presenting graphically each phase of bible history. The series ends with a map of Modern Palestine, showing the modern identifications of the Biblical sites, and exhibiting by a system of contours and orographical coloring, those remarkable physical features of the Holy Land which have played so important a part in determining the history of the children of Israel.

1. The Distribution of the Nations

The first map of the series illustrates the book of Genesis, and shows the distribution after the flood of the descendants of Hem, Shem, and Japhet, according to the Biblical narrative.



2. Egypt, the Sinai Peninsula, and the Promised Land

Map 2 illustrates the book of Exodus, and especially the sojourn of the Israelites in the land of Egypt, their wanderings in the Desert, and their arrival in the land of Canaan. Fertile districts such as Lower Egypt and the Promised Land are distinguished by color from the tracts of arid desert through which the children of Israel journeyed for so many years.

3. Syria and Mesopotamia The Persian Empire

Sheet 3 contains two maps illustrating Old Testament history, especially those great kingdoms of ancient times—Chaldea, Assyria, Babylonia, Persia and Media, whither the children of Israel again and again were carried into captivity.

COMPARATIVE SERIES MAPS OF BIBLE LANDS

4. Canaan as divided among the Twelve Tribes

Map 4 illustrates the books of Joshua and Judges, and shows the division of the land of Canaan among the tribes of Israel, the position of the Levitical cities and of the cities of refuge. A plan of ancient Jerusalem is added, showing the gradual growth of the sacred city after its occupation by the children of Judah.

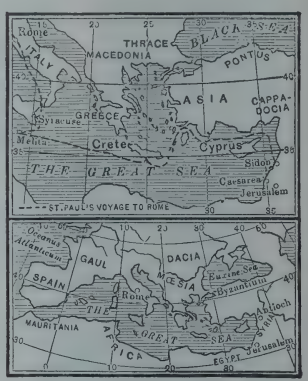
5. The Holy Land in the Time of the Kings

Map 5 illustrates the books of Samuel, the Kings and the Chronicles. It depicts the formation of the Hebrew kingdom under Saul and David, its vast extension to the Euphrates under the sway of Solomon, and its disruption into the kingdoms of Judah and Israel after his death.

6. Palestine in the Time of Christ

Map 6 illustrates the Gospel story. It exhibits the Holy Land as it existed at the time of the life of Christ, under the domination of the Romans. The familiar names of places visited by Jesus on his journeys through Galilee, Judea, and Samaria can be identified, and an enlargement of the environs of Jerusalem facilitates the study of the New Testament narrative, where it deals with the final tragedy in the life of the Saviour.

7. The Journeys of St. Paul
The Roman Empire



Sheet 7 contains two maps, the first illustrating more particularly the acts of the apostles and the epistles, and the second giving a general survey of the Roman empire as it existed at the birth of Christ. On the first map, the several journeys of the great missionary apostle are clearly indicated; also the positions of the early Christian churches.

8. Modern Palestine

Map 8 exhibits the striking physical characteristics of the Holy Land. It shows also the principal modern identifications of ancient sites; and both the ancient and modern means of communication, namely roads and roadways. A study of the physical features of Palestine is the only way to understand the bible narrative, and in this map we see how this little country, cleft from the sources of the Jordan to the Red Sea by a tremendous gorge or depression, and shut off from the outer world either by desert, by sea, or the snowcapped peaks of Hermon and of Lebanon, provided a fitting home for the "peculiar people," and the most perfect of birthplaces for the Christian religion.

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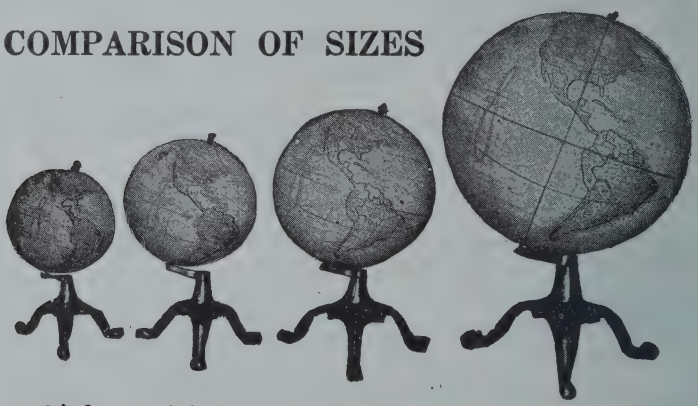
COMPARISON OF SIZES



8-inch 10-inch 12-inch 18-inch

¶ Though not usually known, the superficial area of an 18-inch globe is almost twelve times that of an 8-inch globe and more than three times that of a twelve inch globe. On account of the clearness of the engraving which is correspondingly larger, we strongly recommend the 18-inch globe for general purpose.

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SUSPENSION GLOBE

REPRESENTING the latest and most effective manner of mounting for schoolroom purposes. Hanging, as it does, from the ceiling of the room, it is in plain view of every pupil, and utilizes space, otherwise wasted. This feature of mounting does away with any possible injury to the globe by being upset or knocked over, as is often the case with other styles. Can be raised or lowered at will and rotates on every conceivable diameter.

This globe has had the most remarkable sale of any school globe ever manufactured, and is gaining more and more in popular favor every day. Users are most enthusiastic in their praise, and we do not hesitate to recommend this globe very highly to any school now unequipped.

No. 1807. 18-inch Ball; complete with pulleys, cord, etc.

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Solid Mahogany Stand
Gold Plated Meridian

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Hand-rubbed pedestal, equal to the finest cabinetwork produced.

Supplied with ball-bearing casters. 18-inch ball. Full mounted.

SOLID MAHOGANY STAND and movable gold-plated meridian.

Very graceful in appearance.

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¶ Although our regular-sized globes meet the requirements of most people, we sometimes receive calls for a larger globe, and accordingly, this full mounted globe, 30 inches in diameter, has been made. It is mounted on a handsome quartered-oak stand, 55 inches in height, and is fitted with horizon, movable meridian and hour circles, complete in every detail. The meridian can be furnished in nickel, antique copper or plated brass. The globe and horizon can be rotated on the pedestal and the map is down-to-date in every particular.

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PRICE, $340.00

¶ This globe was designed for public libraries, high schools and colleges, but, because of its size, permitting an extraordinary amount of detail, it is now in some of the largest offices and private libraries throughout the country.

¶ It is, without exception, the finest globe ever produced. The cut shown herewith gives but a small idea of this handsome apparatus and the most lengthy description cannot convey the attractiveness, excellence and general utility of this article.

SPECIAL STAND GLOBES

¶ Below are illustrations of two exceedingly popular varieties of plain stand globes. One style is intended for those desiring a less expensive globe than our regular line and the other for those who prefer a wooden pedestal.

Nos. 800 and 1200

¶ The globe shown at the left differs only in mounting from our regular 8-inch and 12-inch globes. The ball is exactly the same but the stand is of lighter construction.

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We also make full mounted globes with this special low wood pedestal.

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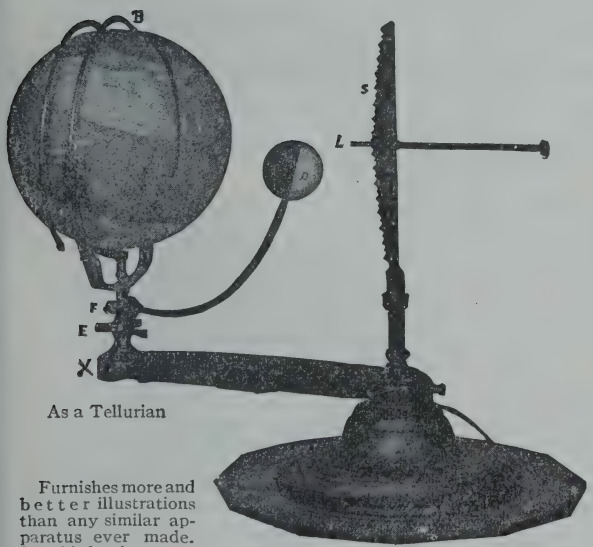
Mounted on the terrestrial pole unless otherwise ordered.

The Andrews Lunar Tellurian



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Furnishes more and better illustrations than any similar apparatus ever made. Should be in every school. Is very useful for family instruction. Simple, durable, cheap, efficient. Ten minutes' use of this Tellurian will give more information than an hour's talk could do without it.

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12. The Moon's Apogee and Perigee.
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14. The Moon above and below the Ecliptic.
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1 WORLD ON MERCATOR'S PROJECTION
2 NORTH AMERICA
3 UNITED STATES
4 DOMINION OF CANADA
5 WEST INDIES
6 SOUTH AMERICA
7 EUROPE
8 ENGLAND AND WALES
9 SCOTLAND
10 IRELAND
11 CENTRAL EUROPE
12 FRANCE
13 HOLLAND AND BELGIUM
14 SWITZERLAND
15 GERMAN EMPIRE
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22 PALESTINE
23 INDIA
24 JAPANESE EMPIRE
25 CHINA AND JAPAN
26 AFRICA
27 SOUTH AFRICA
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Comprehensive Map of Manhattan. This is an exceedingly valuable map, for it shows by different colors all the present and proposed transit lines. The subways are in red, the elevated lines in green, with express and all other stations designated and the surface lines in black, making the routes very clear and easy to locate. The parks are shown in green and all streets are named. An index of streets is bound in the cove of the map. Size, 29½ by 42 inches. Scale, 1500 feet to the inch. Prices: printed on paper, folded in cover, 50c; printed on cloth, folded in case, $1.50; printed on paper, with rollers top and bottom, for wall use, $1.00; mounted on cloth, with rollers top and bottom, $1.50.

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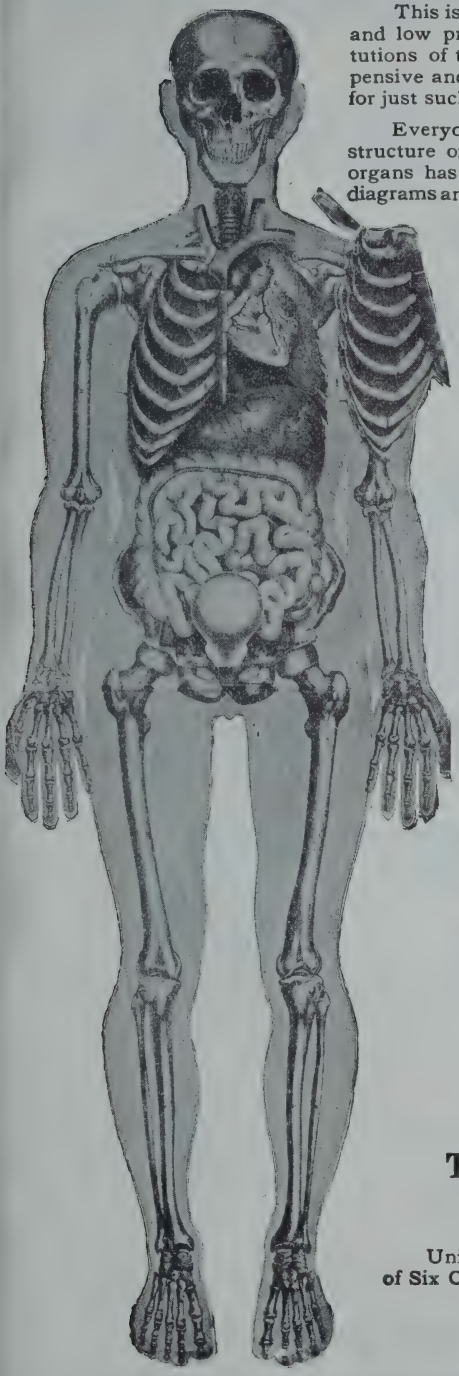

This is the first anatomical model of convenient size and low price to be introduced in the educational institutions of this country. The full sized manikins are expensive and cumbersome and there has long been a need for just such a model as the Popular Manikin.

Everyone who has undertaken the task of teaching the structure of the human frame and the arrangement of its organs has undoubtedly felt the insufficiency of ordinary diagrams and sketches; for it is impossible to give by the use of such aids alone, a correct idea of the position of the parts. In this model an attempt has been made to give a pictorial representation of the human body and its organs, such as may be examined and turned over by students, and, at the same time, to supply a concise description of its structure and functions.

For Lectures or Private Study

This manikin consists of a Series of Colored Plates bound with Explanatory matter in heavy cardboard covers. The organs are represented by appropriately colored and shaped pieces of heavy paper that fold into their proper place in the Model, so as to convey a correct idea of their relative size and location.

The Explanatory Matter

In this brief Physiology are concisely described, respectively, The Skin, The Skeleton, The Muscular System, The Heart and Blood Vessels, The Respiratory System, The Digestive System, The Urinary Apparatus, The Nervous System and The Organs of the Senses.

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Forrest, Life of General. Wyeth.
Forty Modern Fables. Ade.
Forward, March! Munroe.
Foul Play. Reade.
Four for a Fortune. Lee.
Four Georges and William IV McCarthy.
Fox, Early Life of. Trevelyan.
France and Confederate Navy. Bigelow.
France and Germany, Paternal Stat in. Gaullier.
France, Child's History of. Bonner.
France in America. Thwaites.
Franco-German War. Moltke.
Franconia Stories. Abbott.
Frank Fairleigh. Smedley.
Frank Fairleigh. World Library.
Frederick, Life of Emperor. Poschinge
Frederick the Great. Abbott.
Freedom Triumphant. Coffin.
French and German Socialism. Ely.
French Revolution. Abbott.
French Revolution. World Library.
French Revolution, The. McCarthy.
French Revolution, Source Problems Fling.
Friend, The. Coleridge.
Friendly Stars, The. Martin.
Frohman, Life of Charles. Marcosson
From a Girl's Point of View. Bell.
From India to Mars. Flournoy.
From One Generation. Merriman.
From Sail to Steam. Mahan.
From Van-Dweller to Commute Paine.
Front Yard, The. Woolson.
Fruit of Desire. Demarest.
Fur and Feather Tales. Sears.
Fur Seal's Tooth. Munroe.
Future in America. Wells.

G

Gallantry. Cabell.
Gambler, The. Thurston.
Games and Songs of Our Children Newell.
Garroters, The. Howells.
Gasoline-Engine Book. Verrill.
Gates of Chanee, The. Sutphen.
Gavin Hamilton. Seawell.
Gems of the East. Landor.

nesis of N. E. Churches. Bacon.
nghis Kahn, Life of. Abbott.
nial Idiot. Bangs.
nius, The. Potter.
ntleman Ragman. Nesbit.
ntle Measures. Abbott.
offry Hamlyn. World Library.
orge Washington. Wilson.
orgians, The. Harben.
rman Struggle for Liberty. Bigelow.
ttysburg, Battle of. Young.
ant's Strength, The. King.
bbon, Life of. Morison.
lbert Neal. Harben.
lded Age, The. Twain.
les Cory, Yeoman. Wilkins.
rl Proposition. Ade.
vers, The. Wilkins.
ladiators, The. World Library.
len Holly. Lillie.
lobe Theater Shakespeare. Rich.
od: His Meaning in Life. McComb.
od in His World. Alden.
od of Love, The. McCarthy.
oing Down from Jerusalem. Duncan.
oing Some. Beach.
olden Doors to English Literature. Marks.
olden House, The. Warner.
olden Ladder, The. Potter.
olden Rose, The. Rives.
olden-Rule Dollivers. Cameron.
old-Fields of Alaska. De Windt.
olden Wedding, A. Stuart.
old of the Gods, The. Reeve.
oldsmith, Life of. Black.
olf, Practical. Travis.
olfer's Alphabet, The. Frost.
ood Form for All Occasions. Hall.
ood for the Soul. Deland.
ood Hunting. Roosevelt.
ood Stories. Reade.
ordon, A. L., Poems. World Library.
orgeous Borgia. McCarthy.
orilla Country, Stories of. Du Chaillu.
ray, Life of. Gosse.
ray Man, The. Crockett.
ray Mist. Author of "Martyrdom."
reat English Letter-Writers. Dawson.
reat English Novelists. Dawson.
reat English Story-Tellers. Dawson.
reat Expectations. Dickens.
reat Mirage, The. Ford.
reat Shadow, The. Doyle.
reat Stone of Sardis. Stockton.
reatest English Classic. McAfee.
reater America. Colquhoun.
reater Mischief, The. Westrup.
reece, Religion and Art in. Gardner.
reek Education, Old. Mahaffy.
reek Poets, Studies of. Symonds.
reek New Testament, Study of. Schaff.
reen Book (Jókai). Odd Number Series.
reen C, The. Meyer.
reen Fire. Macleod.
reen Pastures and Piccadilly. Black.
reyfriars Bobby. Atkinson.
riffith Gaunt. Reade.
rimm's Fairy Tales. Rhead.
roup of Noble Dames. Hardy.
uarding a Great City. McAdoo.
uide to Conduct of Meetings. Fish.
uide to Good English. Utter.
ulistan of Sa'di. Odd Number Series.
ulliver's Travels. Rhead. Ill.
ulliver's Travels. Swift.
ulliver's Travels. World Library.
uy Garrick. Reeve.

H

Handbook of Cleaning. Harper's Home Economics.
Handle With Care. Turnbull.
Hand-Made Gentleman. Bacheller.
Hand of Ethelberta. Hardy.
Hands of Esau. Deland.
Handy Book for Girls. Harper's Selected Juveniles—Practical Books Series.
Hannah. Mulock.
Hannibal, Life of. Abbott.
Hans Andersen Tales. Rhead. Illustrated.
Happy Hunting-Grounds. Gibson.
Happy the Life of a Bee. McCaleb.
Hard Cash. Reade.
Harper's A-B-C Books. Harper.
Harper's Guide to Wild Flowers. Creevey.
Harper's Household Handbook. Harper.
Harold. World Library.
Harvesters, The. Lanston.
Hawthorne, Life of. James.
Hawthorn and Lavender. Henley.
Hazard of New Fortunes. Howells.
Head of the Family. Mulock.
Healthy Exercises. Greene.
Heart and Chart. Gerry.
Heart of Hyacinth. Watanna.
Heart of the Sunset, The. Beach.
Hearts Contending. Schock.
Hearts Undaunted. Atkinson.
Heather and Snow. Macdonald.
Helen Troy. Harrison.
Helena Richie. Deland.
Helping School Children. Denison.
Henry Esmond. Thackeray.
Henry Esmond. World Library.
Henry IV., Life of. Abbott.
Hereward the Wake. World Library.
Her First Appearance. Davis.
Heritage of the Desert. Grey.
Hermit of Capri. Steventon.
Heroes of Peace. Gould.
Heroes and Hero Worship. World Library.
Heroines of Fiction. Howells.
Herrick's Poems. Abbey.
Herself, Himself, Myself. Sawyer.
Hesper. Garland.
Hide-and-Seek. Collins.
Hidden Spring, The. Kelland.
High Heart, The. King, Basil.
Highland Cousins. Black.
Highways and Byways. Gibson.
His Little Mother. Mulock.
Historic Side-Lights. Arnold.
Historical Literature. Adams.
Historical Studies in Church Building. Norton.
History of Architecture, Kimball, Sidney F.
History of Our Own Times. McCarthy.
Hiwa. Dole.
Hole Book, The. Newell.
Holiday with the Birds. Marks.
Holland, Sketching Rambles. Boughton.
Hollow-Tree Books. Paine.
Hollow Tree Nights and Day. Paine.
Home Crafts of To-day and Yesterday. Harper's Home Economics.
Home Economics Series, Harper's.
Home Place. Ogden.
Homeric Synchronism. Gladstone.
Honorable Miss Moonlight. Watanna.
Horace Chase. Woolson.
Horse, Foot, and Dragoons. Zogbaum.
Horsemanship for Women. Mead.
Horse's Tale, A. Twain.
Hortense, Life of. Abbott.
House-Boat on the Styx. Bangs.
House by Medlar Tree (Verga). Odd Number Series.
House Divided, The. Watson.
Household Art. Wheeler.
Household Handbook. Harper.
Housekeeper's Handbook of Cleaning. Harper's Home Economics.
Housekeeping Made Easy. Herrick.
House of De Mailly. Potter.
House of Happiness. Bosher.
House of Harper, The. Harper.
Howadji in Syria. Curtis.
How Americans Are Governed. Marriott.
How It Happened. Bosher.
How to be Beautiful. Montaigne.
How to Cook and Why. Harper's Home Economics.
How to Debate. Shurter.
How to Draw. Barritt.
How to Get Strong. Blaikie.
How to Keep Household Accounts. Haskins.
How to Know Architecture. Wallis.
How to Play Baseball. McGraw.
How to Tell a Story. Twain.
How to Understand Electrical Work. Onken.
How We Elected Lincoln. Dittenhoefer.
H. R. Lefevre.
Huckleberry Finn. Twain.
Hudson, Henry, Life of. Janvier.
Huguenots, The. Smiles.
Human Boy, The. Phillpotts.
Human Race, The. Robertson.
Human Way, The. Willcox.
Humble Romance, A. Wilkins.
Hume, Life of. Huxley.
Hunchback of Notre Dame. World Library.
Hundred, The. Hall.
Hunter's Camp-Fires, A. House.
Hunting in High Altitudes. Boone and Crockett Club.
Hunting in Many Lands. Boone and Crockett Club.
Hunting of the Snark. Carroll.
Hymns and Tunes. Warren.
Hypatia. Kingsley.
Hypnotic Therapeutics. Quackenbos.
Hypnotism. Quackenbos.

I

Ice Queen, The. Ingersoll.
Ideals of American Government. Hart.
Idiot at Home. Bangs.
Idol Breaker, The. Kennedy.
If I Were King. McCarthy.
I Go A-Fishimg. Prime.
Ilios. Schliemann.
Illustrious O'Hagan. McCarthy.
Image of Eve. Briscoe.
Imaginary Interviews. Howells.
Imagination in Business. Deland.
Imitation of Christ. World Library.
Immortal Memories. Shorter.
Imperative Duty. Howells.
Imperator et Rex. Author of "Martyrdom."
Impressions and Experiences. Howells.
In a Little Town. Hughes.
In Camp at Bear Pond. Rood.
Incredible Honeymoon. Nesbit.
In Deacon's Orders. Besant.
Index to "American Nation." Matteson.
Indian's Book, The. Curtis.
Indika. Hurst.
Indian History for Young Folks Drake.
Indoor Book. Adams.
In Far Lochaber. Black.
In Famine Land. Scott.
Inner House, The. Besant.
Inner Law, The. Harben.
Inner Shrine, The. King.
Innocents Abroad. Twain.
Innocents, The. Lewis.
In Old France and New. McLennan
In Old New York. Janvier.
In Search of Quiet. Frith.
In Search of Unknown. Chambers.
In Silk Attire. Black.
In Simpkinsville. Stuart.
Instincts of Stepfatherhood. Bell.
Institutional Church. Hodges.
Intellectual Development of Europe. Draper.
Interloper, An. Peard.
International Episode. James.
International Law. Davis.
International Monetary Conference. Russell.
In the Courts of Memory. de Hegermann-Lindencrone.
In the First Person. Pool.
In the Fog. Davis.
In the Forbidden Land. Landor.
In the Garden of Charity. King.
In the Hands of the Cave Dwellers. Henty.
In the Morning Glow. Gilson.
In the Open. Stoddard.
In the Sargasso Sea. Janvier.
In the "Stranger Peoples" Country. Craddock.

In the Vestibule Limited. Matthews.
Into Unknown Seas. Ker.
Intrusions of Peggy. Hope.
In Vacation America. Rhodes.
In Various Moods. Bacheller.
Inventions of the Idiot. Bangs.
Invisible Man, The. Wells.
Involuntary Chaperon. Cameron.
In Wildest Africa. Schillings.
Ireland, Fall of Feudalism in. Davitt.
Irish Jaunting-Car. Bayne.
Iron Trail, The. Beach.
Iron Woman. Deland.
Irving, Washington, Sketch of. Warner.
I Say No. Collins.
Is it True? Mulock.
Island of Enchantment. Forman.
Ismailia. Baker.
Isobel. Curwood.
Is Shakespeare Dead? Twain.
Istar of Babylon. Potter.
Italy, Our. Warner.
Italian Cookery. Isola.
Italian Republics. Sismondi.
It Is Never Too Late to Mend. Reade.
It Is Never Too Late to Mend. World Library.
Ivanhoe. World Library.
Ivory Gate, The. Besant.

J

Jack and Check Book. Bangs.
Jacksonian Democracy. Macdonald.
Jacksonian Epoch, The. Peck.
Jack Trust, The. Furniss.
Jan: A Dog. Dawson.
Jane Dawson. Harben.
Jane Eyre. Bronte.
Jane Eyre. World Library.
Jane Field. Wilkins.
Janey and Josey and Joe. Smith.
Japan, Jinrikisha Days in. Scidmore.
Japan, Notes on. Parsons.
Japan, Surface. Seitz.
Japanese Blossom, A. Watanna.
Japanese Bride, A. Tamura.
Japanese Homes. Morse.
Japanese Nightingale. Watanna.
Jasmin. Smiles.
Jason. Forman.
Jeffersonian System. Channing.
Jennie Gerhardt. Dreiser.
Jerome—A Poor Man. Wilkins.
Jerry the Dreamer. Payne.
Jess & Co. Bell.
Jesus or Paul? Meyer.
Jewel of Seven Stars. Stoker.
Jimmy Brown Books. Alden.
Jimmyjohn Boss, The. Wister.
Jinrikisha Days in Japan. Scidmore.
Joan of Arc. Twain.
Job, The. Lewis, Sinclair.
Joe the Book Farmer. Harris.
John Halifax. Mulock.
John Halifax. World Library.
Johnny Appleseed. Atkinson.
John Vytal. Payson.
Johnson, Life of Samuel. Boswell.
Johnson, Life of. Stephen.
Jonathan and David. Phelps.
Joseph. Taylor.
Josephine. Deland.
Josephine, Life of. Abbott.
Jo's Opportunity. Lillie.
Journal of Researches. World Library.
Journalist, Making of a. Ralph.
Journey in Search of Christmas. Wister.
Jude the Obscure. Hardy.
Judgment House, The. Parker.
Judgment of Eve. Sinclair.
Judith of the Plains. Manning.
Judith Shakespeare. Black.
Judith Triumphant. Buchanan.
Julia Bride. James.
Julian Home. Farrar.
Julian Home. World Library.
Julius Cæsar (Globe Theater). Rich.
Julius Cæsar, Life of. Abbott.
Jumping Frog, The. Twain.
Jungle Trails. Whitney.
Jupiter Lights. Woolson.
Just Around the Corner. Hurst.

K

Kaiser's Speeches. See William II.
Kate: A Comedy. Howard.
Katerfelto. World Library.
Katherine. Thurston.
Katherine North. Pool.
Katrine. Lane.
Keats, Life of. Colvin.
Keeping Up With Lizzie. Bacheller.
Kenneth Galt. Harben.
Kentons, The. Howells.
Ken Ward in the Jungle. Grey.
Keystone of Empire. Author of "Martyrdom."
Key to the Land. Rockwell.
Kidnapped Campers, The. Canfield.
Kilmeny. Black.
Kindergarten, The. Wiggin.
King Arthur. Mulock.
King in Yellow, The. Chambers.
King of the Plains. Harper's Young People.
King of Tyre, a. Ludlow.
King Over the Water. McCarthy.
King Philip, Life of. Abbott.
King Spruce. Day.
Kings and Queens. Vacaresco.
Kit Kennedy. Crockett.
Kitty Canary. Bosher.
Kitty Tipsy-Toes. Sill.
Klondike Stampede. Adney.
Konigskinder. Chopin.

L

Labor. Zola.
Labor Copartnership. Lloyd.
Labor in Europe and America. Gompers.
Labor Legislation. Commons.
Labor Problem, The. Barns.
Ladder, The. Curtiss.
Ladder of Swords. Parker.
Lady from Oklahoma. Jordan.
Lady in White Veil. O'Neil.
Lady of Loyalty House. McCarthy.
Lady Rose's Daughter. Ward.
L'Aiglon. Rostand.
Lamb, Life of. Ainger.
Land and the Book. Thomson.
Land Ho. Robertson.
Landloper, The. Day.
Landlord at Lion's Head. Howells.
Land of Midnight Sun. Du Chaillu.
Land of Riddles, The. Ganz.
Land of the Living. Warren.
Landor, Life of. Colvin.
Lane That Had No Turning. Parker.
Laodicean, The. Hardy.
Last Days of Pompeii. World Library.
Last Fairy Tales. Laboulaye.
Last Invasion, The. Haines.
Last Lap, The. Knipe.
Last Recruit of Claire's. Keightley.
Last Rose of Summer. Hughes.
Later Adventures of Wee Macgreegor. Bell.
Latin Literature. Simcox.
Laughing Muse, The. Guiterman.
Laurel Bush, The. Mulock.
Law and the Lady. Collins.
Left Behind. Otis.
Legacy, A. Mulock.
Legend of Camelot. Du Maurier.
Legends of City of Mexico. Janvier.
Lessons in Love. Trask.
Let No Man Put Asunder. King.
Letter of Introduction. Howells.
Letter of the Contract. King.
Letters Home. Howells.
Lever, The. Orcutt.
Lewis and Clark's Travels.
Liberty Hall. Winterburn.
Library of Living Thought, Harper's.
Life and Labor. Smiles.
Life-Builders, The. Dejeans.
Life for a Life. Mulock.
Life in America 100 Years Ago. Hunt.
Life of Universe. Arrhenius.
Life on the Mississippi. Twain.
Life's Little Ironies. Hardy.
Lifted Veil, The. King, Basil.
Light of the Star. Garland.
Light of Western Stars. Grey.
Lights are Bright, The. Mabie.
Likely Story, A. Howells.
Li'l Verses for Li'l Fellers. Hobart.
Limitations. Benson.
Lincoln, Abraham. Coffin.
Lincoln and Sentinel. Chittenden.
Lincoln, Life of. Chittenden.
Lincoln, Reminiscences of. Rice.
Lincoln's Own Stories. Gross.
Line of Love. Cabell.
Lin McLean. Wister.
Lion of Janina, The. Jokai.
Literary Friends and Acquaintance. Howells.
Literary Landmarks of Florence. Hutton.
Literary Landmarks of Jerusalem. Hutton.
Literary Landmarks of London. Hutton.
Literary Landmarks of Rome. Hutton
Literature and Life. Howells.
Literature in the Making. Kilmer.
Little Angels, The. Portor.
Little Busybodies. Marks.
Little English Gallery, A. Guiney.
Little Girl and Philip. Smith.
Little Journey in the World. Warner
Little Knights and Ladies. Sangster.
Little Lame Prince. Mulock.
Little Miss Fales. Knipe.
Little Mother and Georgie. Smith.
Little Ned Happy. Smith.
Little Nonsense, A. America's Best Funny Stories.
Little Plays, Harper's. Barnum.
Little Precious. Smith.
Little Son of Sunshine. Deland.
Little Sister to Wilderness. Bell.
Little Sunshine's Holiday. Mulock.
Little Swiss Sojourn. Howells.
Lloyd George. Dilnot.
Lochinvar. Crockett.
Locke, Life of. Fowler.
Logic. Mill.
London. Besant.
London Films. Howells.
London Letters. Smalley.
London Mews. Janvier.
Lone Star Ranger. Grey.
Long Arm, The. Gardenhire.
Long Trail, The. Garland.
Looking After Sandy. Turnbull.
Lord Linlithgow. Roberts.
Lorna Doone. Blackmore.
Lorna Doone. World Library.
Lorraine. Chambers.
Lost Borders. Austin.
Lost Boy, The. Van Dyke.
Lost City, The. Ker
Lost Continent, The. Hyne.
Lost in the Jungle. Du Chaillu.
Lotus-Eating. Curtis.
Louis Phillippe, Life of. Abbott.
Louis XIV., Life of. Abbott.
Love Affairs of an Old Maid. Bell.
Love at Large. Kerr.
Love Is a Spirit. Hawthorne.
Lovers' Knots. Jordan.
Love Letters of a Worldly Woman. Clifford.
Love of Monsieur. Gibbs.
Love of Parson Lord. Wilkins.
Love Me Little. Reade.
Love's Cross Currents. Swinburne.
Lover's Diary, A. Parker.
Loyal Traitor, A. Barnes.
Lucien, Selections from. Smith.
Luck of the Irish. McGrath.
Luke and John. Barnes.
Lux Crucis. Gardenhire.
Luxury of Children. Martin.
Lyric Diction. Jones.

M

Macaulay, Life of. Morison.
Macaulay, Life of. Trevelyan.
Macbeth (Globe Thea. Ed.). Rich.
Machinery Book. Adams.
Mackinac and Lake Stories. Catherwood.
Macleod of Dare. Black.

Adam. Oliphant.
Madame Roland, Life of. Abbott.
Madcap Violet. Black.
Madelon. Wilkins.
Magazine-Writing. Alden.
Magellan, Life of. Ober.
Magic Ink. Black.
Maid-at-Arms, The. Chambers.
Maids of Paradise. Chambers.
Main Road, The. Warren.
Main-Travelled Roads. Garland.
Maisie and Her Dog. Musson.
Maker of Rainbows. Le Gallienne.
Making Good. Harper's Young People —Athletic Series.
Making of a Fortune. Spofford.
Making of a Journalist. Ralph.
Malleville. Abbott.
Mam' Linda. Harben.
Manager of the B. & A. Kester.
Man and His Maladies. Bridger.
Man and Wife. Collins.
Man from Home. Tarkington.
Manifest Destiny. Magruder.
Man in Lonely Land. Bosher.
Man Jesus, The. Austin.
Manners and Social Usages. Sherwood.
Man that Corrupted Hadleyburg. Twain.
Mansion, The. Van Dyke.
Mantle of Elijah. Zangwill.
Man Who Saw, The. Watson.
Many Kingdoms. Jordan.
Marching to Victory. Coffin.
Marcus Aurelius Antoninus. Watson.
Margaret of Anjou, Life of. Abbott.
Margaret Vincent. Clifford.
Maria (Isaacs). Odd Number Series.
Marie Antionette, Life of. Abbott.
Marion Manning. Eustis.
Marjorie. McCarthy.
Mark Tidd Books. Kelland.
Mark Tidd's Citadel. Kelland.
Mark Tidd, Editor. Kelland.
Mark Twain: a Biography. Paine.
Mark Twain, Bibliography of. Johnson.
Mark Twain's Letters. Paine.
Mark Twain's Speeches. Twain.
Marooned in the Forest. Verrill.
Marriage of William Ashe. Ward.
Married Miss Worth, The. Hale.
Marryers, The. Bacheller.
Martian, The. Du Maurier.
Martin Brook. Bates.
Martin Hewitt. Morrison.
Martyrdom of an Empress. See Martyrdom.
Mary Barton. Gaskell.
Mary Barton. World Library.
Mary Bell. Abbott.
Mary Cary. Bosher.
Mary Erskine. Abbott.
Mary Queen of Scots, Life of. Abbott.
Masks of Love, The. Gerry.
Masquerader, The. Thurston.
Massacres of the Mountains. Dunn.
Masters of Space. Towers.
Master, The. Zangwill.
Masters of Engraving. Chapin.
Mate of the *Mary Ann*. Swett.
Matter and Dimensions. Carr.
Max. Thurston.
May Iverson. Jordan.
May Iverson Tackles Life. Jordan.
May Iverson's Career. Jordan.
Mayor of Casterbridge, The. Hardy.
Medieval Art. Reber.
Meditations of Autograph-Collector. Joline.
Medieval Source Problems. Duncalf.
Melbourne, Viscount. Dunckley.
Meloon Farm, The. Pool.
Memoirs of a Baby. Daskam.
Memoirs of a Russian Governor. Urusoff.
Memoirs of Sherlock Holmes. Doyle.
Memorial Day Pageant. Mackay.
Memories and Impressions. Hueffer.
Men and Things. America's Best Funny Stories.
Mendelssohn Family, The. Hensel.
Men of Invention. Smiles.
Men of Iron. Pyle.
Men of the Mountains. Crockett.
Men with the Bark On. Remington.
Merchant Navigation. Cleveland.
Merchant of Venice (Globe Theater). Rich.
Methodism, History of. Buckley.
Mexico, Awakening of. Lummis.
Mexico, Legends of City. Janvier.
Micah Clark. Doyle.
Middlemarch. Eliot.
Midnight Warning, The. House.
Mikado's Empire, The. Griffis.
Mildred's Bargain. Lillie.
Million Pound Bank Note. Twain.
Mill on the Floss. Eliot.
Mill on the Floss. World Library.
Milton, Life of. Pattison.
Mind and Art of Shakespeare. Dowden.
Miracles of Science. Williams.
Mirror of the Sea. Conrad.
Miss Bellard's Inspiration. Howells.
Miss Betty of New York. Deland.
Miss Gibbie Gault. Bosher.
Miss L'il' Tweetty. Pyrnelle.
Missing Pearls, The. Knipe.
Miss Tommy. Mulock.
Missionary Sheriff, The. Thanet.
Missionary Travels. World Library.
Miss Moore. Mulock.
Miss Primrose. Gilson.
Mistress and Maid. Mulock.
Marooned in the Forest. Verrill.
Moccasin Ranch. Garland.
Modern Aladdin, A. Pyle.
Modern Dancing. Castle.
Modern Fables. Ade.
Modern Ghosts. Odd Number Series.
Modern Italian Poets. Howells.
Modern Slavery. Nevinson.
Modern Writing by Modern Writers. Kilmer.
Monetary Conference. Russell.
Money and Banking. Conant.
Money Master, The. Parker.
Monitor and *Merrimac*. Chittenden.
Monna Vanna. Maeterlinck.
Monologues. Fisk.
Monster, The. Crane.
Montessori System, The. Smith.
Moonglade. Author of "Martyrdom."
Moon Metal, The. Serviss.
Moon Prince, The. Munkittrick.
Moonstone, The. Collins.
Moral Imbeciles, The. Greene.
Moral Pirates. Alden.
Moriah's Mourning. Stuart.
Moses. Taylor.
Moth, The. Orcutt.
Mother and Child. MacCarthy.
Mother and Daughter. Jackson.
Mother and Father. Gilson.
Mother and Father. Howells.
Motherless. Mulock.
Motor-Boating for Boys. Davis.
Mountain Europa, A. Fox.
Mouse-Trap, The. Howells.
Mouthful of Bread. Mace.
Mr. Bonaparte of Corsica. Bangs.
Mr. Dooley's Dissertations. Dunne.
Mr. Dooley's Opinions. Dunne.
Mr. Dooley's Philosophy. Dunne.
Mr. Pennycook's Boy. Bell.
Mr. Stubbs's Brother. Otis.
Mr. Wind and Madam Rain. De Musset.
Mrs. Gerald. Pool.
Mrs. Keats Bradford. Pool.
Mrs. Keith's Crime. Clifford.
Mrs. Maxon Protests. Hope.
Music and Morals. Haweis.
Music and Musicians. Lille.
Music, Phases of Modern. Gilman.
Music, Symphonic. Gilman.
Must Protestantism Adopt Christian Science? Hegeman.
My Apingi Kingdom. Du Chaillu.
My Lady Nobody. Maartens.
My Literary Passions. Howells.
My Mark Twain. Howells.
My Miscellanies. Collins.
My Mother and I. Mulock.
My People of the Plains. Talbot.
Mysterious Stranger, The. Twain.
Mystery of Abel Forefinger. Drysdale.
Mystery of the Barranca. Whitaker
Mystery of Sleep, The. Bigelow.
Mystics, The. Thurston.
My Studio Neighbors. Gibson.
My Year in a Log Cabin. Howells.

N

Nan. Lillie.
Napoleon Bonaparte. Abbott.
Napoleon; Last Phase. Rosebery.
Napoleon, The True. Josselyn.
Nast, Life of Thomas. Paine.
National Development. Sparks.
National Problems. Dewey.
National Progress. Ogg.
Natural Christianity. Freemantle.
Natural History of Selbourne. World Library.
Naturalist, Wanderings of. Forbes.
Nature's Craftsmen. McCook.
Naval Engagement 1812. Barnes.
Necessary Evil, The. Kennedy.
Neglected Points of Auction Bridge Ehlermann.
Needles and Pins. McCarthy.
Ne'er-Do-Well, The. Beach.
Negro Troops in the Rebellion. Williams.
Nerve of Foley, The. Spearman.
Nero, Life of. Abbott.
Netherlands, United. Motley.
Net, The. Beach.
Newcomes, The. Thackeray.
New Boy at Dale. Rich.
New Clarion, The. Harben.
New Conceptions in Science. Snyder.
New England Coast, Nooks of. Drake.
New England Nun, A. Wilkins.
New God, The (Voss). Odd Number Series.
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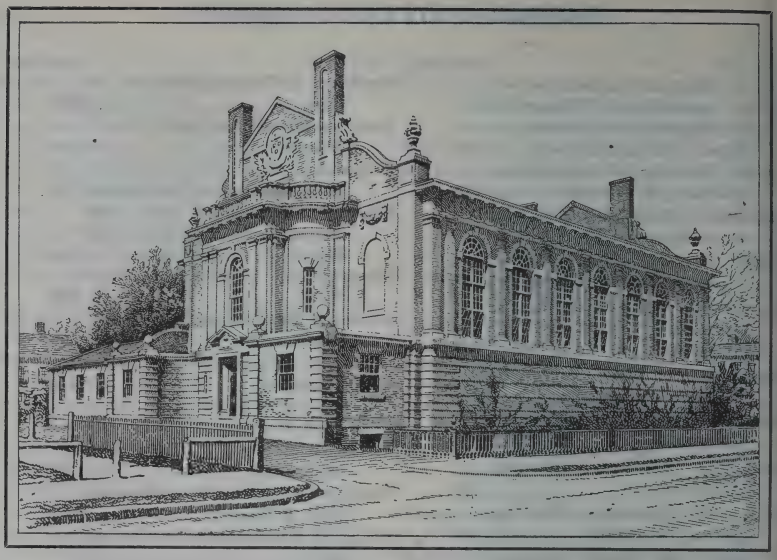

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World wickedness and deluge. GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.

6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Noah found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.

10 And Noah begat three sons, Shem, Ham, and Japheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.

14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.

5 And Noah did according unto all that the LORD commanded him.

6 And Noah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.

10 And it came to pass after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;

14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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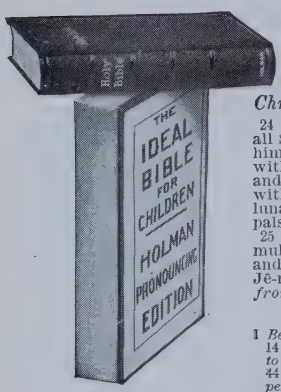

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Christ's sermon ST. MATTHEW, 5. *in the mount.*

24 And his fame went throughout all Sȳr'ĭ-ȧ: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'ĭ-lee, and *from* Dē-cāp'ō-lis, and *from* Jē-rų'sa-lēm, and *from* Jū-dæ'ȧ, and *from* beyond Jōr'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phār'ĭ-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

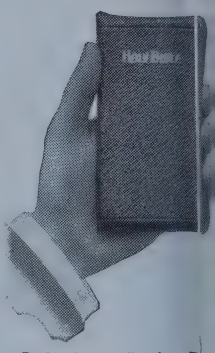
25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.



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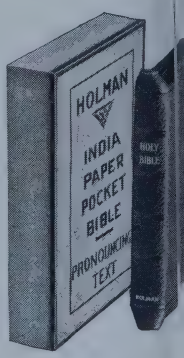

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17 And Ē′bēr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lōt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′deeş.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lōt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′deeş, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lōt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lōt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-ite *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

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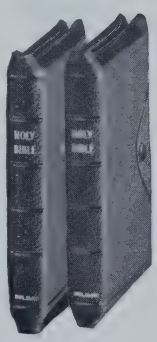

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widow hath cast more in, than all they which have cast into the treasury:

44 For all *they* did cast in of their abundance; but she of her want did cast in all that she had, *even* all her living.

CHAPTER 13.

1 *The temple to be destroyed.* 9 *Signs of Christ's coming.* 32 *Exhortation to watch.*

AND as he went out of the temple, one of his disciples saith unto him, Master, see what manner of stones and what buildings *are here!*

2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon

18 And pray ye that your flight be not in the winter.

19 For *in* those days shall be affliction, such as was not from the beginning of the creation which God created unto this time, neither shall be.

20 And except that the Lord had shortened those days, no flesh should be saved: but for the elect's sake, whom he hath chosen, he hath shortened the days.

21 And then if any man shall say to you, Lo, here *is* Christ; or, lo, *he is* there; believe *him* not:

22 For false Christs and false prophets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

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THE book o
Jē'şus Chri
the son of Ā'brā
2 Ā'brā-hām be
I'şaac begat Jā'co
gat Jū'das and his b
3 And Jū'das bega
Zā'rā of Thā'mar;
begat Ĕs'rom; and Ĕs
Ā'ram;
4 And Ā'ram begat Ā-m
and Ā-mĭn'a-dab begat Nā
and Nā-ās'son begat Sāl'mōn
5 And Sāl'mōn begat Bō'oz o
chāb; and Bō'oz begat Ō'bed
Ruth; and Ō'bed begat Jĕs'sę;
6 And Jĕs'sę begat Dā'vid th
king; and Dā'vid the king begat
Sōl'o-mon of her *that had been the wife* of U-rī'as;
7 And Sōl'o-mon begat Rŏb'o-am; and Rŏb'o-am begat Ā-bī'a; and Ā-bī'a begat Ā'sa;

the carrying away into Bāb'y-lon *are* fourteen generations; and from the carrying away into Bāb'y-lon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jē'şus ...rist was on this wise: When as ...mother Mā'ry was espoused ...seph, before they came to- ...she was found with child ...ly Ghost.

19 Then Jō'seph her husband, be- ...ng a just man, and not willing ...make her a publick example, ...minded to put her away ...ly.

20 But while he thought on these ...ings, behold, the angel of the ...Lord appeared unto him in a ...dream, saying, Jō'seph, thou son of ...David, fear not to take unto thee ...Mā'ry thy wife: for that which ...is conceived in her is of the Hō'ly ...Ghost.

21 And she shall bring forth a son, and thou shalt call his name JĒ'SUS: for he shall save his people from their sins.

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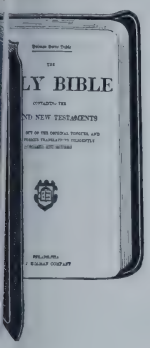

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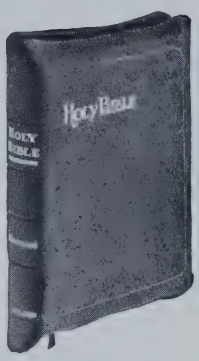

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311 CHAPTER 20.

AND Bĕn-hā'dăd the king of Sȳr'i-a gathered all his host together: and *there were* thirty and two kings with him, and horses, and chariots: and he went up and besieged Sa-mā'ri-a, and warred against it.

2 And he sent messengers to Ā'hăb king of Is'ra-el into the city, and said unto him, Thus saith Bĕn-hā'dăd,

3 Thy silver and thy gold *is* mine: thy wives also and thy children, *even* the goodliest, *are* mine.

4 And the king of Is'ra-el answered and said, My lord, O king, according to thy saying, I *am* thine, and all that I have.

even all the children of Is'ra-el, *being* seven thousand.

16 And they went out at noon: but Bĕn-hā'dăd *was* drinking himself drunk in the pavilions, he and the kings, the thirty and two kings that helped him.

17 And the young men of the princes of the provinces went out first; and Bĕn-hā'dăd sent out, and they told him, saying, There are men come out of Sa-mā'ri-a.

18 And he said, Whether they be come out for peace, take them alive; or whether they be come out for war, take them alive.

19 So these young men of the princes of the provinces came out of the city, and the army which followed them.

20 And they slew every one his man: and the Sȳr'i-ans fled; and Is'ra-el pur-

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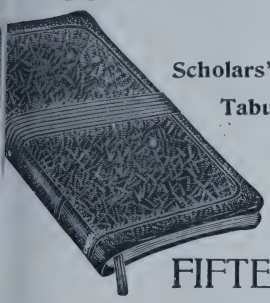

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Christ is tempted. ST. MATTHEW, 4, 5. *He beginneth to preach.*

13 ¶ Then cometh Jē′şus [r] from
Găl′i-lee to Jŏr′dăn unto Jŏhn, to
be baptized of him.
14 But Jŏhn forbad him, saying, I
have need to be baptized of thee,
and comest thou to me?
15 And Jē′şus answering said unto
him, Suffer *it to be so* now: for thus
it becometh us to [s] fulfil all righteous-
ness. Then he suffered him.
16 And [t] Jē′şus, when he was bap-
tized, went up straightway out of the
water: and, lo, the heavens were
opened unto him, and he saw [u] the
Spirit of God descending like a dove,
and lighting upon him:
17 And [v] lo a voice from heaven,
saying, [w] This is my beloved Son, in
whom I am well pleased.

A. D. 26.

CHAP. 3.

[r] ch. 2. 22.
[s] Dan. 9. 24.
[t] Mark 1. 10.
[u] Isa. 11. 2. Luke 3. 22. John 1. 32.
[v] John 12. 28.
[w] Ps. 2. 7. Isa. 42. 1. Luke 9. 35. Col. 1. 13.

CHAP. 4.

13 And leaving Năz′a-rĕth, he came
and dwelt in Cā-pĕr′na-ŭm, which is
upon the sea coast, in the borders of
Zăb′u-lon and Nĕph′tha-lĭm:
14 That it might be fulfilled which
was spoken by Ē-şā′jas the prophet,
saying,
15 The [n] land of Zăb′u-lon, and the
land of Nĕph′tha-lĭm, *by* the way
of the sea, beyond Jŏr′dăn, Găl′i-lee
of the Gĕn′tīles;
16 The [o] people which sat in dark-
ness saw great light; and to them
which sat in the region and shadow
of death light is sprung up.
17 ¶ From [p] that time Jē′şus began
to preach, and to say, [q] Repent: for
the kingdom of heaven is at hand.
18 ¶ And [r] Jē′şus, walking by the

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and Ā'ram, and Ŭz, and Hūl, and Gē'thĕr, and [2] Mē'shech.
18 And Ăr-phax'ăd begat Shē'lah, and Shē'lah begat Ē'bĕr.
19 And unto Ē'bĕr were born two sons: the name of the one *was* [3] Pē'leg; because in his days the earth was divided: and his brother's name *was* Jŏk'tan.
20 And [h] Jŏk'tan begat Ăl-mō'dăd, and Shē'leph, and Hā'zar-mā'veth, and Jē'rah,
21 Hă-dō'ram also, and Ū'zal, and Dīk'lah,
22 And Ē'bal, and Ă-bĭm'ă-el, and Shē'bā,
23 And Ō'phĭr, and Hăv'ī-lah, and Jō'băb. All these *were* the sons of Jŏk'tan.
24 ¶ [i] Shĕm, Ăr-phax'ăd, Shē'lah,
25 [k] Ē'bĕr, Pē'leg, Rē'u,
26 Sē'rug, Nā'hôr, Tē'rah,
43 ¶ Now these *are* the [x] kings that reigned in the land of Ē'dom before *any* king reigned over the children of Ĭs'ra-el; Bē'lā the son of Bē'or: and the name of his city *was* Dĭn'hă-bah.
44 And when Bē'lā was dead, Jō'băb the son of Zē'rah of Bŏz'rah reigned in his stead.
45 And when Jō'băb was dead, Hū'sham of the land of the Tē'man-ītes reigned in his stead.
46 And when Hū'sham was dead, Hā'dăd the son of Bē'dăd, which smote Mĭd'ī-an in the field of Mō'ab, reigned in his stead: and the name of his city *was* Ā'vith.
47 And when Hā'dăd was dead, Săm'lah of Măs'rē-kah reigned in his stead.
48 [y] And when Săm'lah was dead, Shā'ul of Rē-hō'both by the river reigned in his stead.

Before CHRIST cir. 1676

[h] Gen. 10. 26.
[i] Gen. 11. 10, &c. Luke 3. 34, &c.
[x] Gen. 36. 31, &c.
[y] Gen. 36. 37.

2 Or, *Mash*, Gen. 10. 23.
3 That is, *Division*, Gen. 10. 25.

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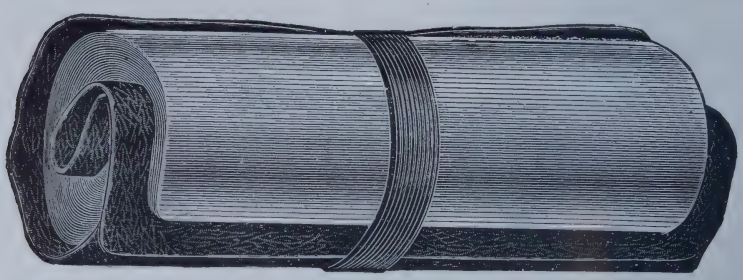

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besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.

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b Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
c Gen. 34. 14. ch. 17. 26.
1 Forbear us.
d ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
e Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
f Judg. 3. 10. Judg. 6. 34.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto

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The land of Zăb'u-lon, and the
of Nĕph'tha-lim, *by* the way
e sea, beyond Jôr'dan, Găl'i-lee
e Gĕn'tiles;
The people which sat in dark-
saw great light; and to them
n sat in the region and shadow
ath light is sprung up.
[m] From that time Jē'sus be-
o preach, and to say, [n] Repent:
he kingdom of heaven is at
.
[o] And Jē'sus, walking by the
f Găl'i-lee, saw two brethren,
on [p] called Pē'tĕr, and An'drew
rother, casting a net into the
for they were fishers.

A. D. 31.

k Is. 9. 1, 2.
l Is. 42. 7.
Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18.
Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28.
Luke 18. 28.
s Mark 1. 19, 20.
Luke 5. 10.
t ch. 9. 35.
Mark 1. 21, 39.
Luke 4. 15, 44.
u ch. 24. 14.
Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

2 And he opened his mouth, and taught them, saying,
3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.
4 [c] Blessed *are* they that mourn: for they shall be comforted.
5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.
7 Blessed *are* the merciful: [g] for they shall obtain mercy.
8 [h] Blessed *are* the pure in heart: for [i] they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of

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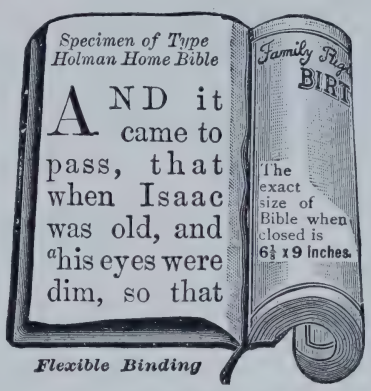

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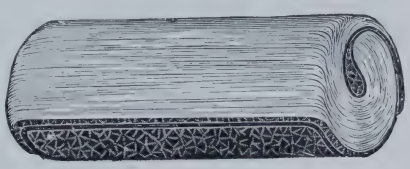

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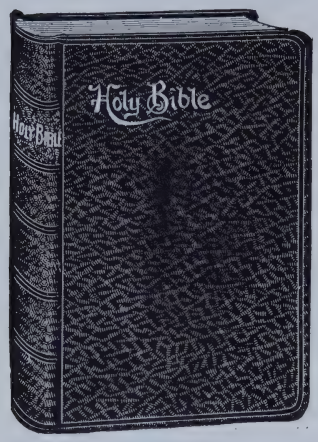

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my bones are [10] out of joint: [q] my heart is like wax; it is melted in the midst of my bowels.

15 [r] My strength is dried up like a potsherd; and [s] my tongue cleaveth to

[10] Or, *sundered.*
[q] Josh. 7. 5.
[r] Prov. 17. 22.
[s] Lam. 4. 4. John 19. 28.
[t] Rev. 22. 15.
[u] Matt. 27. 35.
[x] Luke 23. 27, 35.

2 [c] He maketh me to lie down in pastures: [d] he leadeth me besid [2] still waters.

3 He restoreth my soul: [e] he l me in the paths of righteousness

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A. D. 32.

[b] Ps. 131. 2. ch. 19. 14. Mar. 10. 14. Lu. 18. 16.
[c] ch. 20. 27.
[d] ch. 10. 42.

3 And [and] said, Verily I say unto you, [b] Except ye [be converted, turn,] and become as little children, ye shall [not in no wise] enter into the kingdom of heaven.

4 [c] Whosoever therefore shall humble himself as this little child, the same is [the] greatest in the kingdom of heaven.

5 And [d] whoso shall receive one such little child in my name

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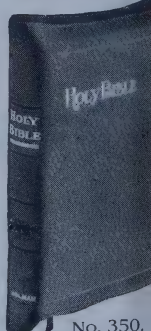

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S. LUKE, 19. *Christ visiteth a publican.*

Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Honour thy father and thy mother.

21 And he said, All these have I kept from my youth up.

22 Now when Jē'sus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me.

23 And when he heard this, he was very sorrowful: for he was very rich.

24 And when Jē'sus saw that he was very sorrowful, he said, How hardly shall they that have riches enter into the kingdom of God!

25 For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.

26 And they that heard *it* said, Who then can be saved?

27 And he said, The things which are impossible with men, are possible with God.

28 Then Pē'ter said, Lo, we have left all, and followed thee.

29 And he said unto them, Verily I say unto you, There is no man that hath left house, or parents, or brethren, or wife, or children, for the kingdom of God's sake,

30 Who shall not receive manifold more in this present time, and in the world to come life everlasting.

31 Then he took *unto him* the twelve, and said unto them, Behold, we go up to Je-

CHAPTER 19. 992

AND *Jē'sus* entered and passed through Jĕr'i-chō.

2 And, behold, *there was* a man named Zac-chæ'us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē'sus, who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycamore tree to see him: for he was to pass that *way*.

5 And when Jē'sus came to the place, he looked up, and saw him, and said unto him, Zac-chæ'us, make haste, and come down, for to day I must abide at thy house.

6 And he made haste, and came down, and received him joyfully.

7 And when they saw *it*, they all murmured, saying, That he was gone to be guest with a man that is a sinner.

8 And Zac-chæ'us stood, and said unto the Lord, Behold, Lord, the half of my goods, I give to the poor: and if I have taken any thing from any man by false accusation, I restore *him* fourfold.

9 And Jē'sus said unto him, This day is salvation come to this house, forsomuch as he also is a son of A'bra-ham.

10 For the Son of man is come to seek and to save that which was lost.

11 And as they heard these things, he added and spake a parable, because he was nigh to Je-ru'sa-lĕm, and because they thought that the kingdom of God should immediately appear.

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Phăr'ĭ-seeş were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'şus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Că'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [u] I am not sent but unto the lost sheep of the house of Iş'rą-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'şus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.

n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.

o Mark 7. 17.

p ch. 16. 9. Mark 7. 18.

q 1 Cor. 6. 13.

r James 3. 6.

s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.

t Mark 7. 24.

u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 13.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.

29 [y] And Jē'şus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'şus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Iş'rą-el.

32 ¶ [b] Then Jē'şus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'şus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-lą.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foreshewth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeş also with the Săd'du-çeeş came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

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ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for E-lī'as.
48 And straightway one of them ran, and took a sponge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether E-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the graves after his resurrection, and went into the holy city, and appeared
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rў Māg-da-lē'nē, and the other Mā'rў, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phär'i-sees came together unto Pī'late,
63 Saying, Sir, we remember that that deceiver said, while he was yet alive, After three days I

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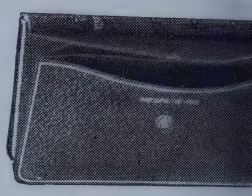

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SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'ṣeṣ commanded, for a testimony unto them.

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

16 ¶ And he withdrew himself into the wilderness, and prayed.

17 And it came to pass on a certain day, as he was teaching, that there were Phär'ī-seeṣ and doctors of the law sitting by, which were come out of every town of Gāl'ī-lee, and Jū-dæ'a, and Jē-ry'sā-lēm: and the power of the Lord was *present* to heal them.

18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.

19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'ṣus.

20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.

21 And the scribes and the Phär'ī-seeṣ began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?

22 But when Jē'ṣus perceived their thoughts, he answering said unto them, What reason ye in your hearts?

23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?

24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.

25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.

26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.

27 ¶ And after these things he went forth, and saw a publican, named Lē'vī, sitting at the receipt of custom: and he said unto him, Follow me.

28 And he left all, rose up, and followed him.

29 And Lē'vī made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.

30 But their scribes and Phär'ī-seeṣ murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?

31 And Jē'ṣus answering

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3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;
carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.
18 ¶ Now the birth of Jē'ṣus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'ṣeph, before they came together, she was found with child of the Hō'lў Ghost.

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2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon another, that shall not be thrown down.
3 And as he sat upon the mount of Olives over against the temple, Peter and James and John and Andrew asked him privately,
phets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.
23 But take ye heed: behold, I have foretold you all things.
24 ¶ But in those days, after that tribulation, the sun shall be darkened, and the moon shall not give her light,

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11 And Jŏ-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Băb'ў-lon:
12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat

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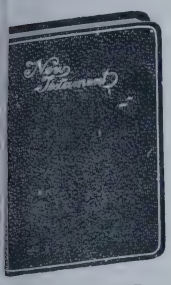

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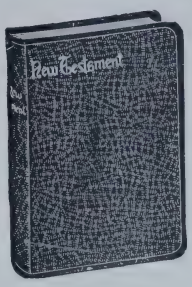

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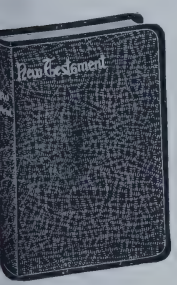

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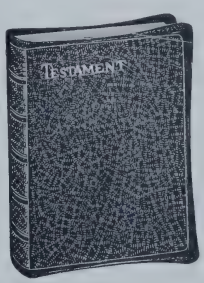

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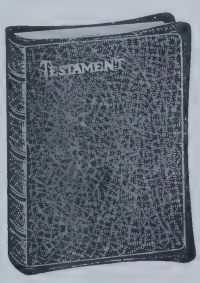

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S. LUKE, 19. *Christ visiteth a publican.*

Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Honour thy father and thy mother.

21 And he said, All these have I kept from my youth up.

22 Now when Jē'şus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me.

23 And when he heard this, he was very sorrowful: for he was very rich.

CHAPTER 19. 992

AND *Jē'sus* entered and passed through Jēr'i-chō.

2 And, behold, *there was* a man named Zac-chæ'us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē'şus, who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycamore tree to see him: for he was to pass that *way*.

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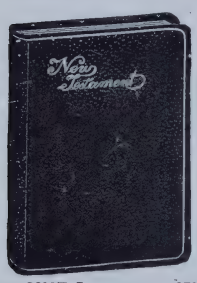

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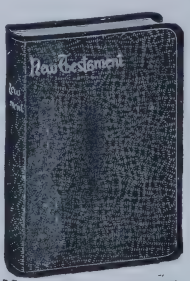

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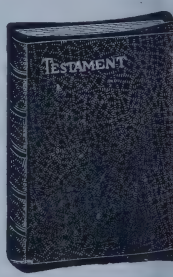

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16 And Jē'şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed

[p] ch. 16. 9. Mark 7. 18.

[q] 1 Cor. 6. 13.

[r] James 3. 6.

to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Iş'ra-el.

32 ¶ [b] Then Jē'şus called his disciples *unto him*, and said, I have compassion on the multitude, because

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generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō'nas. And he left them, and departed.

13 ¶ When Jē'ṣus came into the coasts of Çæs-a-rē'a Phĭ-lĭp'pī, he asked his disciples, saying, Whom do men say that I the Son of man am?

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SPECIMEN OF TYPE.

AHĪ'LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

A-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ'ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

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heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—

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tiles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.

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and more in knowledge and in all judgment; that ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ; being filled with the fruits of righteousness, which are by Jesus Christ, unto the glory and praise of

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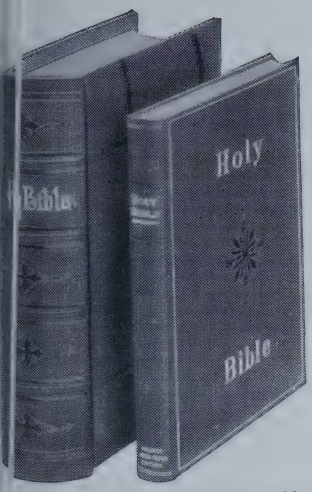

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GENESIS, 5, 6.

Wickedness of man.

Sĕth: For God, er seed instead

was born a son; n began men [17] to

nslation of Enoch.

ations of Ăd'ăm. an, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

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19 ¶ The high priest then asked Jē'sus of his disciples, and of his doctrine.
20 Jē'sus answered him, [k]I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

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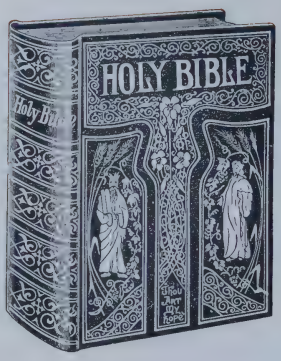

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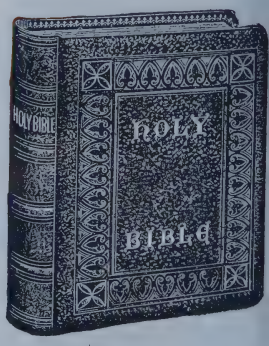

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NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. [c]So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ā-dŏn'ĭ-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ā-dŏn'ĭ-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ā-dŏn'ĭ-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.
2 Or, gleaned.

ness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'za with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ĕk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [t]he drave out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'ses said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Je-ru'sa-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Je-ru'sa-lĕm unto this day.

22 ¶ And the house of Jō'seph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'seph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the

o Josh. 15. 21.
p Num. 10. 29.

q Num. 21. 3.

r Josh. 10. 41.

s Gen. 39. 2, 21. Josh. 6. 27.
t Josh. 17. 16, 18.

u Josh. 14. 13, 14. ch. 15. 14.

v Josh. 15. 63. 2 Sam. 5. 6.

w Josh. 2. 1.
x Gen. 28. 19.

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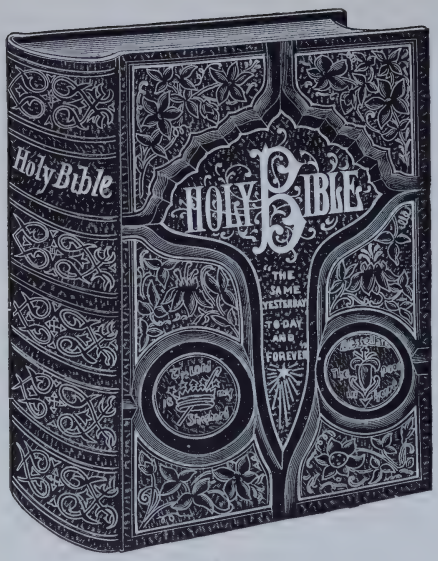

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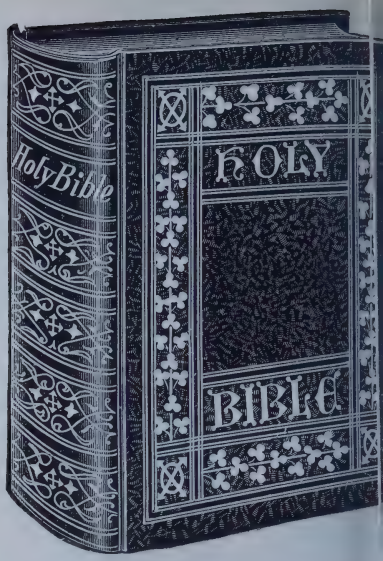

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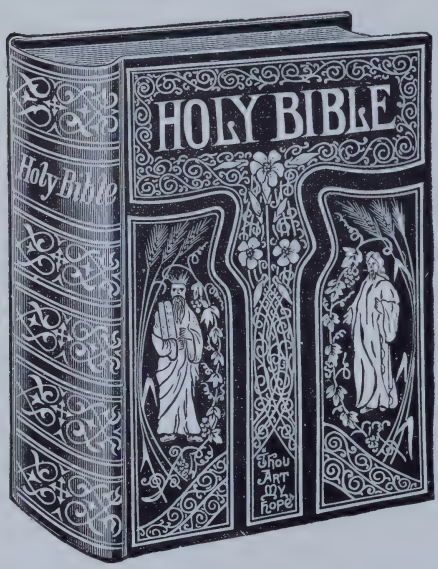
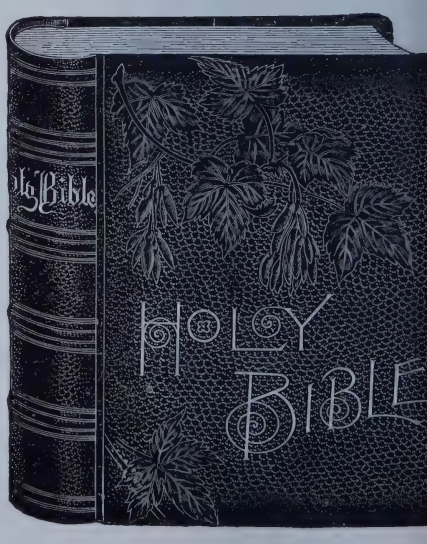


No. 3G.

Nos. 6N. and 10.

No. 7N.



No. 10B.

For illustration of cover of No. 9B, see page 44. For No. 4, see page 46.

THE
olman Family Bible

The Twentieth Century

ge Type Self-pronouncing Low Price Edition

Embodying a system of pronunciation which divides the words into syllables, and which also shows the accented syllable and indicates the proper sounds of the variable vowels and consonants.

ENTIRELY NEW BIBLE, PRINTED ON FINE WHITE PAPER FROM BRAND NEW ELECTROTYPE PLATES MADE FROM TYPE CAST ESPECIALLY FOR IT

FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 35

SIZE 10½ x 12½ INCHES

CONTENTS

ıthorized Version of the Old and New Testaments; an Introductory History of the Manuscript arly Printed Editions of the Bible; the Temple Library at Nippur; Names and Order of the of the Old and New Testaments; **Maps of Bible Lands; Self-pronouncing Dictionary of Scrip-roper Names;** the Period from the Close of the Sacred Canon of the Old Testament until the of the New Testament; Comparative Systems of Scripture Chronology; **Illuminated Marriage cate** and **Family Record;** Chronological Index; Concordance; Many Full-Page Pictures by Illustrations in Colors and Half-Tone Photo Views.

Imitation of Leather, crushed panel sides, gilt back and side titles, marbled edges . $3 20

i. Same as **No. 2,** with different cover design and addition of gilt edges . . . 3 60

The following numbers contain, in addition to the features mentioned above:

uminated Frontispiece and Emblematic Title in Colors; Fine Maps of Bible Lands Printed in Colors; Gallery of 96 Scripture Illustrations; Many Additional Full-Page Doré Engravings and Pictures in Colors.

G. **Imitation of Leather,** paneled sides, full gilt sides, back and edges . . . $4 00

. **Black Seal Grain Leather,** padded covers, round corners on covers, gilt edges . . 6 00

. **Grained Black Keratol Imitation Leather,** padded covers, round corners on covers, gilt edges 5 00

N. **Grained Semble Leather,** raised panel, full gilt top side, back and edges . . 5 00

In addition to the contents above, the following number contains:

SMITH'S DICTIONARY OF THE BIBLE WITH 600 ILLUSTRATIONS

N. **Grained American Calf,** embossed design, gold side and back titles, gilt edges, silk head band 6 00

In addition to the Self-Pronouncing Old and New Testaments the numbers enumerated below contain special features as follows;

istory of the Translations of the Bible; Temple Library at Nippur; Names and Order of the s of the Old and New Testaments; Fine Maps In Colors; History of the Books of the Bible, with ll-Page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Har- of the Gospels, etc.; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of ture Proper Names; Apocrypha Illuminated Marriage Certificate, Family Record and Temper-Pledge; Chronological Index; Four Thousand Questions and Answers on the Bible; Concord-; Psalms in Metre; Illuminated Title; Frontispiece in Colors, and Many Beautiful Doré Engrav- and Full-Page Pictures in Colors, etc., etc.

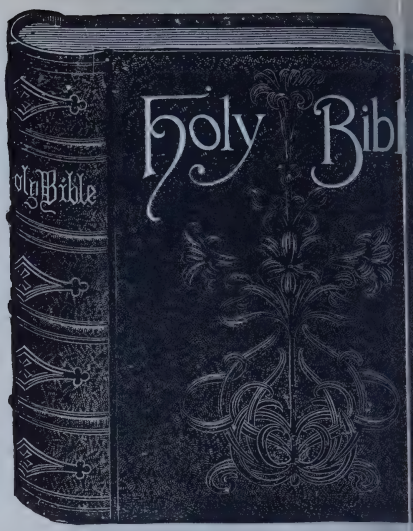
0. **American Morocco,** raised panel, gold side and back titles, gold edges . . $7 00

B. **Grained American Calf,** padded covers, round corners on covers, gold edges . 7 00

0B. **Grained American Calf,** padded covers, round corners on covers, gold edges . . 7 00

A CLASP ON ANY ONE OF THE ABOVE BIBLES FOR 35 CENTS ADDITIONAL.

No. 12B.



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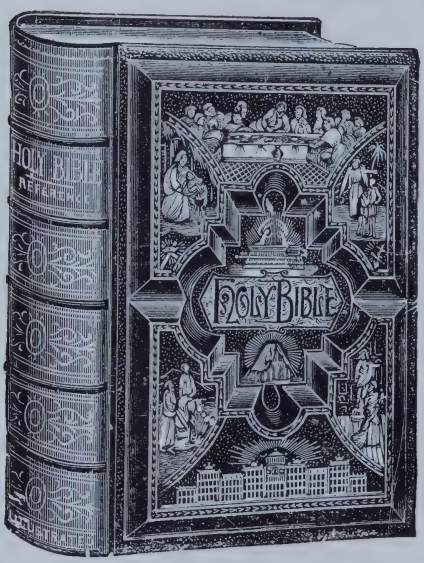

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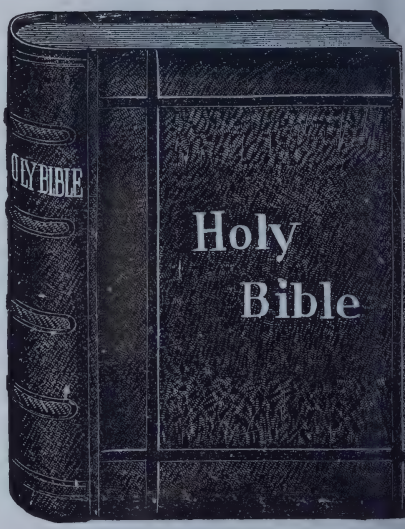

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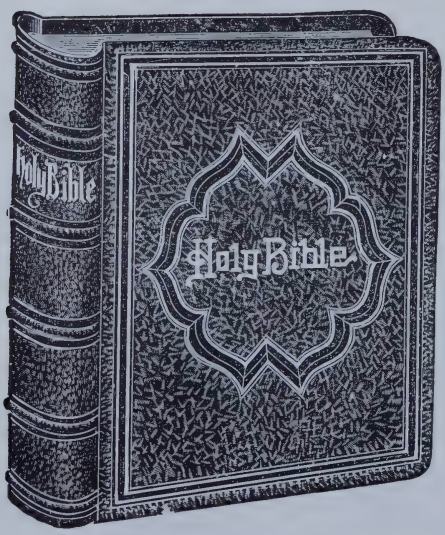


No. 13B

No. 13N

For illustration of cover of No. 14, see page 40.

The
olman Family Bible.

The Twentieth Century
Large Type Self-Pronouncing
People's Edition.

ing a system of pronunciation which divides the words into syllables, and which also shows the accented syllable and indicates the proper sounds of the variable vowels and consonants.

tirely New Bible, Printed on Fine White Paper from Brand New Electrotype Plates Made from Type Cast Especially for it.

FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 35.

SIZE, 10½ x 12½ inches.

CONTENTS.

horized Version of the Old and New Testaments; History of the Translations of the Bible; Tem ary at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in History of the Books of the Bible, with 48 Full-Page Illustrations; Gallery of 96 Scripture Illustra Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible with trations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chrono Index; Four Thousand Questions and Answers on the Bible; Concordance; Psalms in Metre; ated Title; Frontispiece in Colors, and Many Beautiful Doré Engravings and Full-Page Pictures in etc., etc.

B. **Grained American Calf,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold $7 50

N. **French Morocco,** padded covers, round corners on covers, gold back title, gold edges, silk head band 8 00

American Calf, raised panel, full gold side, back and edges, silk head band 8 00

In addition to the features contained in Nos. 12B to 12, the following numbers contain also:

Stories for Young People, with over Sixty Illustrations, and Ring Marriage Certificate Printed in a Beautiful Combination of Gold and Colors

½. **Grained Persian Morocco,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold $8 50

. **Plain Persian Seal,** padded covers, round corners on both book and covers, red under gold edges, silk head bands, squares rolled with gold 9 00

In addition to the features contained in Nos. 13½ and 14 the following numbers contain also:

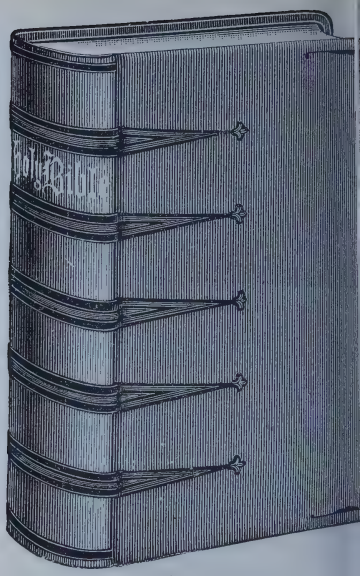
Frontispiece, Lord's Prayer and **Ten Commandments in Colors, Hofmann Gallery of New Testament Illustrations in Monotint,** and **the Parables of Our Lord Printed in the Richest Colors.**

B. **French Morocco,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold . . . . . $ 9 50

N. **French Morocco,** padded covers, round corners on both book and covers, red under gold edges, silk head band, squares rolled with gold 10 00

A clasp on any one of the above Bibles for 50 cents additional.

No 17.



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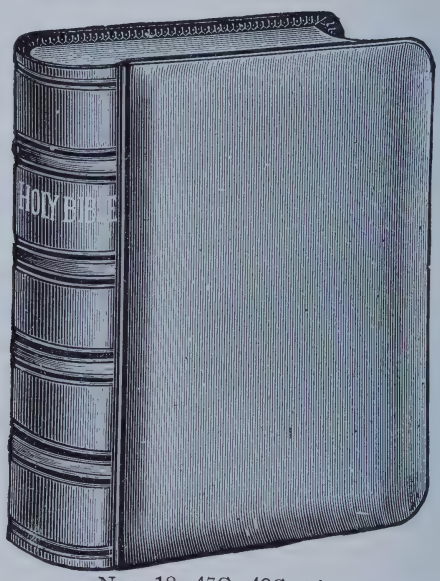
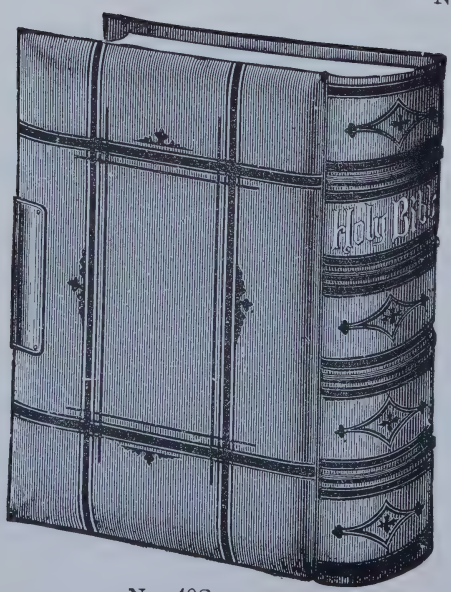


Nos. 18, 47C, 49C, 14.



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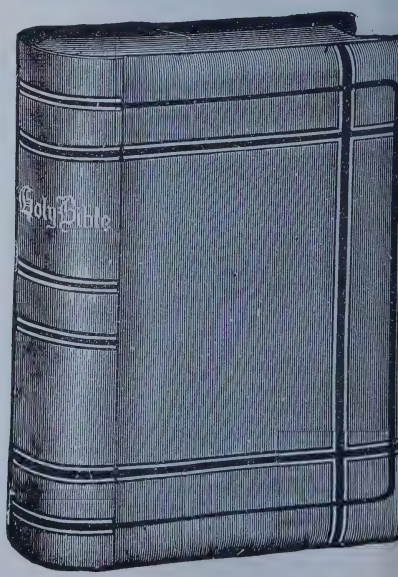


Nos. 46C, 36.

FINE PAPER EDITION.

h CENTURY PRONOUNCING BIBLE.

LARGEST TYPE PRONOUNCING FAMILY BIBLE MADE.

Size, 10½ x 12½ inches

Specimen of Type

GENESIS, 5, 6. *Wickedness of man.*

: For God,
eed instead

born a son ;
an men [17] to

of Enoch.
s of Ăd'ăm.
in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years :
24 And [f] Ē'nŏch walked with God : and he *was* not ; for God took him.
25 And Mĕ-thụ'sẹ-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thụ'sẹ-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters :
27 And all the days of Mĕ-thụ'sẹ-lah were nine hundred sixty and nine years : and he died.

er-Calendered Paper, Large Clear Type, Extra Space between Lines. The Authorized Version Old and New Testaments. Large Quarto Size, 10½ x 12½ inches. The Peerless Hofmann Gallery of New Testament illustrations, 24 Full-page Monochromatic Plates. Smith's Pronouncing Bible Dictionary --- 600 Illustrations. Complete Bible Teachers' Text-Book. Beautiful Colored Lithograph Maps of the Holy Land. Twenty-two Fine Line Engravings.

taining Apocrypha, Concordance, Psalms in Metre, Bible Stories, Biblical Antiquities, etc.; A Comprehensive History of the Bible and the Books of the same with Forty-seven Beautiful Large Illustrations and numerous Valuable Aids to Bible Students. All of our Editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names.

PLAIN FAMILY RECORD.

.	**French Morocco,** raised panel, antique, gold edges.	$10 00
½.	**Persian Morocco,** padded sides, round corners, gold edges.	12 50
.	**Alaska Seal,** padded sides, round corners, solid edges, carmine under gold.	15 00

. . EXTRA FINE EDITION . . .

Extra Heavy Toned Paper, Sized and Calendered.

CONTAINING

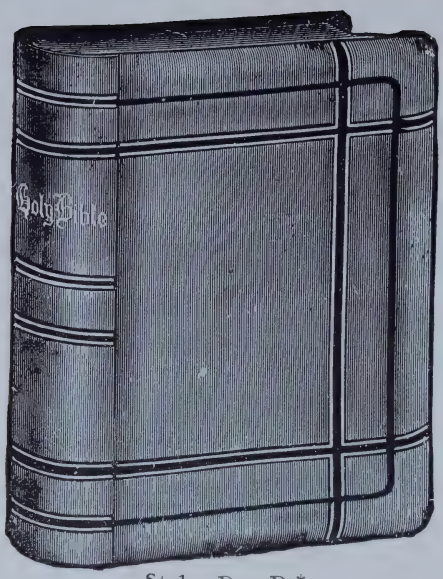
Peerless Hofmann Gallery of New Testament Illustrations, 24 Full-page Monochromatic Plates. Bible Teachers' Text Book. Fine Steel Line Engravings. Lithograph Maps of the Holy Land. Apocrypha. Complete Concordance. Psalms in Metre. Full and Comprehensive History of the Bible.

The Bindings of this Edition are all in the Best Grades of Morocco.

C.	**Turkey Morocco,** London antique, cushion bevel.	$16 00
3C.	**Turkey Morocco,** padded sides, round corners, edges red and gold.	17 00
7C.	**Levant Morocco,** plain padded sides, round corners, edges red and gold.	20 00
0C.	**Levant Morocco,** finest selected stock, plain sides, heavy beveled boards, with rounded corners, super extra, edges red and gold.	22 50

A Fine Nickel Clasp on Styles 17 - 19½ - 18 and 40C for $1.00 Extra.

An Extra Fine Clasp on Nos. 46C - 47C and 49C for $2.00 Extra.



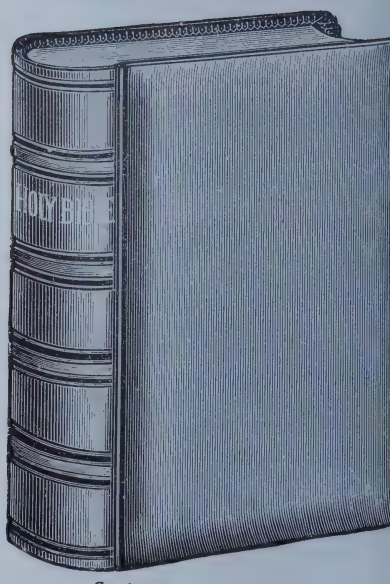
Styles D1, D1*

THESE magnificent Bibles
printed from the largest type
used in any edition of the Holy B

11 x 13 ½
inches.

ENLARGED SIZE.

Style VI is positively the very finest Family Bible it is possible to produce.



Styles H1, H1*, V1, V1*.

HE HOLMAN FAMILY BIBLE

THE FINEST EDITION PRODUCED IN AMERICA.

i Edges. Superbly Gilt, Carmine under Gold. All are made with Round Corners.

New Super Royal Quarto Bible.

ged size, 13½ x 11 in. Marginal References. Sixteen fine steel line en- ravings. Printed upon superfine, extra heavy sized and calendered paper. Containing Old and New Testaments and Apocrypha.

ll of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural · Names, giving their Derivation and Meaning, and the passage where they first occur. his magnificent edition of the Holy Scriptures is printed from the most beautiful and sive Bible plates ever produced in this country or in England. They are practically new ıtirely unworn, as but a limited number of copies have ever been printed from them. he bindings are all the very best Levant Morocco, the styles conforming to the latest in artistic design.

his edition in its various styles, from the cheapest to the most expensive, is unsurpassed formity of presswork or in magnificence of binding.

Specimen of Type.

eap, *and* the depths were con-
led in the heart of the sea.
[t]The enemy said, I will pursue, I
overtake, I will [u]divide the spoil;
lust shall be satisfied upon them;
ill draw my sword, my hand shall
stroy them.
0 Thou didst [x]blow with thy wind,
e sea covered them: they sank as

8.
[s] Ps. 78. 13. Hab. 3. 10.
[t] Judg. 5. 30.
[u] Gen. 49. 27. Isa. 53. 12. Luke 11. 22.
‖ Or, *repossess.*
[x] ch. 14. 21. Ps. 147. 18.
[y] ver. 5. ch. 14. 28.
[u] Judg. 4. 4. 1 Sam. 10. 5.
[x] Num. 26. 59.
[y] 1 Sam. 18. 6.
[z] Judg. 11. 34. & 21. 21. 2 Sam. 6. 16. Ps. 68. 11, 25. & 149. 3. & 150. 4.

brough
upon
Israel
of the
20 ¶
[x]the sis
in her
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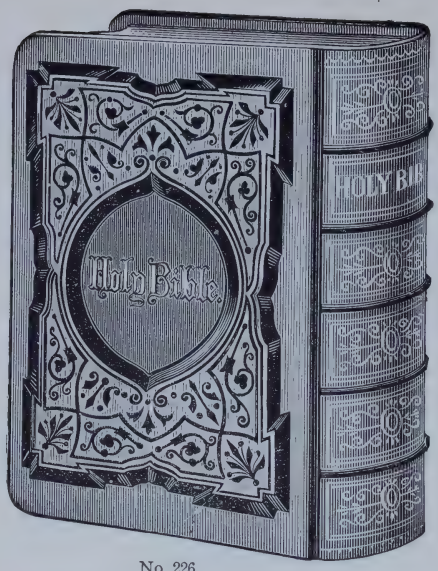
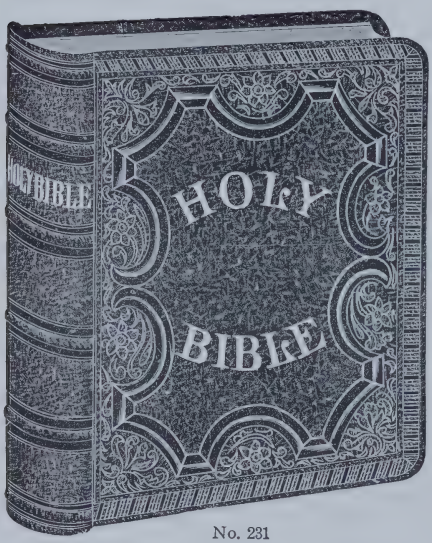
and wi

D1.	**Levant Morocco,** London antique, cushion bevel, line pattern	$30 00
D1*.	**Same Bible,** with fine engraved nickel clasp	32 50
H1.	**Levant Morocco,** plain sides, cushion bevel	35 00
H1*.	**Same Bible,** with fine engraved nickel clasp	38 50
V1.	**Levant Morocco,** finest selected stock, plain sides, heavy beveled boards with rounded corners, super extra	40 00
V1*.	**Same Bible,** with fine silver clasp	45 00



No. 226

No. 228



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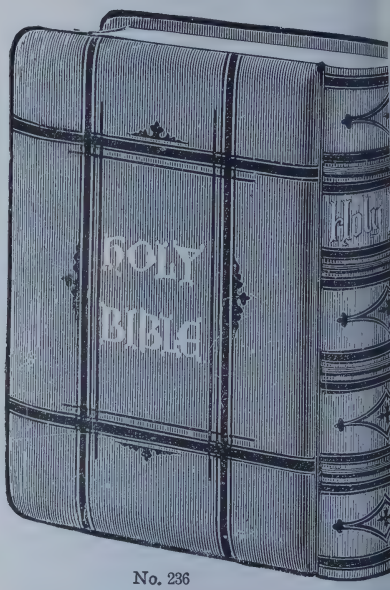

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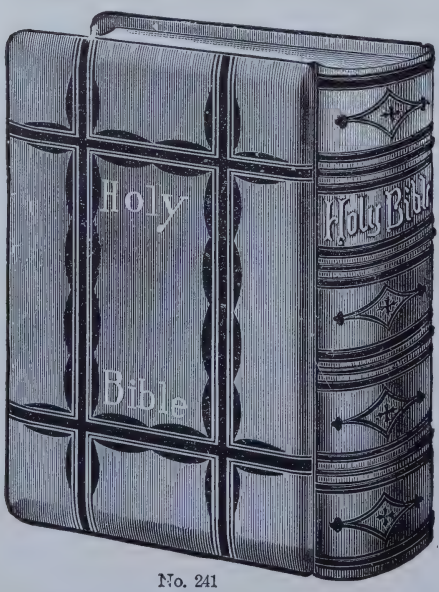

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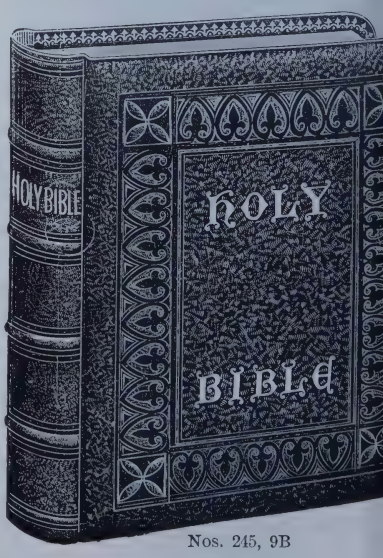


Nos. 245, 9B

For illustration of cover of No. 36 see page 40.

For illustration of cover of No. 38 see page

Holman Family Bible.

NEW POPULAR EDITION.

Printed from New Electrotype Plates. Size, 10½ x 12½ inches.

CONTAINING THE

Pronouncing Authorized Version of the Old Testament and the Parallel New Testament.

ALSO

Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps Colors; History of the Books of the Bible, with 48 full-page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible, with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Old and New Testaments; Concordance; Psalms in Metre; Illuminated Title; Frontispiece, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors.

(*For Specimen of Type, see page 35*)

226. **Grained American Calf,** padded covers, round corners on covers, gold edges $8 00
228. **Grained American Calf,** padded covers, round corners on covers, gold edges, squares rolled with gold, silk head bands 8 50
231. **French Morocco,** padded covers, round corners on covers, gold titles, gold edges, silk head bands 9 50

Addition to the features described above the following numbers contain also **Bible Stories for Young People,** with over **Sixty Illustrations** and **Ring Marriage Certificate Printed in a Beautiful Combination of Gold and Colors.**

236. **Grained Persian Morocco,** padded covers, round corners on covers, gold edges, silk head bands, squares rolled with gold $9 50
241. **Persian Seal,** padded covers, round corners on both book and covers, red under gold edges, silk head bands, squares rolled with gold 10 00

Addition to the features contained in Nos. 236 and 241 the following number contains also, **Steel Frontis; Lord's Prayer** and **Ten Commandments in Colors; Hofmann Gallery of New Testament Illustrations in Monotint** and the **Parables of our Lord Printed in the Richest Colors.**

245. **French Morocco,** padded covers, round corners on both book and covers, red under gold edges, silk head bands, squares rolled with gold $11 00

FINE FAMILY EDITION

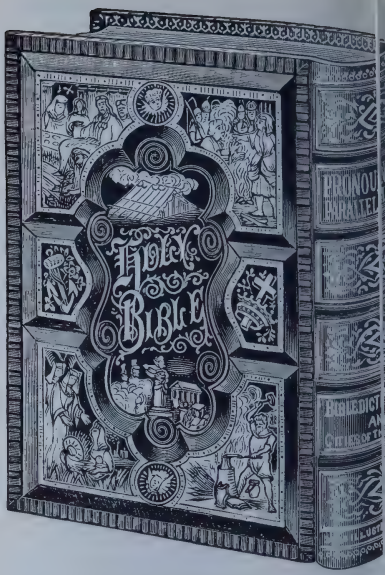
LARGE SELF-PRONOUNCING TYPE. EXTRA FINE WHITE PAPER, REFERENCES.

Containing, in addition to the authorized version Old Testament and Parallel New Testament, Full-page Maps olors; History of the Books of the Bible; Gallery of Scripture Illustrations; History of Religious Denominations; onology; Photo-Views of Scenes in Palestine; Smith's Bible Dictionary (600 Illustrations); Pronouncing Dictionary cripture Proper Names; Apocrypha; Chronological Index; Young Folks' Bible Stories: Thorvaldsen Gallery, with rteen Full-page Illustrations in Bas-relief; Bible Text Book; Concordance; Psalms in Metre; Hofmann Gallery of v Testament Illustrations; Parables of Our Lord Illustrated with Ten Beautiful Full-page Plates in Colors; Way Cross Illustrations; Twenty-four Full-page Doré Engravings; Full-page Color Plates; Full-page Fine-line Steel ravings; Marriage Certificate, Family Record and Temperance Pledge in Colors, etc.

. 36. **German Morocco,** padded sides, round corners, red under gold edges $12 00
. 38. **Turkey Morocco,** padded sides, round corners, red under gold edges 15 00

A Clasp on Bibles Nos. 226 to 245 for 50 Cents List and on Nos. 36 and 38 for $1.00 List.

No. 299G.



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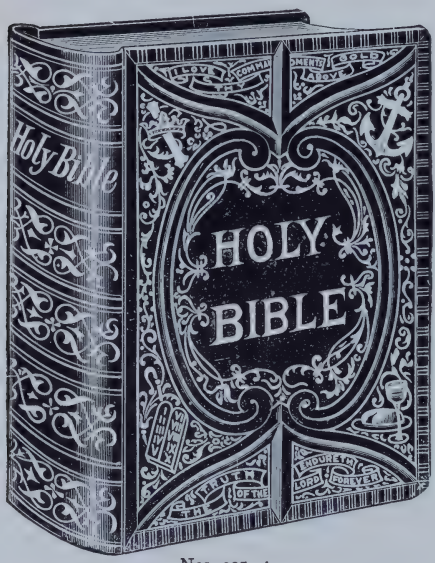
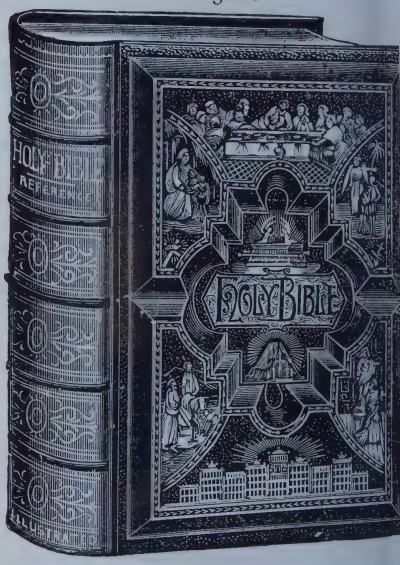


Nos. 301, 4.



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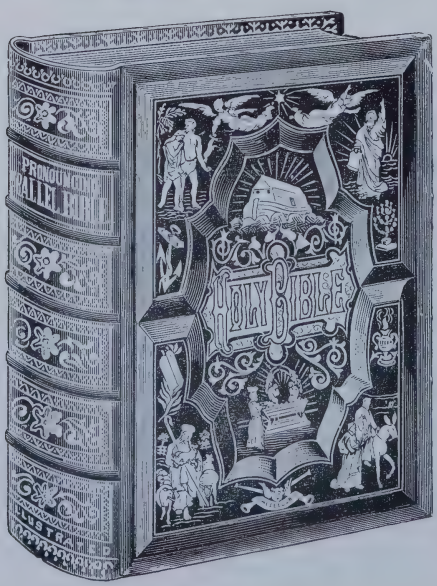

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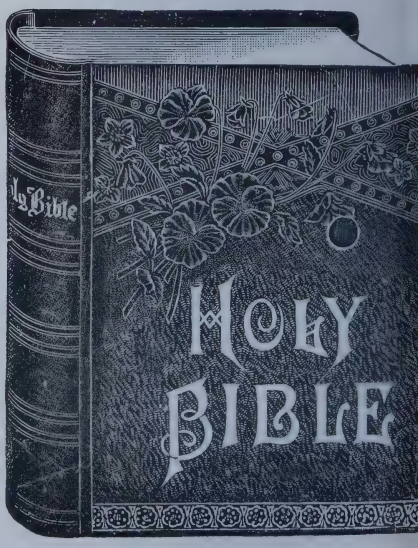

No. 319.

The
)lman Family Bible.

Pronouncing Parallel with References.

Specimen of Type.

THE book of the [c]generation of Jesus Christ, [b]the son of Da'vid, [c]the son of A'bra-ham.
2 [d]A'bra-ham begat I'saac; and [e]I'saac begat Ja'cob; and [f]Ja'cob begat Ju'das and his brethren;
3 And [g]Ju'das begat Pha'res and Za'ra of Tha'mar; and [h]Pha'res begat Es'rom; and Es'rom begat A'ram;

son of Da'vid the
2 A'bra-ham beg
3 and Ja'cob begat
dah begat Pe'rez
4 begat Hez'ron; a
begat Am-min'a-d

THE TWO VERSIONS OF THE BIBLE IN ONE VOLUME.

The Authorized and the Revised Versions of the Old and New Testaments in Parallel Columns, Line for Line, upon each page.

Every Proper Name is divided into Syllables and an accent mark is placed over the Syllable upon which Emphasis should rest. :: :: ::

PRINTED ON GOOD WHITE PAPER.

Large Quarto. **Size, 10½ x 12½ inches.**

LOW PRICE FAMILY EDITION.

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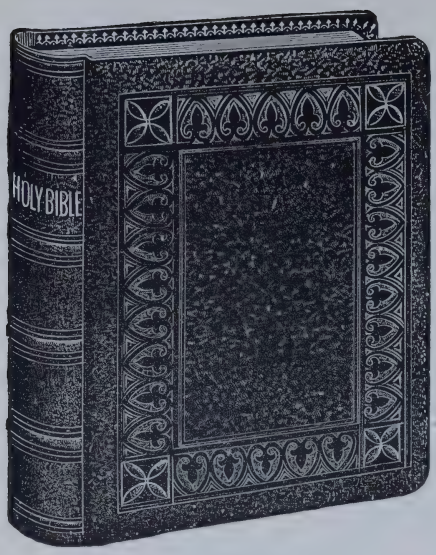

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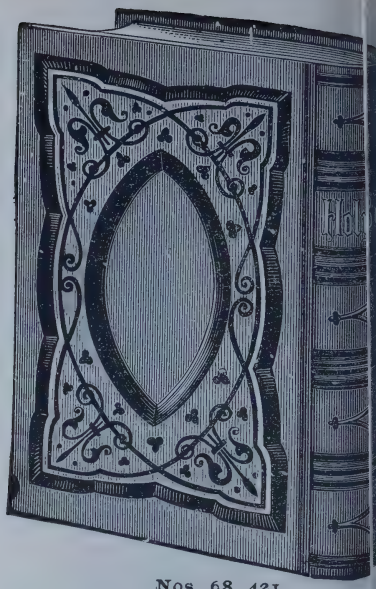

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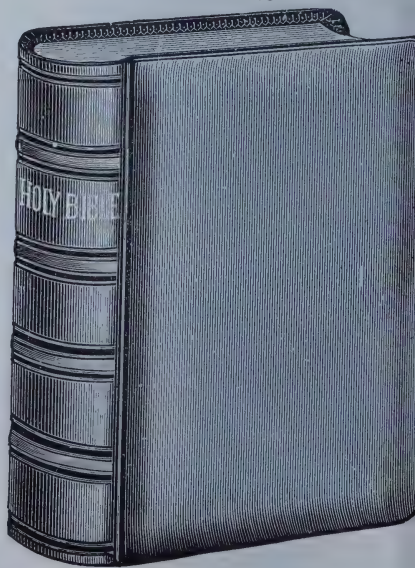

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their trust in thee forsaken them that 11 Sing praises

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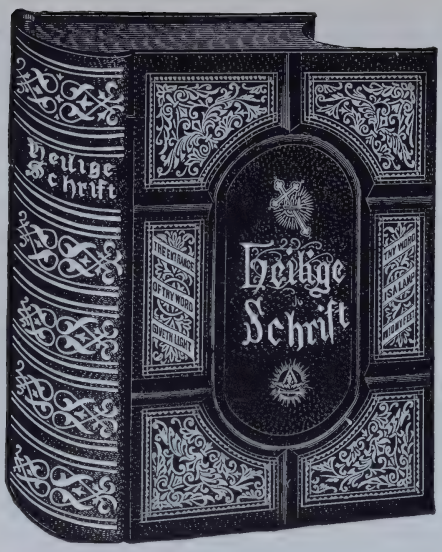

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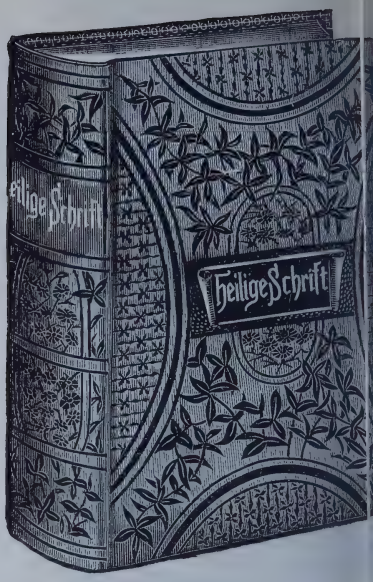

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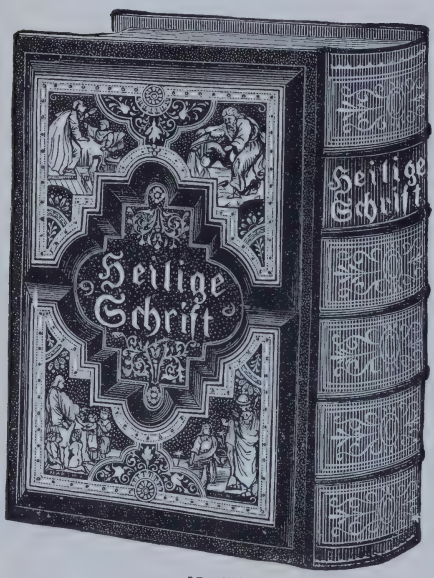

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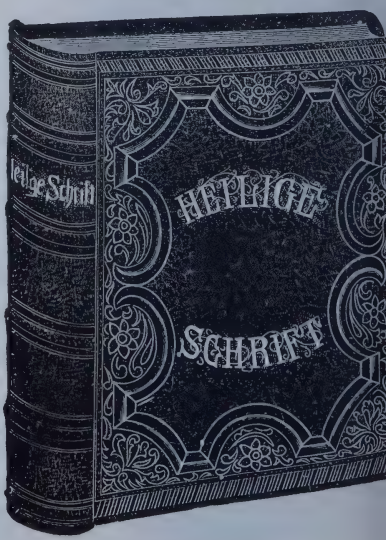

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SPECIMEN OF TYPE.

trafankündigung. **Hosea.**

Das 10. Capitel.

Fernere Verkündigung der Strafe.

Israel ist ein verwüsteter Weinstock, seine Frucht ist eben auch also.[1] So viele Früchte er hatte, so viele Altäre hatte er gemacht;[2] wo das Land am besten war, da stifteten sie die schönsten Kirchen.

Ihr Herz ist zertrennet, nun wird sie ihre Schuld

Vor Christo um 728.

[1] 5 Mos. 32, 32.

[2] c. 8, 11. c. 12, 12.

[3] c. 7, 5. c. 13, 10. 1 Sam. 8, 5. Mich. 4, 9.

[4] c. 4, 2.

[5] Amos 6, 12.

Da

Verheißung nach der

Da Israel jun ihn, meiner 2. Aber sie sich davon, und den Bildern.

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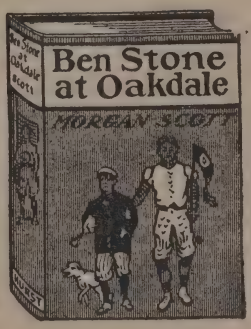

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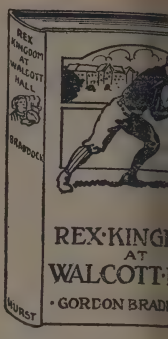

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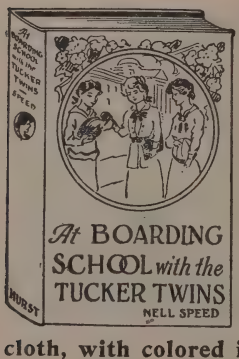

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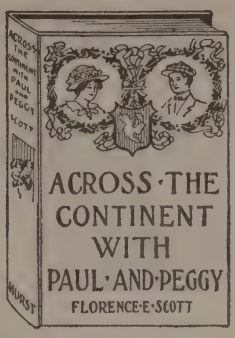

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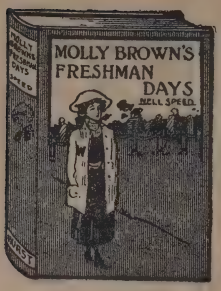

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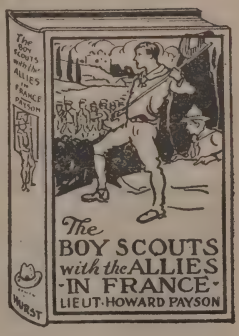

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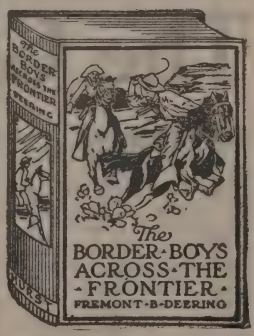

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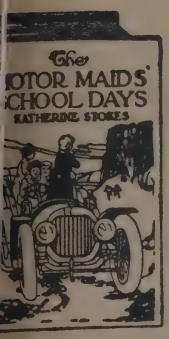

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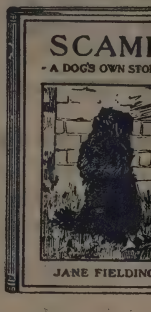

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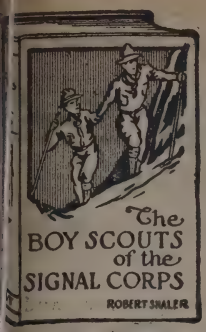

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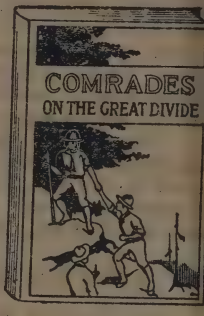

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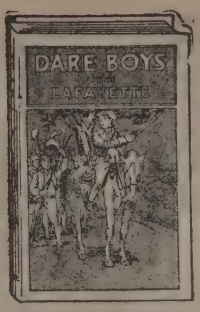

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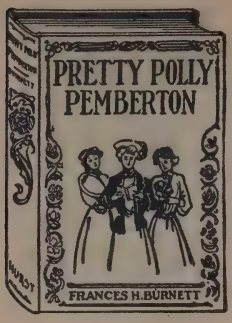

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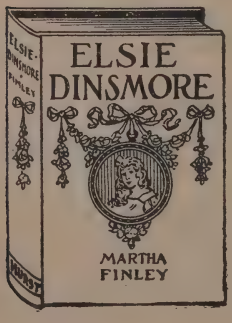

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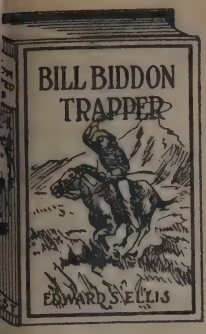

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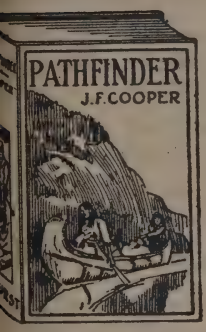

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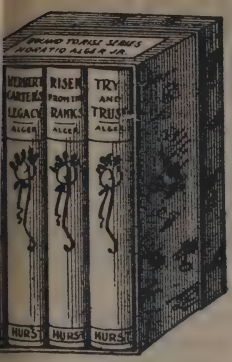

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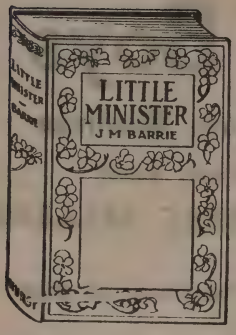

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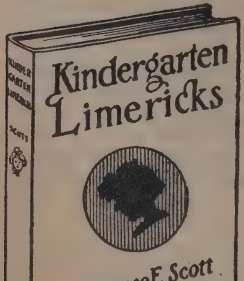

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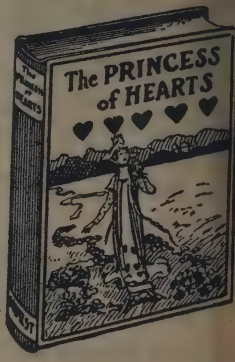

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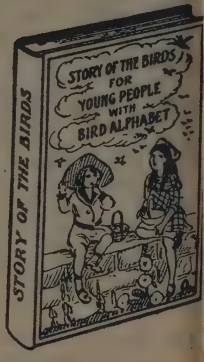

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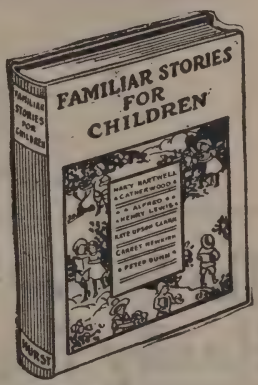

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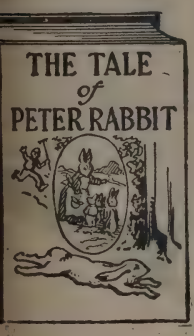

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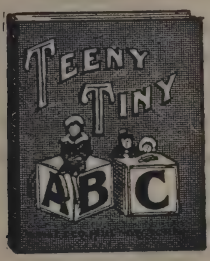

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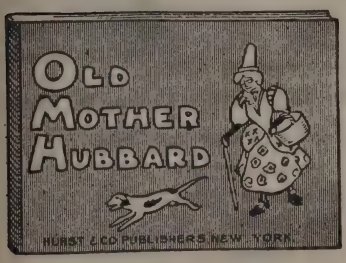

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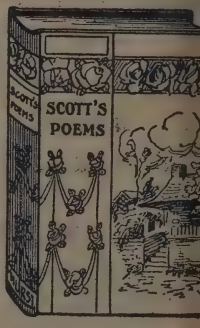

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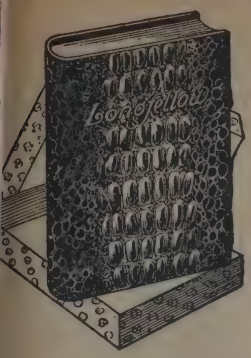

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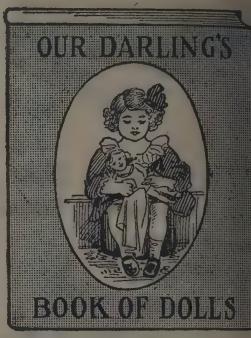

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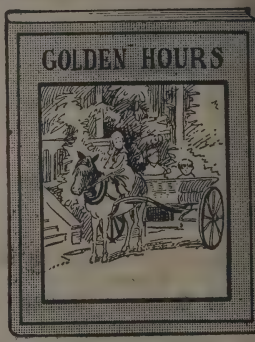

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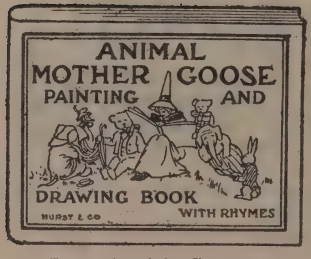

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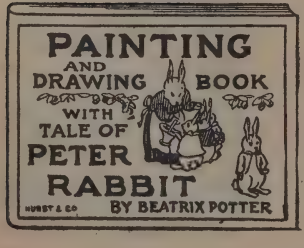

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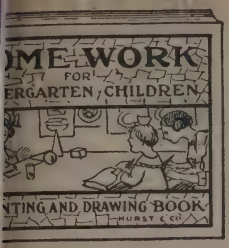

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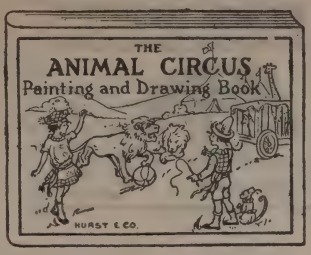

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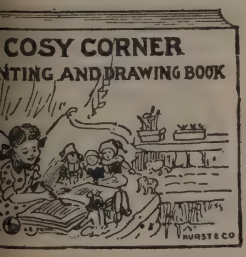

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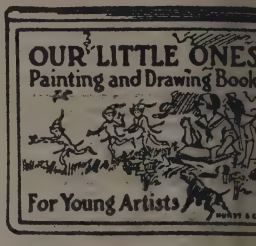

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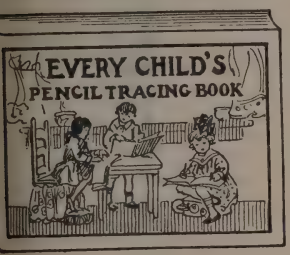

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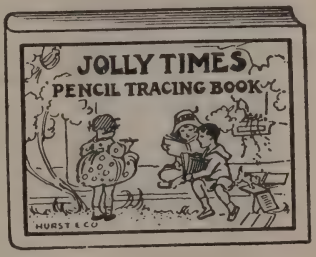

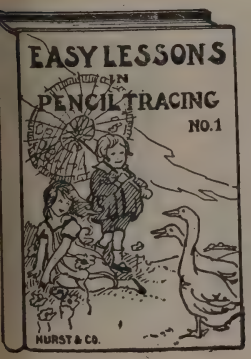

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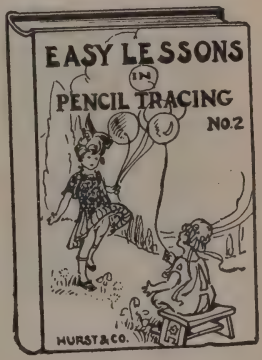

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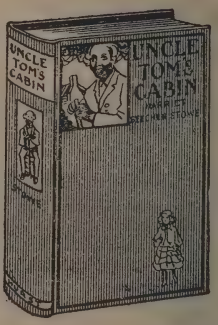

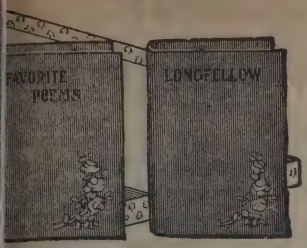

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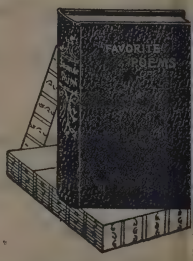

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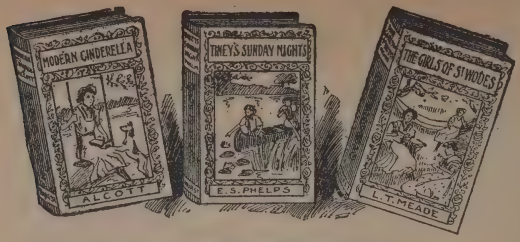

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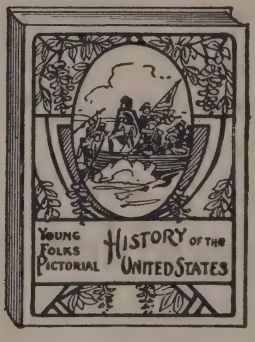

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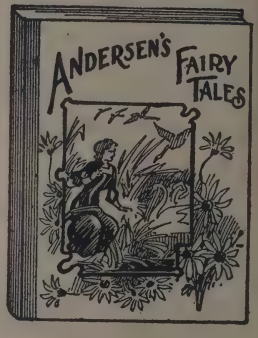

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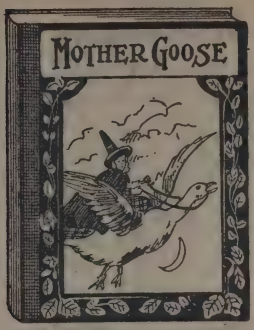

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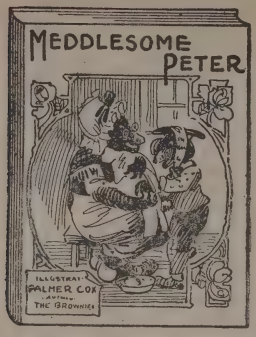

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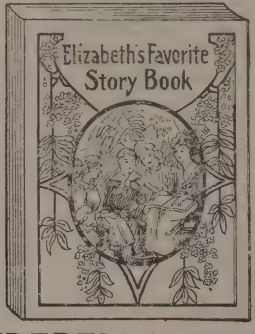

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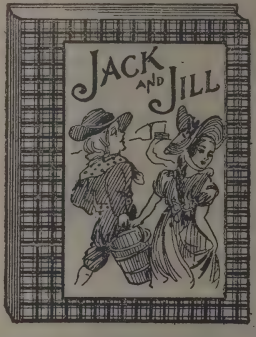

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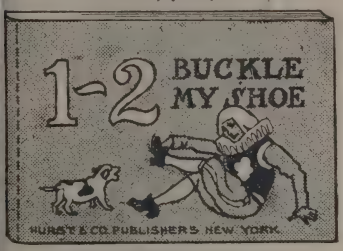

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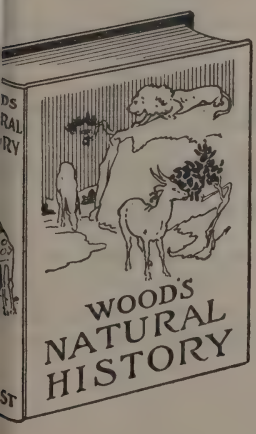

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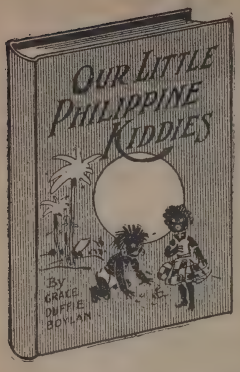

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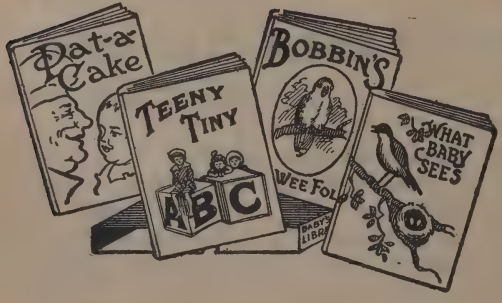

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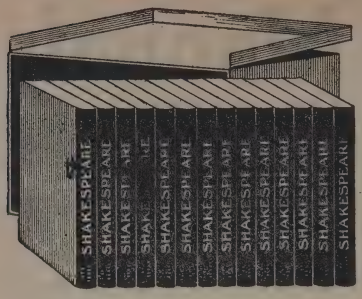

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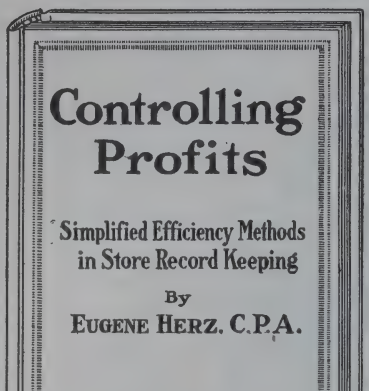

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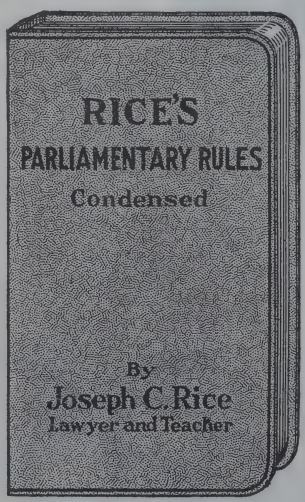

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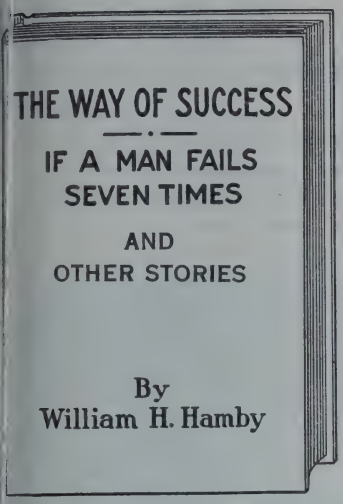

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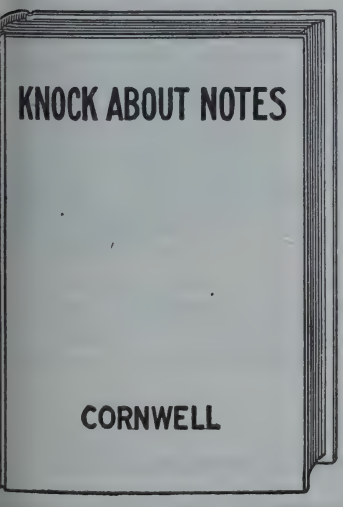

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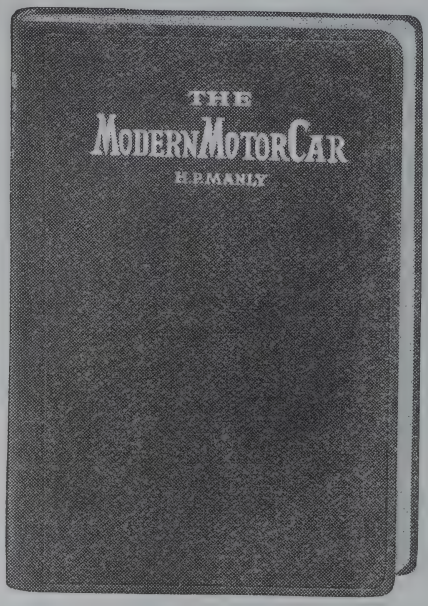

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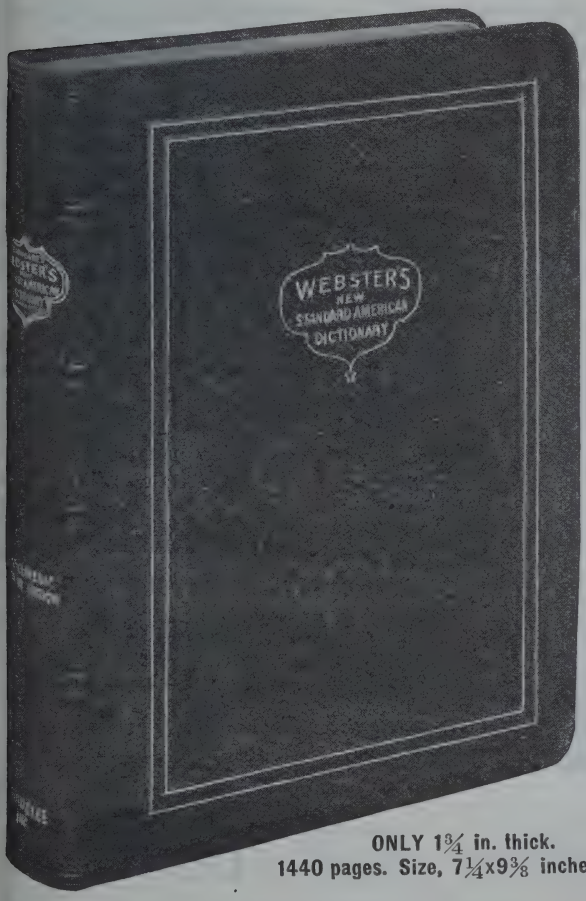

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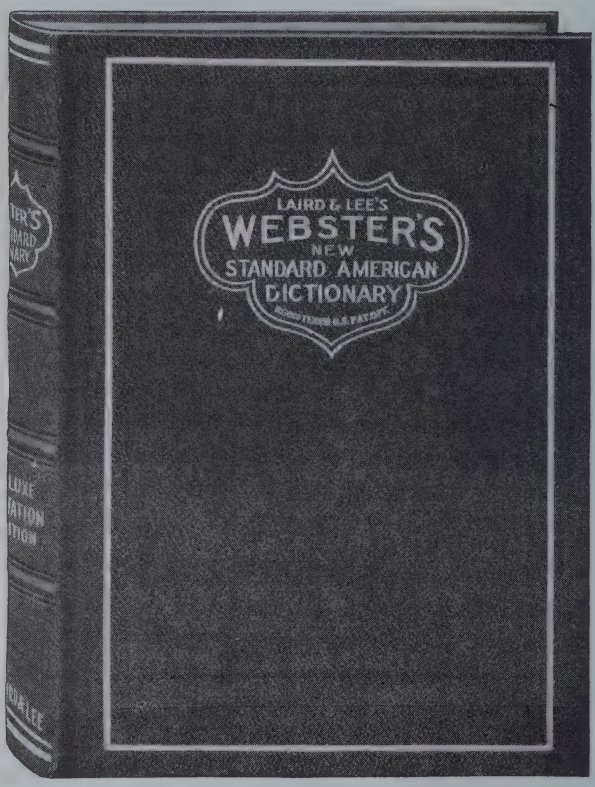

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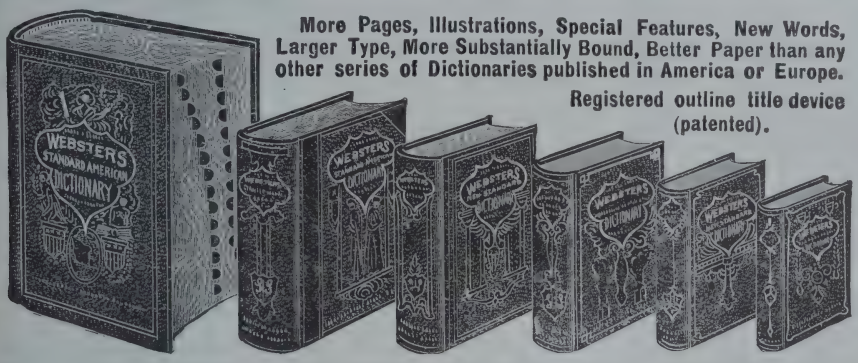

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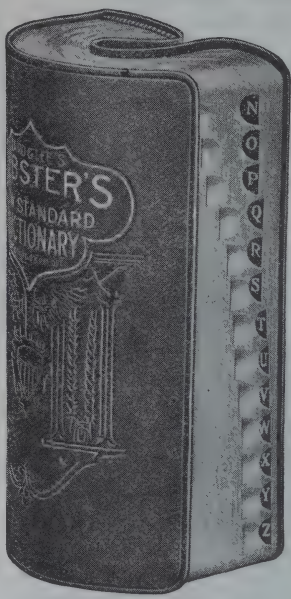

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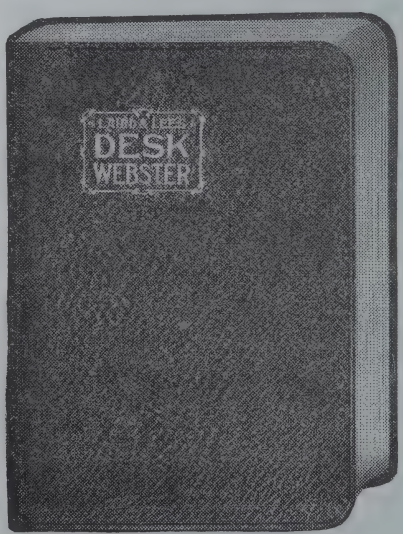

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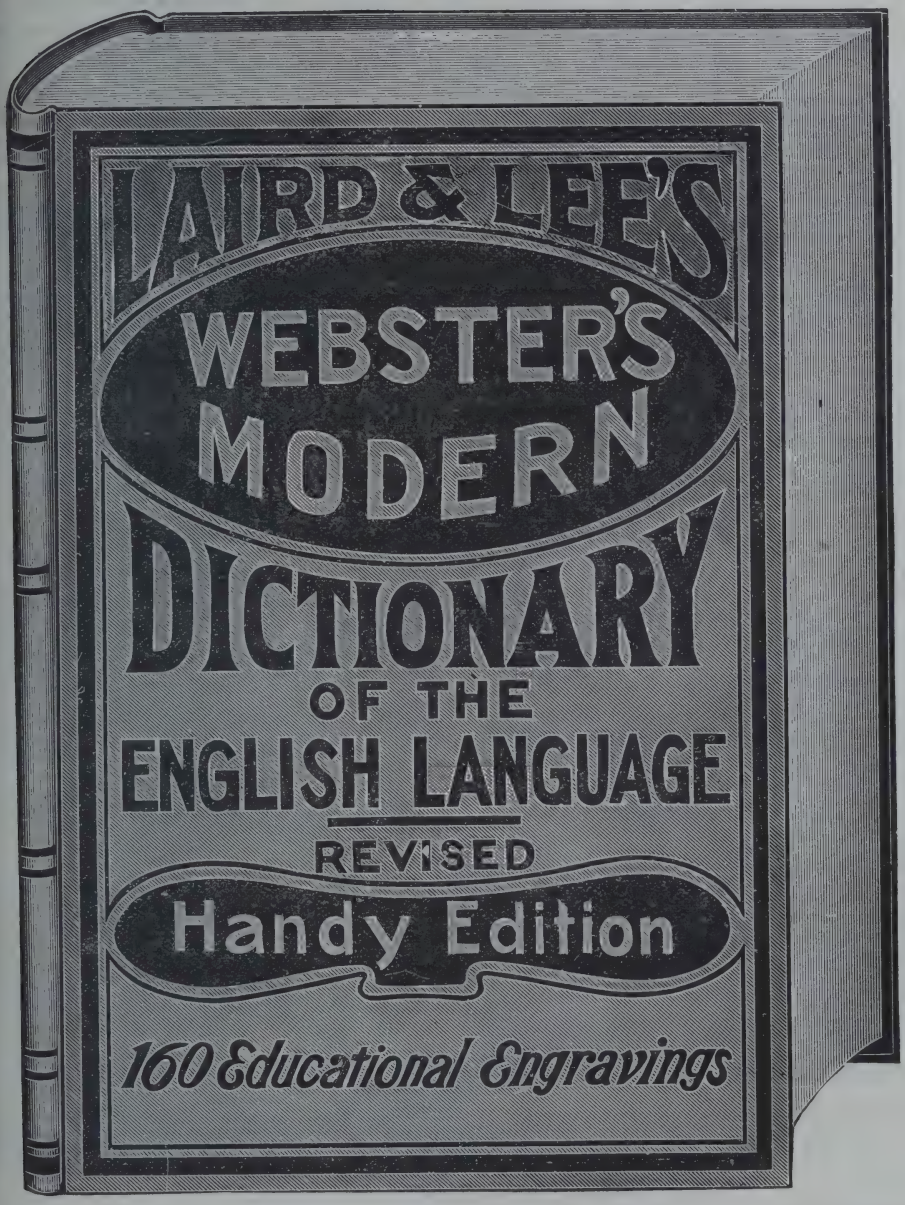

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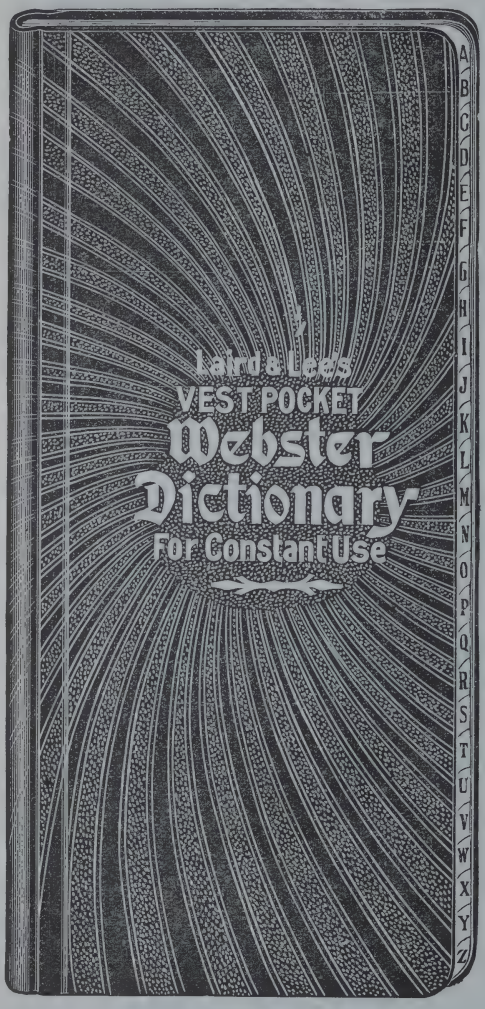

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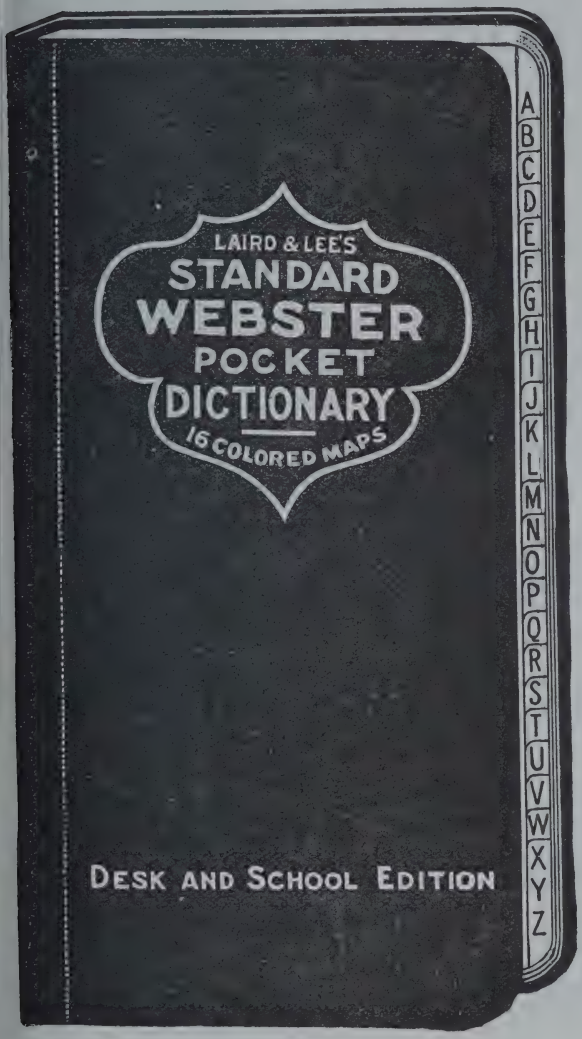

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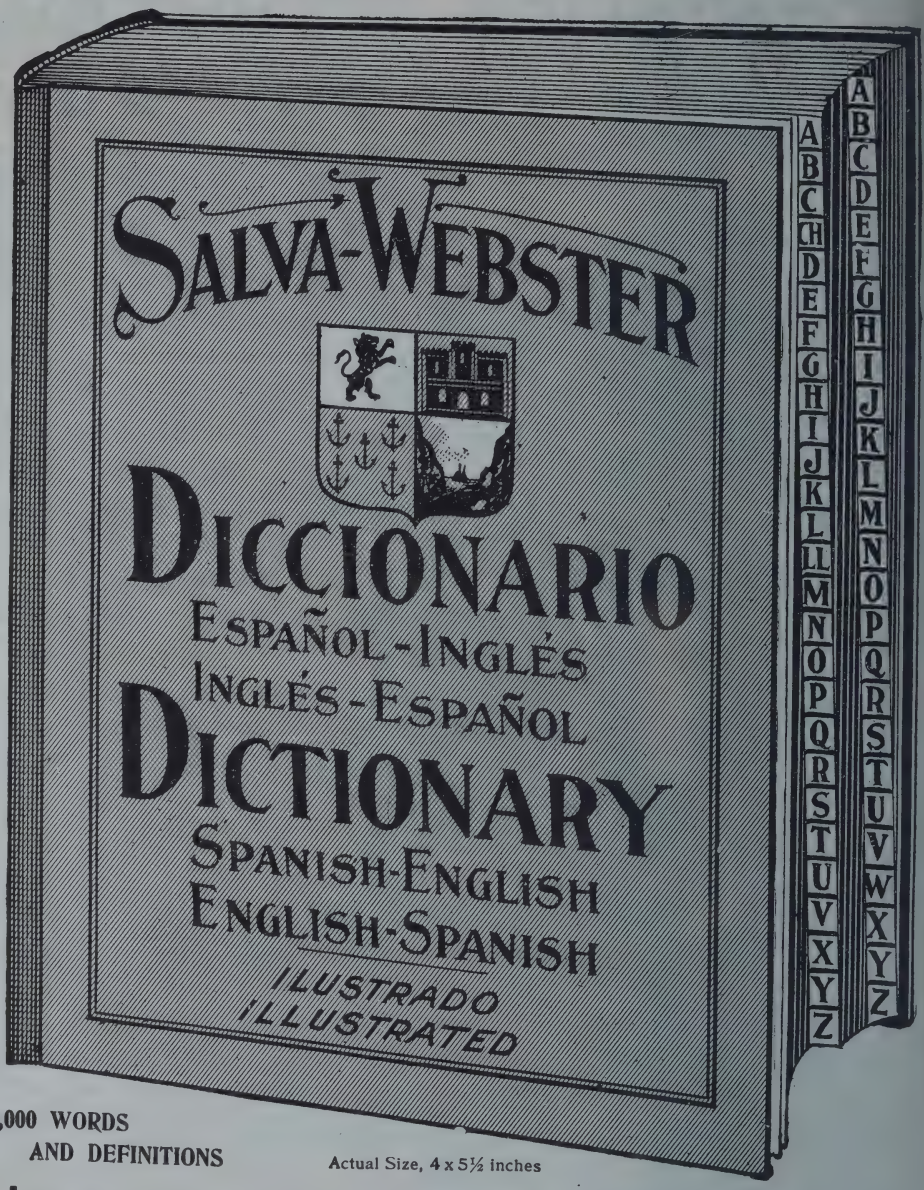

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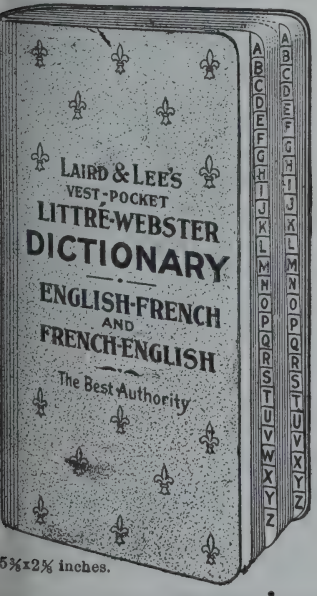

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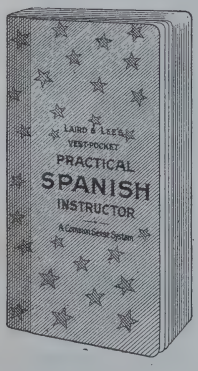

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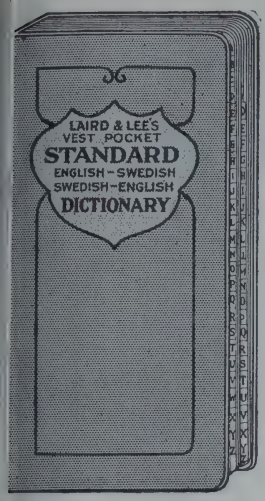

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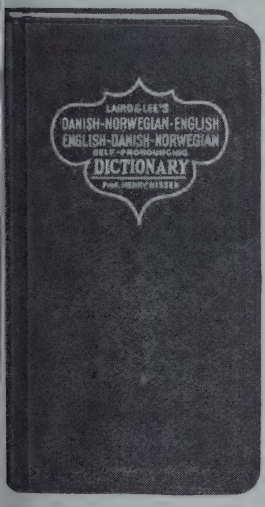

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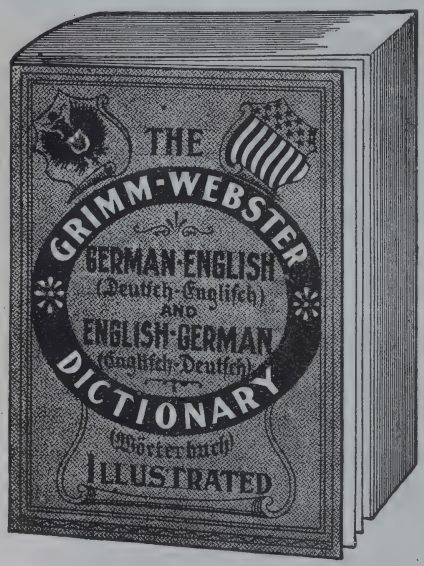

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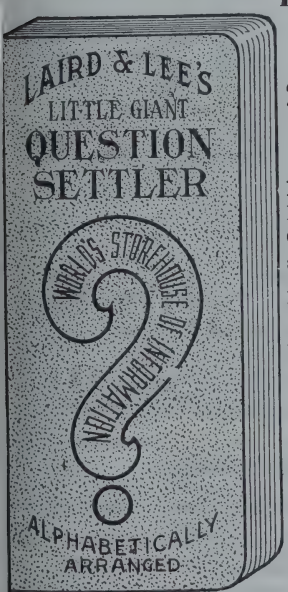

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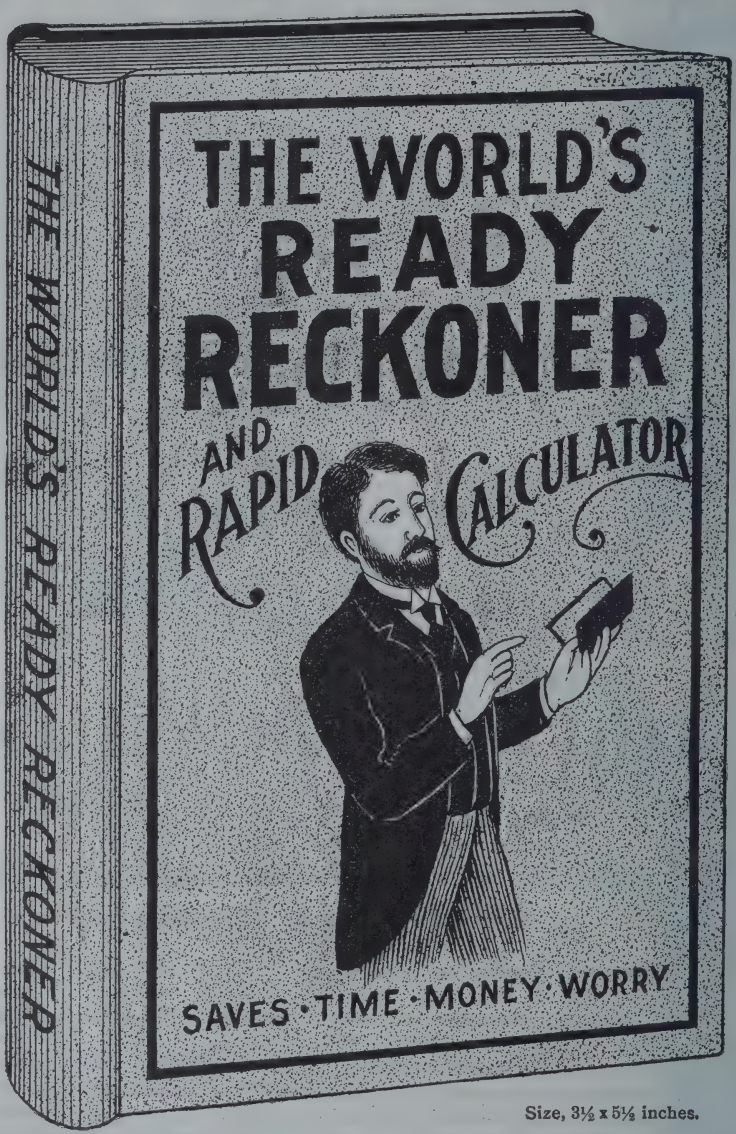

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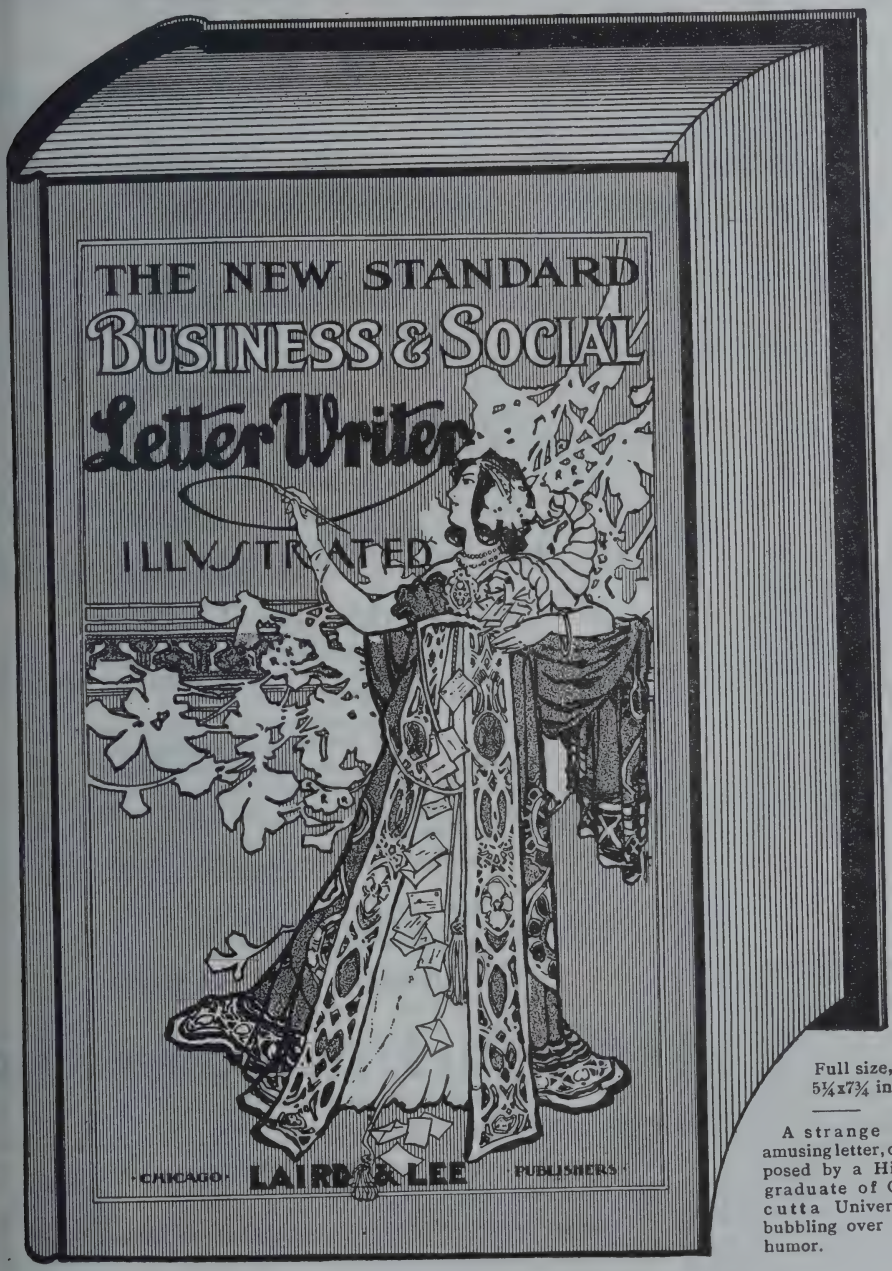

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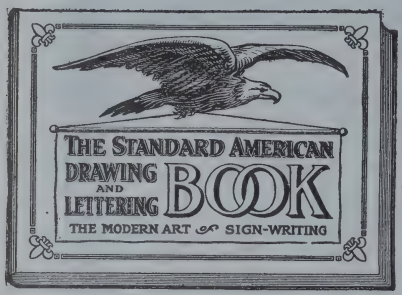

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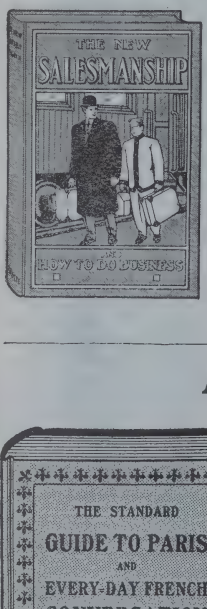

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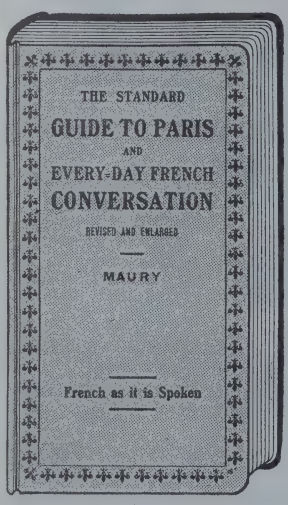

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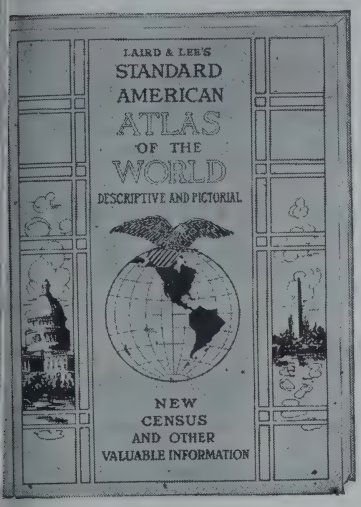

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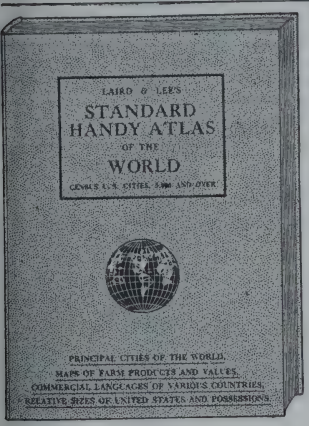

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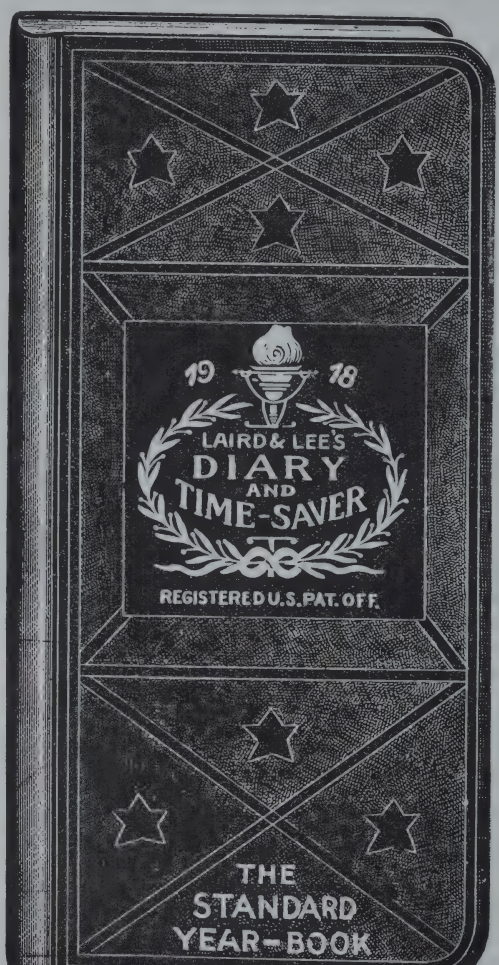

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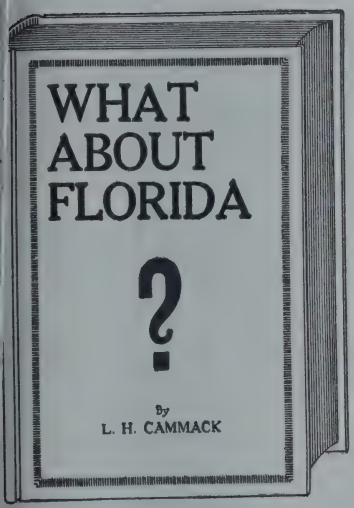

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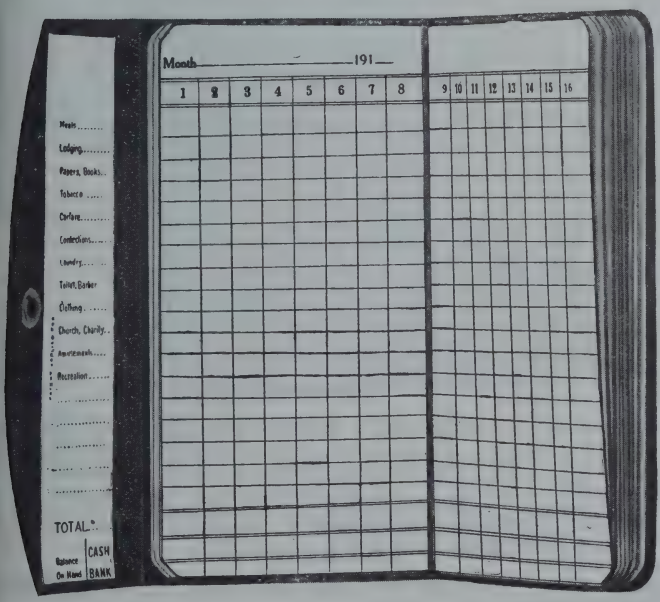

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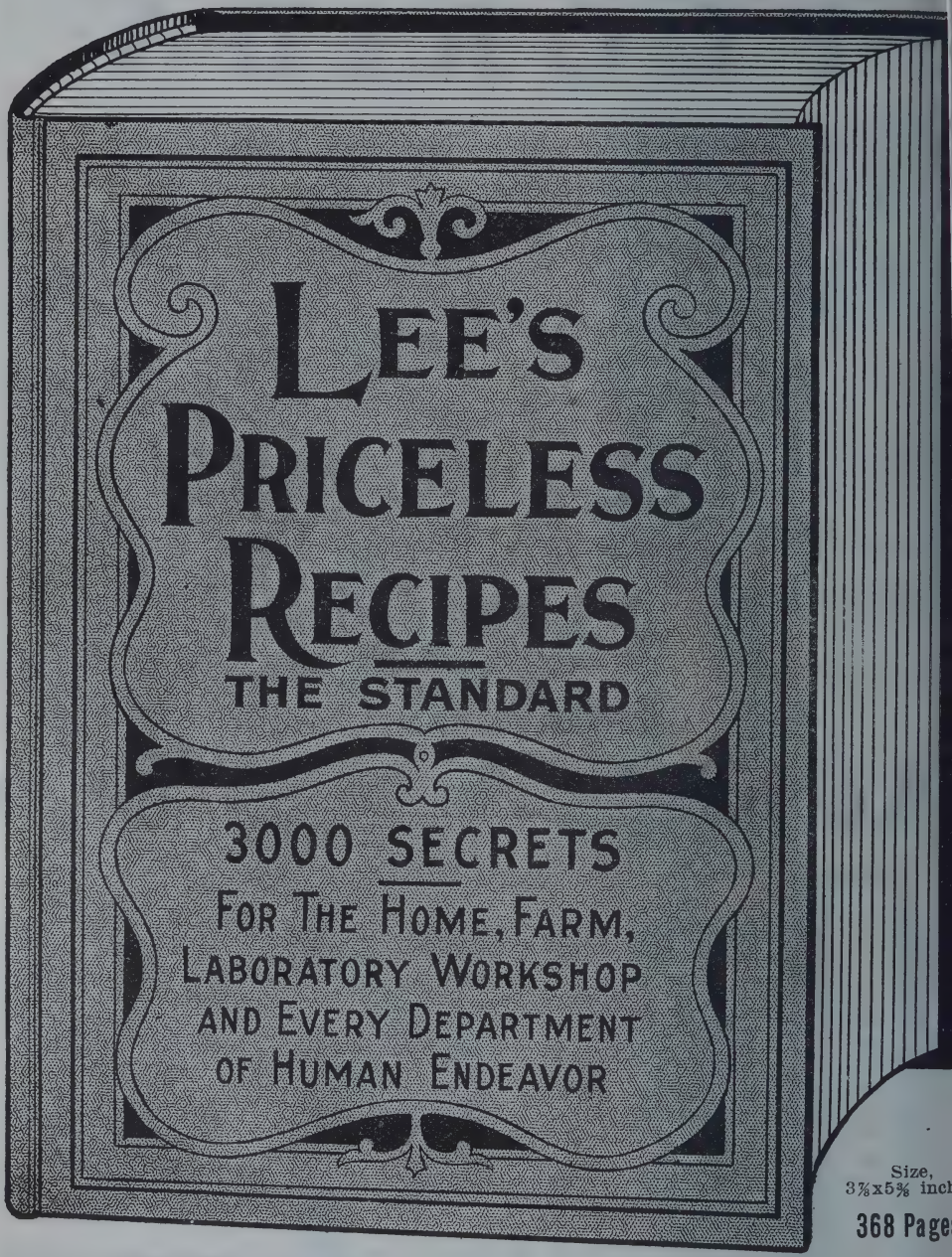

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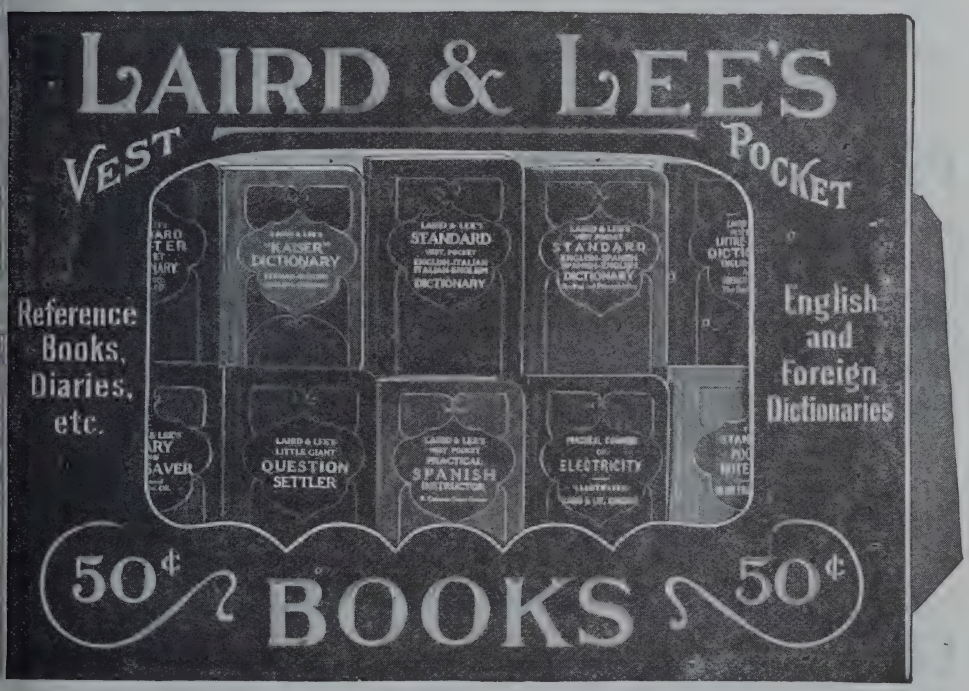

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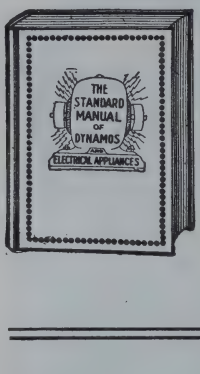

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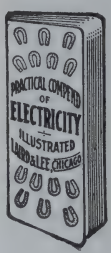

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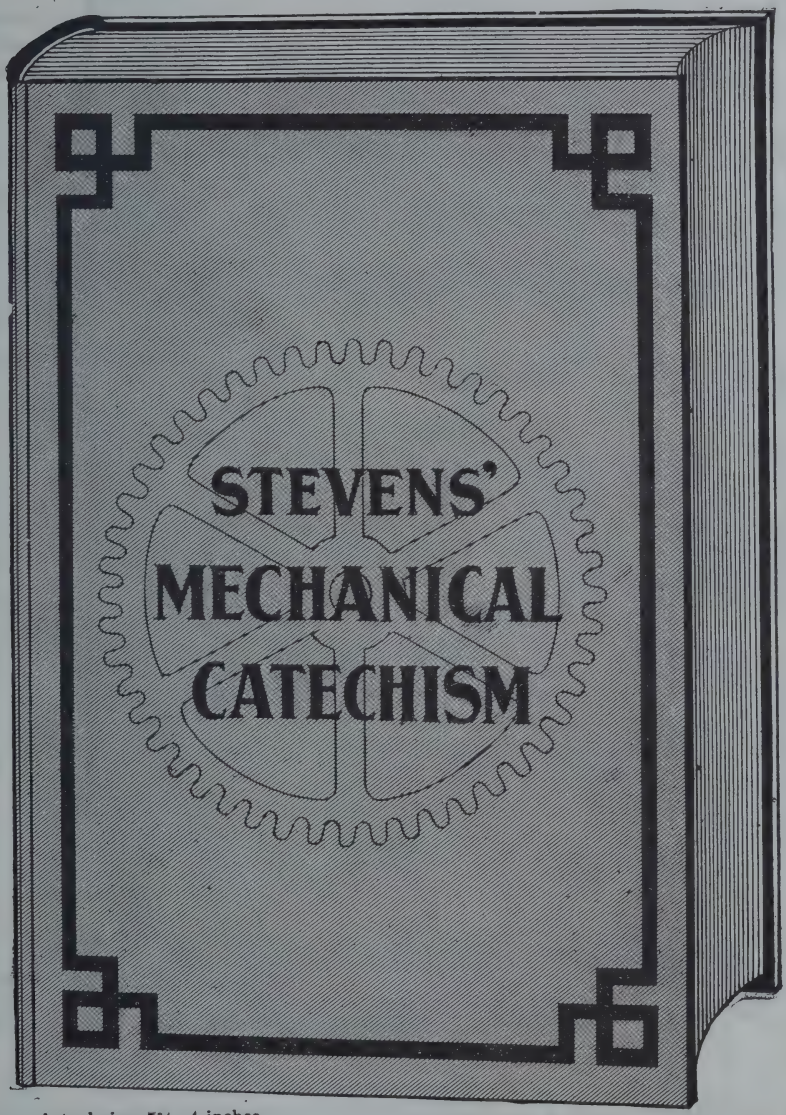

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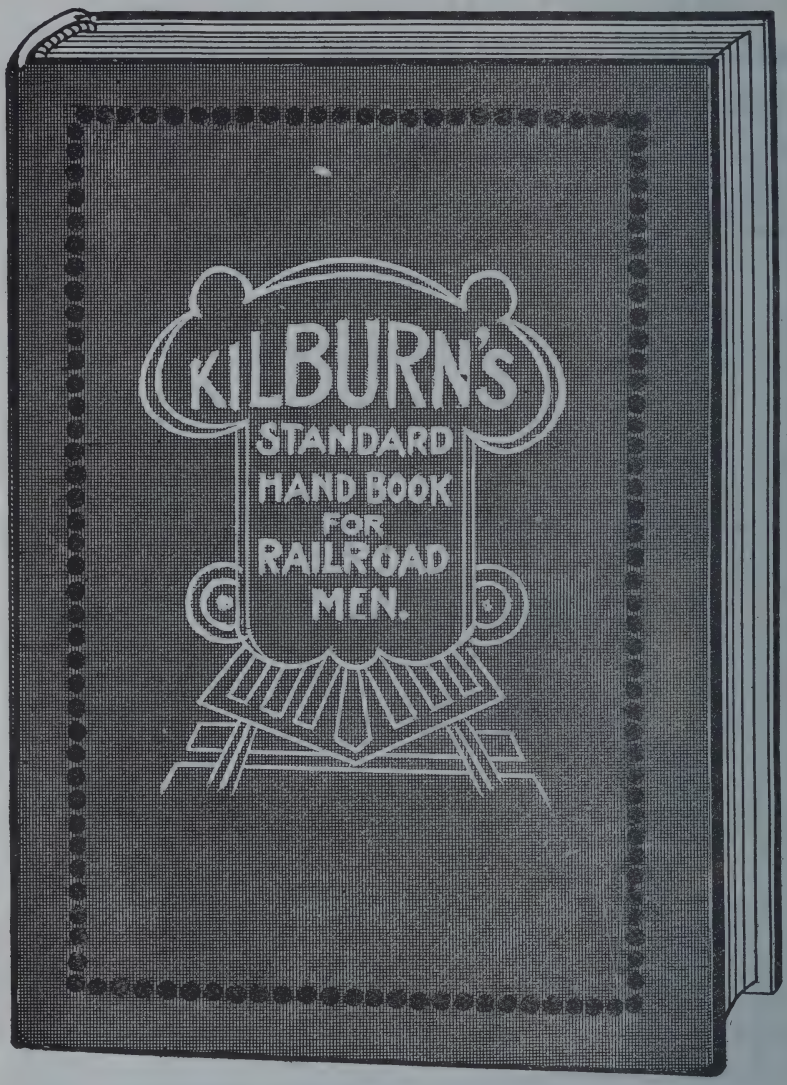

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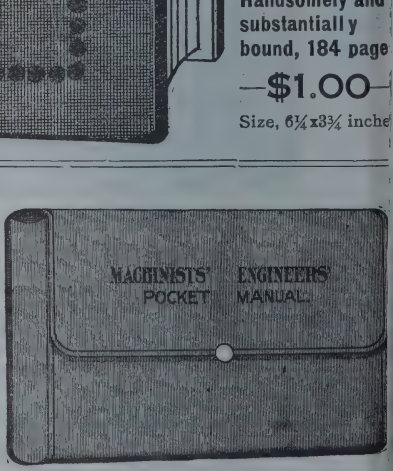

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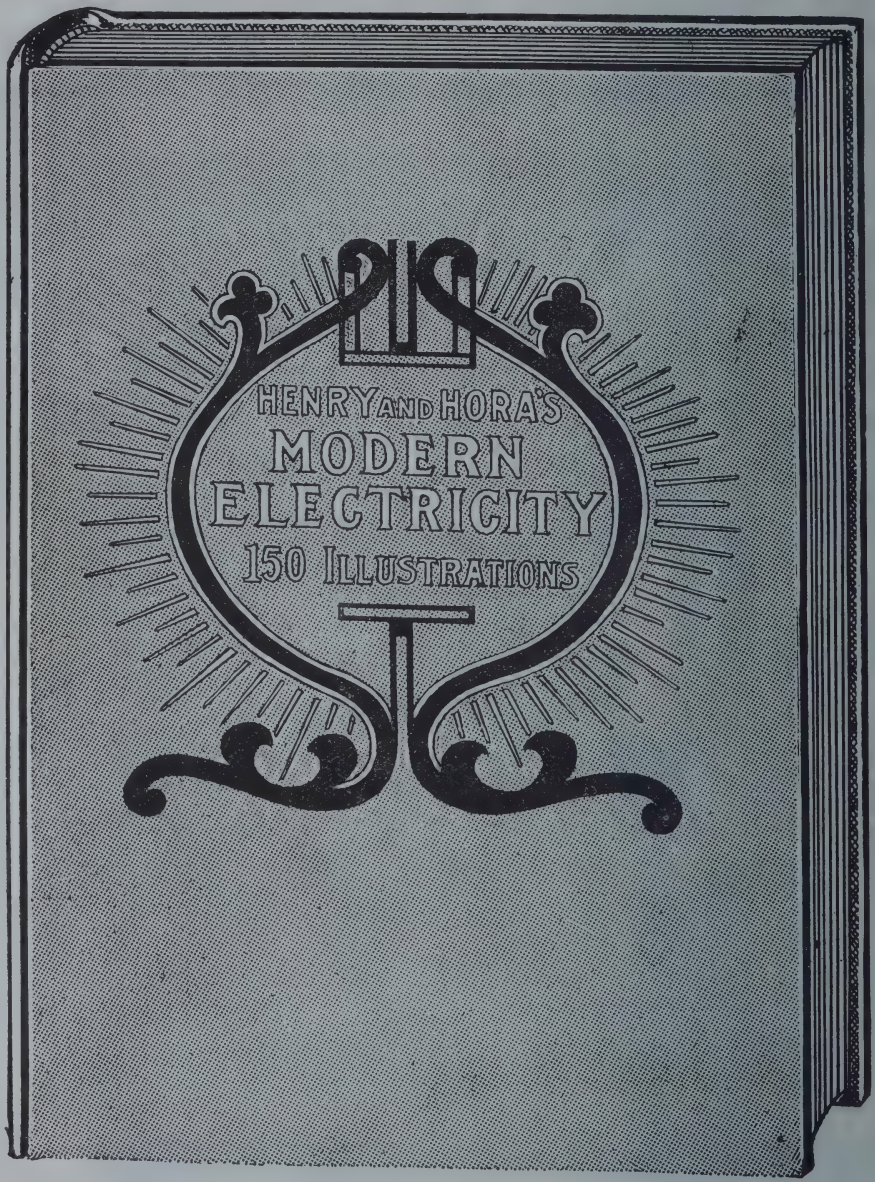

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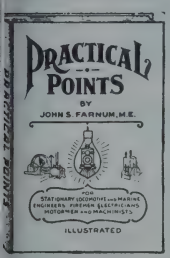

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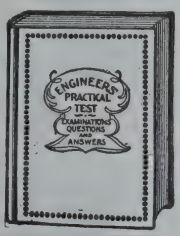

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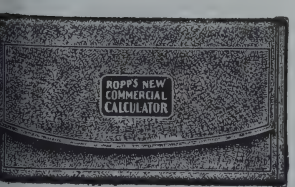

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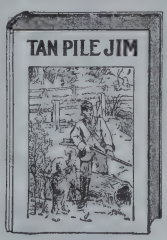

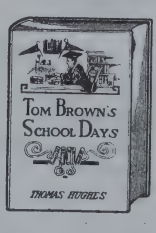

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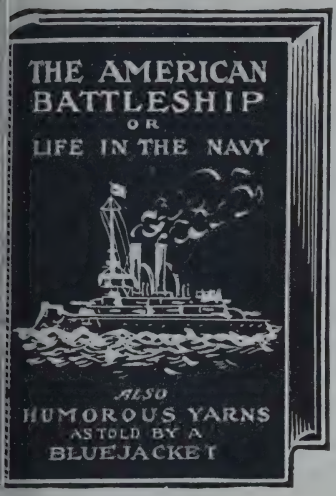

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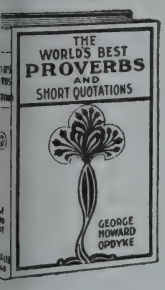

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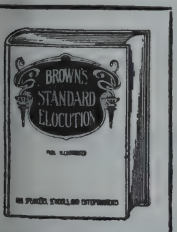

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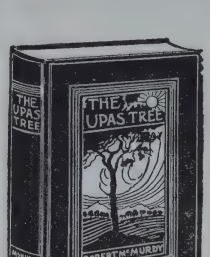

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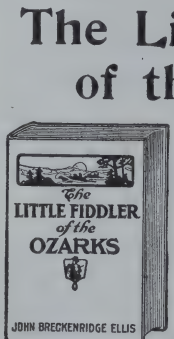

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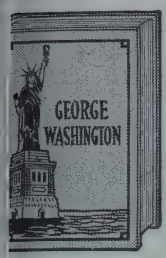

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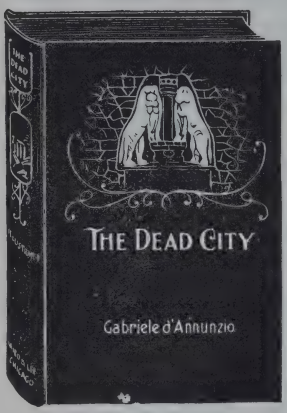

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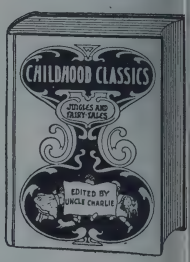

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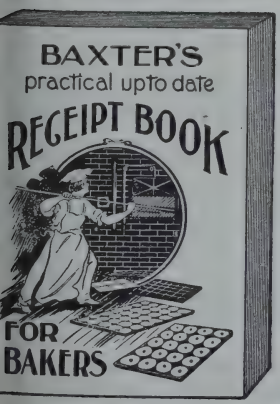

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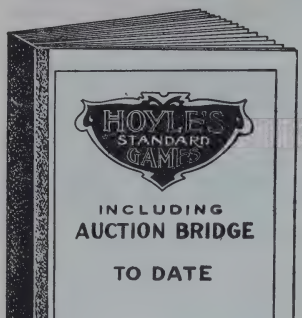

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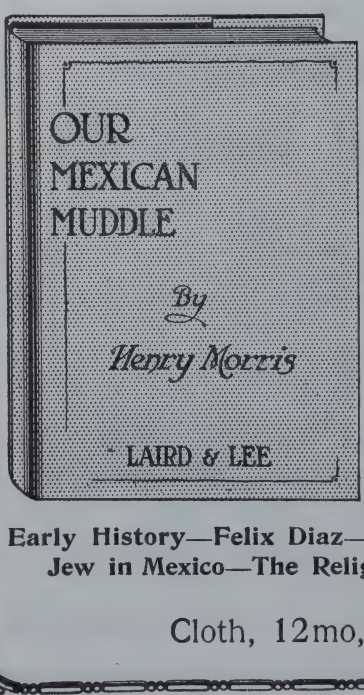

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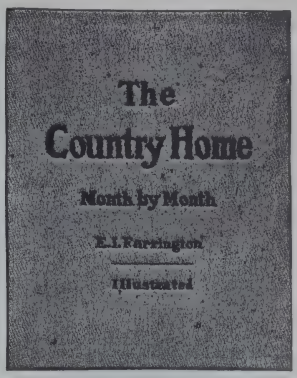

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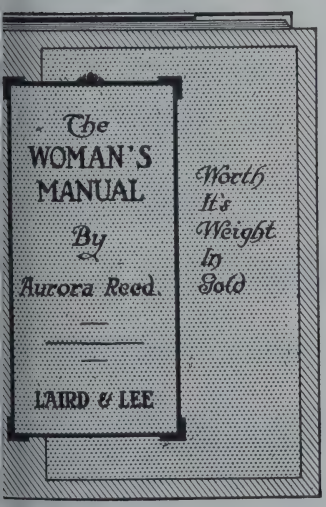

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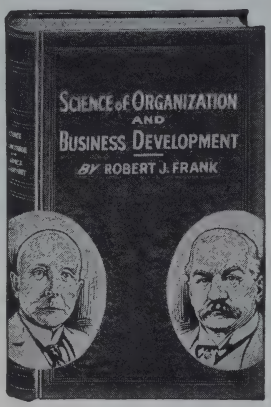

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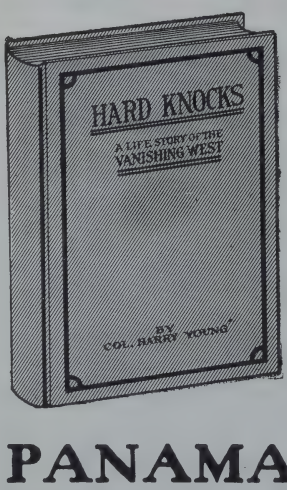

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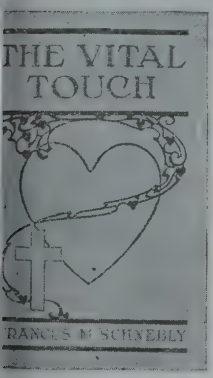

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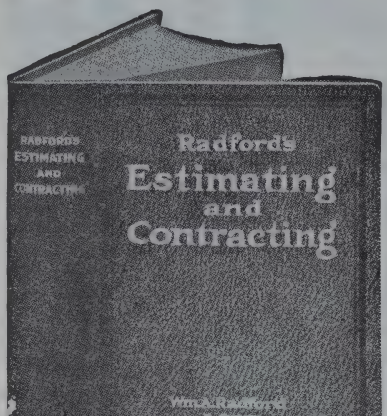

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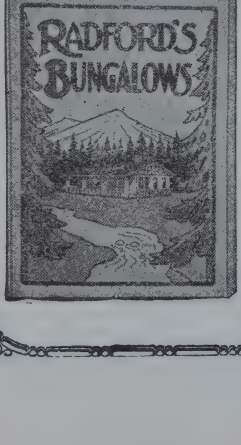

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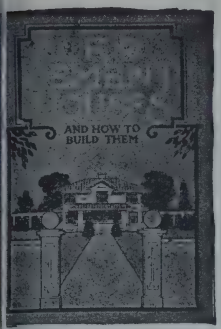

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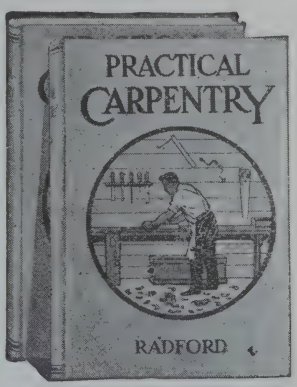

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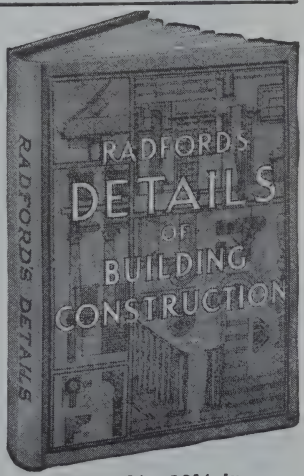

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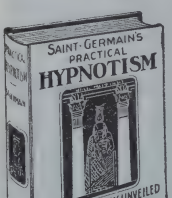

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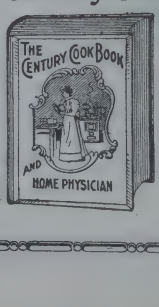

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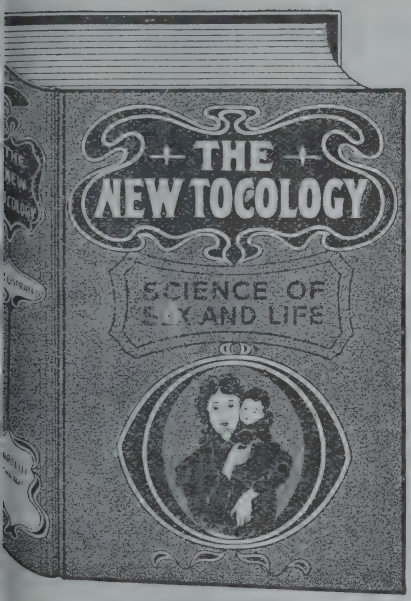

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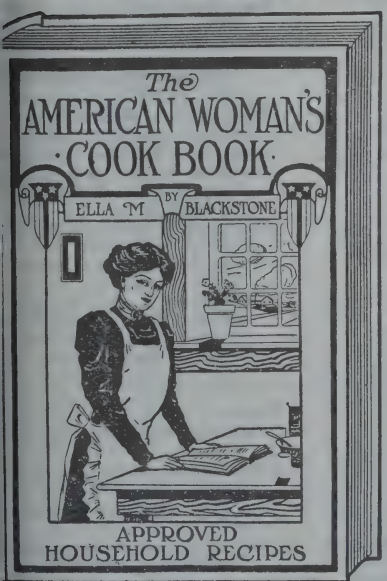

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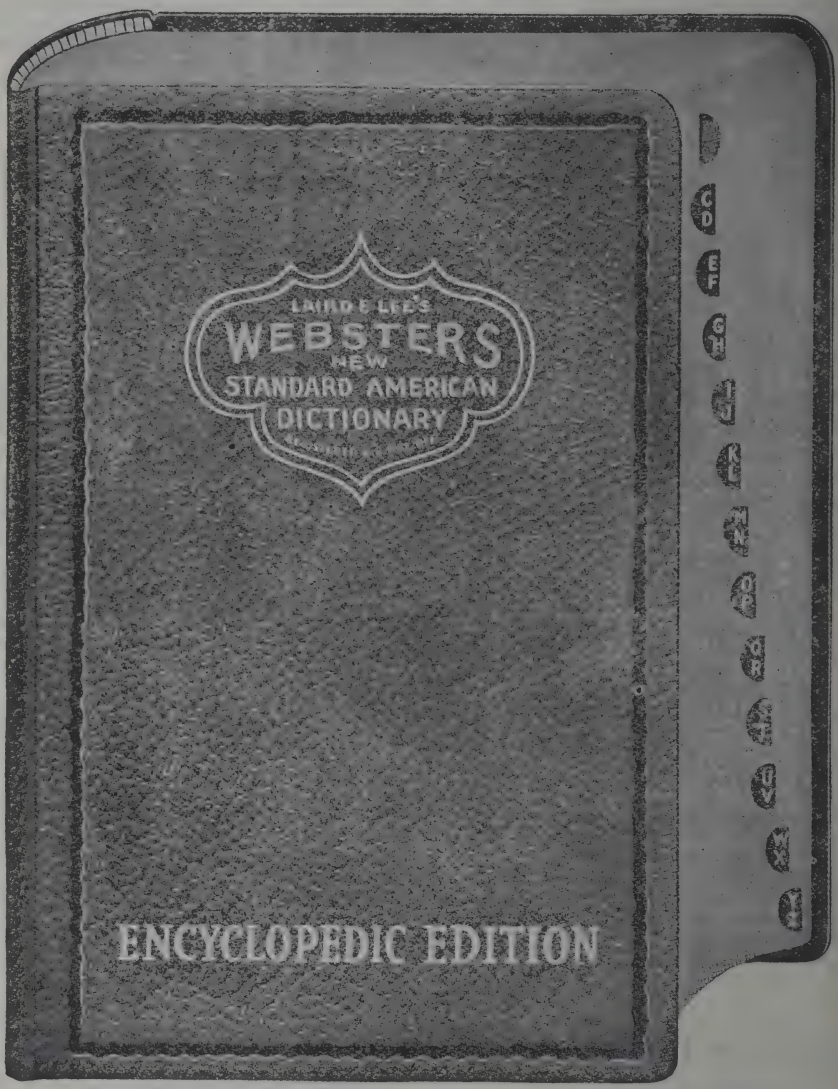

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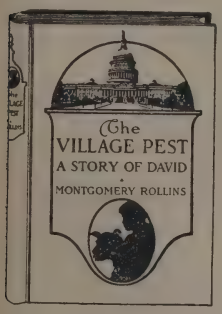

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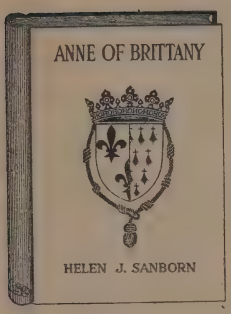

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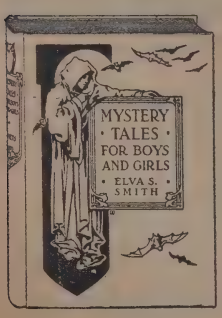

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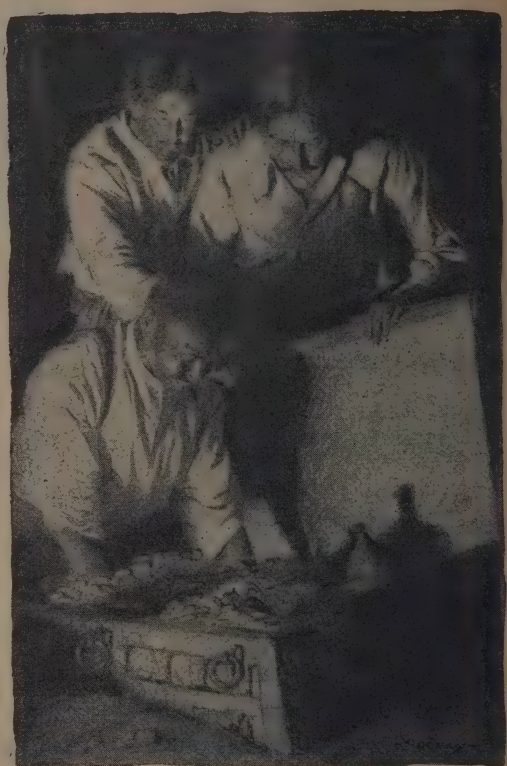

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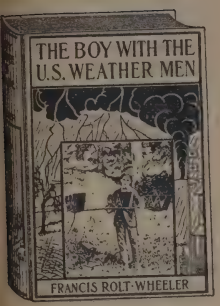

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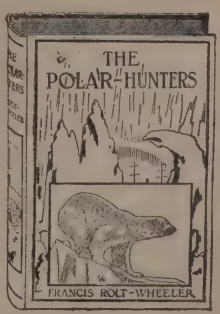

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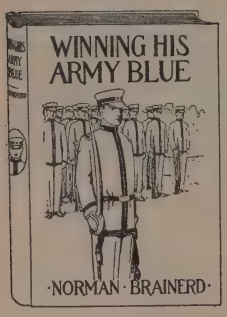

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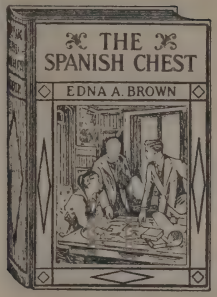

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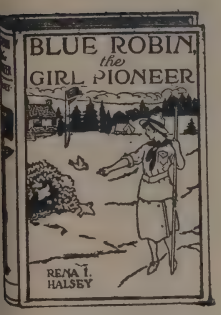

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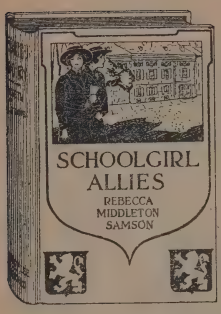

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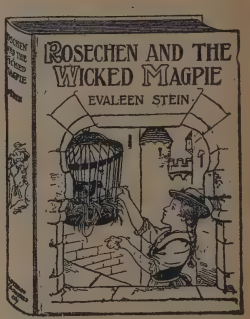

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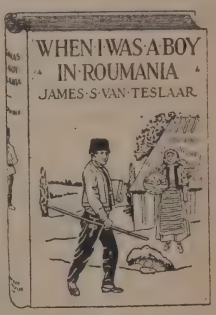

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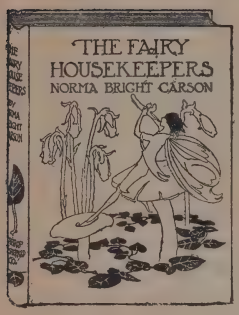

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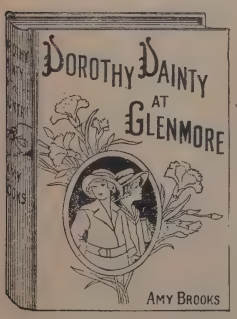

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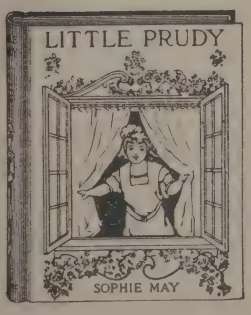

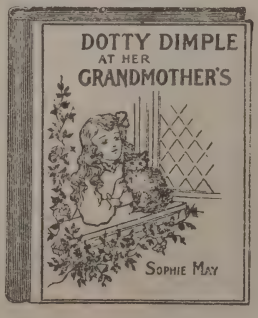

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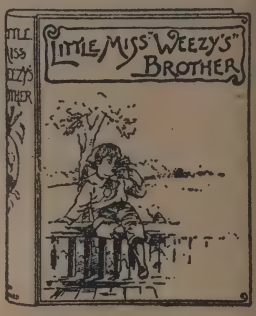

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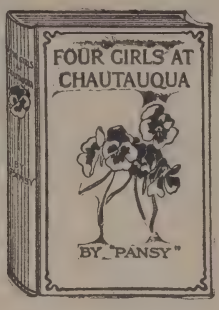

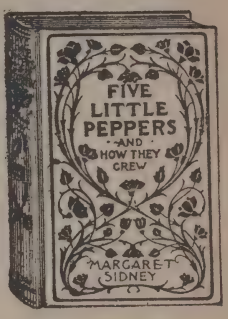

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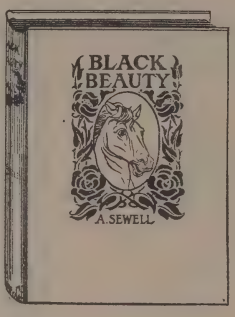

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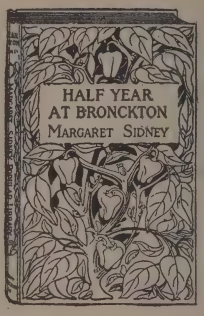

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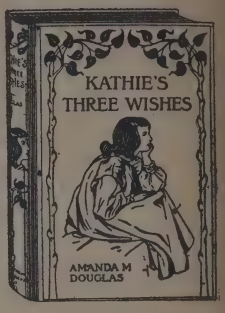

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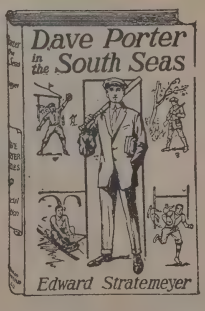

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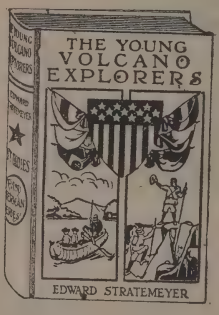

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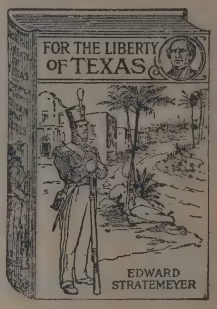

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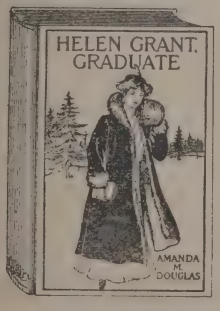

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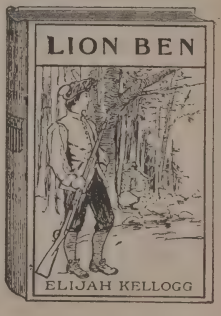

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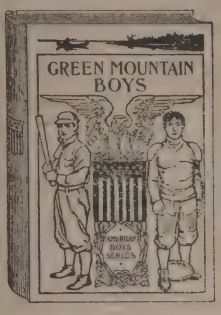

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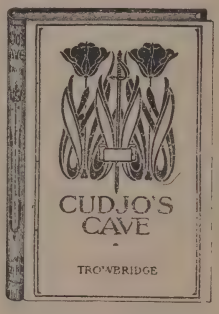

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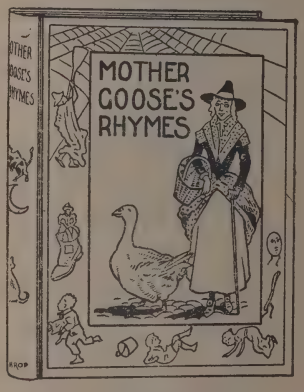

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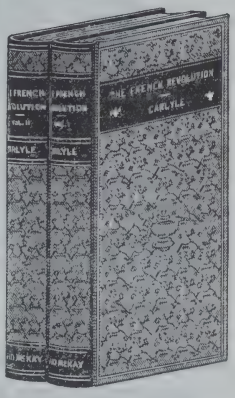

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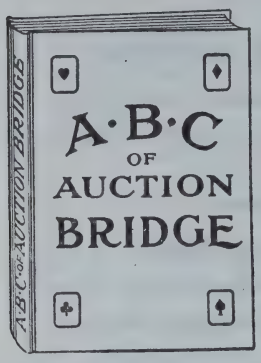

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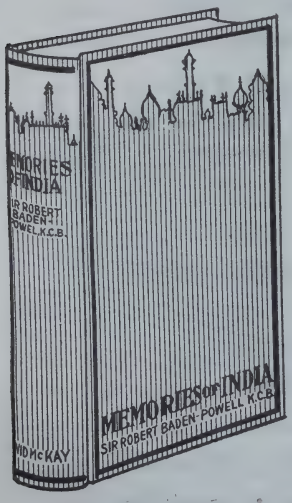

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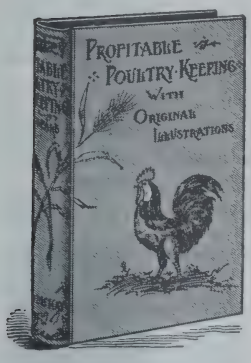

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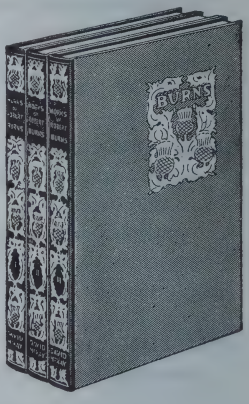

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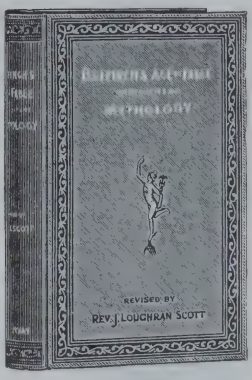

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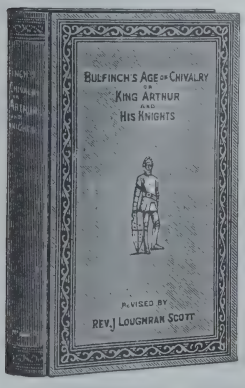

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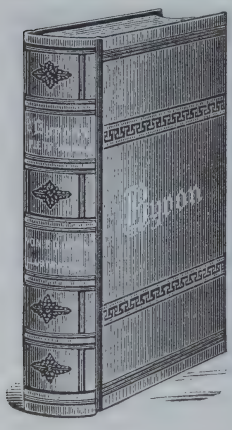

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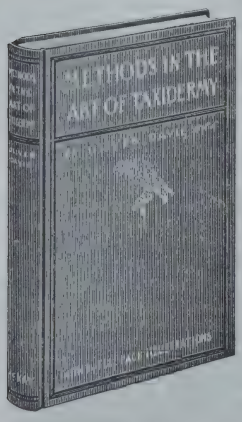

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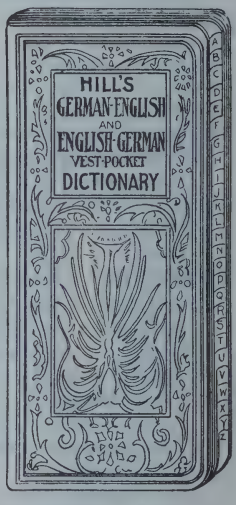

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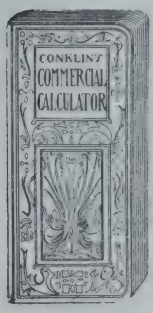

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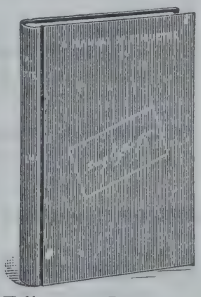

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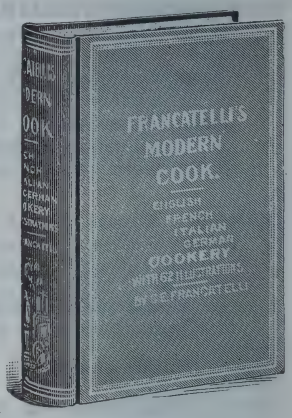

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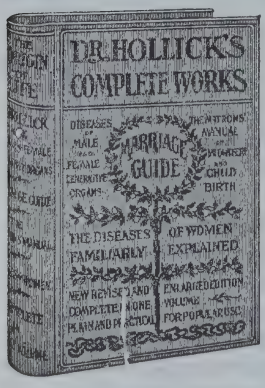

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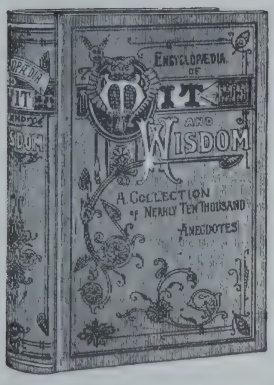

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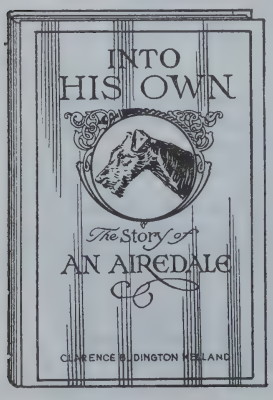

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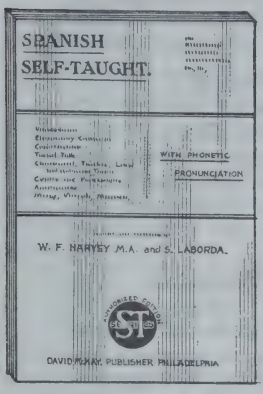

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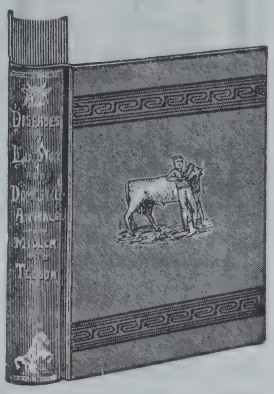

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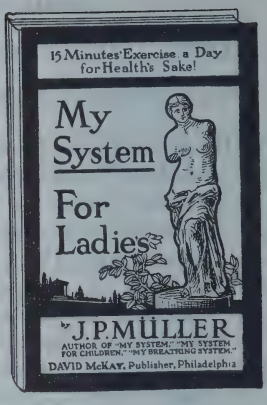

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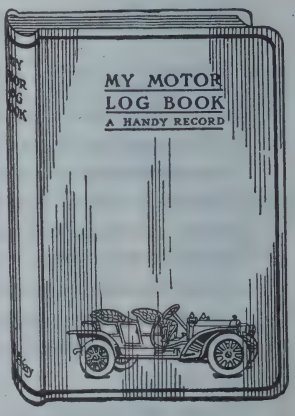

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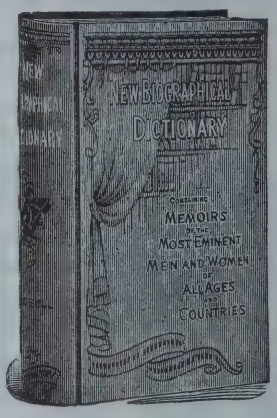

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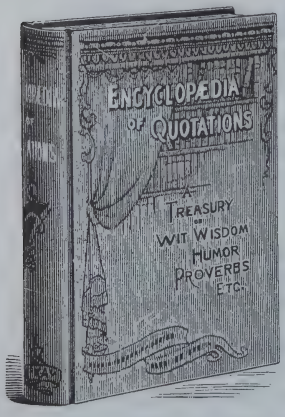

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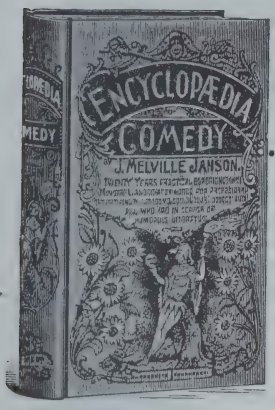

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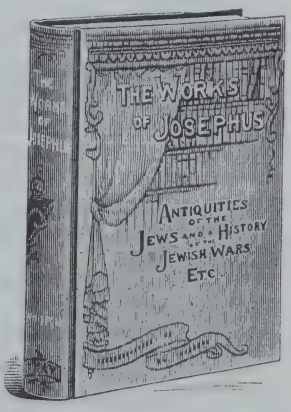

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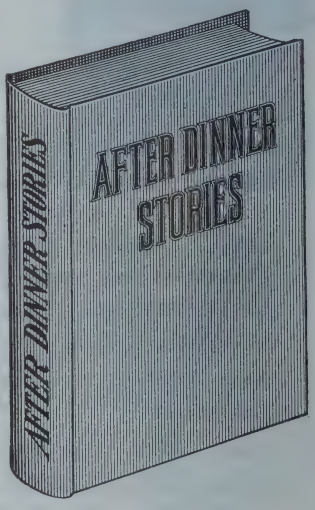

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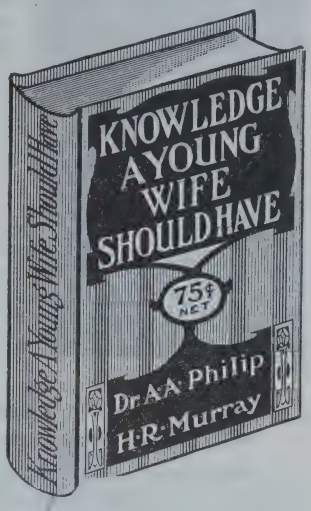

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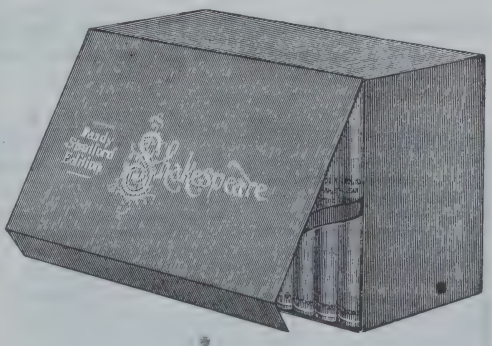

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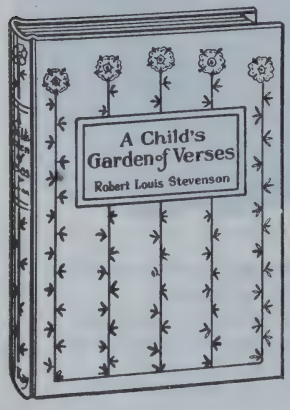

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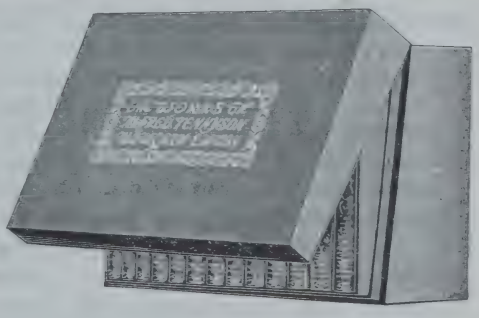

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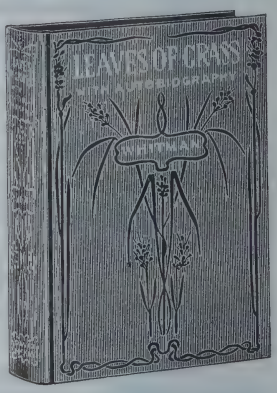

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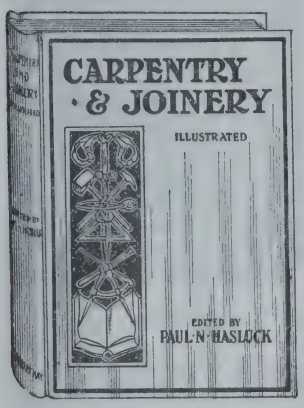

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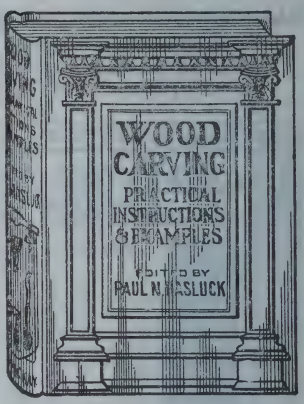

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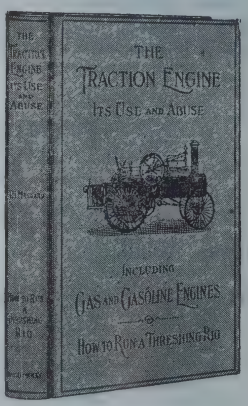

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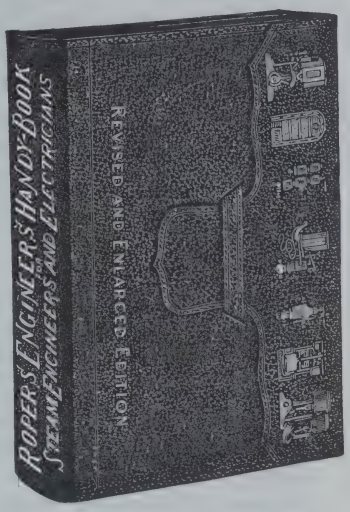

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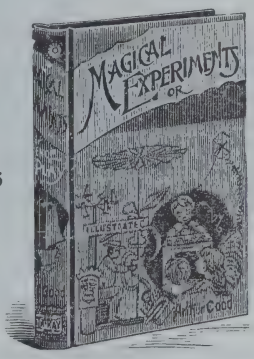

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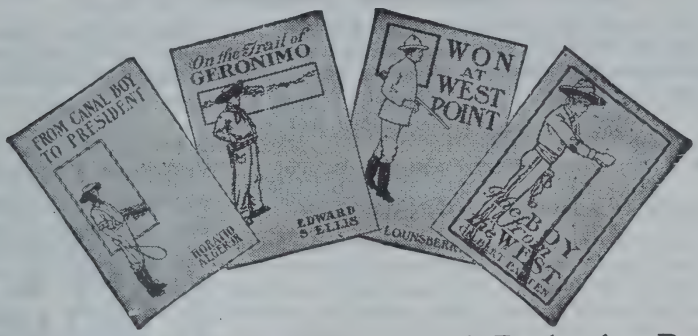

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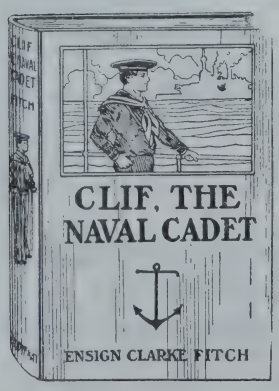

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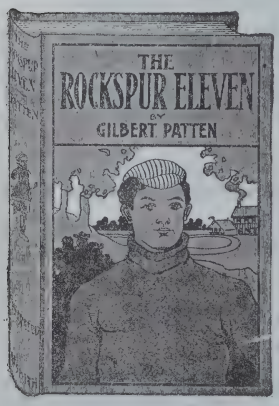

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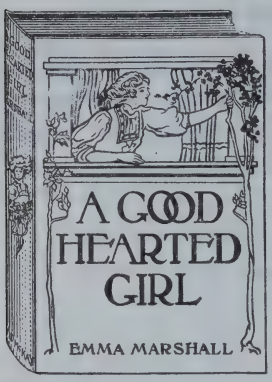

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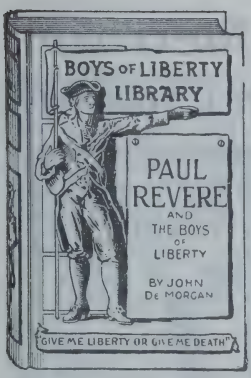

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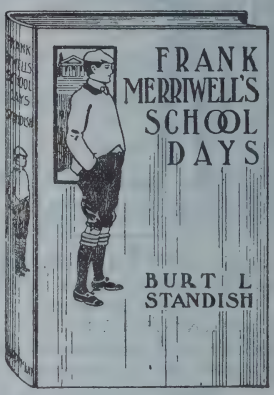

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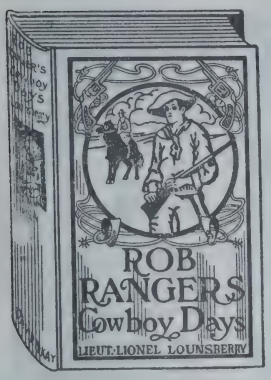

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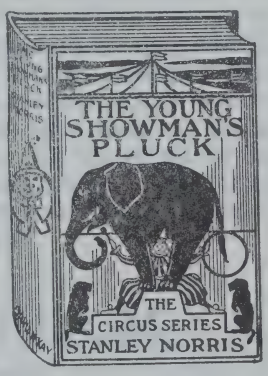

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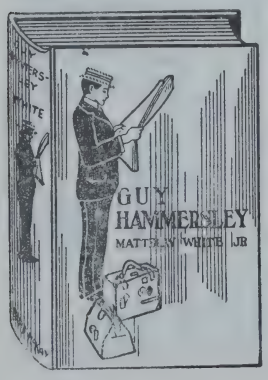

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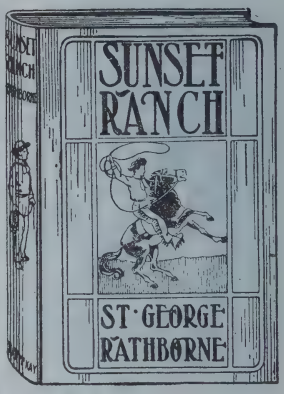

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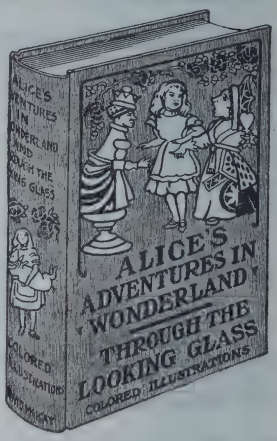

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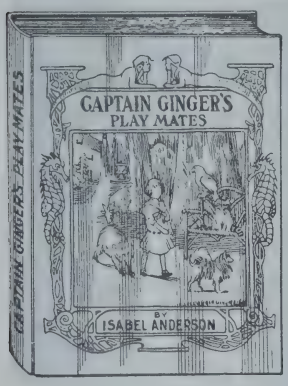

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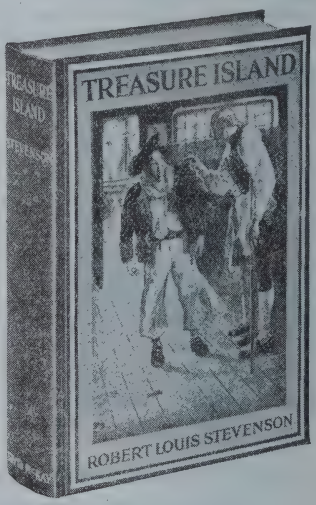

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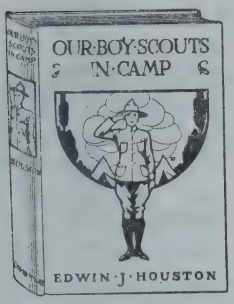

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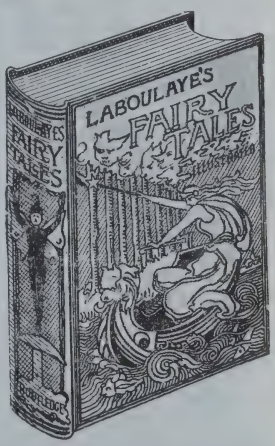

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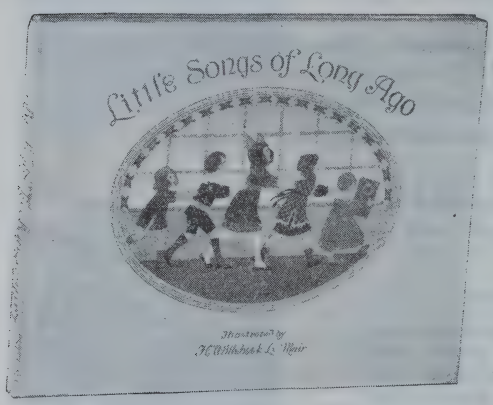

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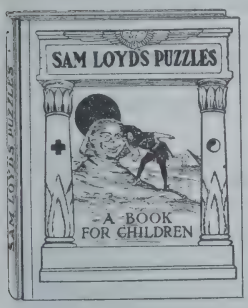

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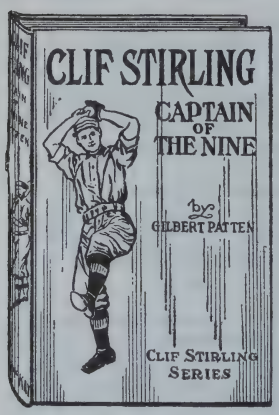

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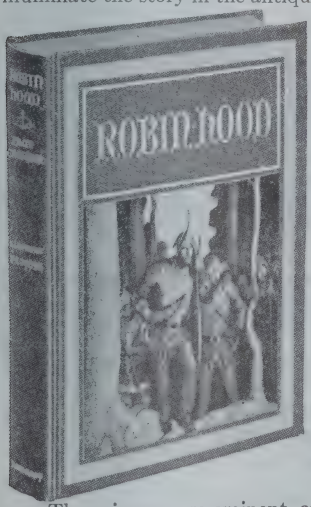

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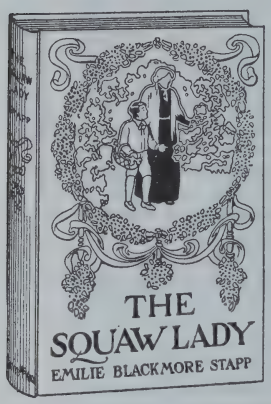

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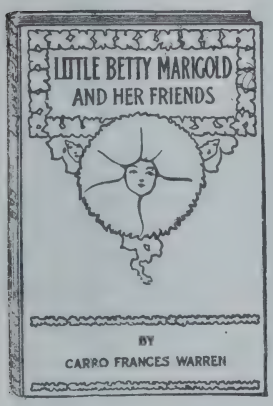

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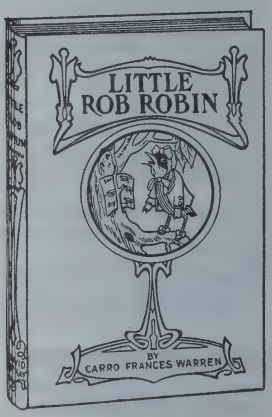

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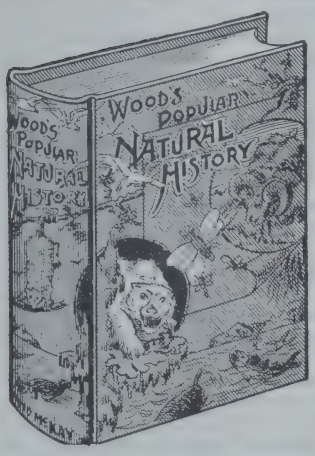

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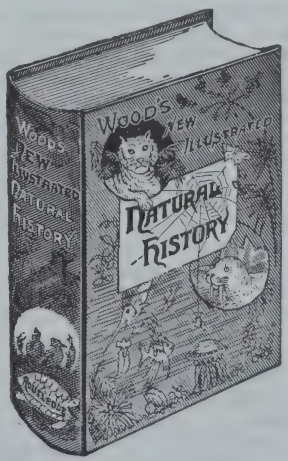

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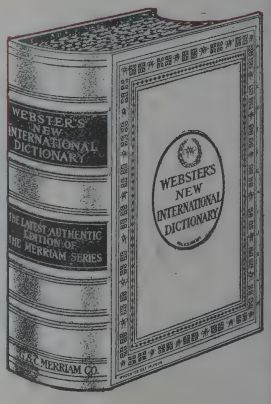

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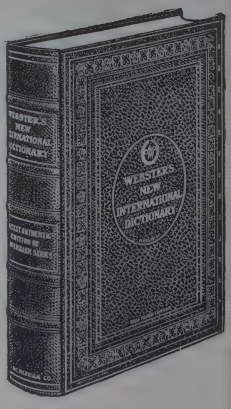

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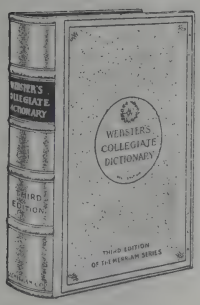

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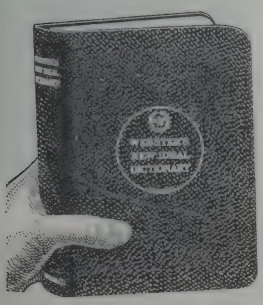

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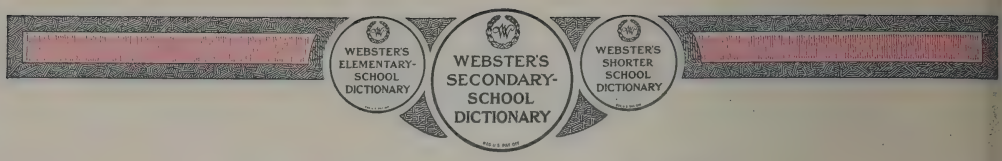

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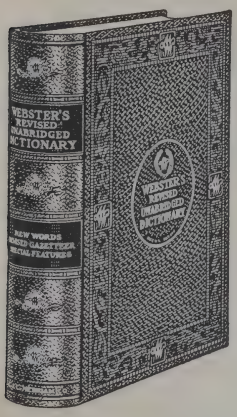

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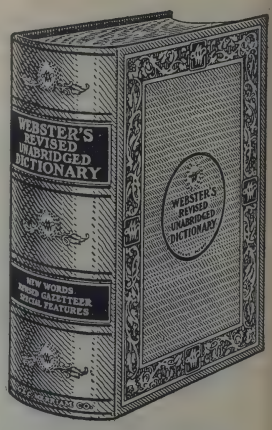

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Yet art thou oft with me;
And earth hath ne'er so dear a spot
As where I meet with thee.

3 Like some bright dream that comes unsought
When slumbers o'er me roll,
Thine image ever fills my thought,
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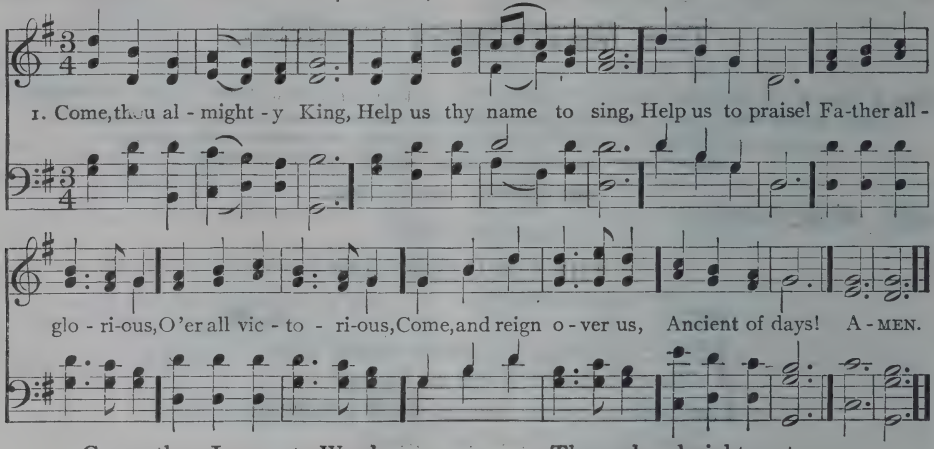

2 Come, thou Incarnate Word,
Gird on thy mighty sword,
Our prayer attend;
Come, and thy people bless,
And give thy word success:
Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou who almighty art,
Now rule in every heart,
And ne'er from us depart,
Spirit of power!

4 To the great One and Three,
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For ministers of all denominations.

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Arranged by J. N. Greene. A well-bound, permanent record book arranged to contain in a convenient form a complete record of all the activities of a pastor's life for a period of fifty years. It provides for: A List of Appointments, Salaries Paid, Perquisites Received, Sermons Preached, Weddings, Wedding Fees, Baptisms, Lectures Given, Miscellaneous Addresses, Benevolences Raised, Churches and Parsonages Built, Donations to Various Causes, Special Gifts Received, Vacations Taken, Funeral Services, Revival Meetings Held, Pastoral Calls, Members Received, Etc. It also has a one-page summary of a life's work, so arranged that a glance will show the main facts of the life's service. Of great value to the young preacher as well as to the minister of advancing years. 2.50

****Pastor's Private Marriage Record.**
Blanks for two hundred marriages. Arranged by George Van Alstyne. 4to. 1.65

****Pastor's Receipts.**
Bound in book of 25, .20
Bound in book of 50, .30

****Pastor's Reports.**
(See Quarterly Conference Requisites, page 81.)

****Pastor's Vade Mecum.**
Containing the Ritual for Baptism, Reception of Members, the Lord's Supper, Matrimony, and Burial of the Dead. Scripture Lessons for various occasions, Hymns, and Memoranda. Arranged by Charles L. Goodell. Size, 3x5¼ inches. .50

****Pulpit and Study Record of Hymns, Lessons, Notices, etc.**
Sixty sheets bound in postal card cover, with stub for the study, slip for the pulpit and chorister. .25

****The Complete Sermon Book.**
32 pages. Wide ruled paper. Bound in heavy manila covers. Printed for complete record of sermon. Each, .05; per doz., 50; per 100, 3.50

The Clerical Cabinet and Ready Sermonizer Records, together with New Designs in Sermon Stationery. Prepared by Willis V. Dick. These requisites cost no more than unprinted record books and paper of similar size and quality. Issued for ministers of all denominations.

****Ready Reference Record.** Provides for a classified exhibit of all the literary wealth of the minister's study. Containing a Manual of Systematic Equipment for Sermon Building, a Specimen List of nearly three hundred subjects and entries, an Alphabetical Index of Subjects, and Subject Record. Size, 6x12 inches. 500 pages. Red edges. Half leather, 1.50

****Perpetual Sermon Record.** Designed for one thousand discourses, under five classifications, and numerically indexed. Containing a Manual of Ready Sermonizer Series, illustrations of the Correct Use of Record; also separate parts for General, Funeral, and special preparations, Subjects Classified, and books of Scripture Record. Size, 5x8¼ inches. 200 pages. Red edges. Charter bond 24-pound paper. Bound in flexible leather. Gilt side stamp. Price, 1.25

****Sermon Stationery.** Up-to-date supplies for sermon preparation, use, and record. Worth many times the cost to every careful man who preaches. Not a theory framed, but an experience of twenty years evolved into system. Any sermon found in a minute. Standard Sizes: Large, 5x8½ inches. Per 100:
Sermon Folders, .50
Page Slips, .20
Envelopes, .80
Small, 4x8 inches. Price, per 100:
Sermon Folders, .35
Page Slips, .15
Envelopes, 70

* Indicates net price, postpaid.
** Indicates strictly net price; postpaid by parcel post.

4. SUNDAY SCHOOL REQUISITES AND SUPPLIES

RECORD AND ACCOUNT BOOKS, CARDS, ENVELOPES, ETC., FOR SUPERINTENDENTS, TEACHERS, SECRETARIES AND LIBRARIANS

ABSENTEE CARDS.

****Absentee Post Cards.** For the Beginners', Primary, and Junior Departments. A new series of Post Cards, beautifully illustrated in colors, that will appeal to the pupils and stimulate attendance. Sample set six cards, .05; per doz., .10; per 100, .75
Order by form letter.

Form U. Beginners' Department. Girls.
Form V. Primary Department. Girls.
Form W. Junior Department. Girls.
Form X. Beginners' Department. Boys.
Form Y. Primary Department. Boys.
Form Z. Junior Department. Boys.

****Absentee Report, Form No. 1.** A request to the teacher to investigate the absence of a scholar and report the reason. Per pad of 25 forms, .10

****Absentee Report, Form No. 2.** A second request to secure a report on the absence of a scholar. Per pad of 25 forms, .10

ADULT BIBLE CLASS.

****Advertising Forms for the Organized Adult Bible Class.**
Printed in two colors with emblem of the movement in red. The use of these forms by officers, teachers, or classes will create new interest in the movement and stimulate the activities of its members. Each, per 100, .60; per 500, 2.50

****Invitation Cards.** Inviting new members to join the class; has space for names of teachers, officers, hour and place of service, etc. Printed in different styles. Order by number.

No. 1. The Organized Adult Bible Class. Postal card form. Can be used by any class.
No. 2. The Men's Organized Adult Bible Class. Postal card form.
No. 3. Adult Bible Class. Printed on both sides of the card. Can be used by any class.
No. 7. "We've Been Expecting You." Postal card form.
No. 8. "That Young Man Is Indeed Ignorant." Postal card form.
No. 9. "Every Young Man Wants Good Fellowship." Postal card form.
No. 10. "Do It Now." Postal card form.
No. 11. "The Best Book to Help a Business Man." Postal card form.
No. 12. "Who's Who in America." Postal card form.
No. 13. "Your Light is Hid. Postal card form.
No. 14. "Be Independent." Postal card form.
No. 15. "Have You a Church Home?" Postal card form.
No. 16. "Once On a Time." Postal card form.
No. 17. "Where Were You Sunday?" Postal card form.
No. 18. "Some of the Best Things." Postal card form.

****Personal Service Card.** Size, 4⅝x3 inches. For the use of members in performing the duty of calling upon new members or those who are absent from the class.

****"We Missed You" Postal Card.** A gentle reminder that the absence of the member was regretted, with a request that the class be notified in case of illness or trouble.

****Enrollment Card.** Size, 5x3 inches. Has space for name, birth, church connection, home and business address, phone number, etc.

****Adult Bible Class Button.** Made of celluloid, in two colors, red and white. Per 100, 1.00

CLASS CARDS AND CLASS BOOKS.

****Application for Membership Card.** Size, 5x3 inches. Has blank space in which to record all the information which the school desires to know about its prospective members. Per 100, .60; per 500, 2.50

****Family Record Card.** Size, 5x3 inches. This card is used by a visitor in canvassing for members for the Sunday school, or when visiting homes of absent pupils; the reverse side of the card contains a record of the visits made. Per 100, .60; per 500, 2.50

****Post Card Notice to Absent Scholars.**
A cordial reminder that the absence of the scholar is noticed and felt by the class; also has a space for calling attention to the lesson for the following Sunday. Per 100, .60; per 500, 2.50

****Prospective Member Card.** Size, 5x3 inches. This card is given to a member of the school with a request to visit a prospective member, and extend an invitation to join; on the reverse side a record can be kept of the progress made. Per 100, .60; per 500, 2.50

****Scholars' Invitation Post Card.** For new scholars to join the school; has space for date, name of school, hour of service, etc. Per 100, .60; per 500, 2.50

****Scholars' Report Card.** With space for date, class number, name of scholar and the month to be filled in as to the number of times the scholar is present, absent, late, and giving the amount of offering, etc. Per 100, .60; per 500, 2.50

****Visitor's Attendance Certificate in Card Form.** Size, 5x3 inches. With space for recording attendance during the period of absence from home at some school other than his own. Per 100, .60; per 500, 2.50

****Sunday School Semiannual Class Card.** For recording class attendance, collections, etc., for six months. Durable cardboard. Per 100, .75; per 500, 3.50

****Withdrawal Card.** Size, 5x3 inches. A card for the teacher to record the information as to why a pupil has left the school. Per 100, .60; per 500, 2.50

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SUNDAY SCHOOL REQUISITES AND SUPPLIES.—(Continued)

****Record of Credits for use in the Junior Department with the New International Graded Lessons.** Loose-Leaf System. Arranged by Josephine L. Baldwin. Each leaf has space for the name and class number of the scholar, and a year's record for Attendance, Punctuality, Offering, Brought Bible, Daily Bible Reading, and Church Attendance. Cover with Rings and 25 Leaves, complete, .35

****Covers with Rings.** .23

****Leaves for Names and Record.** Per 25, .12; per 100, .40

****Beginner's Class Teacher's Roll Book.** Size, 8½x6¾ inches. For 140 Scholars. Cloth. .25

****Bible Class Teacher's Roll Book.** Size, 8½x6¾ inches. For 140 Scholars. Cloth, .25

****The Graded Sunday School Class Book.** Complete Record for one year By S. A. Cook.

No. 1. For 12 Scholars. Single copy, .10; per doz., .75

No. 2. For 20 Scholars. Single copy, .15; per doz., 1.00

****Leaves for Names and Record.** Per hundred, .40

****Official Class Book for Sunday School Teachers.**

Size A.—Record for one year. Class of 17. Manila covers, cloth back. Per doz., .50

Size A.—With Envelope for Collection inside front cover. Record for One Year. Class of 17. Manila covers, cloth back. Per doz., .75

Size B.—Record for Two Years. Class of 17. Manila paper covers, cloth back. Per doz., .75

Size B.—With Envelope for Collection inside front cover. Record for Two Years. Class of 15. Manila covers, cloth back. Per doz., 1.00

****Primary Class Teacher's Roll Book.** Size, 8½x6¾ inches. For 140 Scholars. Cloth, .25

****Teacher's Class Report.** A blank form upon which the teacher is to report to the Secretary, the class attendance, scholars present or absent, new scholars received or withdrawn, class offering and number of visitors, etc. Also has space for teacher's name, class number, Department, and number enrolled. Per 100, .25; per 500, 1.00

****Walter's Ideal Teacher's Class Book.** Good for one year. Per doz., .35

****Walter's Ideal Primary Class Book.** Good for one year, .15

BIRTHDAY RECORDS.

****Birthday Enrollment Card.** Size, 5x3 inches. Contains blank space in which to record the name, address, date of birth, Department, remembrances sent, and squares representing days in the week, so that you can see at a glance to whom greetings should be sent. Per 100, .60; per 500, 2.50

****Beginners' Recorder and Birthday Book.**

****Cradle Roll Recorder and Birthday Book.**

****Primary Recorder and Birthday Book.**

****Junior Recorder and Birthday Book.** Each Book contains 100 leaves for the name and record of scholar. Single copy, each, .40

****Covers with Alphabetical Roll and Rings.** .25

****Leaves for Names and Record.** Per hundred, .25

Loose-leaf system. Arranged by E. R. Horne. These Records contain leaves in which to register the members of the department Roll in their respective months, according to birthdays; alphabetical leaves which have blank spaces for name of child and month of birth; also leaves for detailed information concerning date of enrollment when baptized, parents' names, visits made, ect. No more convenient or desirable book for these departments could be devised. When ordering please mention for which record the leaves are wanted.

CRADLE ROLL REQUISITES.

****The Cradle Roll.** This roll is of appropriate design, lithographed in three colors and gold on cardboard having a good writing surface. Spaces are provided for writing in 102 names.

No. 1. Mounted with brass guards, with hanger at top. Price, .35

No. 2. Framed in oak, without glass. Not prepaid, 1.50

****Invitation to Membership in the Cradle Roll Department.** Printed in tint on card 6¼x3½ inches; with **Application for Membership in the Cradle Roll** on the reverse side. Per doz., .10; per 100, .60; per 500, 2.50

****Certificate of Admission to Cradle Roll Department.**

No. 1. Size, 10½x13¾ inches. Beautiful design in colors, with appropriate wording, .05; per doz., .40

No. 2. Size, 8x10 inches. Appropriate design and wording, printed in double-toned ink. Per doz., .30

****Certificate of Promotion. From Cradle Roll to Beginners' Class.** A beautiful and original design in colors. Size, 10½ x 13¾ inches. Single, .05; per doz., .40

****Birthday Post Cards.** Beautiful design in colors, with appropriate wording. Per doz., .25; per 100, 2.00

Form A. First Birthday, Girls.
Form B. First Birthday, Boys.
Form C. Second Birthday, Girls.
Form D. Second Birthday, Boys.
Form E. Third Birthday, Girls.
Form F. Third Birthday, Boys.

****Cradle Roll Recorder and Birthday Book.** Arranged by E. R. Horne. Loose-Leaf System. Contains an Individual record and alphabetical roll for one hundred names. .40

****Covers with Alphabetical Roll and Rings.** .25

****Leaves for Names and Record.** Per 100, .25

****Cradle Roll Offering Envelope.** Size 4¼ x 2½ inches. Per 100, .30; per 1,000, 2.25

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SUNDAY SCHOOL REQUISITES AND SUPPLIES.—(Continued)

HOME DEPARTMENT REQUISITES.

**Form A.—The Home Department of the Sunday School: What It Is and How to Organize and Manage It. Free for postage, each, .02

**Form D.—Application and Agreement Card. Price, per 100, .60; per 500, 2.50

**Form E.—Leaflet containing Model Constitution, and telling how to organize a Department. Free, with other forms.

**Form F.—Visitor's Record Book, containing quarterly and annual reports. Good for five years; also containing "Suggestions to Visitors." .05

**Form G.—Quarterly Report Envelope, combining report of lesson study and offerings. An envelope for each member. Per 100, .25; per 500, 1.00

**Form H.—Home Department Record, 8x12 inches, containing pages for: 1. Alphabetical list of members, together with quarterly and annual reports for each. 2. Summarized reports of the work of the entire department. 3. List of visitors. and members by classes, with address of each. The record is good for 600 members two years. If there are fewer members the records will last correspondingly longer. .65

**Form I.—The Home Department Quarterly. 25 cents per year. Workers of experience pronounce this quarterly the best adapted to the needs of the Home Department.

**Form K.—The Home Department Visitor. 30 cents per year. For the guidance and inspiration of the visitor who goes from home to home.

**Home Department Button. Made of celluloid in two colors, white and blue. Per 100, 1.00

LIBRARY REQUISITES.

**Librarian's Account Book. Flexible cloth, .45

**Rapid Working Library Record.

No. 1. For 300 volumes, .75
No. 2. For 600 volumes, 1.00
No. 3. For 900 volumes, 1.25
No. 4. For 1,800 volumes, 2.75

**Walter's Librarian's Double Entry Record Book. .40

**Labels for Library Books. Per 100, .25; per 500, 1.00

**Notices for Return of Library Books. Per 100, .25; per 500, 1.00

**Numbers for Library Books. Gummed, per 100, .05

**Library Cards. For use of scholars in selecting books. 3½x5½ inches. White cardboard. Per 100, .60; per 500, 2.50. Blue, per 100, .75; per 500, 3.50

**Librarian's Post Card. Notice for return of Library Books. Per 100, .65; per 500, 2.50

**Walter's Ideal Librarian's Labor-saving Cards. Indexed numerically. Per 100, .75; per 500, 3.50

SECRETARY'S RECORDS.

**Attendance Punch Cards. Size, 5x3 inches. With spaces for marking the record showing the accomplishments of the pupil each Sunday for being present, on time, offering, brought Bible Lesson Study, and Church Attendance for one scholar, one year. Per 100, .60; per 500, 2.50

**Steel Punch. For use with above card, .75

**Class Card Envelope. Holds the Attendance Punch Cards of the Members of the Class, the teacher places the Cards of the Scholars present in one pocket and of the absent ones in the other pocket. Per dozen, .35

**Barteau's Reconstructed Sunday School Record. Substantially bound in black cloth, gilt stamp, colored edges. Size, 6x8¾ inches.

No. 1. Fifty classes, 1,000 scholars, .25
No. 2. Thirty classes, 500 scholars, 1.00
No. 3. Same as No. 1, with attendance of scholars by classes left out, .75

These records contain Register of Officers; Register of Teachers; Register of Scholars; Alphabetical Index to Scholars; Attendance of Officers; Attendance of Teachers; Attendance of Scholars by Classes; Weekly Class Reports; Minutes; Weekly Summary; Monthly Class Collections; Account with the Treasurer; General Reports; Periodicals; Temperance Pledge; Record of Supplies Purchased.

**The Official Record for the Sunday School Secretary. Spaces for Enrollment Attendance, and Offering for twenty-five Classes for four years, Register of Officers, Teachers and Members, Home Department, and Cradle Roll Records, Withdrawals, Prospective Members, Cash Account Minutes of the Sunday School Board Meeting, Annual Report of Secretary and Treasurer. Size, 8½x13 inches. Cloth, 1.50

**The Graded Sunday School Secretary's Record. Arranged by S. A. Cook. 1.50

Loose-leaf system with thumb index. The entire record of the scholar is kept on a single sheet, which is complete in all its details. The record contains other leaves for weekly and other reports based on the departments, and provision for eliminating all out-of-date material from the records as soon as it is no longer needed for immediate use, and permanent preservation of the same in "The Graded Sunday School Secretary's Permanent File," which is planned specifically to supplement this book.

**Leaves for The Graded Sunday School Secretary's Record. Per 100, .75

**Covers. Per set, .40

**Guide Cards. Per set, .35

**Minute Book for Sunday Schools. Flexible cloth. .40

Contains a page for each Sunday in the year to record the day's proceedings.

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SUNDAY SCHOOL REQUISITES AND SUPPLIES.—(Continued)

****The Graded Sunday School Secretary's Permanent File.** Arranged by S. A. Cook. .75
Designed to provide a practical way in which the Sunday school Secretary can permanently preserve the records of his school. Old records are put on file, by transferring the loose leaves from the Secretary's Record, in a manner so orderly and convenient that any record desired can be turned to at a moment's notice.

****Secretary's Order Book on the Treasurer.** Contains fifty blank forms with stub. .25

****Sunday School Perpetual Enrollment Card Index Box.** Designed for the use of secretaries and departmental officers. The Index Box is made of oak, with cover, and will hold 800 cards. Each card contains the necessary description of every scholar enrolled in the school from the time of entrance to withdrawal. It also has a record of transfers and promotions to the various departments in the school. The reverse side of the card contains a yearly record, which is taken from the class record, showing the work accomplished by the pupil, under punctuality, school attendance, bringing of Bible to school, home work, offerings, and church attendance.

The Index Box, complete with 250 white and 250 red cards, or 500 cards of either color. One set Alphabetical Guide Cards, one set Guide Cards, which includes the Officers, Teachers, and the various departments of the school, and one set Monthly Guide Cards, all complete, 3.50

The supplies are sold separately at the following prices: Box Tray, with cover, size, 12 inch, in light golden oak, 1.50. Enrollment Cards. Per 100, .60. Per 500, 2.50. 1 set Alphabetical Guide Cards, A-Z, .35. 1 set Monthly Guide Cards, January to December, .25. 1 set Guide Cards for Officers, Teachers, Cradle Roll, Beginners, Primary, Junior, Intermediate, Senior, Adult, Teacher-Training, and Home Department, .25

When ordering please mention color of Enrollment Card desired.

****Transfer of Sunday School Membership Certificate.** Each certificate contains three perforated coupons and stub. The two coupons are given to the scholar in case of removal. One of the coupons serves as an introduction, while the other is to be returned to the school issuing it. The third coupon is sent to the school as a reminder that a transfer certificate has been issued, and if not presented that an effort should be made to secure the new scholar. On the stub remaining in the book a record of the transfer is kept. 25 certificates bound in book form, .25

SUPERINTENDENT'S RECORDS.

****The Official Superintendent's Vest-Pocket Record.** Conveniently arranged to contain the records for the plans of the year, Special Days, Business for the Board, Roll of Officers, Teachers, Substitute Teachers, Members and Prospective Members, Special Prospects for Church Membership Roll of Honor, Summary Statistical Reports, Monthly Reports, Quarterly and Annual Reports and blank pages for Memoranda. Size, 3x5½ inches, .50

****Roll Book for Superintendents.** Leatherette, .15

****Superintendent's Helper, The.** (Annual.) By Jesse Lyman Hurlbut. Vest-pocket size. .25

****Walter's Ideal Superintendent's Record Book.** Forty classes, .50

TEMPERANCE REQUISITES.

****Junior Department Boys Pledge Card.** Size. 5½x3½ inches. Printed in two colors. Per 100, .60; per 500, 2.50

****Junior Department Girls Pledge Card.** Size, 5½x3½ inches. Printed in two colors. Per 100, .60; per 500, 2.50

****Leaflet.** Containing Constitution for a Temperance Society and methods for organization. Free, with other forms.

****Pledge Card.** The White Shield League. Printed in two colors. Size, 3½x5½ inches. Per 100, .60; per 500, 2.50

****Pin Badge.** The White Shield League. Made of celluloid, in two colors. Per 100, 1.00

****Temperance Pledge.** Artistically lithographed in rich colors, and at the top a portrait of each of the great Temperance leaders, John B. Gough and Frances E. Willard.

No. 1. Metal strip at top and bottom with eyelet for hanging. Spaces provided for 160 names, .35

No. 2. Framed in oak without glass. Not prepaid, 1.50

TREASURER'S REQUISITES.

****The Berean Envelope for Class Offering.** Heavy blue paper, linen lined, patent tie. Per doz., .50

****The Berean Envelope for Class Offering.** Heavy blue paper, linen lined, without patent tie. Per doz., .40

****Walter's Ideal Collection Envelopes.** Linen lined. Good for one year. Record blank on back. Per doz., .30

****Missionary Collection Envelopes (Sunday School).** With printed blank record for monthly collections. Linen lined. Per doz., .30

****Official Record Book for The Sunday School Treasurer.** This book provides for the entering and proper classification of all moneys received and disbursed. Size, 14x8¼ ins. 1.00

SUNDAY SCHOOL LESSON HELPS.

***The Berean Series of Helps on the International Sunday School Lessons.**
A carefully graded system of book and periodical lesson helps, prepared by the official Editor of Sunday School Publications of the Methodist Episcopal Church. In scholarship and pedagogical method, as in illustration and typography, the Berean Helps are unsurpassed. For description and prices see 3d and 4th cover pages

BOOKS.

****The Lesson Handbook.** (Annual.)
On the International Sunday School Lessons. (For senior scholars.) Edited by Henry H. Meyer. Vest-pocket size, .25

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SUNDAY SCHOOL REQUISITES AND SUPPLIES.—(Continued)

PERIODICALS.

☞ **For Berean Leaves, Quarterlies, Leaf Cluster, Picture Lesson Paper, The Classmate, The Sunday School Advocate, and The Sunday School Journal, see Third Cover Page.**

THE BEREAN GRADED SUNDAY SCHOOL LESSONS.

International Course.

****The Beginners' Graded Series** (Course complete in Two Years.) Lessons prepared by Frances W. Danielson.

****The Primary Graded Series.** (Course complete in Three Years.) Lessons prepared by Marion Thomas.

****The Junior Graded Series.** (Course complete in Four Years.) Lessons prepared by Josephine L. Baldwin.

****The Intermediate Graded Series.** (Course complete in Four Years.) Lessons prepared by Milton S. Littlefield, Sophia Lyon Fahs, E. Morris Fergusson, and R. E. Diffendorfer.

****The Senior Graded Series.** (Course complete in four years.) Lessons prepared by Robert W. Rogers, Sidney A. Weston, William H. Wood, and Oscar C. Helmiug.

For description and prices see pages 143-144.

****Introduction and Use of the Graded Lessons.** Edited by Henry H. Meyer.

General Manual. By Josephine L. Baldwin. 12mo. .50

Primary Manual. By Marion Thomas. 12mo. .50

Junior Manual. By Josephine L. Baldwin. 12mo. .50

****Primary Plan Book Series.**

Book One. Primary Lesson Detail. Prepared by Marion Thomas. 12mo. .60

Book Two. Primary Programs. Prepared by Marion Thomas. 12mo. .75

****The Graded Sunday School Magazine.** Edited by Henry H. Meyer. Single copy, 75 cents a year. Five copies or more to one address, each, .70

SUPPLEMENTARY LESSON BOOKS.

For the use of the superintendent in conducting general exercises, and for class use in connection with and supplementary to the International Lessons.

***Books of the Bible.**

A series of Supplemental Lessons for Primary and Junior Departments. By George W. Pease. Paper, .10

Simple and serviceable, with blackboard designs for general exercises.

***Old Testament History.**

A series of Supplemental Lessons for Junior Department. By Geo. W. Pease. Paper, .10

With object lessons.

***New Testament History.**

A series of Supplemental Lessons for Junior Department. By George W. Pease. Paper, .10

Easily taught and readily comprehended, valuable in the Junior League as well as in the Sunday school.

***Graded Studies for the Sunday School.**

Compiled by Henry A. Strong. With an Introduction by Jesse L. Hurlbut. 18mo. Paper.

1. First Junior Grade. The Junior Catechism.
2. Second Junior Grade. The Junior Catechism. Nos. 1 and 2, each, .05; per doz., .40; per 100, 3.00
3. Third Junior Grade. Life of Christ in Words of the Gospels.
4. Fourth Junior Grade. Church History.
5. First Senior Grade. Jewish History.
6. Second Senior Grade. Jewish History and the Bible.
7. Third Senior Grade. Christian Evidences. Nos. 3, 4, 5, 6, and 7, each, .06; per doz., .60; per 100, 4.00. Set of seven numbers, .40

Providing a series of supplemental lessons closely suited to the several departments of the school.

***Ten-Minute Series of Supplemental Lessons for the Sunday School.** By Loranus E. Hitchcock. 18mo. Paper. Each, .05; per doz., .50. Set of seven numbers, .35

I. Life of Jesus.
II. Studies about the Bible.
III. Bible Geography.
IV. Bible History.
V. History of Christian Church.
VI. History of Methodist Episcopal Church.
VII. Government of Methodist Episcopal Church.

Brief, simple, sufficient, admirably supplementing the regular lessons.

***Easy Lesson Book for Infant Scholars.** By Z. A. Mudge. Paper, per doz., .60

Simple questions on the Bible with answers.

***The Sunday School Manual.**

Arranged by T. M. Hammond. Edited by J. T. McFarland. The contents comprise all those things which every child ought to know and commit to memory, and each paragraph of the book may be used as a memory exercise in connection with the regular lesson. The book is profusely illustrated. Single copy, 10 cents; 50 copies, 4.00 net, carriage additional; 100 copies, 7.50 net, carriage additional.

***Sunday School Primer. (Illustrated.)** Paper, per doz., .75

Easy lessons for spelling and reading.

TEACHER-TRAINING TEXT-BOOKS.

For Senior and Adult Departments, Teacher-Training Classes, and for the private study of persons wishing to prepare themselves for better work in the Sabbath school.

Manuals of Religious Education for Parents and Teachers. Edited by Charles Foster Kent and Henry H. Meyer. See page 68.

Worker and Work Series. See page 70.

****Hurlbut's Teacher-Training Lessons For the Sunday School.** By Jesse Lyman Hurlbut. Crown 8vo. .50; by mail, .55. Postal card cover, .30; by mail, .34

****Elements of Religious Pedagogy.** A course in Sunday School Teacher-Training. By F. L. Pattee. Crown 8vo. .75; by mail. .83

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** Indicates strictly net price; for postage add ten per cent, unless given.

SUNDAY SCHOOL REQUISITES AND SUPPLIES.—(Continued)

****First Standard Manual of Teacher Training.** By Wade Crawford Barclay. Complete in one volume. Crown 8vo. .60; by mail, .70. Also sold separately, as follows: The Bible, .35; by mail, .42. The Pupil, The Teacher, and The School, .35; by mail, .42

****Primer of Teacher Training.** By A. A. Brown. .30; by mail, .35

****Guide to the Teachers of the Primer of Teacher Training.** By A. A. Brown. .15

****From Saul to Solomon.** By J. L. Hurlbut. Crown 8vo. .40; by mail, .45. Postal card cover. .25; by mail, .28

****Studies in Old Testament for Bible Teachers.** By J. L. Hurlbut. Crown 8vo. .40; by mail, .45. Postal card cover, .25; by mail, .28

****Studies in New Testament for Bible Teachers.** By J. L. Hurlbut. Crown 8vo. .40; by mail, .45. Postal card cover, .25; by mail, .28

****Studies in the Book of Acts.** By B. B. Loomis. Crown 8vo. Flexible cloth, .40; by mail, .45 Postal card cover, .25; by mail, .28

****Child Study for Teacher Training.** By Charles Roads. Crown 8vo. .40; by mail, .45. Postal card cover, .25; by mail, .28

****Sunday School Science,** Ten Lessons in. By R. S. Holmes. Crown 8vo. .35; by mail, .40. Postal card cover. .20; by mail, .23

CERTIFICATES OF PROMOTION.

****Form J. From Cradle Roll to Beginners Class.** A beautiful and original design in colors. Size, 10½x13¾ inches. Single, by mail, .05; per doz., .40

****Form K. From Beginners Class to Primary Department.** A beautiful and original design in colors. Size, 10½x13¾ inches. Single, .05; per doz., .40

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Form F.	Third Birthday.	Boys.
Form G.	Fourth Birthday.	Girls.
Form H.	Fourth Birthday.	Boys.
Form J.	Fifth Birthday.	Girls.
Form K.	Fifth Birthday.	Boys.
Form L.	Sixth Birthday.	Girls.
Form M.	Sixth Birthday.	Boys.
Form N.	Seventh Birthday.	Girls. Folding card. Basket of violets.
Form O.	Seventh Birthday.	Boys. Folding card. Three boys on roller skates.
Form P.	Eighth Brithday.	Girls. Envelope card. Four leaf clover seal. Tinted stock. Verses illuminated in gold.
Form Q.	Eighth Birthday.	Boys. Envelope card. Tinted stock. Birthday cake seal. Verses illuminated in gold.
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Form S.	Tenth Birthday.	Girls.
Form T.	Tenth Birthday.	Boys.
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Form VV.	Eleventh Birthday.	Boys.
Form WW.	Twelfth Birthday.	Girls.
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See Discipline, 1916, ¶ 64, § 2.

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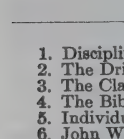

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No Enamel.

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These cards give the topics and Scripture references for the League devotional services for six months, **beginning with January and July only.**

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Fine heavy cream Bristol board. Engraved design on face in two colors and bronze. Contains "Cordial Welcome," Topics for six months, Epworth League Pledge, and Benediction for closing the service. Folds to six pages, each 2¾x4¼ inches (vest pocket size). Blank for inserting names of leaders. Blank page for printing names of chapter officers, or other local matter.

PRICE (Postpaid).

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50 Cards	50	1 00	1 15	1 55
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100 Cards	1 00	1 55	1 65	2 10
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200 Cards	2 00	2 65	2 85	3 40
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25 Cards	$0 13	$0 60	$0 75	$1 15
50 Cards	25	75	90	1 30
75 Cards	38	95	1 05	1 45
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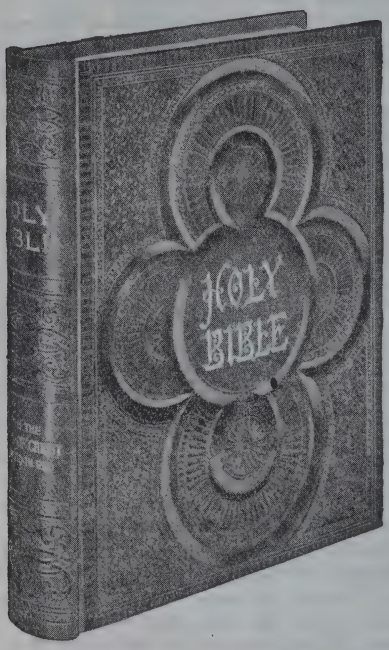

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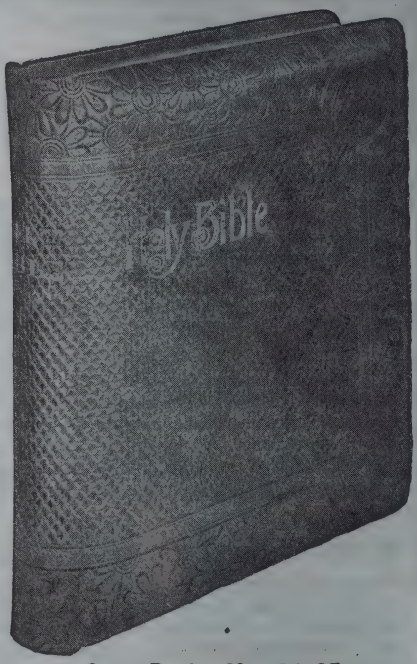

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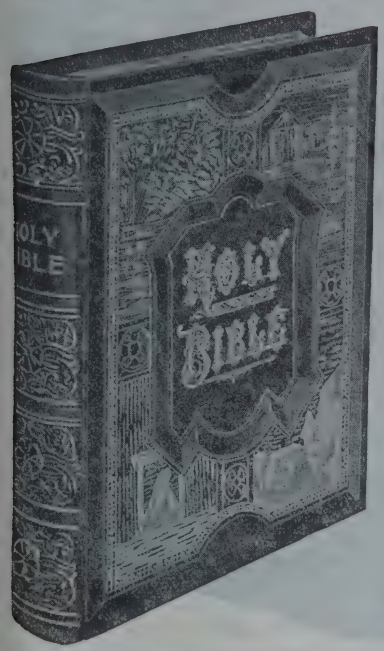

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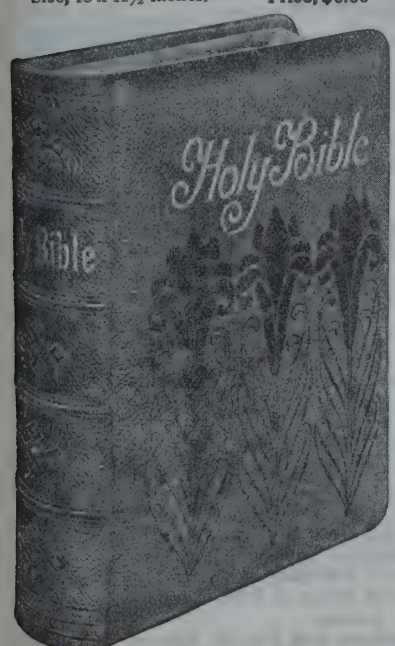

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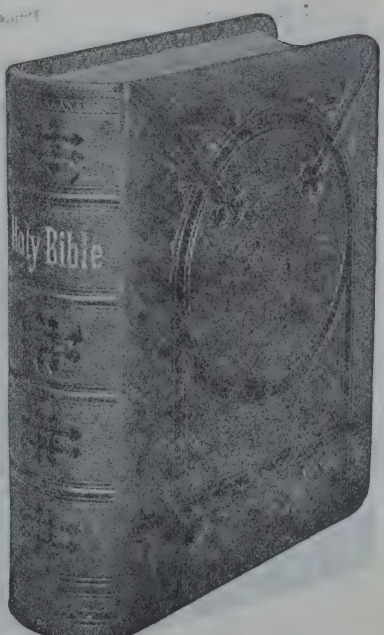

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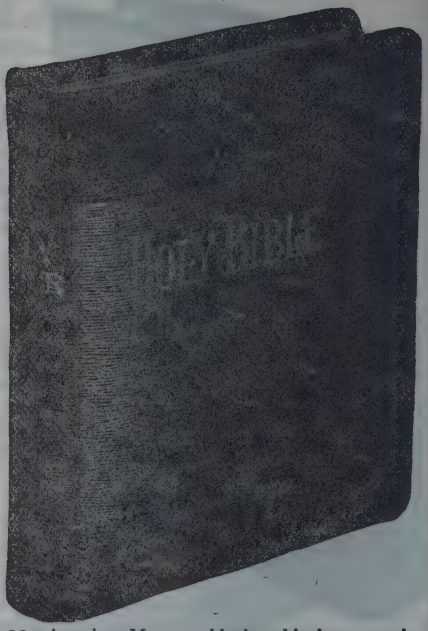
NEW PRONOUNCING FAMILY BIBLE

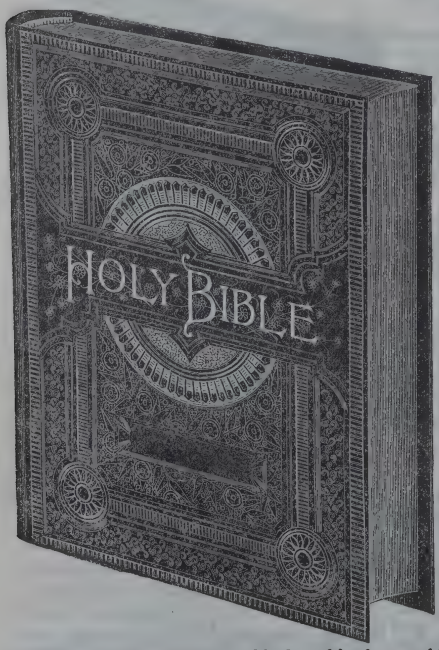
King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON FINE PAPER.

No. 30. Imitation leather, black, marble edges, square corners, gold back and side titles, silk headbands.
Size, 10 x 12½ inches. **Price, $4.00.**



No. 32. American Morocco, black, gold edges, round corners on book and cover, cushioned sides, gold back and side titles, silk headbands.
Size, 10 x 12½ inches. **Price, $8.00.**

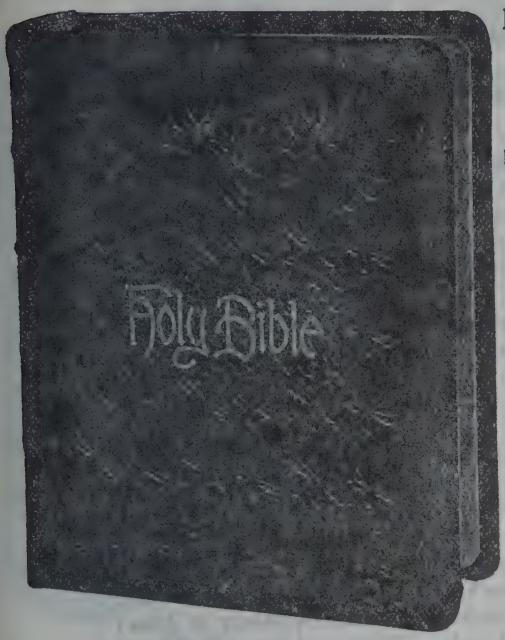


No. 31. American Morocco, black, gold edges, gold back and side titles, square corners, silk headbands. Panel for family name.
Size, 10 x 12½ inches. **Price, $6.00.**

Contents of Bibles Nos. 30, 31, 32:

Text pronouncing, King James Version, . 880 pages.
Newly written Introduction to the English Bible, ... 32 pages.
Department of Reference (brought down to date), including chronological and other tables, lists of animals and plants, weights, measures, coins, musical terms, etc., of the Bible; also, mountains, hills, rivers, and lakes of the Holy Land, and a great quantity of other valuable data, 40 pages.
Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, 80 pages
Old Testament Scenes.—77 woodcuts, illustrating great events in Old Testament history, ... 16 pages
Gallery of Scripture Illustrations.—Over 200 illustrations of Bible places, animals, birds, fishes, insects, reptiles, trees, and plants, ... 32 pages.
Sixteen full-page Doré Illustrations. Fine woodcut reproductions of 16 of this famous artist's best paintings, ... 16 pages.
Fourteen Colored Maps of Bible Lands
Title-page, in colors.
Marriage Certificate and Family Record, in colors.
Temperance Pledge.
The Lord's Prayer, illuminated in colors.
Triumphal Entry, and three other illustrations.
Frontispiece, Moses, printed in colors.

NEW PRONOUNCING FAMILY BIBLE



No. 40.

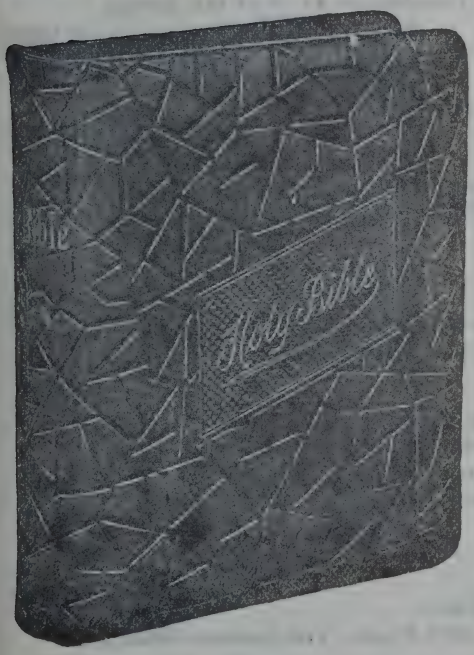
King James (Authorized) Version.

Printed from New Plates, on Fine White Paper.

No. 40. American Morocco, calf finish, black, gold edges, gold back and side titles. Round corners on book and cover, silk headbands, cushioned sides.
Size, 10x12½. **Price, $11.00.**

No. 41. Russia red, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10x12½. **Price, $12.00.**

No. 42. American Morocco, black, gold edges, square corners, back and side titles and design in gold, silk headbands, paneled sides. Gold roll at corners.
Size, 10x12½ **Price, $13.50.**



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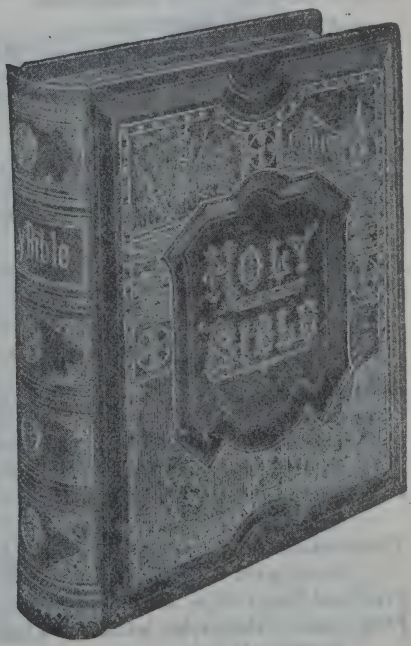


No. 42.

NEW PRONOUNCING FAMILY BIBLE

King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON EXTRA FINE PAPER.

Contents of Bibles Nos. 40, 41, 42.

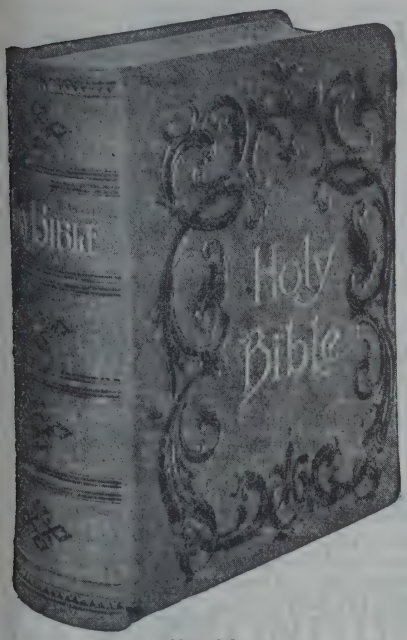
Text pronouncing, King James Version, ... 880 pages.
Newly written Introduction to the English Bible . . . . . 32 pages.
Department of Reference (brought down to date), including chronological and other tables, list of animals and plants, weights, measures, coins, musical terms, etc., of the Bible; also, mountains, hills, rivers, and lakes of the Holy Land, and a great quantity of other valuable data, ... 40 pages.
Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, . . . 80 pages.
Old Testament Scenes.—77 woodcuts illustrating great events in Old Testament history, ... 16 pages.
Gallery of Scripture Illustrations.—Over 200 illustrations of Bible places, animals, birds, fishes, insects, reptiles, trees, and plants, ... 32 pages.
Bible Stories for Children.—The most pleasing and instructive narratives in the Old Testament, in simple language, with 68 illustrations, ... 32 pages.
Bible Antiquities.—Nearly 200 illustrations of Bible manners and customs, ... 16 pages.
The Story of the Books of the Old Testament.—A synopsis of the events recorded in each book of the Old Testament. 31 illustrations, ... 32 pages.
Aids to Bible Study.—Analysis of Sermon on the Mount; Notes on the Lord's Prayer; Analysis of the Psalms; Summary of Christian Doctrine; Genealogy of Jesus; Hebrew Calendar; Chronological List of Judges, Kings, and Prophets of Israel and Judah, etc., ... 8 pages
Sixteen full-page Doré Illustrations. Woodcut reproductions of 16 of this famous artist's paintings, ... 16 pages.
Fourteen Colored Maps of Bible Lands.
Pictorial Title Page, in colors.
Marriage Certificate and Family Record, in three colors.
Temperance Pledge.
The Lord's Prayer, illuminated in colors.
Triumphal Entry, and six other illustrations; (colored) presentation plate; frontispiece; 8 full-page half-tone plates; 24 drawings illustrative of the Parables; 24 Hoffman illustrations.
Frontispiece, Old Testament Steel Engraving.

Contents of Bibles Nos. 50, 51, 52:

Same as above with the following features added.

Apocrypha, ... 157 pages.
Comprehensive Dictionary of the Bible, containing notes upon every important place, personage, and incident mentioned in Scripture, with explanations of many Biblical words, and other points of especial value to the student.
Presentation Plate; 8 full-page half-tone plates, new; 24 drawings illustrative of the Parables.
Thorwaldsen Gallery of Christ and His Apostles.—13 half-tones of this great sculptor's work, with notes, ... 16 pages.
Five Steel Engravings; 6 Colored Plates, 3 Lithographs.
Four superb Lithographs, including Title Page, Lord's Prayer, Ten Commandments, Marriage Certificate.
The Hoffman Gallery of 24 full-page Scripture Illustrations.

NEW PRONOUNCING FAMILY BIBLE



No. 50.

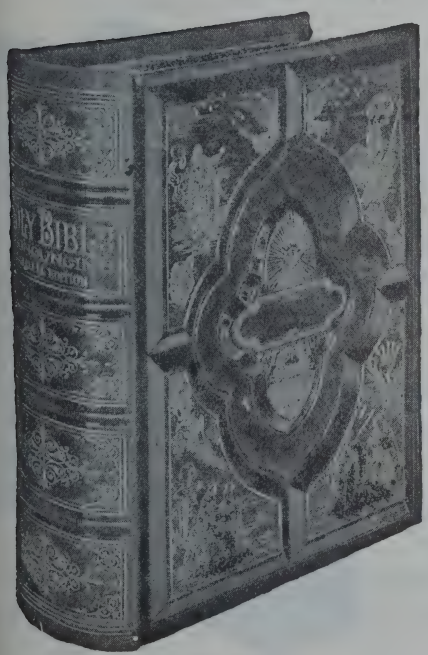
King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON FINE WHITE PAPER.

No. 50. Grained Persian Morocco, dark brown, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10 x 12½. **Price, $12.50.**

No. 51. Russia red, calf finish, black, gold edges, square corners, gold back and side titles, antique panels and gold designs on both sides, gold roll, silk headbands. Panel for family name.
Size, 10 x 12½. **Price, $14.50.**

No. 52. Grosgrained Morocco, wine color, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10 x 12½. **Price, $15.00.**



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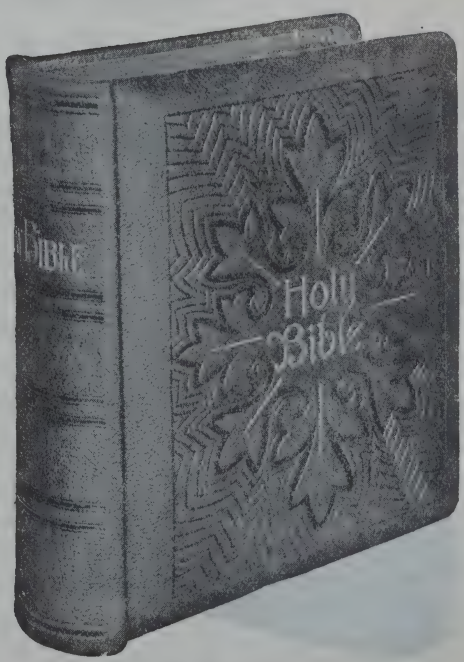
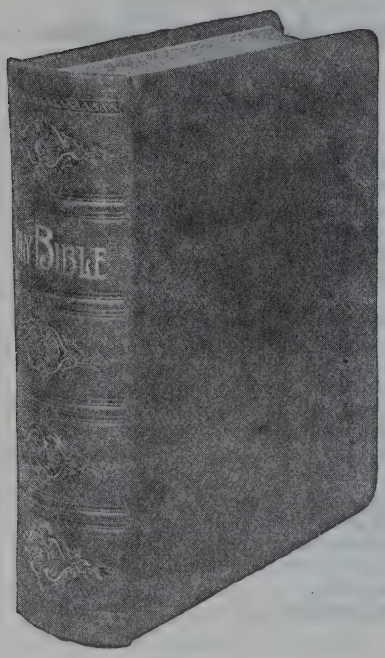


No. 52.

NEW PRONOUNCING FAMILY BIBLE



No 60

King James (Authorized) Version.

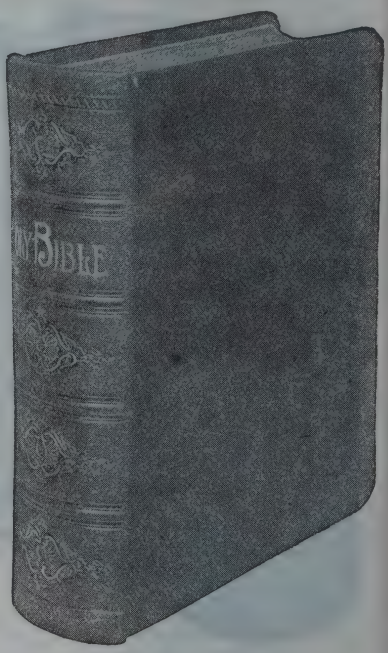
Printed from New Plates, on Fine White Paper.

No. 60. Genuine Morocco, maroon, cushioned sides, round corners on book and covers, red-under-gold edges, gold roll, gold back title.
Size, 10 x 12½ inches. **Price, $14.00.**

No. 61. Genuine Morocco, black, antique, solid boards, beveled, round corners on book and covers, red-under-gold edges, gold roll, gold back and side titles.
Size, 10 x 12½ inches. **Price, $16.00.**

No. 62. Levant Morocco, black, cushioned sides, round corners on book and cover, red-under-gold edges, gold roll, gold back title, beveled head, Morocco joints.
Size, 10 x 12½ inches. **Price, $18.00.**

No. 61.



No. 62.

NEW PRONOUNCING FAMILY BIBLE

King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON EXTRA FINE PAPER.

Contents of Bibles Nos. 60, 61, 62:

Text pronouncing, King James Version (see sample below), ... 880 pages.
Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, . . 80 pages.
Apocrypha, ... 157 pages.
Fourteen Colored Maps. Twenty Steel Engravings. Sixteen half-tone Illustrations.
Presentation plate. Title-page, Marriage Certificate and Family Record, Ten Commandments, and Lord's Prayer, in high-grade lithography

SPECIMEN OF TYPE

IN THE

NEW PRONOUNCING FAMILY BIBLE

KING JAMES (AUTHORIZED) VERSION.

Including Numbers 20, 22, 24, 28, 29, 30, 31, 32, 33, 40, 41, 42, 50, 51, 52, 60, 61, 62.

ile, ‖ex-

leu'ben-
Ma-nas'-
the bat-

k, came
id king
el *were*

, eating
r them.
nto Is'-
read on
en, *and*

a heart.
Ps. 12. 2.
‖Or, *keeping their rank.*

†Heb. *removed.*

n2 Sam. 6. 11.
oAs Gen. 30. 27. ch. 26. 5.

ABOUT 1043.
p2 Sam. 5. 11, &c.

How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 nAnd the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed othe house of O'bed-e'dom, and all that he had.

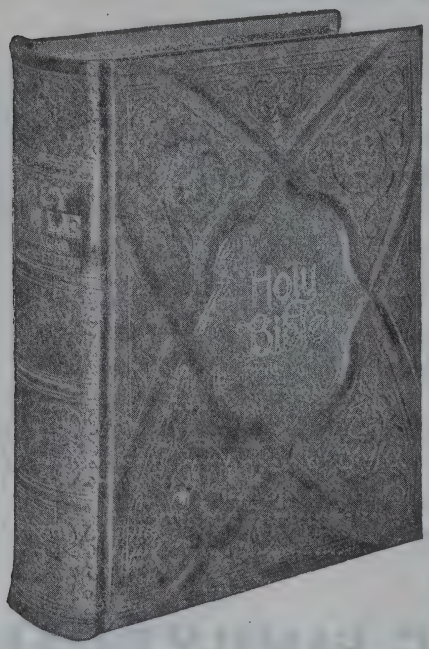
CHAPTER 14.

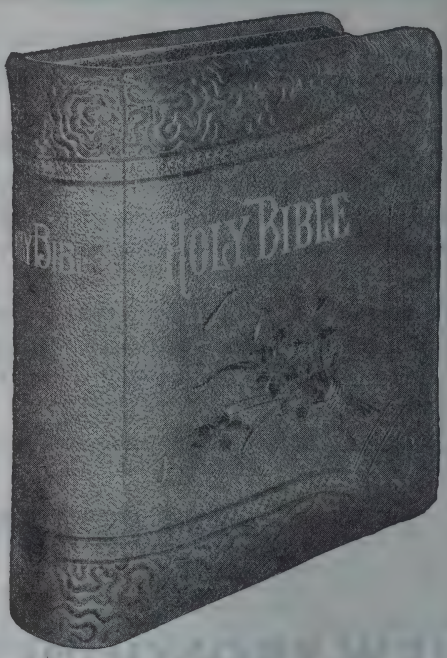
Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW pHi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

PARALLEL PRONOUNCING FAMILY BIBLE





No. 64. American Morocco, embossed cover, gold side and back title, combed edges. Size, 10x12½ inches. **Price, $4.00.**

No. 65. Same as above, with gold edges. Size, 10x12¾ inches. **Price, $4.50.**

No. 66. American Morocco, padded sides, round corners on contents and cover, gold side and back title, gold edges, silk headband. Size, 10x12½ inches **Price, $6.50.**

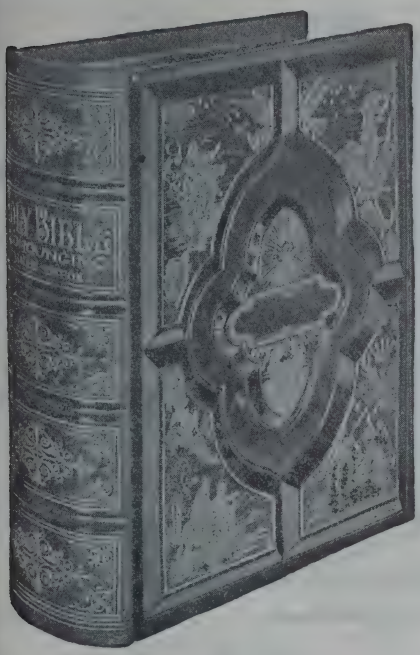
Contents of Bible No. 64.

Text pronouncing King James and Revised Versions, arranged in parallel columns.
Title page in colors.
Four paged Maps of Bible Lands, in colors.
Pronouncing Dictionary of Scripture Proper Names.
Marriage Certificate and Family Record, in colors.
Standard Concordance to Bible.
Frontispiece, in colors.
Eight Doré Illustrations (full page).
Old Testament Scenes.

Contents of Bibles Nos. 65, 66:

Text pronouncing, King James and Revised Versions, arranged in parallel columns.
Title Page, in colors.
Four pages Maps of Bible Lands.
Pronouncing Dictionary of Bible Proper Names.
Marriage Certificate and Family Record, in colors.
Standard Concordance.
Frontispiece, in colors.
Old Testament Scenes.—77 illustrations.
Pronouncing Dictionary of Bible.—Illustrated.
Parables of Our Lord.—Illustrated.
Psalms in Metre.
Ten Commandments, in colors.
Eight full-page Doré Illustrations.
The Lord's Prayer, in colors.
Apocrypha, ... **104 pages.**
The Hoffman Gallery of 24 Scripture Illustrations.

PARALLEL PRONOUNCING FAMILY BIBLE



No. 67.

Size, 10 x 12½ inches.

CONTENTS:—

Text-pronouncing King James and Revised Versions arranged in parallel columns.
Aids to Bible Study, 8 pp.
Comprehensive Dictionary to the Bible, 104 pp.
Self-pronouncing Dictionary of Scripture Proper Names, 16 pp.
Gallery of Scripture Illustrations—over 200 illustrations of Bible places, animals, birds, insects, reptiles, trees, and plants, 32 pp.
Biblical Antiquities—nearly 200 illustrations of Bible manners and customs, 16 pp.
Old Testament Scenes—77 woodcuts, illustrating great events in Old Testament history, 16 pp.
Bible Stories for Children—in simple language, with 68 illustrations, 32 pp.
The Parables, illustrated, 24 pp.
The Hoffman Gallery of Scripture Illustrations (24).
The Thorwaldsen Gallery of Christ and His Apostles—13 half-tones, with notes.
4,500 Questions and Answers on the Bible for Students and Teachers.
Standard Concordance.
Sixteen full-page Doré Illustrations.
Six elegant Steel Engravings, a Colored Marriage Certificate and Family Record, and 11 Maps.

No. 67. French Morocco, black, paneled sides, full gold front and back, gold edges, gold roll, silk headbands. **Price, $8.00.**

No. 68. Plain Persian Seal, black, cushioned sides, round corners on book and covers, red-under-gold edges, gold roll, silk headbands. **Price, $9.00.**

No. 69. Russia calf, maroon, cushioned sides, round corners on book and cover, gold edges, gold roll, silk headbands. **Price, $10.00.**

No. 68.

No. 69.

IMPERIAL PRONOUNCING FAMILY BIBLE

Size, 10¼ x 13¼ inches.

CONTENTS:—Imperial Pronouncing Old and New Testament, Text, Authorized (King James) Version.

Pronouncing Dictionary of Proper Names.

Concordance.

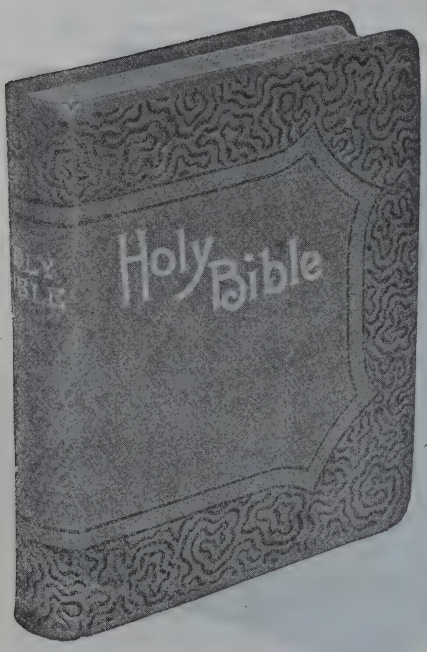
Illuminated Title Page, Marriage Certificate, and Family Record.

Frontispiece, Old and New Testaments Steel Engraving.

In addition to the above, Nos. 73, 74, 75, 76, 77, contain twenty beautiful Steel Engravings.

No. 70. French Morocco, brown, embossed, gold edges, round corners on book and cover, gold side and back titles, silk headbands. . . . . **Price, $7.50.**

No. 71. American grained Morocco, black, cushioned sides, gold edges, round corners on book and cover, gold back and side titles, silk headbands. . . . . **Price, $9.00.**



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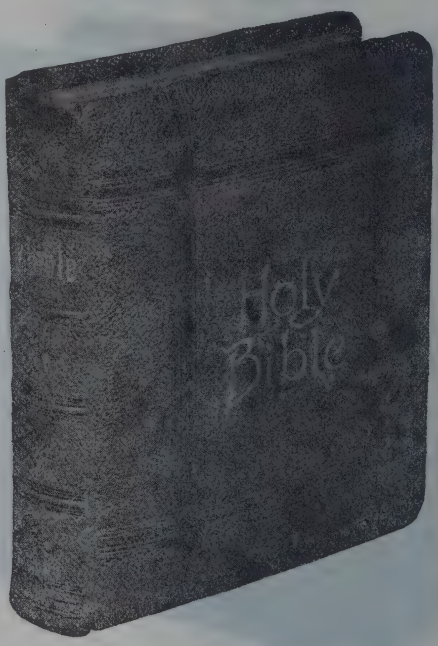
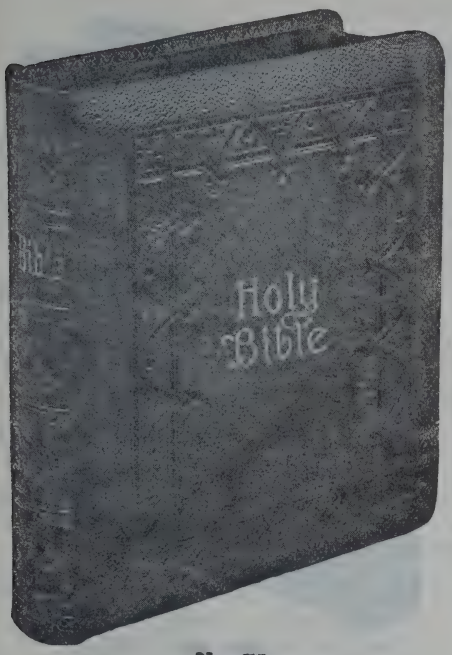


No. 71

IMPERIAL PRONOUNCING FAMILY BIBLE



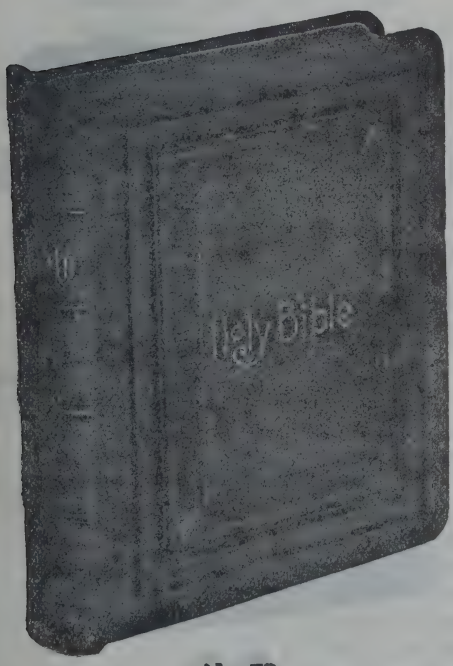
No. 72.

Size, 10¼ x 13¼ inches

No. 72. Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gilt back and side titles, silk headbands. **Price, $12.00.**

No. 73. Genuine Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gilt back and side titles, silk headbands, gold roll. **Price, $13.50.**

No. 74. Genuine Morocco, dark maroon, cushioned sides, red-under-gold edges, round corners on book and cover, gilt back and side titles, silk headbands, gold roll. **Price, $15.50.**



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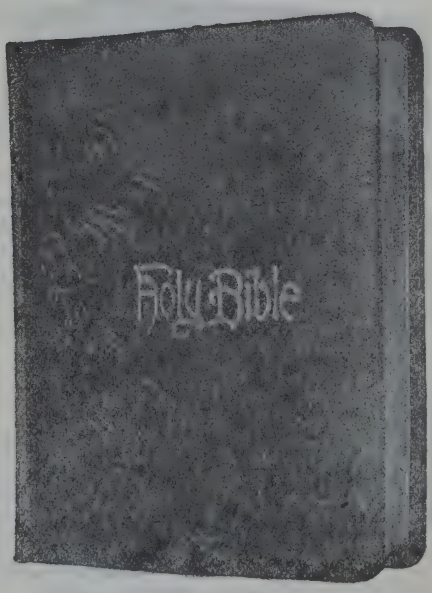


No. 74.

IMPERIAL PRONOUNCING FAMILY BIBLE

Size, 10¼ x 13¼ inches.

No. 75. Genuine Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll.

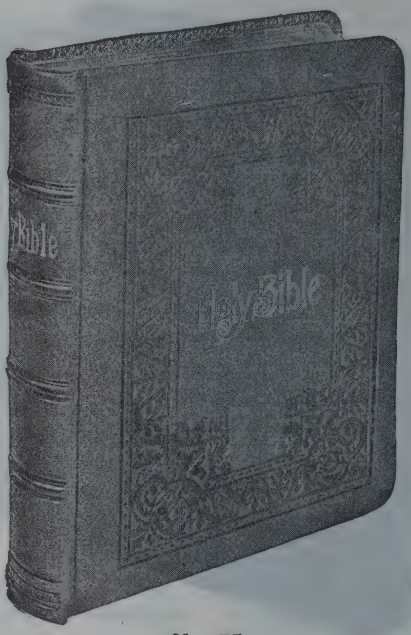
Price, $16.50.

No. 76. Levant Morocco, black, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll, Morocco joints.

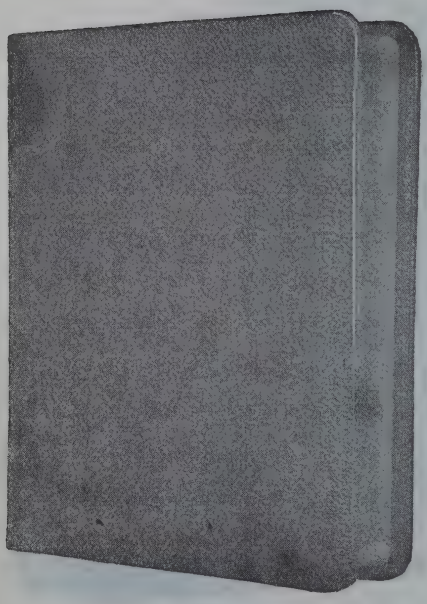
Price, $18.00.

No. 77 Levant Morocco, red, cushioned sides, red-under-gold edges, round corners on book and cover, gold back and side title, silk headbands, gold roll, Morocco joints.

Price, $20.00.



No. 75.



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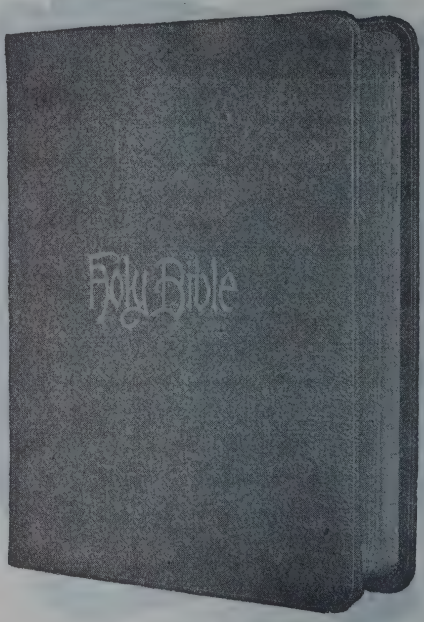


No. 77.

IMPERIAL PRONOUNCING PULPIT BIBLE

Size, 10¼ x 13¼ inches.

Containing the Self-pronouncing Dictionary of Scripture Proper Names and the Standard Concordance to the Bible.

No. 80. French Morocco, brown, embossed, gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $7.50.**

No. 81. American grained Morocco, black, cushioned sides, gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $9.00.**

No. 82. Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $12.00.**

No. 83. Genuine Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll. **Price, $12.75.**

No. 84. Genuine Morocco, dark maroon, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll. **Price, $14.00.**

No. 85. Genuine Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll. **Price, $16.00.**

No. 86. Levant Morocco, black, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll, beveled head, Morocco joints. **Price, $18.00.**

No. 87. Levant Morocco, red, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll, beveled head, Morocco joints. **Price, $20.00.**

Cover designs of above Bibles are uniform with the Family Bible Edition, except side title being omitted.

PARALLEL PRONOUNCING PULPIT BIBLE

Containing King James (Authorized) and Revised Versions in parallel columns, with Marginal References and the Self-pronouncing Dictionary of Scripture Proper Names and the Standard Concordance to the Bible.

No. 90. French Morocco, brown, embossed, gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $6.00.**

Cover design same as No. 80.

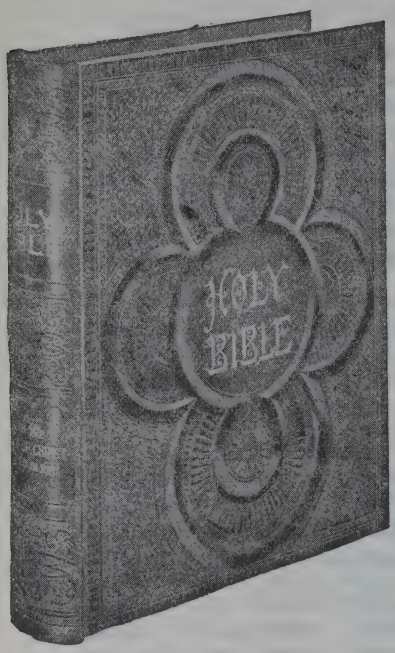
No. 91. Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $8.00**

Cover design same as No. 82.

No. 92. Turkey Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover gold back title, silk headbands, gold roll. **Price, $10.00.**

Cover design same as No. 83.

NEW LODGE BIBLE



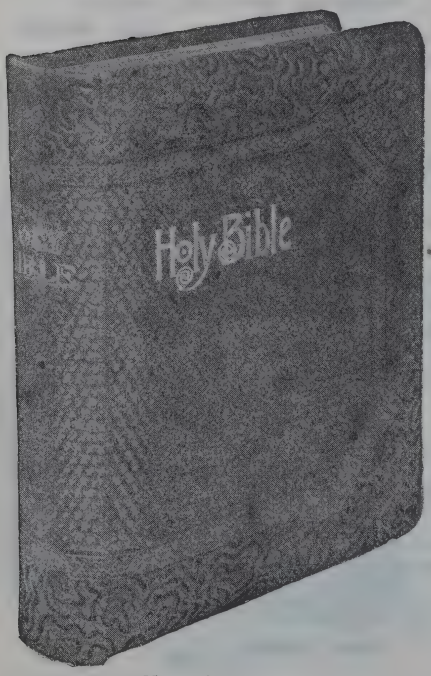
No. 93.

King James (Authorized) Version.

No. 93. Imitation leather, black, marble edges, square corners, gold back and side titles, silk headbands.
Size, 10 x 12½ inches. **Price, $4.00**

No. 94. American Morocco, black, gold edges, round corners on book and cover, cushioned sides, gold back and side titles, silk headbands.
Size, 10 x 12½ inches. **Price, $7.50**

No. 95. Genuine Morocco, rounded solid boards, round corners on contents and cover, red-under-gold edges, square rolled, silk headbands.
Size, 10 x 12½ inches. **Price, $11.50.**



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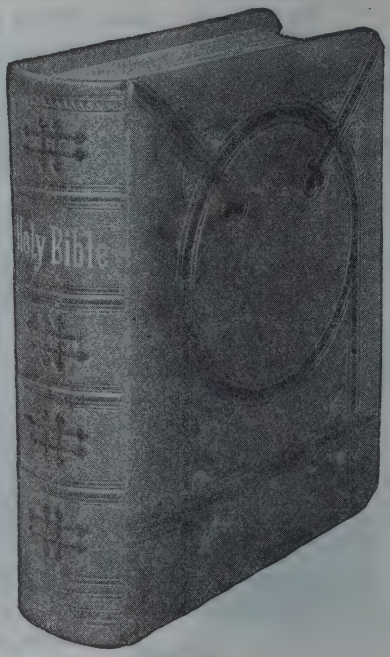

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ABBREVIATIONS: Ch.=Church; E. L.=Epworth League; J. L.=Junior League; O. P.=Out of Print; Resp. Service=Responsive Service; S. S.=Sunday School.

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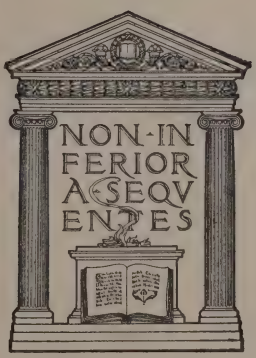

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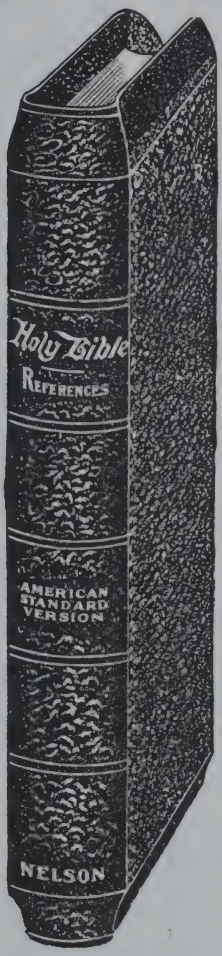

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A Reference Bible contains the text of the Old and New Testaments with references to other words and passages relating to the same subject and 12 indexed maps. Does not contain helps or Concordance. *See pages 21-24, 42-44.*

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CONCORDANCE BIBLE

A Concordance Bible is the Bible with references and the Combined Concordance (or Word-Finder) and 12 indexed maps. *See pages 25, 44.*

TEACHERS' BIBLE

A Teachers' Bible is the Bible with references, Concise Bible Dictionary, Combined Concordance and 12 indexed maps. *See pages 26-28, 45-47.* *Description of Teachers' Helps will be found on pages 8 to 10.*

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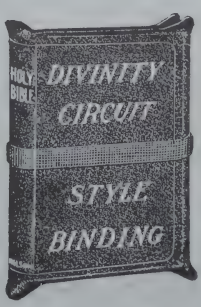

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The ox was used by the Jews for ploughing, treading out the corn in threshing, and for draught, and was only killed for sacrifices and for great feasts. Cows' milk was used, both fresh and slightly curdled, and also churned into butter, or in the form of curds, often called "butter" in Scripture. In the Jordan valley the Indian buffalo has been introduced, probably from Persia, in post-Exilian times.

CEDAR [çē'dar] of Lebanon grows also on the Taurus and Atlas Mountains. It was the king of trees (1 Kings 4. 33), the symbol of grandeur, might, loftiness, and ever-increasing expansion. Its wood was used in the successive temples at Jerusalem and in the palace of Nebuchadrezzar. The cedar of Lev. 14. 4 and Num. 19. 6 is probably an aromatic juniper.

CENCHREA [çĕn'chre-ȧ]. [See CORINTH.]

CHALCEDONY [chăl-çed'ŏ-nў] (Gr. *chalkedon*), Rev. 21. 19. One of the many varieties of minutely crystalline silica, of a light, often milky, color, related to agate (*q.v.*).

CHALDÆA [chăl-dē'ȧ], the plain of Babylon, or Lower Mesopotamia; once a very fertile land, now a barren, sandy desert. One of its great cities was "Ur of the Chaldees."

CHALDÆANS [chăl-dē'anṣ]. [See BABYLONIA.]

CHALDEE [chal'dee]. [See ARAMAIC.]

CHAMELEON [chȧ-mē'lē-on]. [See LIZARD.]

CHAMOIS [chăm'ois, shăm'mў] (*A. V.* and *R. V.*, Heb. "the leaper," Deut. 14. 5), the moufflon, or wild sheep.

CHARIOT [chăr'ĭ-ŏt] (Gen. 41. 43). The Israelites were familiar with chariots, as used by their enemies (Egyptians, Ex. 14. 25; Canaanites, Judg. 4. 3), long before they had them

HORSE AND CHARIOT.
(From Egyptian Sculpture.)

themselves. But Davíd (2 Sam. 8. 4) and Solomon (1 Kings 10. 26) introduced both chariots and horses in ever-increasing numbers. They were two-wheeled vehicles, curved in front and open behind, in which two men could ride, one of whom drove (1 Kings 22. 34), while the other fought with bow or spear.

CHEDORLAOMER [chĕd'or-lā'o-mer]. [See ABRAHAM.]

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

CHESTNUT-TREE [chĕst'nŭt-tree] (Gen. 30. 37; Ezek. 31. 8; *R. V.* plane-tree). It is a tall and majestic tree, growing near water in Palestine. From the globular form of the flowers and fruits it is often called button-tree.

CHITTIM [chĭt'tim] (also Kittim, Gen. 10. 4) is Greek Kition, the Phœnician port of Cyprus; the modern *Larnaka*. Hence Chittim is used in the Old Testament to denote the whole of Cyprus (*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'ĭ-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipoměna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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IN

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GUIDE TO THE AMERICAN STANDARD AND KING JAMES VERSIONS.

A COMBINED CONCORDANCE

TO THE AMERICAN STANDARD BIBLE,

DICTIONARY OF PROPER NAMES,

AND SUBJECT INDEX,

GIVING THE TEXT OF THE *AMERICAN STANDARD VERSION*, WITH THE ALTERNATIVE READINGS IN THE *KING JAMES VERSION*.

NOTE.—*For ready reference the type of each heading is varied. Those of the Concordance are indicated thus*—**ABASE**; *the Proper Names thus*—*AARON; and Subject Index thus*—Advice.

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, ў, *short;* câre, făr, lâst, fạll; thêre, tẽrm; pīque, fīrm; fôr, dọ; fûrl, rude; ç *as* s; ch *as* sh; e, eh, *as* k; ġ *as* j; g *as in* get; s *as* z; x *as* gz; ia, iah, *as* yah; ian *as* yan.

AARON, aâr'on—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar, is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11. 10.
supports Moses' hands at Rephidim, Ex. 17. 9–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.
makes a golden calf, Ex. 32. 4; is rebuked, Ex. 32. 19–34; is forgiven, Deut. 9. 20.
is consecrated to the priest's office, Lev. 8. 1–9.
joins Miriam in murmuring, Num. 12. 2. [Num. 16.
is conspired against by Korah, Dathan, and Abiram, is confirmed in his priesthood by the blossoming of his almond rod, Num. 17. 1–10; Heb. 9. 4.
shares Moses' sin at Meribah and its punishment, Num. 20. 10–12; priest's robes and office transferred to Eleazar, Num. 20. 23–29.
dies on Mount Hor, Deut. 32. 50—or Moserah (*A. V.*, Mosera), Deut. 10. 6; Num. 20. 28.
was chosen by God, Ps. 105. 26; Heb. 5. 4.

AARONITES, aâr'on-ītes, descendants of Aaron, and priests. 1 Chr. 12. 27; Eli was of the house of Ithamar, Zadok of Eleazar, 1 Chr. 27. 17; Aaron, 1 Chr. 27. 17, as one of the tribes of Israel.

ABADDON, a-băd'don—Heb. *destruction.* (See Job 28. 22.)
angel of the abyss. *A. V.*, bottomless pit. Rev. 9. 11.
the Asmodeus of Tobit 3. 8. (See APOLLYON.)

ABADDON. Job 26. 6, *A.* hath no covering. *A. V.*, *destruction.*
Prov. 15. 11, Sheol and *A.* *A. V.*, *hell and destruction.*

ABAGTHA, a-băg'thȧ—Pers. *given by God* [?]. Esth. 1. 10.

ABANAH, ăb'a-nȧh—Heb. *stony* [?]. *A. V.*, *Abana.*
2 Kings 5. 12, chief river of Damascus.

ABARIM, ăb'a-rĭm—Heb. *regions beyond.*
mountains opposite Jericho.
Israelites encamped, Num. 33. 47, 48.
Moses surveyed Palestine from highest peak, Nebo, "the top of Pisgah," Deut. 3. 27; 32. 49.
Moses died there, Deut. 34. 1, 5.

ABARIM. Jer. 22. 20, cry from *A.* *A. V.*, *the passages.*

ABASE. Job 40. 11, proud, and *a.* him.
Dan. 4. 37, pride he is able to *a.*
Phil. 4. 12, I know how to be *a.*

ABATED. Num. 11. 2, the fire *a.* *A. V.*, *was quenched.*
Deut. 34. 7, nor his natural force *a.*

ABATEMENT. Lev. 27. 18, and an *a.* shall be made. *A. V.*, *and it shall be abated.*

ABBA, ăb'bȧ—Aram. *father.* Mark 14. 36; Rom. 8. 15.

ABDA, ăb'dȧ—Aram. *servant.* (1) 1 Kings 4. 6. (2) Neh. 11. 17.

ABDEEL, ăb'de-el—Heb. *servant of God.* Jer. 36. 26.

ABDI, ăb'dī—Heb. *my servant.* (1) 1 Chr. 6. 44. (2) 2 Chr. 29. 12. (3) Ezra 10. 26.

ABDIEL, ăb'di-el—Heb. *servant of God.* 1 Chr. 5. 15.

ABDON, ăb'don—Heb. *servile.* (1) Judg. 12. 13–15. (2) 1 Chr. 8. 30. (3) 2 Chr. 34. 20. (4) 1 Chr. 8. 23.

ABDON, ăb'don, city in Asher. Josh. 21. 30.

ABED-NEGO, a-bĕd'-ne-gō — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.

ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.

ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.

ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah—Heb. *meadow of the house of Maacah, A. V.*, Maachah—city of Naphtali, called mother in Israel, 2 Sam. 20. 19.
renowned for wisdom, 2 Sam. 20. 18.
besieged by Joab, 2 Sam. 20. 14, 15; by Ben-hadad, 1 Kings 15. 20; by Tiglath-pileser, 2 Kings 15. 29.
in 2 Chr. 16. 4 called *Abel-maim*, meadow of waters.

ABEL-CHERAMIM, ā'bel-che-rā'mim—Heb. *vineyard-meadow*, Judg. 11. 33; *A. V.*, *plain of the vineyards*—village east of Jordan.

ABEL-MEHOLAH, ā'bel-me-hō'lah—Heb. *dance-meadow.*
village near Beth-shean, Judg. 7. 22; 1 Kings 4. 12.
birthplace of Elisha, and where he was found ploughing, 1 Kings 19. 16–19.

ABEL-MIZRAIM, ā'bel-mĭz'ra-im—Heb. *mourning of Egypt* [?]. Gen. 50. 4–11.

ABEL-SHITTIM, ā'bel-shĭt'tim—Heb. *acacia-meadow.*
town in Moab, opposite Jericho.
the forty-second place of encampment of the Israelites before crossing the Jordan, Num. 33. 49.
Shittim, see Num. 25. 1; Josh. 2. 1; Micah 6. 5.

ABHOR. Ex. 5. 21, savor to be *a.*
Ps. 78. 59, God greatly *a.* Israel.
89. 39, thou hast *a.* the covenant. *A. V.*, *made void.*
107. 18, their soul *a.* all manner.
119. 163, I hate and *a.* falsehood.
Isa. 7. 16, land whose two kings thou *a.*
Amos 6. 8, I *a.* the excellency of Jacob.
Rom. 12. 9, *a.* that which is evil.

ABI, ā'bī, or *ABIJAH*—mother of Hezekiah, 2 Kings 18. 2; 2 Chr. 29. 1. [2 Sam. 23. 31.

ABI-ALBON, ā'bī-ăl'bon—Heb. *father of strength* [?].

ABIASAPH, a-bī'a-săph—Heb. *my father has gathered*—son of Korah, Ex. 6. 24; called *Ebiasaph*, 1 Chr. 6. 37.

ABIATHAR, a-bī'a-thar—Heb. *The Great One is father.*
son of Ahimelech, high priest of the house of Ithamar, born at Anathoth, 1 Kings 2. 26.
escapes slaughter by Doeg, and joins David at Adullam, 1 Sam. 22. 20–23. [2. 26: 4. 4.
appointed high priest with Zadok, 1 Chr. 15. 11; 1 Kings
remains faithful during Absalom's rebellion, 2 Sam. 15. 24; 17. 15.
David's counsellor, 1 Chr. 27. 34.
joins Adonijah, 1 Kings 1. 7, 19.
ejected by Solomon from priesthood according to prophecy, 1 Kings 2. 26, 27; 1 Sam. 2. 31–36.
referred to by Christ, Mark 2. 26.

ABIB, ā'bib—Heb. *month of green ears.*
first month of ecclesiastical year after leaving Egypt, Ex. 13. 4; 23. 15; Deut. 16. 1.

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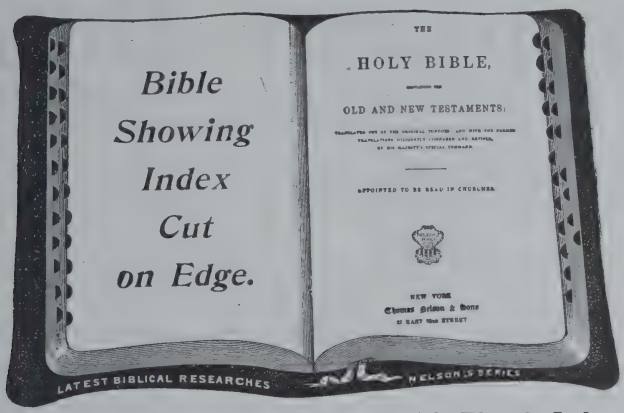

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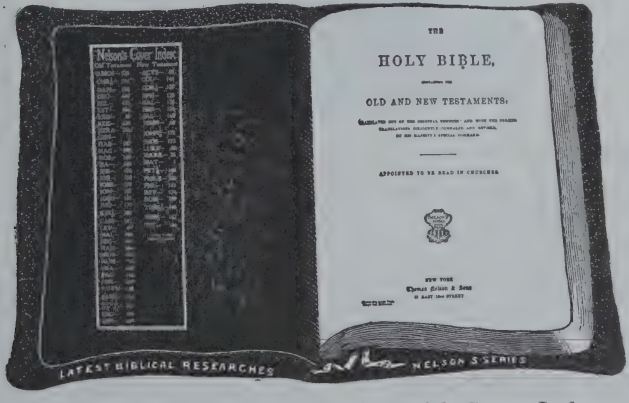

Divinity Circuit style of Binding with Cover Index.

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The books of the Old and New Testaments are printed in alphabetical order on the inside of the front cover in gold letters, and the number of the page, on which each book begins, is printed opposite the name of the book.

The advantage of ***Nelson's Cover Index*** is that it can be used with equal readiness by anyone, whether familiar with the location of the different books or not, because the books being arranged in alphabetical order, you can find the name of the book at a glance, and the number of the page is right beside it.

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Specimen of Type.

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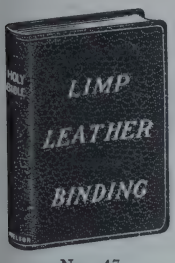
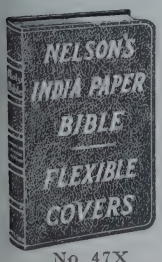


No. 47



No. 47X

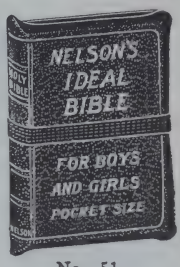
ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

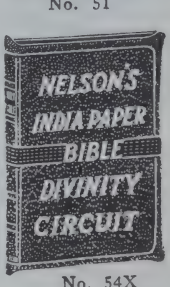
10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life: he will cut me off from the [7]loom:
[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.
21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold,

Fits the Pocket



No. 51



No. 54X

The marginal readings are placed at the foot of each column.

Nos.	Telegraph Code		PRICE
40	Levet	**Cloth,** limp, round corners, red edges (no maps)	$ .45*
		The following have 6 Colored Maps.	
47	Levite	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	1.35
45	Lexicon	**Genuine Maroon Leather,** Morocco grain, flexible covers, round corners, gilt edges, lettered side and back	1.45
51	Levy	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges	1.60
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52	Lewd	**Genuine Leather,** Morocco grain, divinity circuit, leather lined, round corners, red under gold edges	2.00
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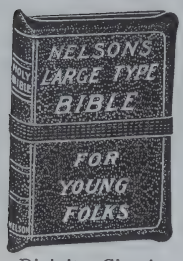
MINION TYPE. Size, 24mo., 4 x 6 in., and $1\frac{3}{16}$ inches thick. No References or Helps



Divinity Circuit.

Specimen of Type.

9 Then said he unto me, The iniquity of the house of Israel and Judah is exceeding great, and the land is full of blood, and the city full of [1] wresting *of judgment*: for they say, Jehovah hath forsaken the land, and Jehovah seeth not. 10 And as for me also, mine eye shall not spare, neither will I have pity, but I will bring their way upon their head. 11 And, behold, the man clothed in linen, who had the inkbim the form of a man's hand under their wings.

9 And I looked, and behold, four wheels beside the cherubim, one wheel beside one cherub, and another wheel beside another cherub: and the appearance of the wheels was like unto a [4] beryl stone. 10 And as for their appearance, they four had one likeness, as if a wheel had been [5] within a wheel. 11 When they went, they went [6] in their four

The marginal readings are placed at the foot of each column.

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With 12 Colored Maps, and 25 Outline Maps Through the Text.

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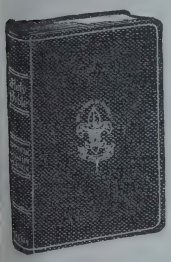
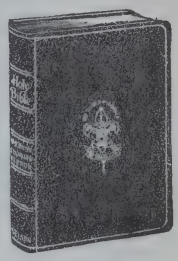


Size, 4 x 6 inches, and only ¾ of an inch thick.

Specimen of Type.

both to prison and to death. 34 And he said, I tell thee, Peter, the cock shall not crow this day, until thou shalt thrice deny that thou knowest me.

35 And he said unto them, When I sent you forth without purse, and when they that were about him saw what would follow, they said, Lord, shall we smite with the sword? 50 And a certain one of them smote the [6]servant of the high priest, and struck off his right ear. 51 But Jesus answered and said, Suffer ye



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Specimen of Type

into the next towns, that I may preach there also; for to this end came I forth. 39 And he went into their synagogues throughout all Gal'i-lee, preaching but was without in desert places: and they came to him from every quarter.

2 And when he entered again into Ca-per'na-um after

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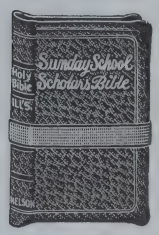

No. 65

Specimen of Type.

my years.
11 I said, I shall not see [5]Jehovah,
even [5]Jehovah in the land of
the living:
I shall behold man no more [6]with
the inhabitants of the world.
12 My dwelling is removed, and is
carried away from me as a shep-
herd's tent:
I have rolled up, like a weaver,
my life; he will cut me off from
the [7]loom:
From day even to night wilt thou
make an end of me.

plaster upon the boil, and he shall re-
cover. 22 Hezekiah also had said,
What is the sign that I shall go up to
the house of Jehovah?
39 At that time Merodach-bala-
dan the son of Baladan, king
of Babylon, sent letters and a present
to Hezekiah; for he heard that he
had been sick, and was recovered. 2
And Hezekiah was glad of them, and
showed them the house of his [13]pre-
cious things, the silver, and the gold,
and the spices, and the precious oil,
and all the house of his [14]armor, and

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64	Lilton	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	$ 1.5
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No. 135

Specimen of Type.

And he said unto them, It is enough.
39 And he came out, and went, as
his custom was, unto the mount of
Olives; and the disciples also fol-
lowed him. 40 And when he was at
the place, he said unto them, Pray
that ye enter not into temptation.
41 And he was parted from them
about a stone's cast; and he kneeled
down and prayed, 42 saying, Father,
if thou be willing, remove this cup

high priest's house. But Peter fol-
lowed afar off. 55 And when they
had kindled a fire in the midst of the
court, and had sat down together,
Peter sat in the midst of them. 56
And a certain maid seeing him as
he sat in the light *of the fire,* and
looking stedfastly upon him, said,
This man also was with him. 57 But
he denied, saying, Woman, I know
him not. 58 And after a little while

The following contain 12 *Colored Maps and* 25 *Outline Maps.*

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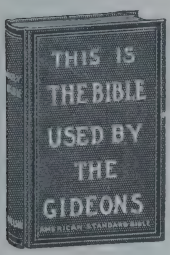

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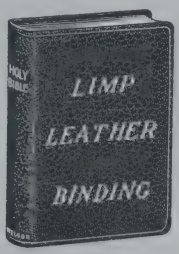

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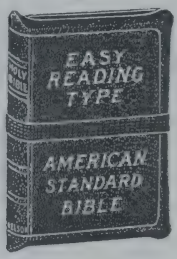

Divinity Circuit.

Specimen of Type.

18 Now when Jesus saw great multitudes about him, he gave commandment to depart unto the other side. 19 And there came [1]a scribe, and said unto him, Teacher, I will follow thee whithersoever thou goest. 20 And Jesus saith unto him, The foxes have holes, and the birds of the heaven *have* [2]nests; but the Son of man hath not where to lay his head. 21 And another of the disfled, and went away into the city, and told everything, and what was befallen to them that were [3]possessed with demons. 34 And behold, all the city came out to meet Jesus: and when they saw him, they besought *him* that he would depart from their borders.

9 And he entered into a boat, and crossed over, and came into his own city. 2 And behold, they brought

The above are special editions for Church and Sunday-school use. Postage additional.

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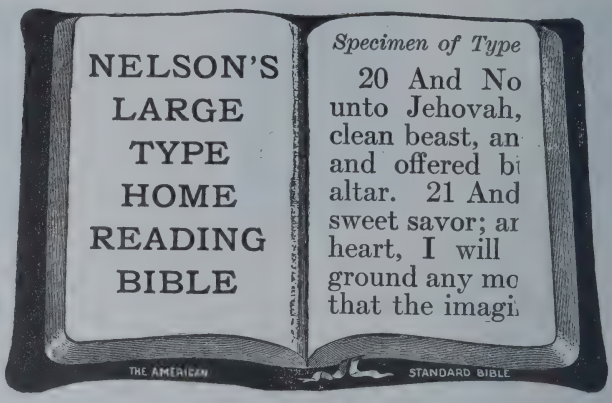

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Specimen of Type.

GENESIS 8.6—9.10 The Raven and the Dove. Noah leaves the Ark. God blesses Noah

month, on the first day of the month, were the tops of the mountains seen.

6 And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made: 7 and he sent forth a raven, and it went forth to and fro, until the waters were dried up from off the earth. 8 And he sent forth a dove from him, to see if the waters were abated from off the face of the every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

20 And Noah builded an altar unto Jehovah, and took of every clean beast, and of every clean bird, and offered burnt-offerings on the altar. 21 And Jehovah smelled the sweet savor; and Jehovah said in his heart, I will not again curse the ground any more for man's [2]sake, for

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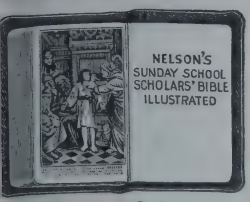

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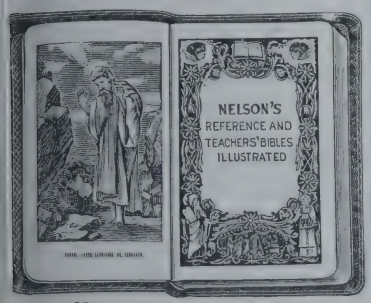

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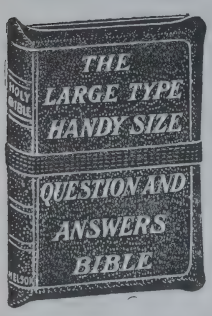

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Gen. 43:32. Lev. 7:21.
Falsity.
Prov. 11:1; 17:15; 20:10, 23.
Falsehood in speech.
Prov. 8:7; 12:22.
Idolatry in general.
Deut. 7:25, 26; 27:15; 29:17.

Access to God.—*Cont'd.*
Instances.
Enoch, Gen. 5:22. Abraham, Gen. 17:1. Jacob, Gen. 32:30. Moses, Ex. 24:2; 34:4–7.
Typified.
Lev. 16:12–15. Heb. 10:19–22.

Adoption.—*Cont'd.*
Of Israel.
Ex. 4:22. Jer. 31:1, 9. Hos. 11:1. Rom. 9:4.
Blessings of.
Heirs of God. Rom. 8:17. Gal. 3:29, 4:7. Eph. 3:6.
New name. Num. 6:27. Isa. 62:2.

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CHAP. 23
h Ex. 22. 25; Lev. 25. 35–37
i ch. 28. 12
k Num. 30. 1, 2; Mt. 5. 33
l Mt. 12. 1; Mk. 2. 23;

Ĭs'-rā-ĕl, and he deal with him [1]as a slave, or sell him; then that thief shall die: so shalt thou put away the evil from the midst of thee.

8 *k*Take heed in the plague of leprosy, that thou observe diligently, and do according to all that the priests the Lē'-vītes shall teach you: as I

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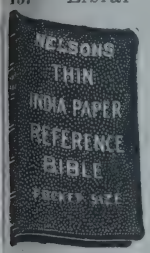

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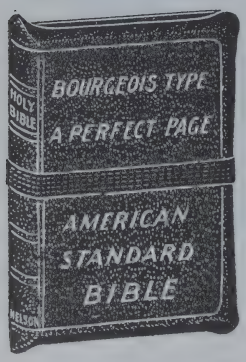

Specimen of Type.

Jabesh-gilead, who had stolen them
from the [1]street of *[a] Beth-shan,
[b] where the Philistines had hanged
them, in the day that [c] the Philis-
tines slew Saul in Gilboa; 13 and
he brought up from thence the
bones of Saul and the bones of
Jonathan his son: and they gath-
ered the bones of them that were
hanged. 14 And they buried the
bones of Saul and Jonathan his son
in the country of Benjamin in
[d] Zela, in the sepulchre of Kish his
father: and they performed all
that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q] And Davi
Jehovah [r] the
song in the day that
ered him out of the h
enemies, and out of
Saul: 2 and he said,
Jehovah is my
[t] fortress, and
even mine;
3 God, my rock, i
take refuge;
My [u] shield, and
my salvation, n
and [x] my refug
My saviour, tho

The marginal readings are placed at the foot of each column.

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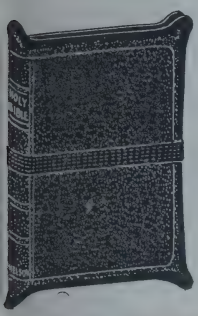

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[d]Bā'-lăam the son of Bē'-ôr saith,
And the man whose eye [1]was closed saith;
4 He saith, who [e]heareth the words of God,
Who seeth the [f]vision of the Almighty,
Falling down, and having his eyes open:
5 How goodly are thy tents, O Jacob,
Thy tabernacles, O Ĭs'-rā-ĕl!
6 As valleys are they spread forth,
As gardens by the river-side,
As [g]lign-aloes which Jĕ-hō'-văh hath planted,

CHAP. 24

a ch. 22. 7; 23. 23
b ch. 23. 28
c ch. 11. 26
d ver. 15, 16
e ch. 22. 20
f ch. 12. 6; Gen. 15. 1
g Ps. 45. 8
h Ps. 1. 3
i ver. 20; 1 S. 15. 8
k 2 S. 5. 12; 1 Chr. 14. 2
l ch. 23. 22
m ch. 23. 24; Ps. 2. 9
n Ps. 45. 5
o ch. 23. 24; Gen. 49. 9
p Gen. 12. 3; 27. 29
q ch. 22. 18

Second col.

r ch. 16. 28
s ch. 22. 20
t ch. 31. 8, 16; Josh. 13. 22
u ver. 3, 4

v Gen. 49. 10

x 2 S. 8. 2; 1 Chr. 18. 2

also to thy messengers that thou spakest unto me, saying, 13 If Bā'-lāk would give me his house full of silver and gold, I cannot go beyond the word of Jĕ-hō'-văh, to do either good or bad [r]of mine own mind; [s]what Jĕ-hō'-văh speaketh, that will I speak? 14 And now, behold, [t]I go unto my people: come, *and* I will advertise thee what this people shall do to thy people in the latter days. 15 And he took up his parable, and said,

[u]Bā'-lăam the son of Bē'-ôr saith,
And the man whose eye [1]was closed saith;
16 He saith, who heareth the words of God,
And knoweth the knowledge of the Most High,
Who seeth the vision of the Almighty,
Falling down, and having his eyes open:
17 I see him, but not now;
I behold him, but not nigh:
There shall come forth a star out of Jacob,
And a [v]sceptre shall rise out of Ĭs'-rā-ĕl,
And shall [x]smite through the corners of Mō'-ăb,

The marginal readings are placed at the foot of each column.

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For Teachers' Edition of the above, see page 28.

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Specimen of Type.

And [1] the [a] humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b] delivered through the cleanness of thy hands.

23 Then Job answered and said,

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.

No. 273X.

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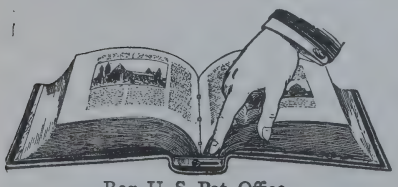

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Specimen of Type.

bless thee in all that thou puttest thy hand unto, in the land whither thou goest in to possess it.

21 *k*When thou shalt vow a vow unto Jĕ-hō'-văh thy God, thou shalt not be slack to pay it: for Jĕ-hō'-văh thy God will surely require it of thee; and it would be sin in thee. 22 But if thou shalt forbear to vow, it shall be no sin in thee. 23 That which is gone out of thy lips thou shalt

Lk. 6. 1

CHAP. 24

a ch. 22. 13–21; Num. 5. 12, 28
b Mt. 5. 31; 19. 7–9; Mk. 10. 4, 5
c ch. 20. 7
d Ex. 21. 16

commanded them, so ye shall observe to do. 9 Remember what Jĕ-hō'-văh thy God did *f*unto Mĭr'-ĭ-ăm, by the way as ye came forth out of Ē'-gўpt.

10 *g*When thou dost lend thy neighbor any manner of loan, thou shalt not go into his house to fetch his pledge. 11 Thou shalt stand without, and the man to whom thou dost lend shall bring forth the pledge without unto thee. 12 And if he be a poor

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Specimen of Type.

hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in *d*Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And after that *e*God was entreated for the land.

h ch. 20. 6–10
i ch. 18. 3
k ch. 22. 29; 1 K. 11. 36
l 1 Chr. 20. 4–8
m 1 Chr. 11. 29; 27. 11
n 1 S. 17. 7
o ver. 16, 18
p 1 Chr. 20. 8

3 God, my rock, in him will I take refuge;
My *u*shield, and *v*the horn of my salvation, my high tower, and *x*my refuge;
My saviour, thou savest me from violence.
4 I will call upon Jehovah, *y*who

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37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [1]my glittering sword,

CHAP. 32

z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10

Jĕr'ĭ-ehō; and behold the land o Cā'-năan, which I give unto the chil dren of Ĭs'-rā-ĕl for a possession; 5 and die in the mount whither thou goest up, and be [y]gathered unto th people, as Aâr'-ŏn thy brother died i mount Hôr, and was gathered unt his people: 51 [z]because ye trespasse against me in the midst of the chil dren of Ĭs'-rā-ĕl at the waters of Mĕr ĭ-băh of Kā'-dĕsh, in the [a]wildernes of Zĭn; because ye sanctified me no in the midst of the children of Ĭs'-rā-ĕl 52 [b]For thou shalt see the land befor thee; but [c]thou shalt not go thithe into the land which I give the childre of Ĭs'-rā-ĕl.

33 And this is the blessing, where with Mō'-sĕs [a]the man of Go

The marginal readings are placed at the foot of each column.

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Specimen of Type.

Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And Davi
Jehovah [r]the
song in the day that J
ered him out of the h
enemies, and out of
Saul: 2 and he said,
Jehovah is my [s]
[t]fortress, and
even mine;
3 God, my rock, i
take refuge;
My [u]shield, and
my salvation, m
and [x]my refug
My saviour, tho

No. 2172
White Paper.

The marginal readings are placed at the foot of each column.

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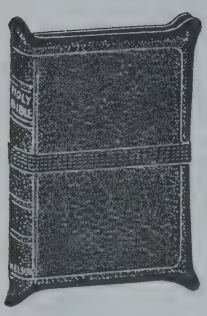

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Specimen of Type.

8 [l]God bringeth him forth out of Ē'-gўpt;
He hath as it were the strength of the wild-ox:
He shall [m]eat up the nations his adversaries,
And shall break their bones in pieces,
And [n]smite *them* through with his arrows.
9 He [o]couched, he lay down as a lion,
And as a lioness; who shall rouse him up?
[p]Blessed be every one that blesseth thee,
And cursed be every one that curseth thee.
10 And Bā'-lăk's anger was kindled against Bā'-lăam, and he smote his hands together; and Bā'-lăk said unto Bā'-lăam, I called thee to curse mine enemies, and, behold, thou hast altogether blessed them these three times.
11 Therefore now flee thou to thy place: I thought to promote thee unto great honor; but, lo, Jĕ-hō'-văh hath kept thee back from honor.
12 And Bā'-lăam said unto Bā'-lăk, [q]Spake I not

[1] Or, *is opened*

a Gen. 49. 10; Mic. 5. 2
b ver. 24; Ex. 17. 14; 1 S. 15. 8
c Gen. 15. 19
d Gen. 10. 21, 22
e Gen. 10. 4; Ezek. 27. 6
f Gen. 10. 21
g ver. 20

dominion,
And shall destroy the remnant from the city.
20 And he looked on Ăm'-ă-lĕk, and took up his parable, and said,
Ăm'-ă-lĕk was the first of the nations;
But his latter end shall [b]come to destruction.
21 And he looked on the [c]Kĕn'-ĭte, and took up his parable, and said,
Strong is thy dwelling-place,
And thy nest is set in the rock.
22 Nevertheless [3]Kā'-ĭn shall be wasted,
[4]Until [d]Ăssh'-ŭr shall carry thee away captive.
23 And he took up his parable, and said,
Alas, who shall live when God [5]doeth this?
24 But ships *shall come* from the coast of [e]Kĭt'-tĭm,
And they shall afflict Ăssh'-ŭr, and shall afflict [f]Ē'-bĕr;
And he also shall [g]come to destruction.

[2] Or, *of Sheth* [3] Or, *the Kenites*
[4] Or, *How long? Asshur &c.*
[5] Or, *establisheth him*

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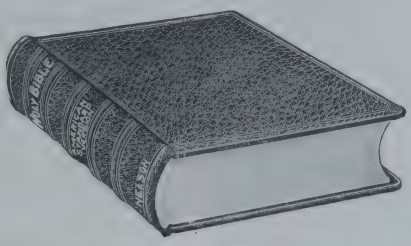

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Specimen of Type.

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The Priest's Function in Burnt-offerin

knew it not, and he shall be forgiven. 19 It is a trespass-offering: he is certainly guilty before Jehovah.

* Ch. 5. 20 in Heb.

*6 And Jehovah spake unto Moses, saying, 2 If any one sin, and commit a trespass against Jehovah, and deal falsely with his neighbor in a

[1] Or, *pledge*

matter of deposit, or of [1]bargain, or of

á clea
the alt
on, it
shall b
and h
order
the fat
shall

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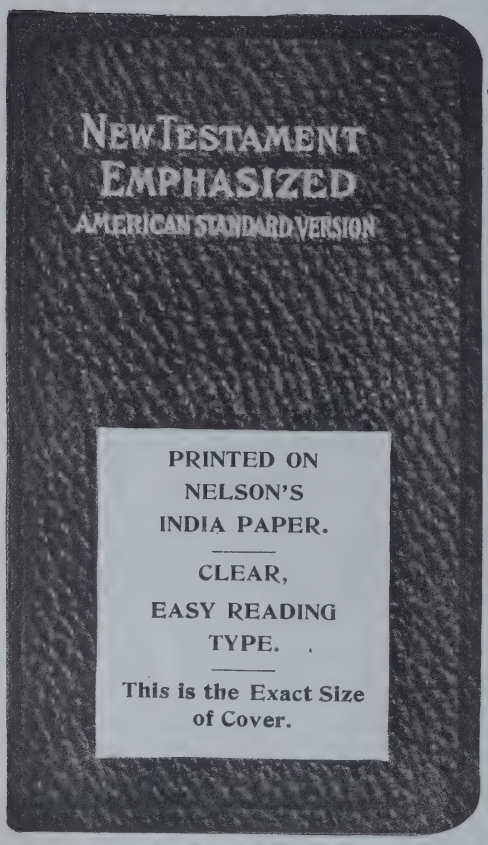

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1. 32 MARK 2. 2

Seeks Retirement. **Cleanses a Leper**

raised her up; and the fever left her, and she ministered unto them. 32 And at even, when the sun did set, they brought unto him all that were sick, and them that were [1] possessed with demons. 33 And all the city was gathered together at the door. 34 And he healed many that were sick with divers diseases, and cast out many demons; and he suffered not the demons to speak, because they knew him [2].

35 And in the morning, a great while before day, he rose up and went out, and departed into a desert place, and there prayed. 36 And Sī'mŏn and they that were with him followed after him; 37 and they found him, and say unto him, All are seeking thee. 38 And he saith unto them, **Let us go elsewhere into the next towns, that I may preach there also; for to this end came I forth.** 39 And he went into their synagogues throughout all Găl'ĭ-lēe, preaching and casting out demons.

40 And there cometh to him a leper, beseeching him, [3] and kneeling down to him, and saying unto him, If thou wilt, thou canst make me clean. 41 And being moved with compassion, he stretched forth his hand, and touched him, and saith unto him, **I will; be thou made clean.** 42 And straightway the leprosy departed from him, and he was made clean. 43 And he [4] strictly charged him, and straightway sent him out, 44 and saith unto him, **See thou say nothing to any man: but go show thyself to the priest, and offer for thy cleansing the things which Mō'sĕs [5] commanded, for a testimony unto them.** 45 But he went out, and began to publish it much, and to spread abroad the [6] matter, insomuch that [7] Jē'sŭs could no more openly enter into [8] a city, but was without in desert places: and they came to him from every quarter.

2 And when he entered again into Cā-pēr'nā-ŭm after some days, it was noised that he was [9] in the house. 2 And many were gathered together, so that there was no

1 Or, *demoniacs*
2 Many ancient authorities add *to be Christ.* See Lk. 4. 41.
3 Some ancient authorities omit *and kneeling down to him.*
4 Or, *sternly*
5 Lev. xiii. 49; xiv. 2 ff.
6 Gr. *word.*
7 Gr. *he.*
8 Or, *the city*
9 Or, *at home*

73

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Part of Specimen Page

17. 1 MATTHEW 17. 17

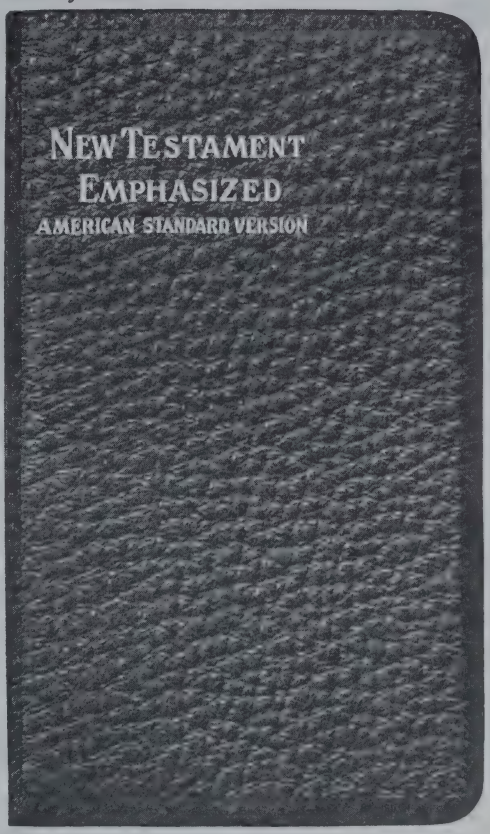
The Transfiguration. The True Elijah. Epileptic Boy

some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tĕr, and [1]James, and John his brother, and bringeth them up into a high mountain apart: 2 and he was transfigured before them; and his face did shine as the sun, and his garments became white as the light. 3 And behold, there appeared unto them Mō'sĕs and Ē-lī'jàh talking with him. 4 And Pē'tĕr answered, and said unto Jē'sŭs, Lord, it is good for us to be here: if thou wilt, I will make here three [2]tabernacles; one for thee, and one for Mō'sĕs, and one for Ē-lī'jàh. 5 While he was yet speaking, behold, a bright cloud overshadowed them: and behold, a voice out of the cloud, saying, This is my beloved Son, in whom I am well pleased; hear ye him. 6 And when the disciples heard it, they fell on their face, and were And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, saying, Why then say the scribes that Ē-lī'jàh must first come? 11 And he answered and said, **Ē-lī'jàh indeed cometh, and shall restore all things: 12 but I say unto you, that Ē-lī'jàh is come already, and they knew him not, but did unto him whatsoever they would. Even so shall the Son of man also suffer of them.** 13 Then understood the disciples that he spake unto them of Jŏhn the Băp'tĭst.

14 And when they were come to the multitude, there came to him a man, kneeling to him, and saying, 15 Lord, have mercy on my son: for he is epileptic, and suffereth grievously; for ofttimes he falleth into the fire, and ofttimes into the water.



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No. 351

4. 21 MATTHEW **5. 13**

The Sermon on the Mount. The Beatitudes

followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

4 [5]Blessed are they that mourn: for they shall be comforted.

5 Blessed are the meek: for they shall inherit the earth.

No. 354.

The marginal readings are placed at the foot of each column.

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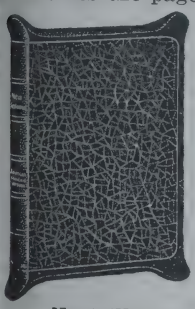

No. 665XP.

Specimen of Type.

20 And Isaiah is very bold, and saith,
[1]I was found of them that sought me not;
I became manifest unto them that asked not of me.
21 But as to Israel he saith, [2]All the day long did I
spread out my hands unto a disobedient and gainsaying
people.

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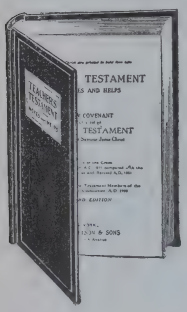

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12 Now when he heard that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zob-u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

h Is. ix. 1, 2. *i* Gr. *The way of the sea.* *k* Gr. *nations*: and so elsewhere.

12. *Was delivered up.* See ch. 14.3–5. *Withdrew into Galilee.* Jesus left Judæa most probably on account of the hatred of the Pharisees and began his ministry in Galilee. It is not known how long his Judæan ministry lasted. A few authorities say about a month, but most of them eight months. His way led

ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, **Come ye after me, and I will make you fishers of men.**

l Or, *Jacob* *m* Some ancient authorities read *he.*

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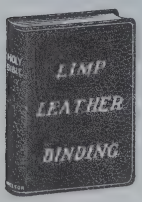


No. 1110.

Specimen of Type.

accomplishment of the days of purification, until that an offering should be offered for every one of them.
27 And when the seven days were almost ended, the Jews which were of A'sia, when they saw him in the temple, stirred up all the people, and laid hands on him,
28 Crying out, Men of Is'ra-el, help: this is the man, that teacheth all *men* every where against the people, and the law, and this place: and further, brought Greeks also into the temple, and hath polluted this holy place.
29 (For they had seen before with him, in the city, Trŏphi-mus an E-phē'sian, whom they supposed that Paul had brought into the temple.)
30 And all the city was moved, and the people ran together: and they took Paul, and drew him out of the temple: and forthwith the doors were shut.
31 And as they went about to kill him, tidings came unto the chief captain of the band, that all Jerusalem was in an uproar.
32 Who immediately took soldiers and centurions, and ran down unto them: and when they saw the chief captain and the soldiers, they left beating of Paul.
33 Then the chief captain came near, and took him, and commanded *him* to be bound with two chains; and demanded who he was, and what he had done.
34 And some cried one thing, some another, among the multitude: and when he could not know the certainty for the tumult, he commanded him to be carried into the castle.
35 And when he came upon the stairs, so it was, that he was borne of the soldiers for the violence of the people.
36 For the multitude of the people followed after, crying, Away with him.
37 And as Paul was to be led into the castle, he said unto the chief captain, May I speak unto thee? Who said, Canst thou speak Greek?
38 Art not thou that Egyptian, which before these days madest an uproar, and leddest out into the wilderness four thousand men that were murderers?
39 But Paul said, I am a man which am a Jew of Tar'sus, a city in Cilicia, a citizen of no mean city: and, I beseech thee, suffer me to speak unto the people.
40 And when he had given him license, Paul stood on the stairs, and beckoned with the hand unto the people. And when there was made a great silence, he spake unto them in the Hebrew tongue, saying,
22 Men, brethren, and fathers, hear ye my defence which I make now unto you.
2 (And when they heard that he spake in the Hebrew tongue to them, they kept the more silence: and he saith,)
3 I am verily a man which am a Jew, born in Tar'sus, a city in Cilicia, yet brought up in this city at the feet of Gamali'el, and taught according to the perfect manner of the law of the fathers, and was zealous toward God, as ye all are this day.
4 And I persecuted this way unto the death, binding and delivering into prisons both men and women.
5 As also the high priest doth bear me witness, and all the estate of the elders: from whom also I received letters unto the brethren, and went to Da-mas'cus, to bring them which were there bound unto Je-ru'sa-lem, for to be punished.
6 And it came to pass, that as I made my journey, and was come nigh unto Da-mas'cus about noon, suddenly there shone from heaven a great light round about me.
7 And I fell unto the ground, and heard a voice saying unto me, Saul, Saul, why persecutest thou me?
8 And I answered, Who art thou, Lord?

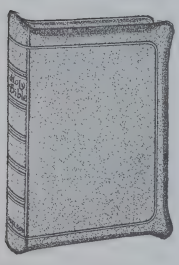
No. 1112.

Nos.	*Telegraph Code*		PRICE
1101	Habeck	**Black Morocco Cloth,** limp, round corners, red edges, with 6 maps	$ .55
1110	Hackster	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, with 6 maps	1.15
1112	Haddock	**Genuine Leather,** Morocco grain, divinity circuit, round corners, gilt edge, with 6 maps	1.30

Maximum weight of above 14 *oz.*

RUBY TYPE. Size 32mo, 3½ x 5⅜ inches and $\frac{15}{16}$ of an inch thick.

No References or Helps

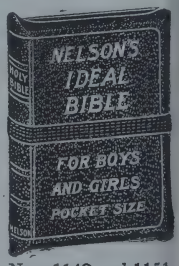


No. 1149ML

Specimen of Type.

PSALM 101.
David maketh a vow and profession of godliness.
A Psalm of David.

I WILL sing of mercy and judgment: unto thee, O LORD, will I sing.
2 I will behave myself wisely in a perfect way. O when wilt thou come unto me? I will walk within my house with a perfect heart.
3 I will set no wicked thing before mine eyes: I hate the work of them that turn aside; *it* shall not cleave to me.
4 A froward heart shall depart from me: I will not know a wicked person.
5 Whoso privily slandereth his neighbour, him will I cut off: him that hath a high look and a proud heart will not I suffer.
6 Mine eyes *shall be* upon the faithful of the land, that they may dwell with me: he that walketh in a perfect way, he shall serve me.
7 He that worketh deceit shall not dwell within my house: he that telleth lies shall not tarry in my sight.
8 I will early destroy all the wicked of the land; that I may cut off all wicked doers from the city of the LORD.
102 Hear my prayer, O LORD, and let my cry come unto thee.
2 Hide not thy face from me in the day when I am in trouble; incline thine ear unto me: in the day when I call answer me speedily.
3 For my days are consumed like smoke, and my bones are burned as an hearth.
4 My heart is smitten, and withered like grass; so that I forget to eat my bread.
5 By reason of the voice of my groaning my bones cleave to my skin.
6 I am like a pelican of the wilderness: I am like an owl of the desert.
7 I watch, and am as a sparrow alone upon the house top.
8 Mine enemies reproach me all the day; and they that are mad against me are sworn against me.
9 For I have eaten ashes like bread, and mingled my drink with weeping,
10 Because of thine indignation and thy wrath: for thou hast lifted me up, and cast me down.
11 My days are like a shadow that declineth; and I am withered like grass.
12 But thou, O LORD, shalt endure for ever; and thy remembrance unto all generations.
13 Thou shalt arise, *and* have mercy upon Zion: for the time to favour her, yea, the set time, is come.
14 For thy servants take pleasure in her stones, and favour the dust thereof.
15 So the heathen shall fear the name of the LORD, and all the kings of the earth thy glory.
16 When the LORD shall build up Zion, he shall appear in his glory.
17 He will regard the prayer of the destitute, and not despise their prayer.



Nos. 1149 and 1151.
Divinity Circuit.

1148	Hamster	**Cloth,** diamond grain, round corners, red edges	.6
1156D	Handily	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, with 6 maps	1.1
1160	Hanple	**Genuine Leather,** French grosgrain, flexible covers, round corners, red under gold edges, with 6 maps	1.2
1145	Handsel	**Genuine Maroon Leather,** Morocco grain, flexible covers, round corners, gilt edge, lettered side and back, with 6 maps	1.3
1149	Hang	**Genuine Leather,** Morocco grain, divinity circuit, round corners, gilt edge, with 6 maps	1.4
1149B	Hanger	Same binding as 1149, with button flap	1.5
1151	Hank	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges, with 6 maps	1.5
1173	Hare	**Genuine White Leather,** Levant grain, limp, round corners, gilt edge, gold roll, with lithographed marriage certificate and 6 maps	2.4

Maximum weight of above 1 *lb.*

ILLUSTRATED EDITION. RUBY 32mo. (as above).

Containing 31 *full-page illustrations in sepia. Size same as Ruby Type above,* 1 *inch thick.*

1144	Hanker	**Purple Cloth,** square corners, plain edges, stamping side and back, with floral design in corner, containing Presentation Page and 6 maps	.7
1148L	Hanaper	**Cloth,** diamond grain, round corners, red edges	.7
1149L	Harp	**Genuine Leather,** Morocco grain, divinity circuit, round corners, gilt edge, with 6 maps	1.4
1149ML	Haricot	**Genuine Smooth Maroon Leather,** divinity circuit, round corners, gold edges, with 6 maps and Presentation Page	1.7

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RUBY TYPE. Size 32mo, 3½ x 5½ inches and $1\frac{1}{16}$ inches thick.

Specimen of Type.

4 My heart is smitten, and withered like grass; so that I forget to eat my bread.
5 By reason of the voice of my groaning my bones cleave to my skin.
6 I am like a pelican of the wilderness: I am like an owl of the
years shall have no end.
28 The children of thy servants shall continue, and their seed shall be established before thee.

PSALM 103.

An exhortation to bless God for his mercy.

No. 1185.

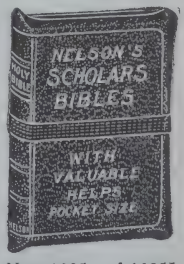
Nos.	Telegraph Code		PRICE
1175	Hold	**Cloth,** diamond grain, round corners red edges	$ .80
1180	Holiday	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	1.30
1185	Holiness	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges	1.55
1185L	Holing	**As No. 1185,** with 31 illustrations in sepia throughout the Bible	1.65

Maximum weight of above 1 *lb.* 2 *oz.*

MINION TYPE. Size 24mo. 3⅝ x 5¾ inches and 1¼ inches thick.

Specimen of Type.

the LORD smitten us to day before the Philistines? Let us fetch the ark of the covenant of the LORD out of Shiloh unto us, that, when it cometh among us,
with his clothes rent, and with earth upon his head.
13 And when he came, lo, Eli sat upon a seat by the wayside watching: for his heart trembled



Nos. 1385 and 1385L.

1375	Hollow	**Cloth,** diamond grain, round corners, red edges,	1.05
1380	Holster	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	1.65
1385	Holpen	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	1.85
1385L	Holt	**As No. 1385,** with 31 illustratins in sepia throughout the Bible	1.90
1385LC	Holted	**As No. 1385,** with 24 colored illustrations throughout the Bible	2.00

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Note the Easy Reading Type. All Names Marked for Pronouncing. Handy Size.

Specimen of Type.

after the messengers of Dā'vid and became his wife.

43 Dā'vid also took A-hĭn'o-ăm of Jĕz'-re-el; and they were also both of them his wives.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?

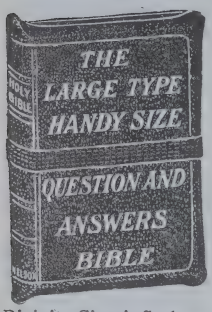
2 Then Saul arose, and went down to the wilderness of Zĭph, having three thousand chosen men of Is'ra-el with him, to seek Dā'vid in the wilderness of Zĭph.

thou not, Ăb'ner? Then Ăb'ner answered and said, Who *art* thou *that* criest to the king?

15 And Dā'vid said to Ăb'ner, *Art* not thou a *valiant* man? and who *is* like to thee in Is'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and said, *Is* this thy voice, my son Dā'vid? And Dā'vid said, *It is* my voice, my lord, O king.



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Nos.	*Telegraph Code*		PRIC
1207	Harper	**Genuine Leather,** Morocco grain, flexible covers, head bands and marker, round corners, red under gold edges	$ 1.8
1212	Harpoon	**Genuine Leather,** Morocco grain, divinity circuit, head bands and marker, round corners, red under gold edges	2.0
1212C	Harpy	**Same as No. 1212** with 16 colored illustrations and 15 illustrations in Sepia	2.2

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Maximum weight of above 1 *lb.* 12 *oz.*

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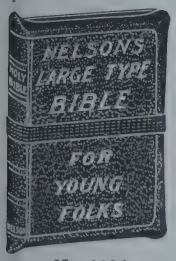
NELSON'S TEXT BIBLES

KING JAMES VERSION—Edited and Revised in 1611



No. 1326.

MINION TYPE.

Size 24mo, 3⅝ x 5⅝ inches and 1⅛ inches thick.

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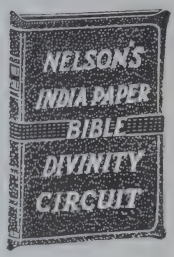
Specimen of Type. *Containing Six Colored Maps.*

AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines | ye be not servants unto the Hebrews, as they have been to you: quit yourselves like men, and fight.
10 ¶ And the Philistines fought,



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326	Hay	**Genuine Leather,** Morocco grain, divinity circuit, round corners, gilt edges..	1.65
327	Hayward	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges	1.75
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330X	Heart	**Genuine Leather,** Morocco grain, flexible covers, leather lined to edge, round corners, silk sewed, red under gold edges	3.25
338X	Hearth	**Genuine Leather,** Morocco grain, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3.90
331X	Hearten	**Genuine Morocco,** limp, leather lined to edge, in two volumes, a combination set, round corners, red under gold edges	5.00

Maximum weight of above 1 lb.

BREVIER TYPE. Size 16mo, 4¼ x 6½ inches and 1⅜ inches thick.

Made with Text and Maps only— No References or Helps. Printed on Fine White Bible Paper. 6 Colored Maps. No India Paper Edition of this Bible.

Specimen of Type.

AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jona- | phesied in the midst of the house: and David played with his hand, as at other times: and *there was* a

No. 1407.

400	Hectare	**Cloth Boards,** round corners, red edges	1.30
407	Hectic	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	2.00
408	Hector	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges	2.50
415	Heed	**Genuine Leather,** Morocco grain, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3.25

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KING JAMES VERSION—Edited and Revised in 1611

LONG PRIMER TYPE. Self-Pronouncing Size 8vo, 5⅛ x 7¾ inches and 1¼ inches thic

No References or Helps. Printed on Fine White Bible Paper, containing 12 *Indexed Colored Map*
No India Paper Edition of this Bible.

Specimen of Type.

24 If Cāin shall be avenged sevenfold, truly Lā'měch seventy and sevenfold. | 15 ¶ And Mă-hā'lă-lē-ĕl lived sixty and five years, and begat Jā'rĕd:

Nos.	*Telegraph Code*		PRI
1500	Help	**Cloth Boards,** round corners, red edges	$ 1.
1507	Hemitone	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	2.
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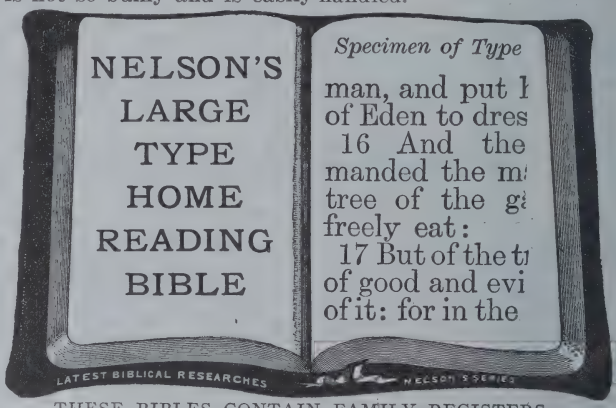

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1600	Hiatus	**Grained Cloth,** round corners, red edges
1602	Hickory	**Genuine Leather,** Morocco grain, flexible covers, round corners, gilt edge
1607	Hid	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges
1608	Hidden	**Genuine Leather,** Levant grain, divinity circuit, round corners, red under gold edges
1606	Hideous	**Genuine Leather,** Levant grain, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges

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FAMILY AND PULPIT BIBLES

PICA TYPE. REFERENCE EDITION. Size 4to. 8 x 10⅞ inches and 2 inches thick.

Contains Family Record.

Specimen of Type.

14 That it might be fulfilled which was spoken by Esaias the prophet, saying,	**2**
& Isa. 9. 1, 2 **15 k The land of Zabulon, and the land**	**ta 3**

2552	Hissing	**Genuine Leather,** Levant grain, bevelled, square corners, gilt edge, blind antique frame, gilt title
2550	Histrion	**Persian Levant,** square corners, gilt edge
2555	Hit	**Persian Levant,** padded, round corners, red under gold edges, gold roll
2553	Hitch	**Turkey Morocco,** square corners, gilt edge, gold roll
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For Specimen of Type see page 36.

No references or helps.

The following contain 31 full-page illustrations, printed in Sepia from copper etchings.

Nos. Telegraph Code			PRICE
1144	Hanker	**Purple Cloth,** square corners, plain edges, stamping side and back, with floral design in corner, containing Presentation Page, 6 maps	$ .70
1148L	Hanaper	**Cloth,** diamond grain, round corners, red edges	.70
1149L	Harp	**Genuine Leather,** Morocco grain, divinity circuit, round corners, gilt edge, with 6 maps	1.45
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Maximum weight of above 1 lb.

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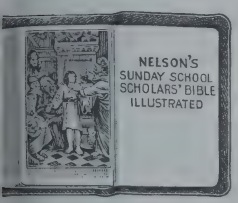
For Specimen of Type see page 39

1326L	Haying	**Genuine Leather,** Morocco grain, divinity circuit, round corners, gilt edge, with 6 maps (maximum weight 1 lb. 6 oz.)	1.75



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RUBY TYPE. Size 32mo, 3½ x 5⅜ inches and 1 1/16 inches thick.

For Specimen of Type see page 37.

1185L	Holing	**French Morocco,** divinity circuit, round corners, red under gold edges	1.65

Maximum weight of above 1 lb. 2 oz.

MINION TYPE. Size 24mo, 3⅝ x 5¾ inches and 1¼ thick.

1375	Hollow	**Cloth,** diamond grain, round corners, red edges	1.05
1385L	Holt	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges	1.90
1385LC	Holted	**Same binding as No. 1385L** (Containing 24 full-page colored illustrations)	2.00

Maximum weight of above 1 lb. 10 oz.

For Illustrated Questions and Answers Bibles see page 38.

ILLUSTRATED REFERENCE BIBLES

MINION TYPE.

Size 16mo, 4⅝ x 6⅞ inches and 1 inch thick.

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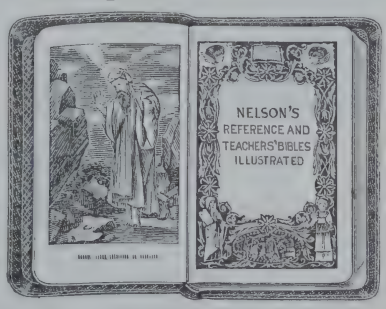
For Specimen of Type see page 45.

1357L	Hostless	**French Morocco,** divinity circuit, round corners, red under gold edges	2.15
1357LC	Hosteller	**French Morocco,** divinity circuit, round corners, red under gold edges, with 32 full-page colored illustrations	2.50

Weight of above 1 lb. 12 oz.



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1383X	Hoult	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges (weight 1 lb. 6 oz.)	3.10

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For Specimen of Type see page 45.

With 32 full-page colored illustrations. Fine White Bible Paper Edition. Besides the Illustrations these books contain Concise Bible Dictionary, Combined Concordance and 12 Indexed Maps.

1382	Index	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges (weight 2 lbs. 7 oz.)	2.75

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1382X	Indexer	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges (weight 1 lb. 10 oz.)	4.00

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WITHOUT TEACHERS' HELPS

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Printed on Fine White Bible Paper. No India Paper Edition of this Bible.

Specimen of Type.

11 God hath spoken [b]once; twice have I heard this; that [3]power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

b have throughly searched.
c Luke 12.15.
[2] Heb. *a search searched.*

them, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d]all

Nos. 3107 and 31

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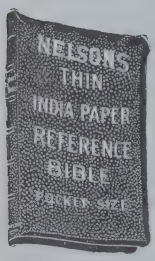

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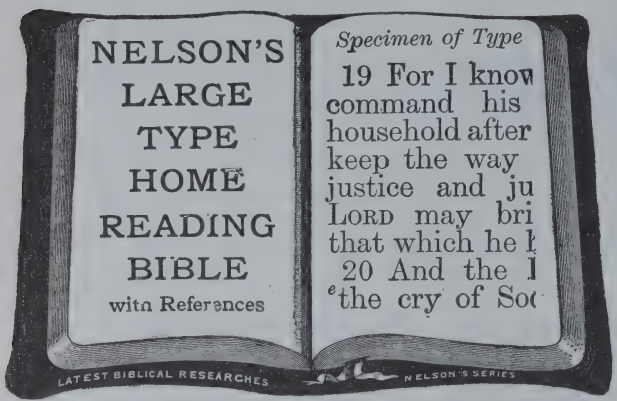

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14 ¶ And Reuben went in the days of wheat harvest, and found mandrakes in the field, and brought them unto his mother Leah. Then Rachel said to Leah, [x] Give me, I

30.

[8] i.e. *A troop*, or, *company*, Is. 65. 11.

[9] Heb. *In my happiness.*

hath blessed me [s] for thy sake.

28 And he said, [t] Appoint me t wages, and I will give *it*.

29 And he said unto him, [u] Th knowest how I have served th

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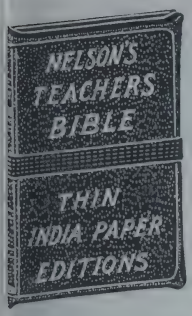

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ground unto the Levites, that the same Levites might have the tithes in all the cities of our tillage.
38 And the priest the son of Aaron shall be with the Levites, [s] when the Levites take tithes: and the Levites shall bring up the tithe of the tithes unto the house of our God, to [k] the chambers, into the treasure house.
39 For the children of Israel and the children of Levi [l] shall bring the offering of the corn, of the new wine, and the oil, unto the chambers, where *are* the vessels of the sanctuary, and the priests that minister, and the porters,

Num. 18. 21, &c.
[s] Num. 18. 26.
[k] 1 Chr. 9. 26. 2 Chr. 31. 11.
[l] Deut. 12. 6, 11. 2 Chr. 31. 12. ch. 13. 12.
[m] ch. 13. 10,

son of Meraioth, the son of Ahitub, *was* the ruler of the house of God.
12 And their brethren that did the work of the house *were* eight hundred twenty and two: and Adaiah the son of Jeroham, the son of Pelaliah, the son of Amzi, the son of Zechariah, the son of Pashur, the son of Malchiah,
13 And his brethren, chief of the fathers, two hundred forty and two: and Amashai the son of Azareel, the son of Ahasai, the son of Meshillemoth, the son of Immer,
14 And their brethren, mighty men of valour, an hundred twenty and

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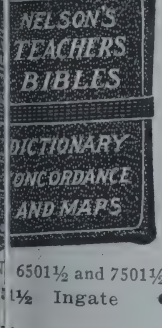

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13 But he *is* in one *mind*, and [m] who can turn him? and *what* [n] his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* [o] appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God [q] maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the darkness from my face.

[m] Num. 23. 19.
[n] Ps. 115. 3.
[7] or, *he trusteth not* his own *life.*
[o] 1 Thes. 3. 3.
[p] Ps. 11. 4. Prov. 15. 3.
[q] Ps. 22. 14.
[8] Heb. *are not.*
[9] Heb. *closed up.*
[r] Acts. 1. 7.

beareth not: and doeth not good t widow.
22 He draweth also the mighty wi power: he riseth up, [7] and no *man* is of life.
23 *Though* it be given him *to be* in s whereon he resteth; yet [p] his eye upon their ways.
24 They are exalted for a little v but [8] are gone and brought low; the [9] taken out of the way as all *other,* an off as the tops of the ears of corn.
25 And if *it be* not *so* now, wh make me a liar, and make my s nothing worth?

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dwell in, whether it *be* good or bad; and what cities *they be* that they dwell in, whether in tents, or in strong holds;

20 And what the land *is*, whether it *be* [t]fat or lean, whether there be wood therein, or not. And [u]be ye of good courage, and bring of the fruit of the land. Now the time *was* the time of the firstripe grapes.

21 ¶ So they went up, and searched the land [z]from the wilderness of Zĭn unto [b]Rē'-hŏb, as men come to Hā'-măth.

22 And they ascended by the south, and came unto Hē'-brŏn; where [c]A-hī'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were*. (Now [e]Hē'-brŏn was built seven years before [g]Zō'-ăn in Ē'-gўpt.)

23 [i]And they came unto the [4]brook of Esh'-ĕŏl, and cut down

[s] Amos 2. 9.
[t] Neh. 9. 25, 35. Ezek. 34. 14.
[3] Heb. *men of statures.*
[u] Deut. 31. 6, 7, 23.
[z] Deut. 9. 2.
[y] Is. 40. 22.
[z] ch. 34. 3. Josh. 15. 1.
[a] 1 Sam. 17. 42.
[b] Josh. 19. 28. Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

searched unto the child
rā-ĕl, saying, The land,
which we have gone to
is a land that eateth u
habitants thereof; and
people that we saw in it
of a great stature.

33 And there we saw t
[z]the sons of Ā'-năk, *whic*
the giants: and we were i
sight [y]as grasshoppers, a
were [a]in their sight.

CHAPTER 14.

1 *The people murmur.* 11 *God threate*
Moses intercedeth, and obtaineth

AND all the congregat
up their voice, and c
[f]the people wept that ni
2 [h]And all the children
murmured against Mō'-ş
gainst Aâr'-ŏn; and the v

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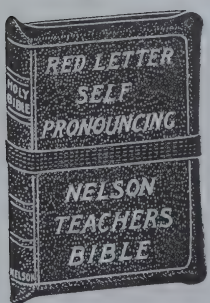

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Specimen of Type.

26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]Ē'nŏs: then began men [c]to[2] call upon the name of the LORD.

CHAPTER 5.

1 *The genealogy, age, and death of the patriarchs from Adam unto Noah.* 24 *The godliness and translation of Enoch.*

THIS *is* the [d]book of the generations of Ăd'ăm. In the day that God created man, in [f]the likeness of God made he him;

2 [g]Male and female created he them; and blessed them, and called their name Ăd'ăm, in the day when they were created.

3 ¶ And Ăd'ăm lived an hundred

15.

[b] ch. 5. 6.

[1] Heb. *Enosh.*

[c] 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. 1 Cor. 1. 2.

[2] or, *to call themselves by the name of the* LORD.

[3] Gr. *Mathusala.*

[d] 1 Chr. 1. 1. Luke 3. 38.

[e] ch. 6. 9. & 17. 1. 2 Ki. 20. 3.

19 And Jā'rĕd lived a Ē'nŏch eight hundrec begat sons and daught

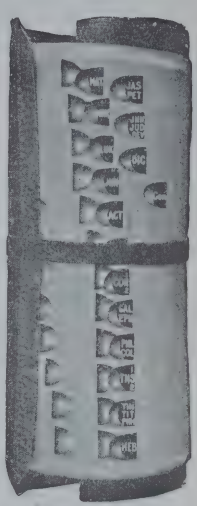
20 And all the days of nine hundred sixty anc and he died.

21 ¶ And Ē'nŏch liv five years, and begat [3]M

22 And Ē'nŏch [e]walk after he begat Mĕ-thū hundred years, and be daughters:

23 And all the day were three hundred si years:

24 And [h]Ē'nŏch walk and he *was* not; for G



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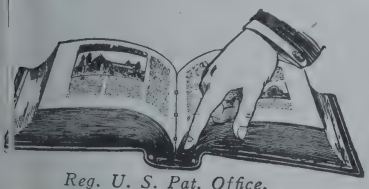

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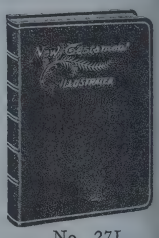

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Specimen of Type.

of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.
44 Then he saith, I will return into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 *The parable of the sower and the seed: 18 the exposition. 24 The parable of the tares, 31 of the mustard seed, 33 of the leaven, 44 of the hidden treasure, 45 of the pearl, 47 of the drawnet. 53 Christ is contemned of his own countrymen.*

THE same day went Jesus out of the house, and sat by the sea side.
2 And great multitudes were gathered together unto him, so that he went into a ship, and sat; and the

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32P	Kiln	**Testament with Psalms,** same binding as No. 32	
35	Kibe	**Testament, Genuine Morocco,** assorted colors, flexible covers, round corners, red under gold edges	
39	Kerlit	**Testament, Genuine Pigskin,** Roycroft style, flexible covers, round corners, red under gold edges, gold side title	
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Specimen of Type.

14 For all the law is fulfilled in one word, *even* in this; Thou shalt love thy neighbour as thyself.
15 But if ye bite and devour

have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of

No. 301

o. 306 and 306P.

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A handy size Testament, printed from bold type.

Specimen of Type.

afar off, beholding these things.
50 ¶ And, behold, *there was* a man named Joseph, a counsellor; *and he was* a good man, and a just:

NOW upon the first *day* of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain *others*

No. 372P.

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14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the

24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

4½	Labrose	**Testament, Leatherette,** square corners, red edges .35
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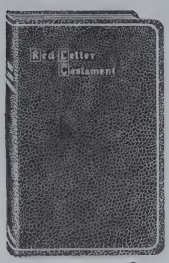

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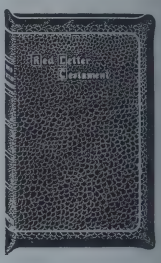
Specimen of Type.

sixth hour, and there was a darkness over all the earth until the ninth hour.

45 And the sun was darkened, and the veil of the

53 And he took it down, and wrapped it in linen, and laid it in a sepulchre that was hewn in stone, wherein never man before was laid.



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Specimen of Type.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?

2 Then Saul arose, and went down to

thee in Īs'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and

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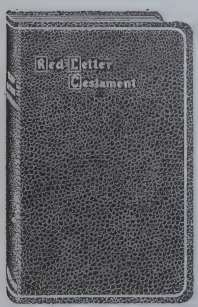

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22 And they ascended by the south, and came unto Hē'brŏn; where [c]A-hĭ'măn, Shē'shāi, and Tăl'māi, [d]the children of Ā'năk, *were.* (Now [e]Hē'brŏn was built seven years before [g]Zō'ăn in Ē'gўpt.)

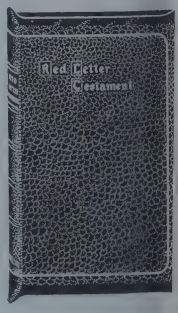
23 [i]And they came unto the [4]brook of Ĕsh'eōl, and cut down

14. Judg. 1. 10.
d ver. 33.
e Josh. 21. 11.
f ch. 11. 4.
g Ps. 78. 12. Is. 19. 11.
h Ex. 16. 2.
i Deut. 1. 24, 25.
4 or, *valley.*

1 *The people murmur Moses intercede*

AND all the up their *f*the people we

2 *h*And all th murmured ag gainst Aär'ŏn



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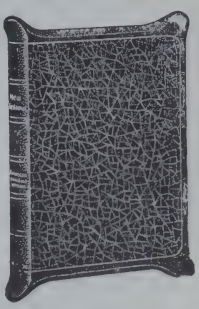
Specimen of Type.

29 ¶ And when the people were gathered thick together, he began to say, This is an evil generation: | *be* full of light, having no dark, the whole shall be light, as when the bright s



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Specimen of Type.

10 ¶ And he called the multitude, and said unto | 19 For out of the hea proceed evil thought

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Specimen of Type.

AND Jacob called unto his sons, and said, Gather yourselves together, that I may tell you *that* which shall befall you in the [1]last days.

17 Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.
18 I have waited for thy salva-

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Specimen Page.

30 EVENING PRAYER.

openly showed in the sight of the heathen.

He hath remembered his mercy and truth toward the house of Israel: and all the ends of the world have seen the salvation of our God.

Show yourselves joyful unto the LORD, all ye lands: sing, rejoice, and give thanks.

Praise the LORD upon the harp: sing to the harp with a psalm of thanksgiving.

With trumpets also and shawms: O show yourselves joyful before the LORD, the King.

Let the sea make a noise, and all that therein is: the round world, and they that dwell therein.

Let the floods clap their hands, and let the hills be joyful together before the LORD: for he cometh to judge the earth.

With righteousness shall he judge the world: and the people with equity.

¶ *Or this.*

Bonum est confiteri.

Psalm xcii.

IT is a good thing to give thanks unto the LORD: and to sing praises unto thy Name, O Most Highest;

To tell of thy loving-kindness early in the morning: and of thy truth in the night season;

Upon an instrument of ten strings, and upon the lute: upon a loud instrument, and upon the harp.

For thou, LORD, hast made me glad through thy works: and I will rejoice in giving

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216 7s.

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Hear us from Thy throne above;
Thine forever may we be,
Here, and in eternity.

2 Thine forever! Oh, how blest
They who find in Thee their rest!
Saviour, Guardian, heavenly Friend,
Oh, defend us to the end!

3 Thine forever! Lord of life,
Shield us through our earthly strife:
Thou the Life, the Truth, the Way,
Guide us to the realms of day.

4 Thine forever! Shepherd, keep
These Thy weak and trembling sheep,
Safe alone beneath Thy care,
Let them all Thy goodness share.

5 Thine forever! Thou our Guide,
All our wants by Thee supplied;
All our sins by Thee forgiven,
Lead us, Lord, from earth to heaven.

217 C. M.

WITNESS, ye men and angels; now
Before the Lord we speak;
To Him we make our solemn vow,
A vow we dare not break:

2 That long as life itself shall last,
Ourselves to Christ we yield;
Nor from His cause will we depart,
Or ever quit the field.

Separate Prayer-Books and Hymnals in above type on page 55.

Combination sets in above type on pages 65 to 67.

PRAYER-BOOKS AND HYMNALS

BOUND SEPARATE.

MINION TYPE. Size 48mo., 2⅝ x 3⅞ inches, and ½ inch thick.

Specimen Pages opposite.

Nos.	Telegraph Code		PRICE
6104	Lubber	**Prayer-Book, Black Cloth,** with combined cross and monogram, square corners, white edges	$ .25*
104	Met	**Hymnal** to match 6104	.30*
6105	Lucent	**Prayer-Book, Red Cloth,** extra, inked monogram, square corners, red edges	
105	Metage	**Hymnal** to match 6105	.36*
106	Lucere	**Prayer-Book, Purple Cloth,** extra square corners, red edges, with frontispiece "Christ Knocking at the Door"	.30*
6108	Luck	**Prayer-Book, Red Morocco Cloth,** illuminated and gilt cross, round corners, gilt edge	.50
108	Meteor	**Hymnal** to match 6108	.60
6110	Luket	**Prayer-Book, Keratol,** sand grain, square corners, red edges, gold lettering side and back	.50
113	Lucrete	**Prayer-Book, Keratol,** Rutland grain, round corners, gold edges, blind frame on front cover, and gold monogram, lettered on side and back	.60
114	Lucre	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, gilt edge	.80
114	Method	**Hymnal** to match 6114	1.00
115	Lucrous	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, gilt edge	1.00
115	Metonic	**Hymnal** to match 6115	1.20
120	Lug	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	1.10
120	Miasm	**Hymnal** to match 6120	1.25
6118	Lugger	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	1.25
6127	Lumbago	**Prayer-Book, Persian Calf,** limp, gilt cross, round corners, gilt edge	1.30
127	Mickle	**Hymnal** to match 6127	1.50
6137	Lump	**Prayer-Book, Smooth Persian Calf,** leather, flexible covers, gilt monogram, round corners, red under gold edges	1.40
138	Luna	**Prayer-Book, Rolled Persian Calf,** leather, flexible covers, round corners, red under gold edges, gold roll	1.50
171	Lure	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, round corners, gilt edge, gold roll, marriage certificate	2.00
152	Lungis	**Prayer-Book, Genuine Turkey Morocco,** flexible covers, gilt cross, round corners, red under gold edges	2.20

Maximum weight of above 8 oz.

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6137X	Luxury	**Prayer-Book, Smoth Persian Calf Leather,** limp, gilt monogram, silk sewed, round corners, red under gold edges	1.80
6174X	Lyceum	**Prayer-Book, Genuine Calf Leather,** limp, gilt monogram, silk sewed, round corners, red under gold edges	2.50
6174X	Milfoil	**Hymnal** to match 6174X	2.70
6171X	Lynch	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, silk sewed, round corners, gilt edge, gold roll, marriage certificate	2.75
6177X	Lyrate	**Prayer-Book, Genuine White Turkey Morocco,** padded, gilt cross, silk sewed, round corners, solid gold edges, gold roll, marriage certificate	4.00
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		Black Leather, silk lined case, for No. 6190X	3.25

Maximum weight of above 6 oz.

PRAYER-BOOKS AND HYMNALS—Continued

All Prayer-Books and Hymnals in this catalogue conform to the Standard adopted b the General Convention of the Protestant Episcopal Church, 1892. The Prayer-Books are published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

SPECIMENS OF TYPE

OBLONG EMERALD PRAYER-BOOK

Size 48mo., 2⅜ x 4¾ inches.

Specimen Page.

pass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

¶ Then likewise he shall say,

O Lord, open thou our lips.
Answer. And our mouth shall show forth thy praise.

¶ Here, all standing up, the Minister shall say,

Glory be to the Father, and to the Son, and to the Holy Ghost;
Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.
Minister. Praise ye the Lord.
Answer. The Lord's Name be praised.

¶ Then shall follow a Portion of the PSALMS, *as they are appointed, or one of the Selections, as they are set forth by this Church. And at the end of every Psalm, and likewise at the end of the* Magnificat, Cantate Domino, Bonum est confiteri, Nunc dimittis, Deus misereatur, Benedic anima mea, *may be sung or said the* Gloria Patri: *and at the end of the whole Portion or Selection of Psalms for the day, shall be sung or said the* Gloria Patri, *or else the* Gloria in excelsis, *as followeth.*

Gloria in excelsis.

GLORY be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

¶ Then shall be read the FIRST LESSON, *according to the Table or Calendar.*

¶ After which shall be sung or said the Hymn called Magnificat, *as followeth.*

Magnificat. St. Luke i. 46.

MY soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.

OBLONG EMERALD HYMNAL

Size 48mo., 2⅜ x 4¾ inches.

Specimen Page.

4 Once again those storms are breaking;
Hearts are failing, love grows cold;
Faith is darkened, sin abounding;
Grievous wolves assail Thy fold:
Save us, Lord, our one Salvation;
Save the faith revealed of old.

5 Call the erring by Thy pity;
Warn the tempted by Thy fear;
Keep us true to Thine allegiance,
Counting life itself less dear;
Standing firmer, holding faster,
As we see the end draw near:

6 Till, with holy Jude and Simon
And the thousand faithful more,
We, the good confession witnessed
And the lifelong conflict o'er,
On the sea of fire and crystal
Stand, and wonder, and adore.

General for Saints' Days.

174 7.6.

FROM all Thy saints in warfare, for all Thy saints at rest,
To Thee, O blessèd Jesus, all praises be addressed.
Thou, Lord, didst win the battle that they might conquerors be;
Their crowns of living glory are lit with rays from Thee.

Insert here the stanza for the special Saint's Day to be celebrated.

ST. ANDREW.

2 Praise, Lord, for Thine apostle, the first to welcome Thee,
The first to lead his brother, the very Christ to see.
With hearts for Thee made ready, watch we throughout the year,
Forward to lead our brethren to own Thine Advent near.

ST. THOMAS.

3 All praise for Thine apostle, whose short-lived doubtings prove
Thy perfect twofold nature, the fullness of Thy love.
On all who wait Thy coming shed forth Thy peace, O Lord,
And grant us faith to know Thee, true Man, true God, adored.

Separate Prayer-Books in above type on page 57.

Combination Sets in above type on page 68.

PRAYER-BOOKS AND HYMNALS—Continued

BOUND SEPARATE.

OBLONG EMERALD PRAYER-BOOK.
PRINTED ON NELSON'S INDIA PAPER.

Size 48mo., 2⅜ x 4¾ inches. *No Hymnals to match.*

Contains 406 pages, and measures ⅜ of an inch in thickness. Weight under 3 ounces

The adoption of an elongated page, slightly narrower, somewhat longer, than that of the usual double-column 48mo Prayer-Book, has made it possible to introduce a bold, clear, and legible Emerald type in the Collects, Epistles, and Gospels, the Communion Office, all the Public Offices, and the Psalter.

Specimen Pages opposite.

Nos.	Telegraph Code		PRICE
6201X	Mace	**Genuine Leather,** Morocco grain, flexible covers, gilt cross, silk sewed, round corners, gilt edge	$ 1.50
6202X	Macerate	**Genuine Leather,** Seal grain, flexible covers, illuminated St. Andrew's Cross on side, round corners, gilt edges	1.50
6204X	Machine	**Genuine Leather,** Rutland grain, flexible covers, gilt cross, silk sewed, round corners, red under gold edges	1.75
6205X	Mackle	**Genuine Calf Leather,** flexible covers, gilt cross, silk sewed, round corners, red under gold edges	2.00
6208X	Madam	**Genuine Leather,** Morocco grain, divinity circuit, gold cross, leather lined to edge, silk sewed, round corners, red under gold edges	2.10
6206X	Mad	**Genuine Persian Morocco,** flexible covers, blind cross, silk sewed, round corners, red under gold edges, gold roll	2.10
6212X	Made	**Genuine Leather,** white, Levant grain, flexible covers, gilt cross, silk sewed, round corners, gilt edge, gold roll	2.75

Maximum weight of above 6 oz.

BOURGEOIS IMPERIAL. Size 32mo., 3¼ x 5½ inches and $\frac{13}{16}$ of an inch thick.

Specimen of Prayer-Book Type.

MORNING PRAYER. 11

To give knowledge of salvation unto his people: for the remission of their sins,
Through the tender mercy of our God: whereby the day-spring from on high hath visited us;
To give light to them that sit in darkness, and in the shadow of death: and to guide our feet into the way of peace.

Specimen of Hymnal Type.

SING, with all the sons of glory,
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.

These books are made specially for Church, Mission and Sunday-school use.

6404	Magnase	**Prayer-Book,** Black Cloth, blind monogram, white edges	.25**
6404	Mimic	**Hymnal** to match 6404	.30**
6405	Magnet	**Prayer-Book,** Black Cloth, blind monogram, red edges	.26**
6405	Minaret	**Hymnal** to match 6405	.31**
6406	Magnify	**Prayer-Book,** extra dark red Cloth, inked cross, red edges	.30**
6406	Mince	**Hymnal** to match 6406	.35**

Maximum weight of above 12 oz.

PRAYER-BOOKS AND HYMNALS—Continued

All Prayer-Books and Hymnals in this catalogue conform to the Standard adopted b the General Convention of the Protestant Episcopal Church, 1892. *The Prayer-Books are published under Certificate of Approval from the Custodian of the Standard Prayer-Book.*

SPECIMENS OF TYPE

BOURGEOIS PRAYER-BOOK

Size 32mo., 3⅛ x 5 inches.

Specimen Page.

6 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedicite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost:

BOURGEOIS HYMNAL

Size 32mo., 3⅛ x 5 inches.

Specimen Page.

386 GENERAL.

429 C. M

MY God, accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
And seal me for Thine own;
That I may see Thy glorious face,
And worship near Thy throne.

4 Let every thought, and work, and word,
To Thee be ever given;
Then life shall be Thy service, Lord,
And death the gate of heaven!

430 L. M

JESU, Thou joy of loving hearts!
Thou Fount of life! Thou Light of men
From the best bliss that earth imparts
We turn unfilled to Thee again.

2 Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee, Thou art good,
To them that find Thee, all in all.

3 We taste Thee, O Thou living Bread!
And long to feast upon Thee still;
We drink of Thee, the Fountain Head,
And thirst from Thee our souls to fill.

Separate Prayer-Books and Hymnals in above type on page 59.

Combination Sets in above type on pages 69 and 70.

PRAYER-BOOKS AND HYMNALS—Continued

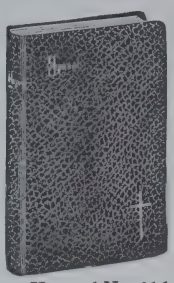
Prayer-Book No. 6327.

BOUND SEPARATE.

BOURGEOIS TYPE.

Size 32mo., 3⅛ x 5 inches and $\frac{9}{16}$ of an inch thick.

Specimen Pages opposite.



Hymnal No. 316.

os.	Telegraph Code		PRICE
307	Mail	**Prayer-Book, Skytogen,** round corners, illuminated cross, gilt edge	$ .60
314	Majesty	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, round corners, blind cross, gilt edge	1.10
314	Minion	**Hymnal** to match 6314	1.40
315	Major	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, gilt edge	1.25
320	Malady	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	1.50
320	Minister	**Hymnal** to match 6320	1.80
316	Malay	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	1.50
316	Minor	**Hymnal** to match 6316	1.80
327	Malice	**Prayer-Book, Genuine Calf Leather,** flexible covers, gilt cross, round corners, gilt edge	1.80
327	Mint	**Hymnal** to match 6327	2.10
337	Malt	**Prayer-Book, Smoth Calf Leather,** flexible covers, gilt monogram, round corners, red under gold edges	2.00
337	Minus	**Hymnal** to match 6337	2.30
339	Maltreat	**Prayer-Book, Persian Calf Leather,** Rutland grain, flexible covers, round corners, red under gold edges, gold roll	2.10
339	Mintage	**Hymnal** to match 6339	2.40
338	Maltese	**Prayer-Book, Rolled Persian Calf Leather,** flexible covers, round corners, red under gold edges, gold roll	2.25
338	Minute	**Hymnal** to match 6338	2.50
71	Manacle	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, gilt cross, round corners, gilt edge, gold roll, marriage certificate	2.75
72	Manakin	**Prayer-Book, Genuine White Calf Leather,** flexible covers, gilt cross, round corners, solid gold edges, marriage certificate	4.00

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30X	Mire	**Hymnal** to match 6330X	2.60
37X	Mandrel	**Prayer-Book, Smooth Persian Calf leather,** flexible covers, gilt monogram, silk sewed, round corners, red under gold edges	2.50
71X	Manger	**Prayer-Book, Genuine Leather,** white, Levant grain, flexible covers, silk sewed, round corners, gilt edge, gold roll, marriage certificate	3.50
70X	Mangle	**Prayer-Book,** Rutland grain, calf leather, flexible covers, silk sewed, silk register, round corners, solid red under gold edges, gold roll	4.20
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PRAYER-BOOKS AND HYMNALS—Continued

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SPECIMENS OF TYPE

LONG PRIMER PRAYER-BOOK. Size 24mo., 3⅝ x 6 inches.

Specimen Page.

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. *Amen.*

LONG PRIMER HYMNAL. Size 24mo., 3⅝ x 6 inches.

Part of Specimen Page.

OTHER FEASTS AND FASTS. 153

176 P. M.

FOR all the saints, who from their labors rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesu, be forever blest.
Alleluia.

2 Thou wast their Rock, their Fortress, and their Might:
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, the one true Light.
Alleluia.

3 Oh, may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win, with them, the victor's crown of gold.
Alleluia.

4 O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
Yet all are one in Thee, for all are Thine.
Alleluia.

Separate Prayer-Books and Hymnals in above type on page 61.
Combination Sets in above type on page 71.

PRAYER-BOOKS AND HYMNALS—Continued

BOUND SEPARATE.

LONG PRIMER TYPE. Size 24mo., 3⅝ x 6 inches and $\frac{5}{16}$ of an inch thick.

Specimens of Type opposite.

s.	Telegraph Code		PRICE
14	Mar	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, blind cross, round corners, gilt edge	$ 1.50
14	Mischief	**Hymnal** to match 6514	1.80
15	Maraud	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, gilt edge	1.60
15	Miscible	**Hymnal** to match 6515	1.90
20	Margay	**Prayer-Book, Genuine Leather,** Rutland grain, flexible covers, blind cross, round corners, red under gold edges	2.00
20	Miserly	**Hymnal** to match 6520	2.25
16	Marcid	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	2.00
16	Miser	**Hymnal** to match 6516	2.25
27	Margin	**Prayer-Book, Persian Calf Leather,** flexible covers, gilt cross, round corners, gilt edge	2.40
38	Marish	**Prayer-Book, Rolled Persian Calf Leather,** flexible covers, round corners, red under gold edges, gold roll	2.90
38	Miss	**Hymnal** to match 6538	3.10
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70	Mist	**Hymnal** to match 6570	4.50

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30X	Mars	**Prayer-Book, Genuine Persian Morocco,** Turkey grain, flexible covers, silk sewed, round corners, red under gold edges	3.00
30X	Mistress	**Hymnal** to match 6530X	3.30

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IN THE FRENCH LANGUAGE.

Translated and edited by the Rev. A. V. Wittmeyer, Rector of the Church du St. Esprit, New rk. Issued under the authorization of *The Bishop of New York*, and with the certificate of *Custodian of the Standard Book of Common Prayer.* The text of this edition follows that of former French Prayer-Book, edited by the Rev. A. Verren, D.D., including the necessary rrections and enrichments to secure conformity with the present *Standard.*

LONG PRIMER 24mo. Size, 3¾ x 6 inches and ¾ of an inch thick

0	Mead	**Black Cloth Boards,** blind cross, square corners, red edges	.95*
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With introductions, Analysis, Notes, and a Commentary upon the Psalter, by the Rt. Rev. red Barry, D.D., D.C.L., Canon of Windsor and Assistant Bishop of London. And an Introduc- n by the Rt. Rev. Henry C. Potter, D.D., LL.D., D.C.L., Bishop of New York.

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PRAYER-BOOKS AND HYMNALS—Continued

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SPECIMENS OF TYPE

PICA PRAYER-BOOK. Size 12mo., 4⅞ x 7⅜ inches.

Part of Specimen Page.

THANKSGIVINGS. 45

For Rain.

O GOD, our heavenly Father, who by thy gracious providence dost cause the former and the latter rain to descend upon the earth, that it may bring forth fruit for the use of man; We give thee humble thanks that it hath pleased thee, in our great necessity, to send us at the last a joyful rain upon thine inheritance, and to refresh it when it was dry, to the great comfort of us thy unworthy servants, and to the glory of thy holy Name; through thy mercies in Jesus Christ our Lord. *Amen.*

PICA HYMNAL. Size 12mo., 4⅞ x 7⅜ inches.

Part of Specimen Page.

GENERAL. 323

383 P. M.

HOLY, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to Thee:
Holy, Holy, Holy! merciful and mighty!
God in Three Persons, blessèd Trinity!

2 Holy, Holy, Holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,

Separate Prayer-Books and Hymnals in above type on page 63.
Combination Sets in above type on page 71.

PRAYER-BOOKS AND HYMNALS—Continued

BOUND SEPARATE.

PICA TYPE. Size 12mo., 4⅞ x 7⅜ inches and $\frac{13}{16}$ of an inch thick. *Specimens of Type opposite.*

os.	*Telegraph Code*		PRICE
600	Mask	**Prayer-Book, Black Cloth,** blind cross, white edges	$ .75*
600	Moan	**Hymnal** to match 6600	1.00*
610	Mason	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, blind cross, square corners, gilt edge	2.25
610	Mobile	**Hymnal** to match 6610	2.50
615	Massive	**Prayer-Book, Genuine Leather,** Morocco grain, flexible covers, gilt cross, round corners, gilt edge	2.50
615	Mocker	**Hymnal** to match 6615	2.70
616	Master	**Prayer-Book, Genuine Leather,** Seal grain, flexible covers, gilt cross, round corners, red under gold edges, gold roll	3.20
616	Modest	**Hymnal** to match 6616	3.50
640	Match	**Prayer-Book,** Seal grain, flexible covers, round corners, red under gold edges, gold roll	3.75
640	Mogul	**Hymnal** to match 6640	4.00
660	Maunch	**Prayer-Book, Genuine Black Turkey Morocco Boards,** silk sewed, square corners, red under gold edges, gold roll	5.20
660	Molar	**Hymnal** to match 6660	5.50
651	Matter	**Prayer-Book, Genuine Red Turkey Morocco Boards,** square corners, gilt edge, gold roll	5.50
651	Mokes	**Hymnal** to match 6651	5.75
652	Mate	**Prayer-Book, Genuine Purple Turkey Morocco Boards,** square corners, gilt edge, gold roll	6.25
652	Mohawk	**Hymnal** to match 6652	6.50
656	Matrice	**Prayer-Book, Genuine Royal Purple Turkey Morocco,** flexible covers, silk sewed, round corners, gold edges, gold roll	6.25

Maximum weight of above 1 lb. 12 oz.

NELSON'S INDIA PAPER EDITION. PICA 12mo (as above).

Only ½ inch in thickness.

665X	May	**Prayer-Book, Rutland Calf,** flexible covers, silk sewed, silk register, round corners, red under gold edges, gold roll (weight 1 lb. 2 oz.)	7.20

ALTAR SERVICES, Etc.

GREAT PRIMER IMPERIAL TYPE. ALTAR SERVICES AND ORDINAL.

Conforming to the Standard Prayer-Book of 1892, *and arranged with special regard for the convenience of the celebrant.* Size 8vo., 7½ x 11¼ inches.

750	Melody	**Genuine Leather,** Black, Morocco grain, bevelled boards, gilt edge	$ 7.50
751	Melt	**Genuine Leather,** Red, Morocco grain, bevelled boards, gilt edge	7.50
760	Melter	**Black Turkey Morocco,** bevelled boards, gilt edge, gold fillet	12.50
761	Member	**Red Turkey Morocco,** bevelled boards, gilt edge, gold fillet	13.50
765	Memoir	**Red Levant,** cushioned and bevelled boards, silk sewed, round corners, solid red under gold edges, gold fillet	18.00
752	Memory	**Royal Purple Morocco,** bevelled boards, square corners, gilt edge, gold roll	18.00

Maximum weight of above 3 lbs. 12 oz.

FALD-STOOL BOOK.

GREAT PRIMER IMPERIAL TYPE. LITANY-DESK BOOK.

Conforming to the Standard Prayer-Book of 1892. Size 8vo., 7½ x 11½ inches.

It contains THE LITANY, the OCCASIONAL PRAYERS and THANKSGIVINGS, a PENITENTIAL OFFICE for ASH-WEDNESDAY, the LITANY and SUFFRAGES from the ORDINAL, and the LITANY and PENITENTIAL OFFICE with MUSICAL NOTATION.

770	Menald	**Black Turkey Morocco,** bevelled boards, gilt edge, gold fillet	12.00*
771	Mend	**Red Turkey Morocco,** bevelled boards, gilt edge, gold fillet	12.00*
772	Menet	**Royal Purple Morocco,** bevelled boards, square corners, gilt edge, gold fillet	12.00*

Maximum weight of above 2 lbs.

THE BISHOP'S AGENDA.

GREAT PRIMER 12mo. Size, 4¾ x 7⅞ inches; thickness, ½inch; weight, 15 ounces.

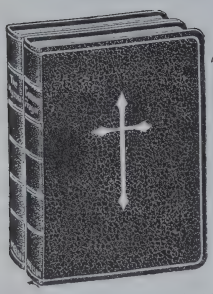
Containing all the offices pertaining to the Episcopate as provided in the Standard Prayer-Book of 1892

775	Mender	**Genuine Levant,** divinity circuit, kid lined to edge, silk sewed, round corners, red under gold edges (weight 1 lb. 4 oz.)	7.00*

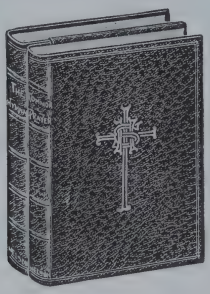
PRAYER-BOOKS AND HYMNALS

COMBINATION SETS

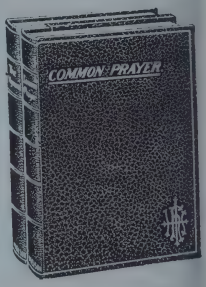
DESCRIBED ON FOLLOWING PAGES.



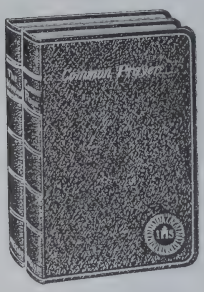
48mo. Nos. 1012 and 1014.



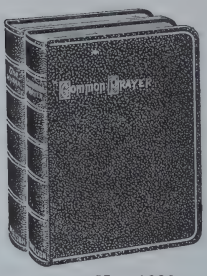
48mo. Nos. 1017 and 1017x.



48mo. No. 1018.



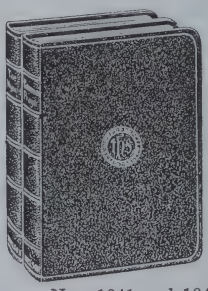
48mo. No. 1022x.



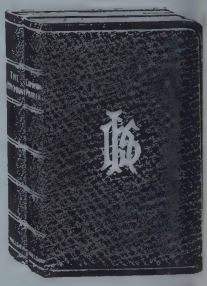
48mo. No. 1023.

48mo. No. 1038x.

48mo. No. 1039.
32mo. No. 1539.

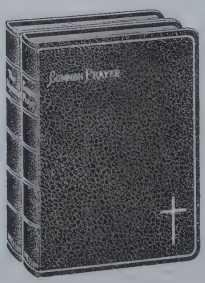


48mo. Nos. 1041 and 1041x.



48mo. No. 1044.

48mo. Nos. 1080 and 1080x.



32mo. No. 1727x.

48mo. No. 1470x.

PRAYER-BOOKS AND HYMNALS

COMBINATION SETS

All Prayer-Books and Hymnals in this Catalogue conform to the Standard adopted by the General Convention of the Protestant Episcopal Church, 1892. The Prayer-Books are published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

MINION TYPE. Size 48mo., 2⅝ x 3⅞ inches and 1¼ inches thick, including covers.

For Specimen Pages see page 54.

Nos.	Telegraph Code		PRICE
004	Moot	**Diamond Grain Cloth,** blind frame, gold monogram, lettering on side and back in gold, square corners, white edges	$ .75*
005	Mooter	**Diamond Grain Cloth,** illuminated cross, square corners, red edges	1.00
009	Mop	**Keratol,** sand grain, square corners, gilt edges, gold cross on side	1.25
012	Monocle	**Diamond Grain Cloth,** gold cross on side, round corners, gilt edge	1.25
014	Moral	**Red Cloth,** gold cross on side, round corners, gilt edge	1.25
013	Mopish	**Keratol,** sand grain, limp, gold monogram and lettering on side, round corners, gilt edge	1.35
007	Moose	**Keratol,** flexible covers, bound in three-quarter style, round corners, red under gold edges	1.50
010	Monitor	**Keratol,** Rutland grain, flexible covers, gold lettering, gold cross and blind frame on side, round corners, red under gold edges	1.50
017	Morose-ness	**Genuine Leather,** Morocco grain, flexible covers, intertwined gold cross and monogram on cover, square corners, gold edges	2.00
018	Morphia	**Genuine Leather,** Morocco grain, flexible covers, square corners, gilt edges, gold title on back, gold title underlined and monogram on side	2.00
027	Morbid	**Genuine Leather,** Seal grain, flexible covers, blind tooled cross, square corners, gilt edge	2.00
029	Morass	**Genuine Leather,** Morocco grain, flexible covers, blind cross, gold lettering on side, square corners, gilt edge	2.00
023	Montant	**Genuine Leather,** Morocco grain, flexible covers, illuminated lettering on side, round corners, gold edges	2.10
016	Morana	**Genuine Smooth Maroon Leather,** round corners, gold edges, gilt cross, lettering on side and back	2.00
026	Monters	**Genuine Leather,** Seal grain, flexible covers, gold cross, with cover design in blind, round corners, gold edges	2.10
028	Morgay	**Genuine Leather,** Seal grain, flexible covers, gold Maltese cross and lettering on side, round corners, gilt edge	2.10
030	Mordant	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on side, round corners, gilt edge	2.10
047	Most	**Genuine Leather,** Morocco grain, flexible covers, gold name plate, cross on front cover, round corners, gold edges	2.10
071	Mormo	**Genuine Leather,** Morocco grain, flexible covers, gold lettering and gold cross on side, round corners, red under gold edges	2.30
073	Morkin	**Genuine Red Venetian Leather,** flexible covers, gold lettering and circle cross on side, round corners, gold edges	2.30
072	Morion	**Genuine Leather, Venetian Finish,** flexible covers, round corners, gilt edge, gold monogram and lettering on side	2.30
20	Monster	**Genuine Leather,** Seal grain, flexible covers, plain sides, round corners, red under gold edges	2.50
21	Mormon	**Genuine Leather, Cross Grain Walrus Finish,** flexible covers, gold lines on cover, round corners, red under gold edges	2.50
24	Moro	**Genuine Smooth Black Leather,** flexible covers, gold cross on side, round corners, red under gold edges	2.50
32	Morning	**Genuine Leather,** Seal grain, flexible covers, gold outline Latin cross on side, round corners, red under gold edges	2.50
33	Mortise	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold title on side and back, Sun Ray Cross on side	2.50
39	Morocco	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	2.50
38	Morosely	**Genuine Leather,** Rutland grain, round corners, red under gold edges, lettered on back, gold fancy outline cross on cover	2.50
41	Morphine	**Genuine Leather,** Seal grain, flexible covers, gold circle I. H. S. in center, round corners, red under gold edges	2.50
44	Morphnus	**Genuine Leather,** Morocco grain, flexible covers, illuminated monogram on side, round corners, red under gold edges	2.50

PRAYER-BOOKS AND HYMNALS—Continued

COMBINATION SETS

MINION TYPE. Size 48mo., 2⅝ x 3⅞ inches and 1¼ inches thick, including covers.

Nos.	*Telegraph Code*		PRI
1080	Mortar	**Genuine Leather,** Seal grain, flexible covers, gold lines in three-quarter style, shield and cross in center of cover, round corners, red under gold edges	$2.
1034	More	**Genuine Grosgrain Leather Finish,** flexible covers, gold cross on side, round corners, red under gold edges, gold roll	2.
1035	Moulder	**Genuine Leather,** Morocco grain, flexible covers, gold fancy cross on side, round corners, red under gold edges, gold roll	2.
1036	Mortgage	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	2.
1037	Morel	**Genuine Grosgrain Leather Finish,** gold lettering and monogram on side, round corners, red under gold edges, gold roll	2.
1049	Motley	**Genuine Leather Polished,** Morocco grain, flexible covers, plain sides, round corners, red under gold edges, gold roll	2.
1084	Mounch	**Genuine Leather,** Tapir grain, flexible covers, round corners, red under gold edges, lettering on side and back, gilt cross	3.
1082	Motor	**Genuine Red Morocco,** flexible covers, plain sides, round corners, red under gold edges, gold roll	3.
1050	Mound	**Genuine Calf Leather,** Rutland grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	4.
1055	Mounted	**Genuine Leather,** white, Levant grain, flexible covers, gilt cross, round corners, gilt edge, gold roll, marriage certificate	4.

Maximum weight of above 12 oz.

NELSON'S INDIA PAPER EDITION. MINION TYPE (as above).

The set combined is only one inch in thickness, including covers.

1013X	Much	**Keratol,** sand grain, flexible covers, gilt cross and lettering on side, round corners, gilt edge	1.
1017X	Mucker	**Genuine Leather,** Morocco grain, flexible covers, intertwined cross and monogram in center of cover, silk sewed, square corners, gold edges	2
1028X	Mud	**Genuine Leather,** Seal grain, flexible covers, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edges	2
1030X	Mudar	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on sides, silk sewed, round corners, gilt edge	2
1069X	Mush	**Genuine Leather,** Venetian straight grain in Maroon, gold title and cross on front cover, silk sewed, round corners, gold edges, with gold vein end-papers to match	3
1070X	Mucite	**Same as No. 1069X,** in green	3
1020X	Muggy	**Genuine Leather,** Seal grain, flexible covers, Crusader Cross and Shield in center of cover, silk sewed, round corners, red under gold edges	3
1021X	Muddy	**Genuine Leather, Cross Grain Walrus Finish,** plain sides, round corners, red under gold edges	3
1022X	Mudwort	**Genuine Leather,** Seal grain, flexible covers, round corners, red under gold edges, gold title on side and back, gold monogram on side	3
1032X	Muff	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3
1038X	Muffetee	**Genuine Grosgrain Leather Finish,** flexible covers, round corners, red under gold edges, silk sewed, plain sides	3
1041X	Mue	**Genuine Leather,** Morocco grain, flexible covers, gold cross, silk sewed, round corners, red under gold edges	3
1080X	Mug	**Genuine Leather,** Seal grain, flexible covers, gold lines in three-quarter style, shield and cross in center of cover, silk sewed, round corners, red under gold edges	3
1034X	Muggent	**Genuine Grosgrain Leather Finish,** flexible covers, gold cross on side, round corners, red under gold edges, gold roll	3

(Continued on next page.)

PRAYER-BOOKS AND HYMNALS—Continued

COMBINATION SETS

NELSON'S INDIA PAPER EDITION. MINION TYPE 48mo.—Continued

The set combined is only one inch in thickness, including covers.

os.	Telegraph Code		PRICE
35X	Mulatto	**Genuine Leather,** Seal grain, flexible covers, gold lettering and cross on side, silk sewed, round corners, red under gold edges, gold roll	$ 3.50
36X	Mugil	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	3.50
49X	Muscus	**Genuine Leather, Polished,** Morocco grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	3.50
78X	Mule	**Genuine Leather,** Venetian grain finish, flexible covers, blind cross, silk sewed, round corners, red under gold edges, gold roll	3.80
48X	Mulse	**Genuine Leather,** Levant grain, flexible covers, leather lined, gilt I. H. S., silk sewed, round corners, red under gold edges	4.00
54X	Mundic	**Genuine Persian Morocco,** flexible covers, gold outline, Latin cross on side, silk sewed, round corners, red under gold edges, gold roll	4.20
79X	Muffee	**Genuine Persian Morocco,** flexible covers, plain sides, round corners, silk sewed, red under gold edges, gold roll	4.20
81X	Mufti	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	4.20
82X	Mural	**Same as No. 1081X,** Red	4.20
00X	Murky	**Genuine Polished Persian Morocco,** straight grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	4.20
50X	Muscat	**Geuine Leather,** Rutland grain, flexible covers, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	4.80
30X	Musk	**Genuine Levant,** flexible covers, leather lined, plain sides, round corners, red under gold edges, gold roll	5.75
85X	Myriad	**Genuine Leather,** Levant grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, gilt edge, gold roll, marriage certificate	6.25
31X	Myronic	**Royal Purple Morocco,** plain sides, round corners, red under gold edges, silk sewed, smooth leather lined	7.20
37X	Myrtle	**Genuine Sealskin,** grosgrain lining, plain sides, round corners, red under gold edges, gold roll, silk sewed, gold title on back	7.20
38X	Nag	**Genuine Pinhead Seal,** flexible covers, plain sides, leather lined, silk sewed, round corners, red under gold edges, gold roll	8.00
70X	Namer	**Purple and White Calf Leather,** three-quarter binding, with gold lines and cross and shield on front cover, silk sewed, round corners, gold edges, with purple cloth jacket	7.50
40X	Nagor	**Genuine Sealskin,** flexible covers, calf lined, plain sides, silk sewed, round corners, red under gold edges, gold roll	8.25

Maximum weight of above 8 *oz.*

PRAYER-BOOKS AND HYMNALS—Continued

No. 3804x.

COMBINATION SETS

OBLONG EMERALD 48mo.
NELSON'S INDIA PAPER EDITION.

Daintiest and Thinnest Books ever published. Size, 2⅜ x 4¾ inches. The set contains 892 pages and measures only $\frac{3}{16}$ of an inch in thickness, *including covers*. Weight, 5½ ounces.

No. 3834

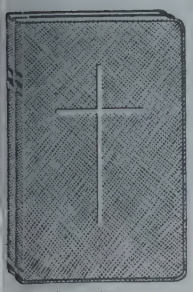
The Collects, Epistles and Gospels, the Communion Offices, all the Public Offices, and the Psalter, have large type. The Prayer-Book and Hymnal are uniform in thickness.

Full Page Specimen of the Type on page 56.

Nos.	*Telegraph Code*	
3803X	Napus	**Genuine Leather,** Morocco grain, round corners, gold edges, gold title on side and back, Sun Ray Cross on side
3804X	Nardine	**Genuine Leather,** Morocco grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, gilt edge
3805X	Nardule	**Genuine Leather,** Morocco grain, flexible covers, gold lettering and sunburst I. H. S. on side, round corners, gold edges
3828X	Nariform	**Genuine Leather,** Turkey grain, round corners, gold edges, illuminated lettering on side
3830X	Narrow	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, gilt edge
3806X	Nargil	**Genuine Leather,** Seal grain, flexible covers, blind cross, silk sewed, round corners, red under gold edges
3832X	Nastum	**Genuine Leather,** Seal grain, flexible covers, blind cross with gold outline, round corners, red under gold edges
3838X	National	**Genuine Leather,** Venetian Rutland grain, round corners, red under gold edges, lettered on back, gold fancy outline cross on cover
3837X	Natant	**Genuine Leather, French Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges
3836X	Nativism	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll
3884X	Naze	**Genuine Leather, Black Tapir Finish,** round corners, red under gold edges, lettering on side and back, gilt cross
3826X	Native	**Persian Morocco,** flexible covers, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll
3851X	Naulage	**Rutland Calf,** flexible covers, plain sides, silk sewed, round corners, red under gold edges
3821X	Naufrage	**Genuine Morocco,** flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll
3873X	Nebula	**Genuine Leather,** white, Levant grain, flexible covers, gold cross and lettering on side, silk sewed, round corners, gilt edge, gold roll

Maximum weight of above, 8 *oz.*

PRAYER-BOOKS AND HYMNALS—Continued



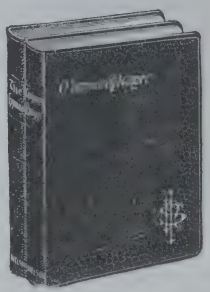
No. 1534.

COMBINATION SETS

BOURGEOIS TYPE.

Size 32mo., 3⅛ x 5 inches and 1⅝ inches thick, including covers.

For Specimen Pages see page 58.



Nos. 1520 and 1520x.

s.	*Telegraph Code*		PRICE
05	Net	**Diamond Grained Cloth,** illuminated cross, square corners, red edges	$ 1.50
09	Nether	**Keratol,** small Morocco grain, flexible covers, gilt cross and lettering on side, round corners, gilt edge	1.75
07	Metop	**Keratol,** flexible covers, bound in three-quarter style, round corners, red under gold edges	2.00
10	Neural	**Keratol, seal grain,** flexible covers, gold lettering, circle cross and blind frame on side, round corners	2.00
19	Neuter	**Genuine Leather,** Seal grain, flexible covers, blind cross, gold lettering on side, square corners, gilt edge	2.70
27	Newness	**Genuine Leather,** Morocco grain, flexible covers, blind tooled cross, square corners, gilt edge	2.70
20	New	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on side, round corners, gilt edge	2.80
26	Newly	**Genuine Leather,** Seal grain, flexible covers, gold cross with cover design in blind, round corners, gold edges	2.80
28	Next	**Genuine Leather,** Seal grain, flexible covers, gold Maltese circle cross and lettering, round corners, gilt edge	2.80
15	Nicene	**Genuine Leather,** Smooth Calf finish, flexible covers, gilt I. H. S. and lettering on side, round corners, red under gold edges	3.25
22	Nibble	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	3.25
37	Nice	**Genuine Leather,** Rutland grain, flexible covers, illuminated Swastika cross and lettering on side, round corners, red under gold edges	3.25
39	Nicely	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	3.25
38	Nib	**Genuine Leather, Venetian Finish,** flexible covers, gilt cross, round corners, gilt edge	3.30
23	Nidor	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3.50
24	Nidulant	**Genuine Leather, French Grosgrain Finish,** flexible covers, gold cross on side, round corners, red under gold edges, gold roll	3.50
35	Nidus	**Genuine Leather,** Morocco grain, flexible covers, illuminated lettering on side, round corners, red under gold edges, gold roll	3.50
36	Niggard	**Genuine Leather, French Grosgrain,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges	3.50
17	Nimbor	**Persian Morocco,** flexible covers, gilt cross, round corners, red under gold edges	4.00
33	Nilotic	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, gold stamping on back, blind Latin Cross in gold outline on side, grosgrain leather lining	4.50
29	Nine	**Genuine Leather, Bright Morocco Grain Finish,** plain sides, round corners, red under gold edges, gold roll, gold back title, grosgrain leather lining	5.00
30	Nitrite	**Genuine Leather, Rutland Calf Finish,** flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	5.00

Maximum weight of above 1 *lb.* 2 *oz.*

PRAYER-BOOKS AND HYMNALS—Continued

No. 1735x.

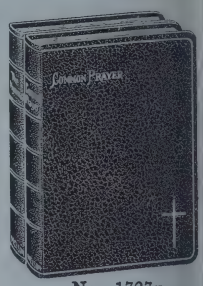
COMBINATION SETS

NELSON'S INDIA PAPER EDITION.

BOURGEOIS 32mo. (as above).

The set combined measures only one inch in thickness including covers.

For specimen of type see page 58.



No. 1727x.

Nos.	*Telegraph Code*		PRIC
1520X	Noggen	**Genuine Leather,** Seal grain, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, gilt edge	$ 3.7
1528X	Nolition	**Genuine Leather,** Seal grain, flexible covers, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edge	3.7
1522X	Noiance	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	4.(
1529X	Noll	**Genuine Leather,** Walrus grain, flexible covers, gold lettering and monogram on side, round corners, red under gold edges	4.(
1537X	Noisy	**Genuine Leather,** Rutland grain, limp, illuminated Swastika cross and lettering on side, silk sewed, round corners, red under gold edges	4.(
1523X	Nominal	**Genuine Leather,** Bright Morocco grain finish, flexible covers, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4.(
1534X	None	**Genuine Leather, French Grosgrain Finish,** flexible covers, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	4.(
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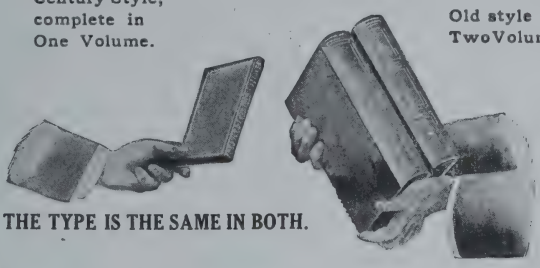

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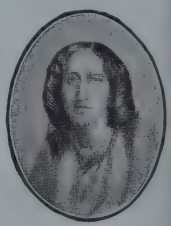

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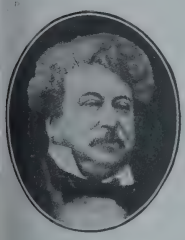

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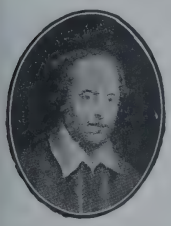

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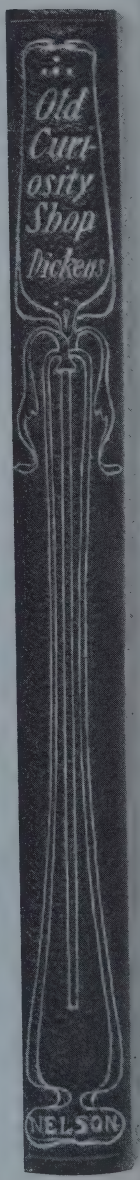

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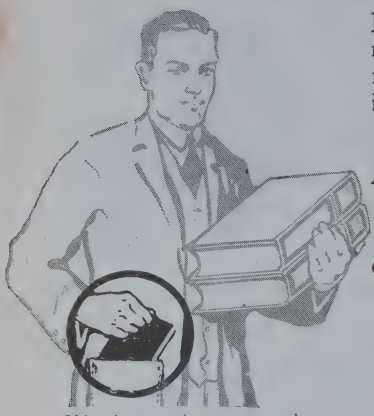

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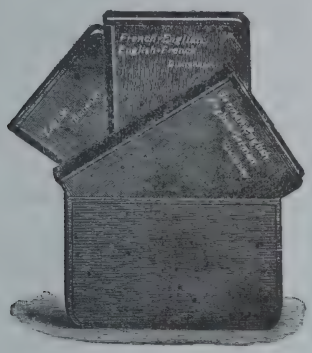

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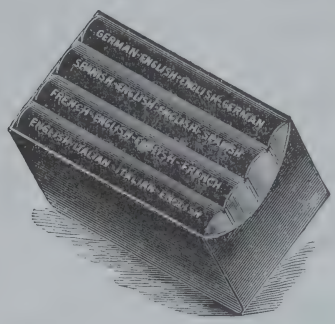

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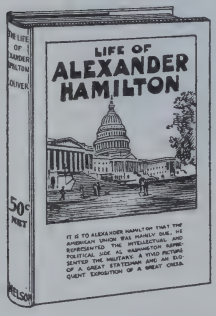

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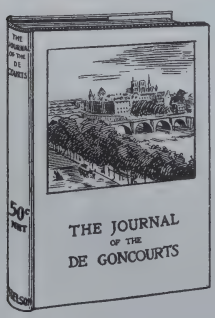

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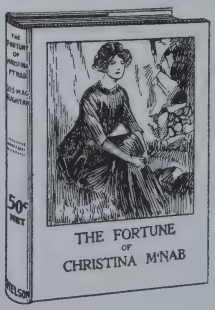

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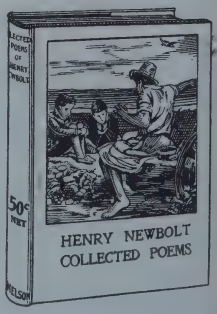

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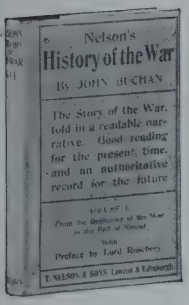

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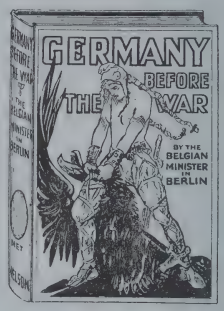

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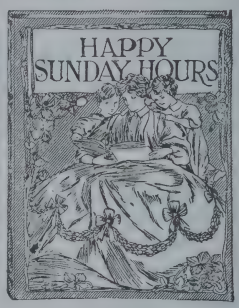

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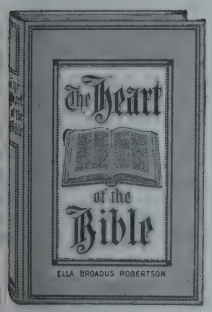

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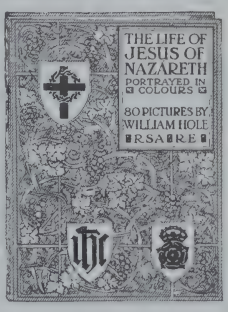

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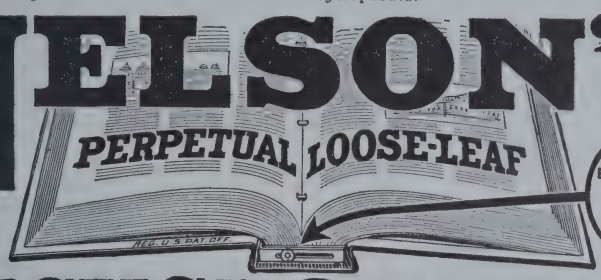

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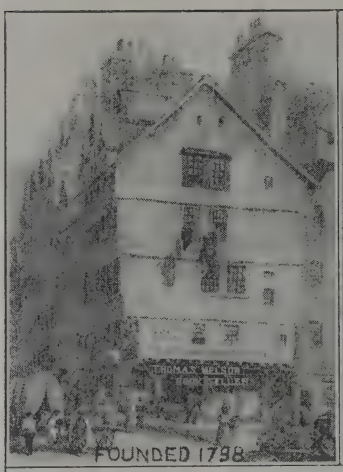

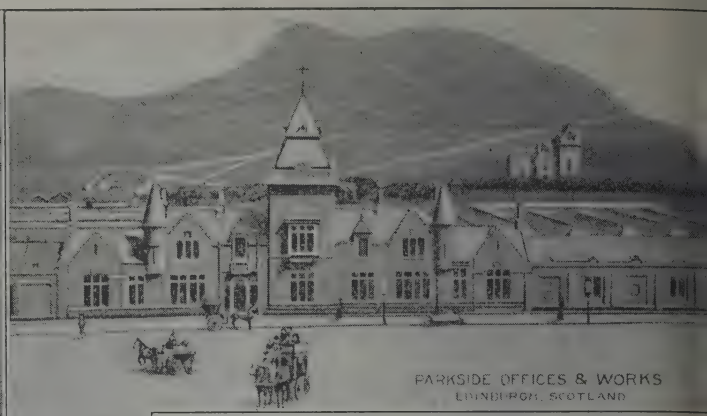

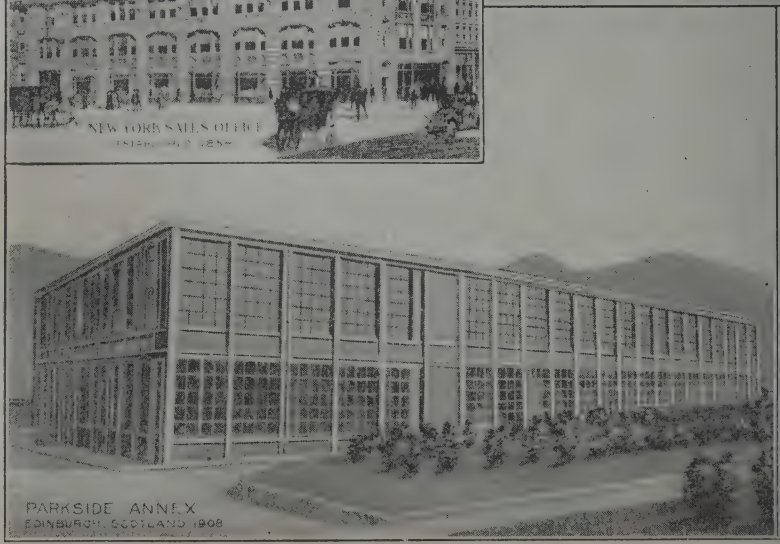

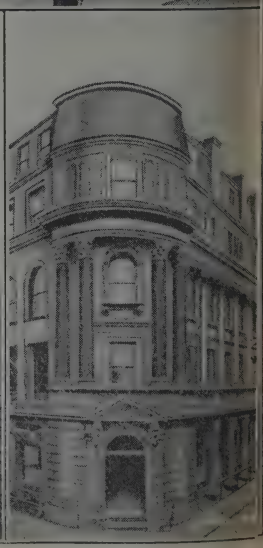

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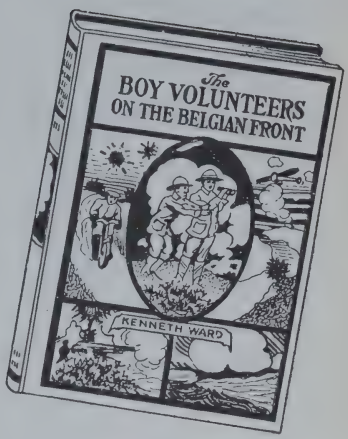

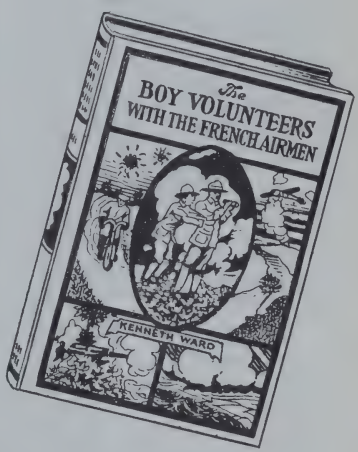

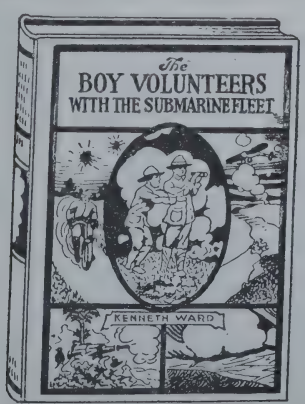

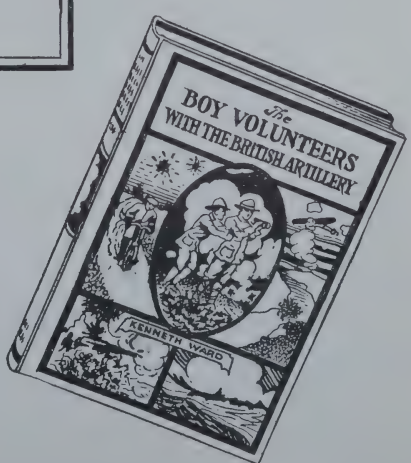

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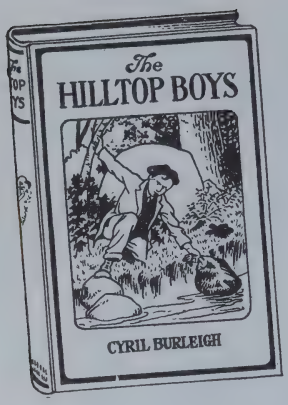

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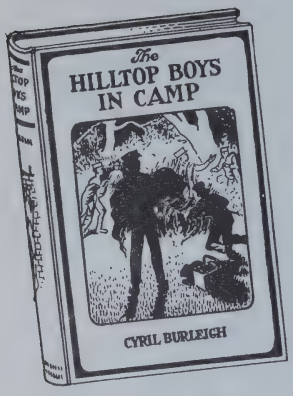

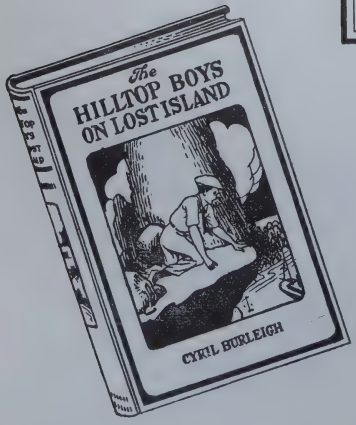

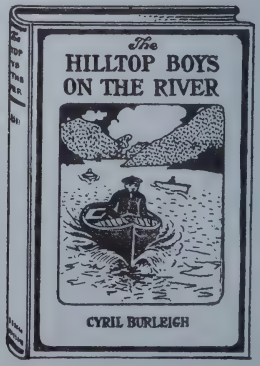

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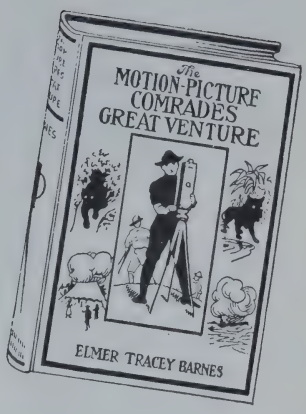

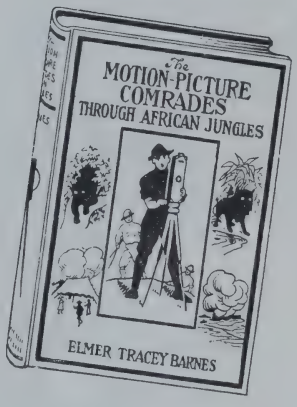

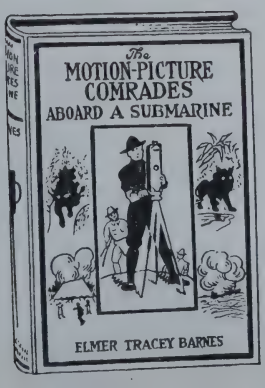

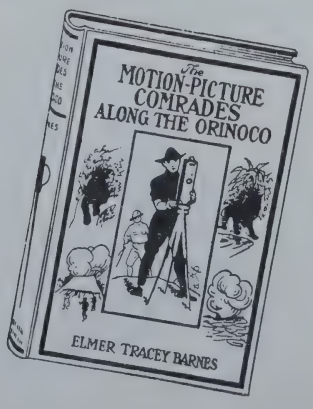

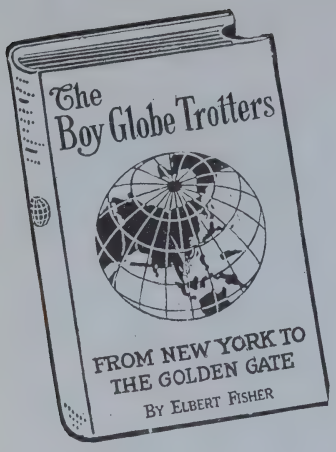

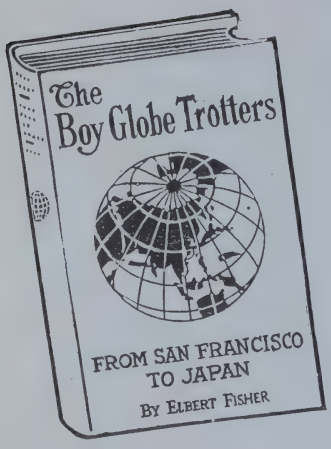

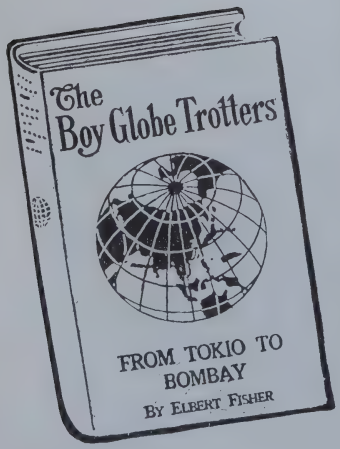

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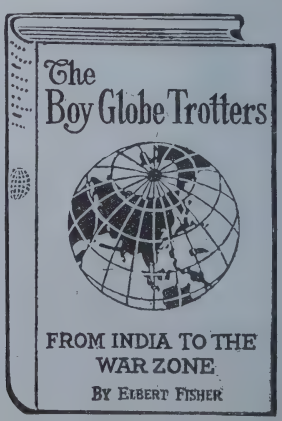

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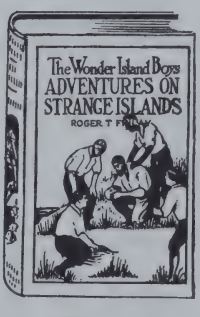

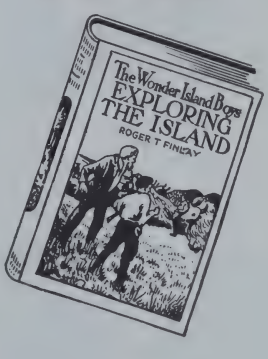

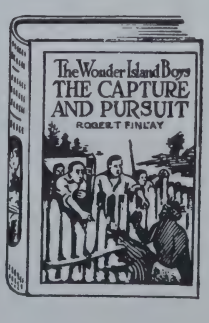

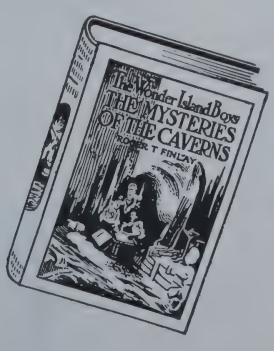

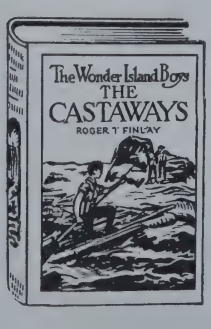

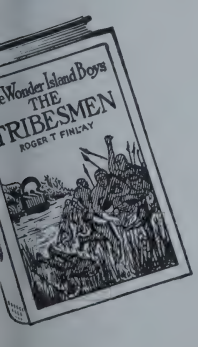

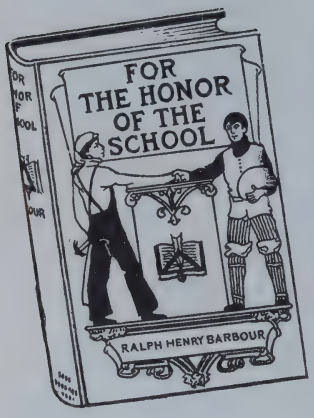

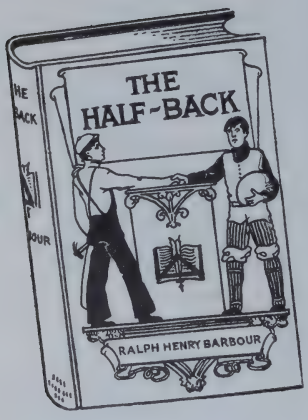

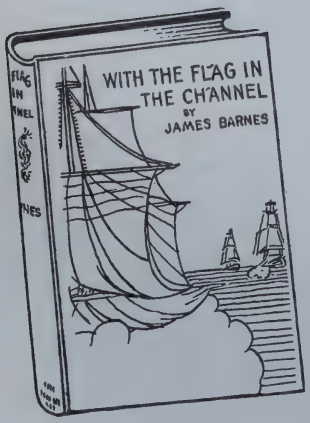

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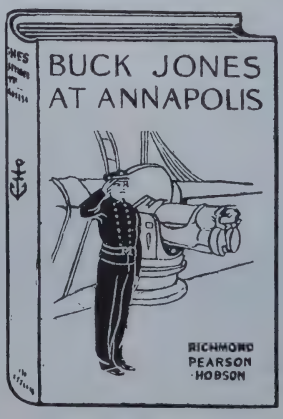

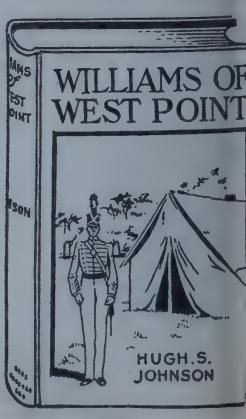

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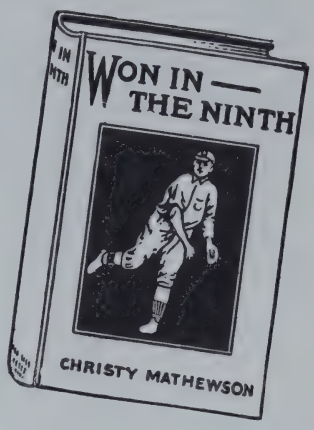

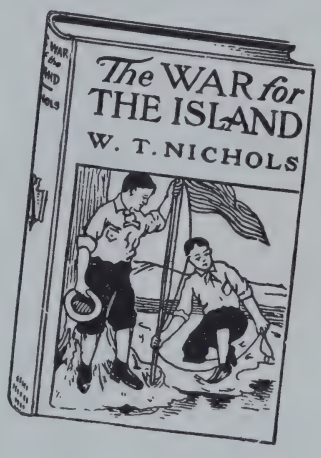

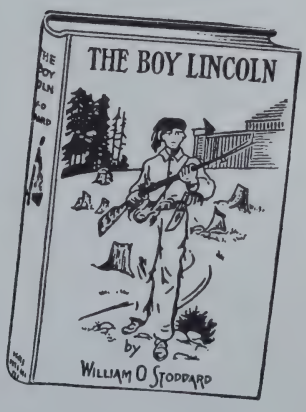

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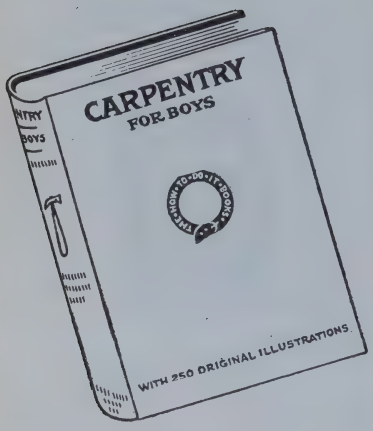

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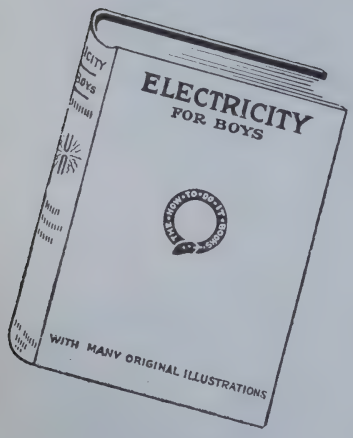

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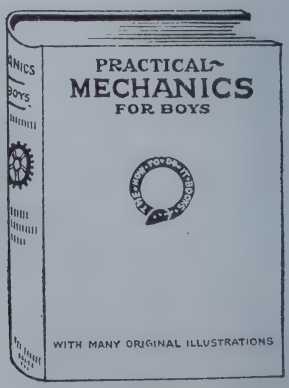

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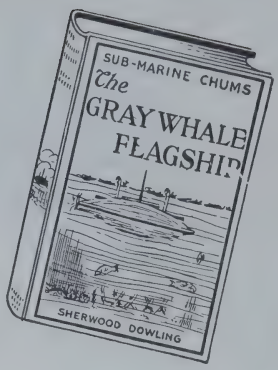

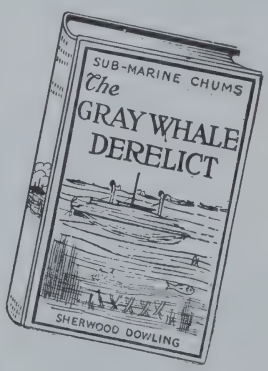

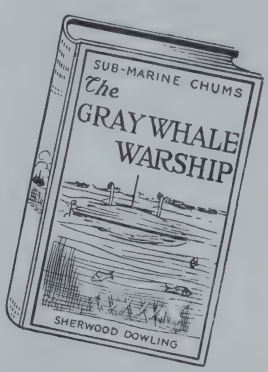

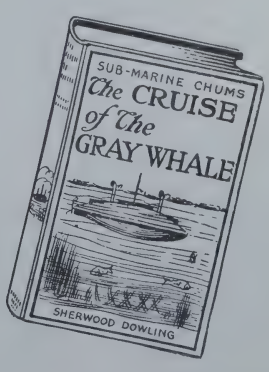

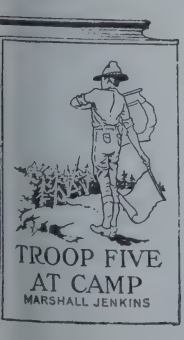

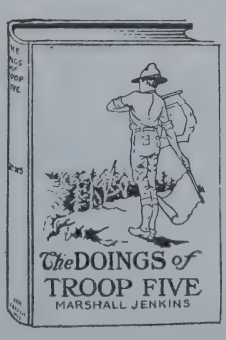

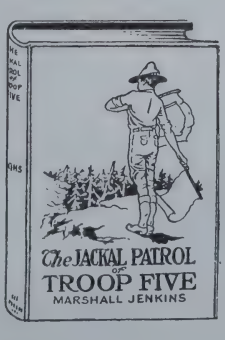

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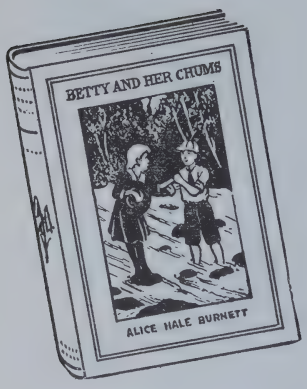

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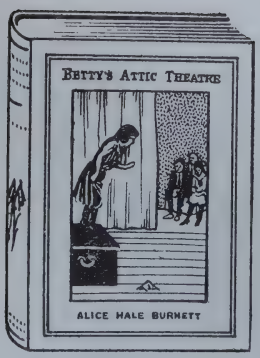

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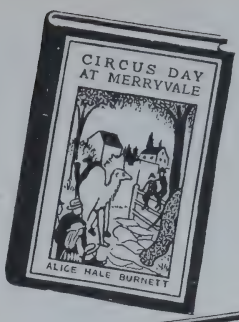

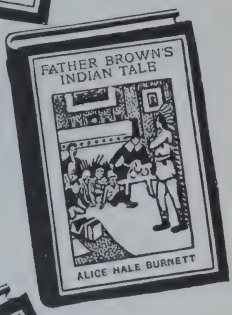

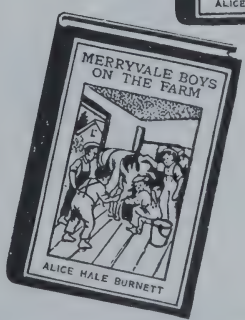

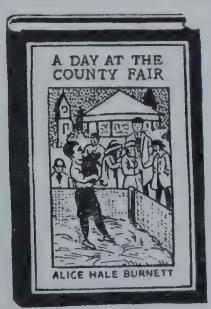

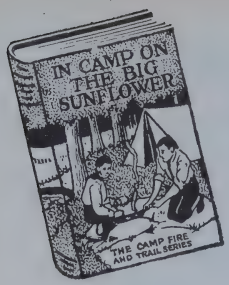

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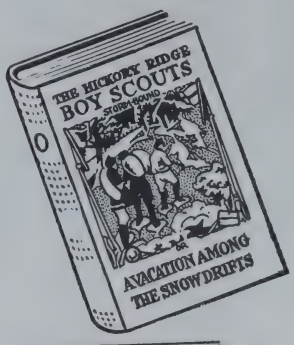

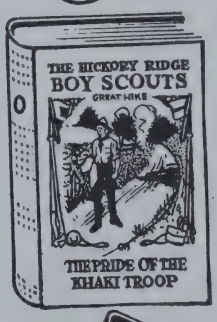

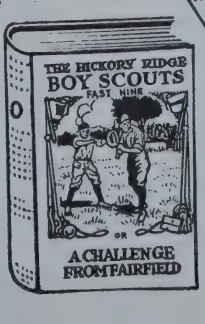

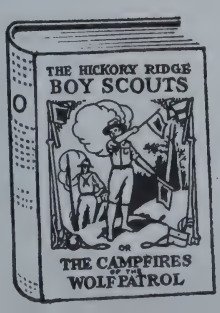

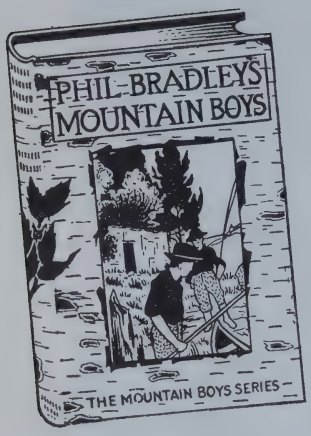

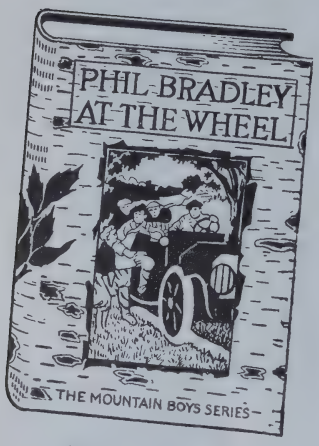

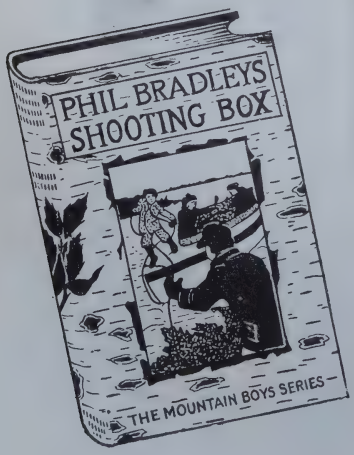

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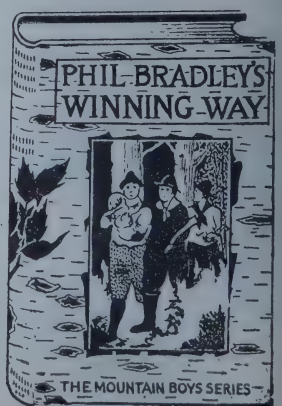

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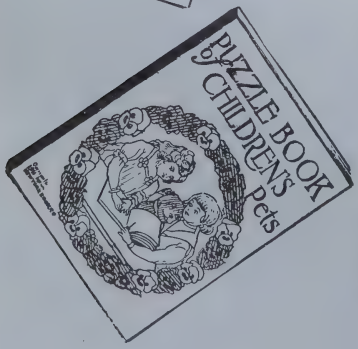

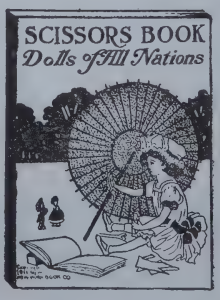

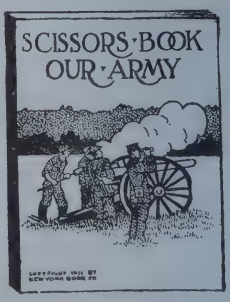

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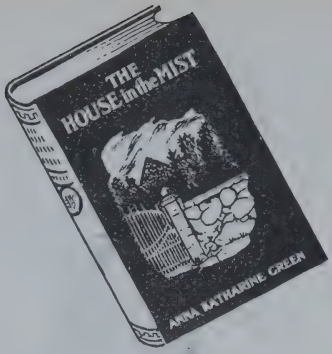

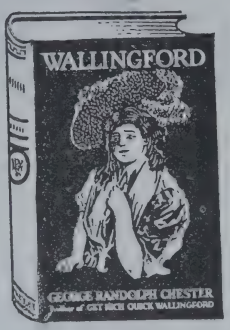

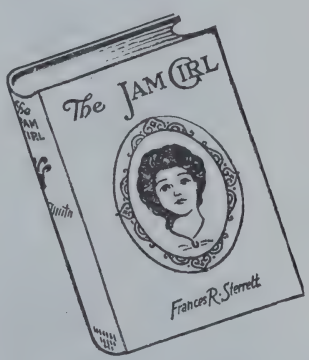

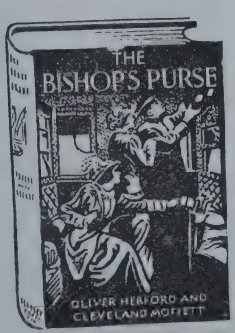

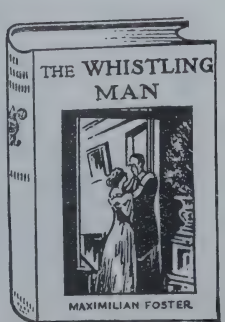

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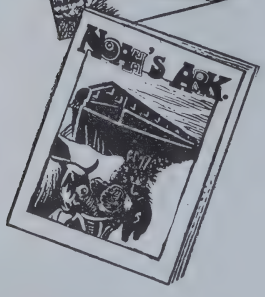

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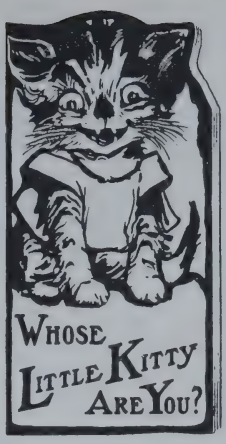

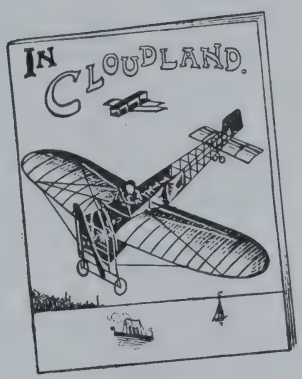

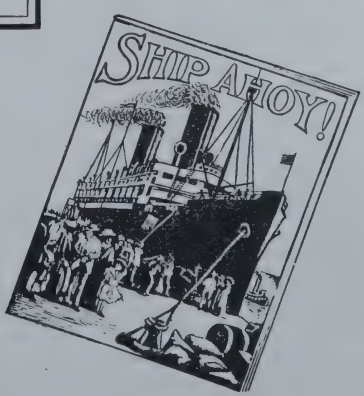

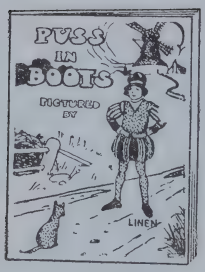

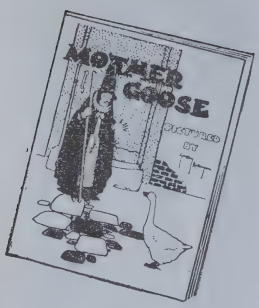

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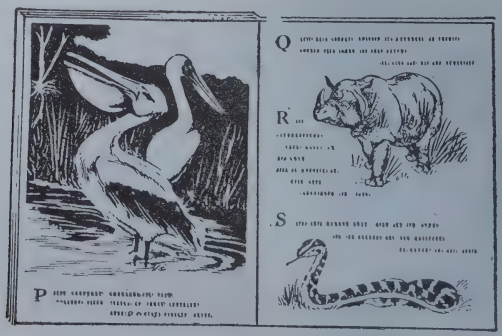

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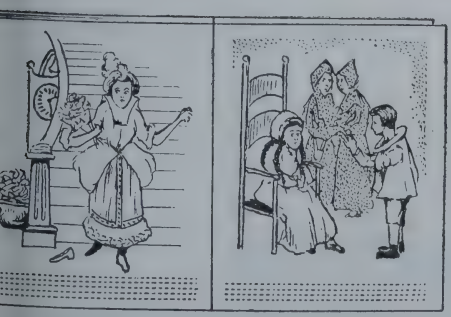

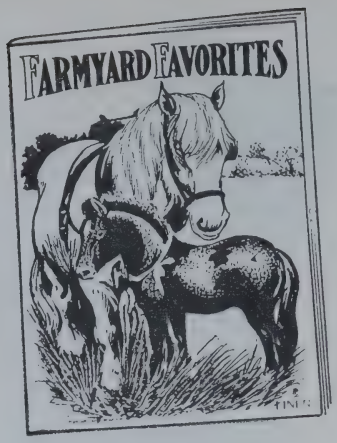

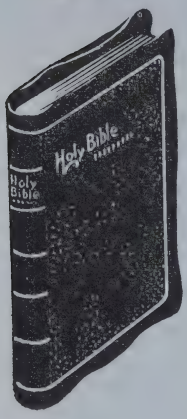

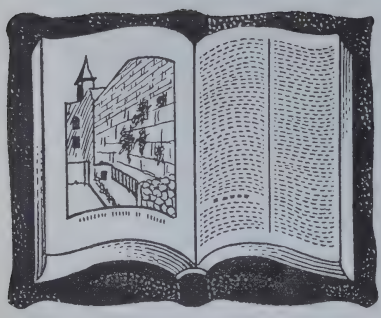

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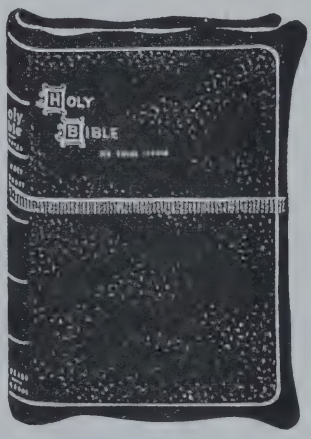

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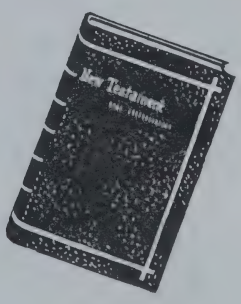

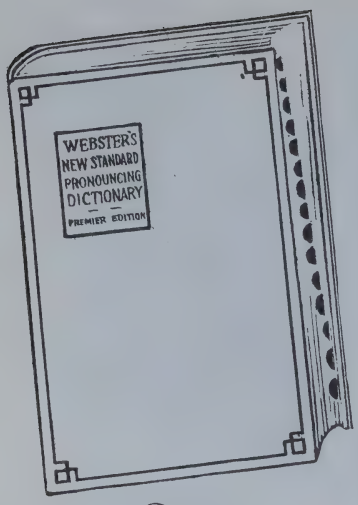

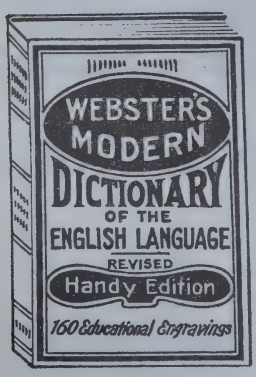

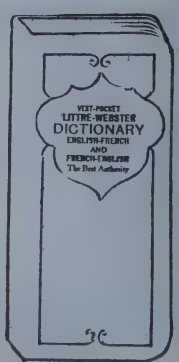

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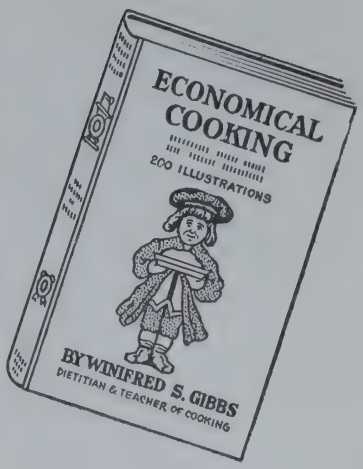

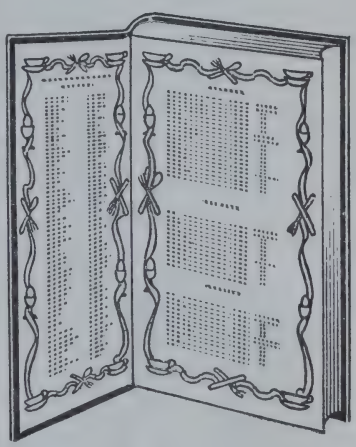

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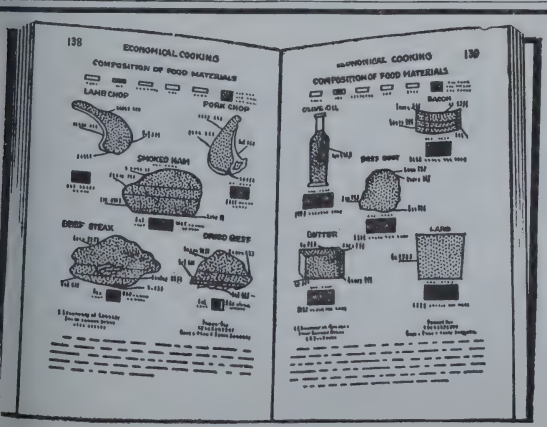

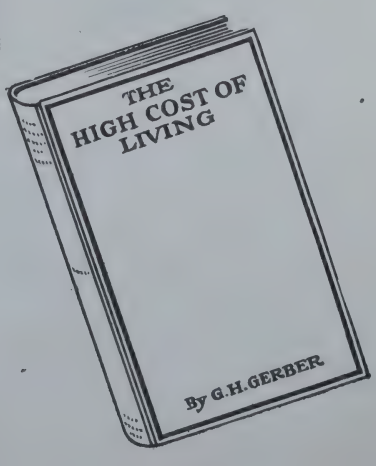

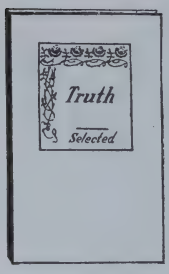

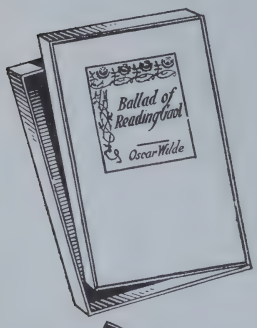

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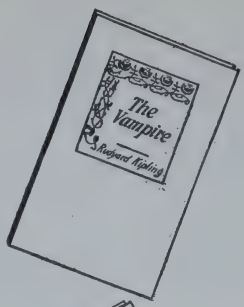

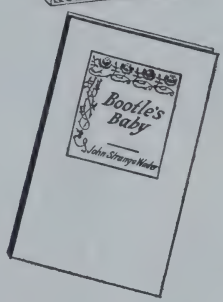

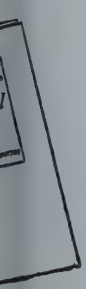

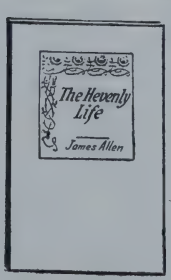

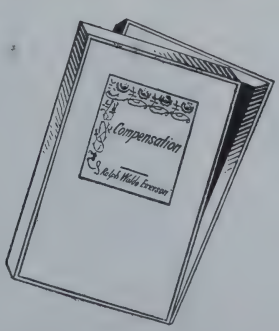

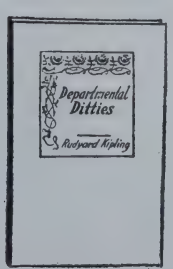

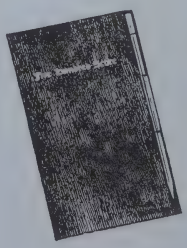

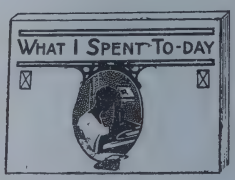

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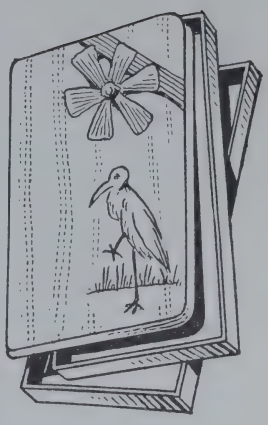

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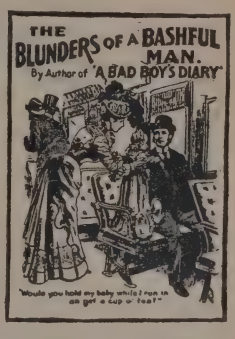

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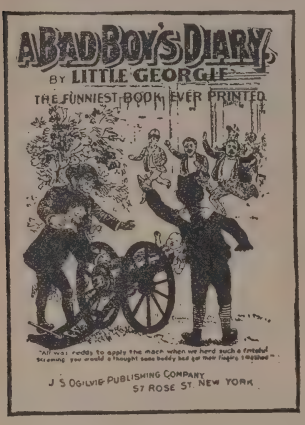

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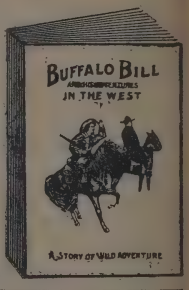

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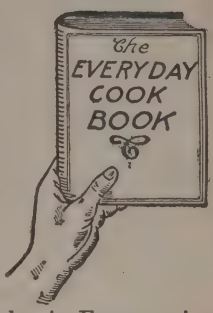

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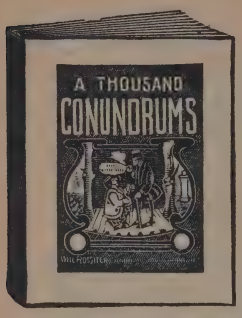

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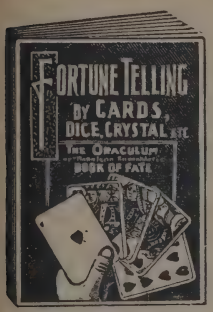

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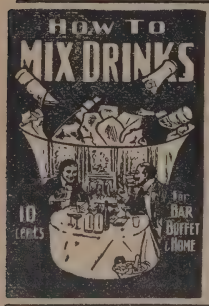

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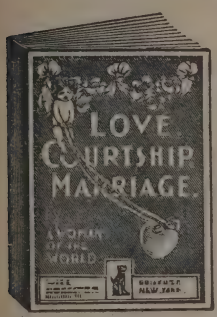

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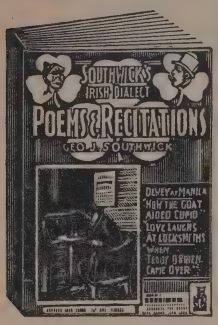

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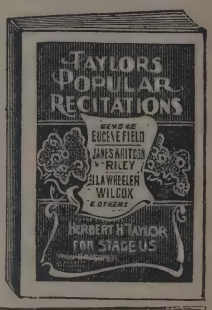

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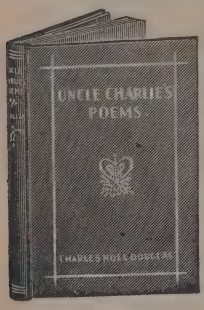

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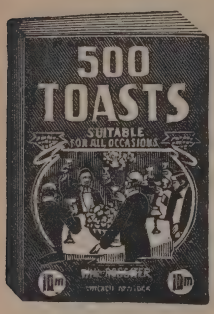

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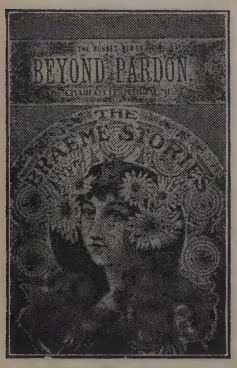

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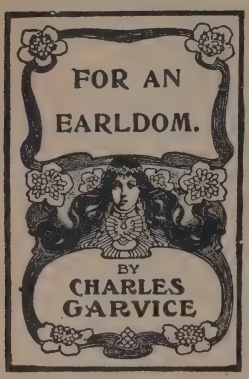

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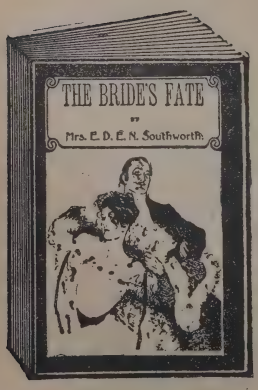

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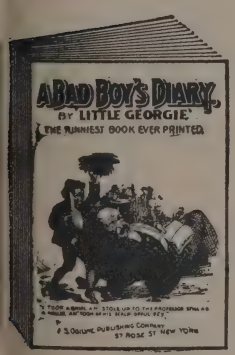

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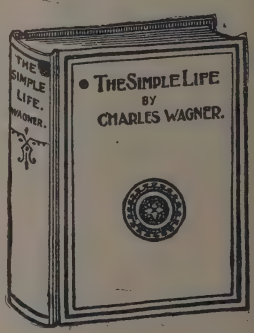

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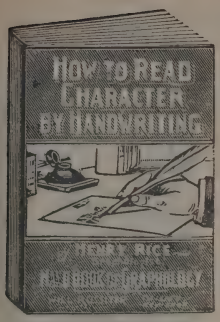

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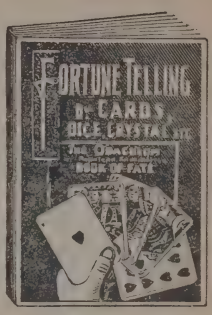

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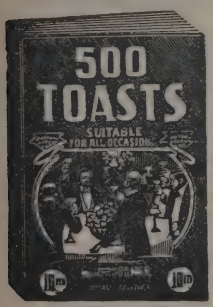

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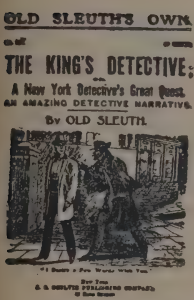

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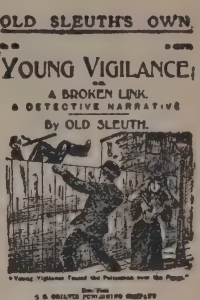

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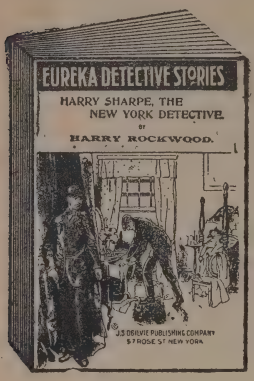

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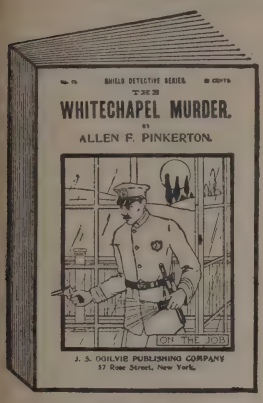

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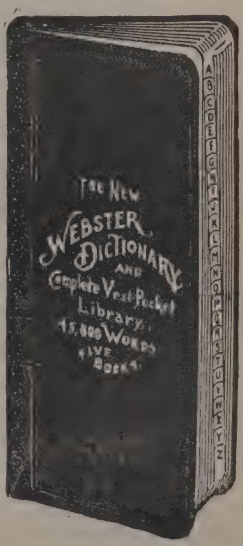

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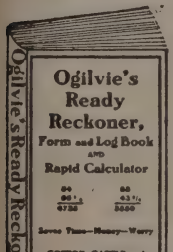

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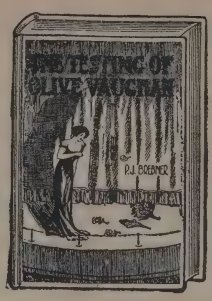

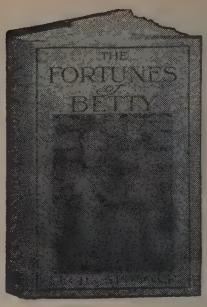

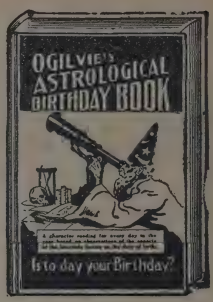

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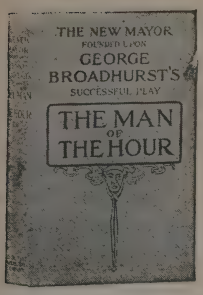

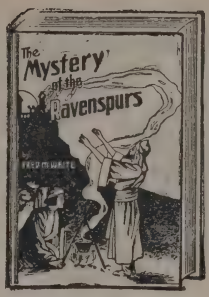

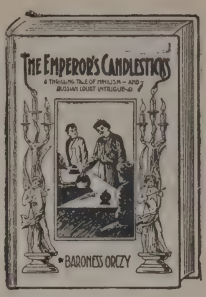

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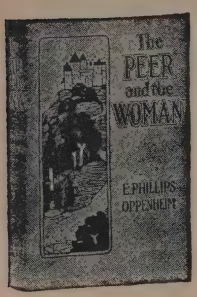

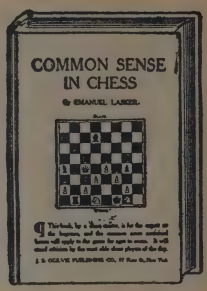

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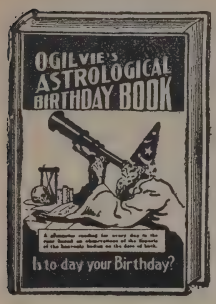

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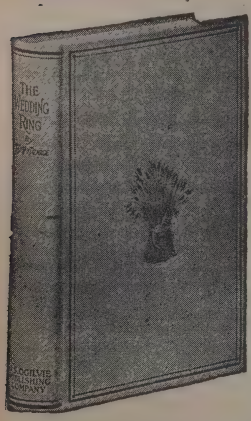

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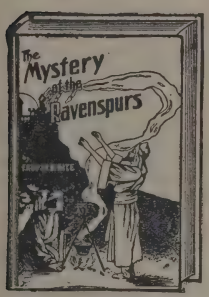

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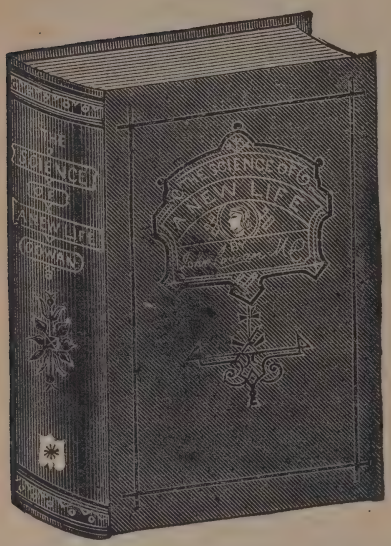

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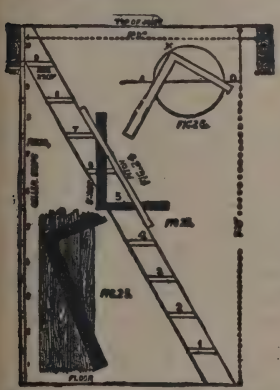

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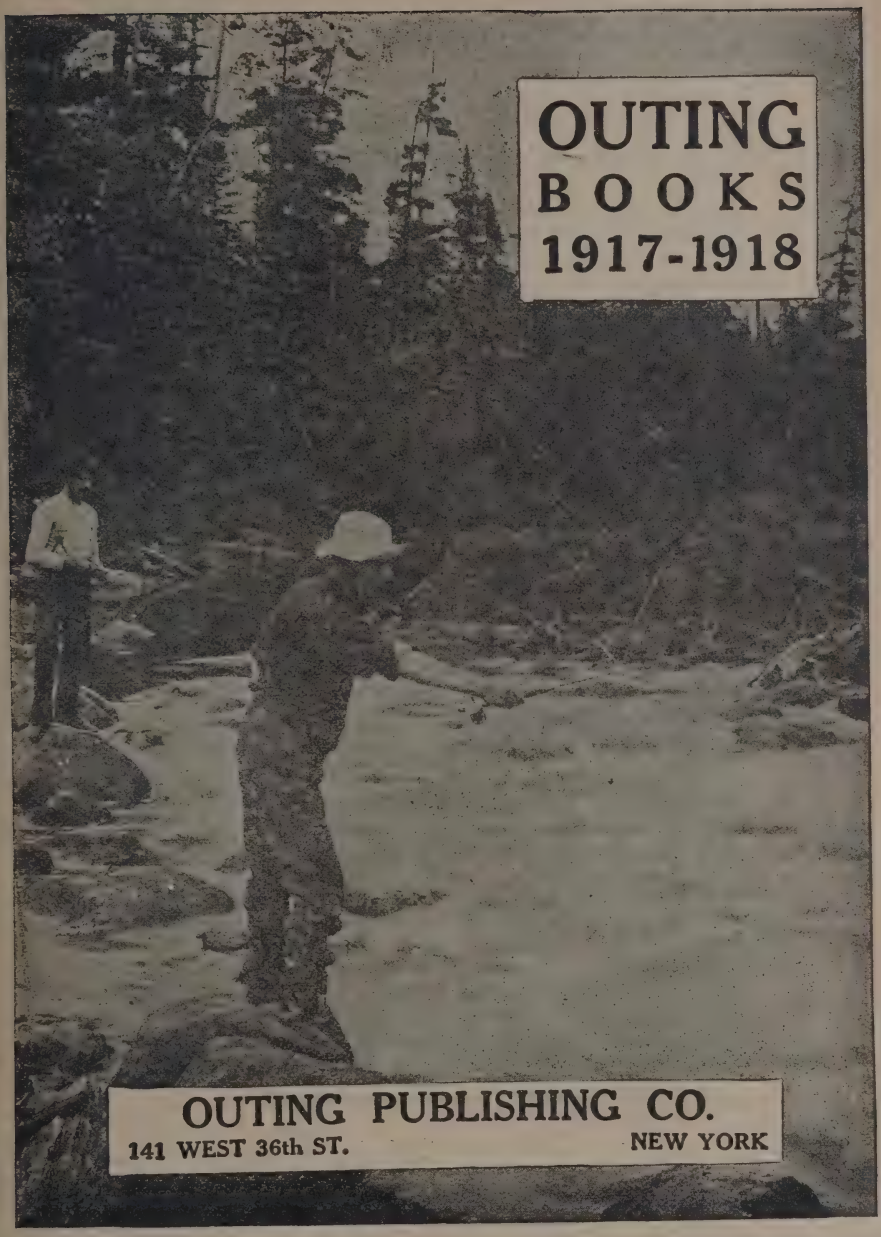
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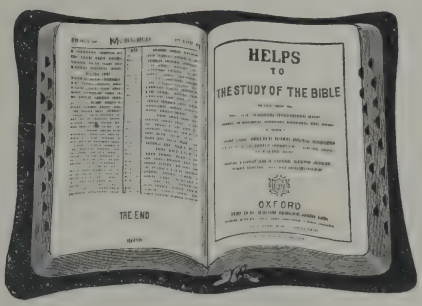

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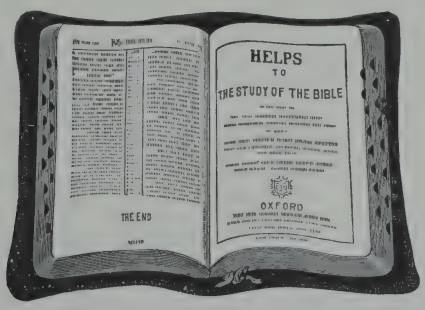

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Abraham's servant GENESIS, 24. *is sent to Rebekah.*

2 And Abraham said unto his eldest servant of his house, that ruled over all that he had, Put, I pray thee, thy hand under my thigh:
3 And I will make thee swear by the LORD, the God of heaven, and the God of the earth, that thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:
4 But thou shalt go unto my country, and to my kindred, and
14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be* she *that* thou hast appointed for thy servant Isaac; and thereby shall I know that thou hast shewed kindness unto my master.
15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who

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I. SAMUEL, 2.

7 The LORD maketh poor, and maketh rich: he bringeth low, and lifteth up.
8 He raiseth up the poor out of the dust, *and* lifteth up the beggar from the dunghill, to set *them* among princes, and to make them inherit the throne of glory: for the pillars of the earth
16 And if any man said unto him, Let them not fail to burn the fat presently, and *then* take *as much* as thy soul desireth; then he would answer him, *Nay;* but thou shalt give *it me* now: and if not, I will take *it* by force.
17 Wherefore the sin of the young men was very great

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He prayeth for PSALMS. *pardon and help.*

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.
3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.
4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.
5 Thou preparest a table before me in the presence of mine enemies: thou
6 Remember, O LORD, thy tender mercies and thy lovingkindnesses; for they *have been* ever of old.
7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.
8 Good and upright *is* the LORD: therefore will he teach sinners in the way.
9 The meek will he guide in judgment: and the meek will he teach his

01100x	Cadet	**Khaki,** round corners, red edges, with flap and button clasp and Boy Scout's emblem in gilt on cover. (*The Boy Scout's Bible, see page 19*)	1 60
01101x	Cadew	Bound as 01100x, but has American Flag on cover (see page 19)	1 60
01103x	Cajole	**French Morocco,** divinity circuit, round corners, red under gold edges	2 10
01112x	Calmly	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 00
01121x	Camping	**White German Morocco,** limp, round corners, gilt edges, gilt roll	3 70
01128x	Camphor	**Levant,** div. cir., calf lined to edge, silk s'd, r'd cor's, red under gold edges.	5 00

OXFORD TEXT BIBLES

Oxford Pearl 24mo Bible

SIZE, 5½ x 3½ x ⅞ INCHES. ALL WITH 6 MAPS

Specimen of Type

The virtue of God's blessing. PSALMS. *Profession of hope in prayer.*

A Song of degrees of David.

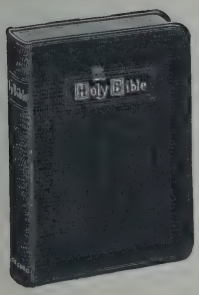
IF *it had not been* the LORD who was on our side, now may Israel say;
2 If *it had not been* the LORD who was on our side, when men rose up against us:
3 Then they had swallowed us up quick, when their wrath was kindled against us:
4 Then the waters had overwhelmed us, the stream had gone over our soul:
5 Then the proud waters had gone over our soul.
6 Blessed *be* the LORD, who hath not given us *as* a prey to their teeth.
7 Our soul is escaped as a bird out of the

PSALM 128.

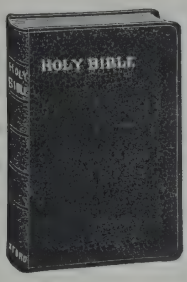
The sundry blessings which follow them that fear God.

A Song of degrees.

BLESSED *is* every one that feareth the LORD; that walketh in his ways.
2 For thou shalt eat the labour of thine hands: happy *shalt* thou *be*, and *it shall be* well with thee.
3 Thy wife *shall be* as a fruitful vine by the sides of thine house: thy children like olive plants round about thy table.
4 Behold, that thus shall the man be blessed that feareth the LORD.

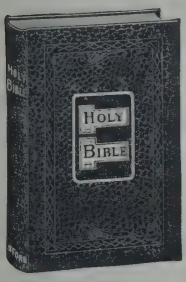


Nos. 01 and 04

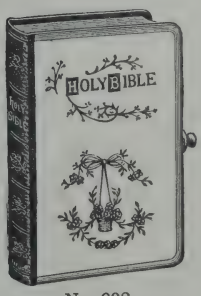


Nos. 07, 09 and 010

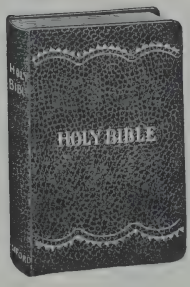
Nos. 03, 05, 011 and 012



No. 016



No. 098



No. 038

Nos.	*Telegraph Code*		TRADE PRICE
01	Canary	**Cloth, Silk Pattern,** round corners, red edges (*two maps*)	$0 50
04	Cancel	**Cloth, Silk Pattern,** round corners, gilt edges	70
015	Cancelate	**French Grained Cloth,** illuminated design, gilt edges	75
06	Candid	**Keratol,** limp, round corners, gilt edges	80
03	Canon	**Keratol,** divinity circuit, round corners, red edges	90
09	Canker	**French Morocco,** limp, round corners, red edges	1 00
016	Candy	**French Morocco,** rutland grain, floral design in blind, gilt edges	1 00
05	Canny	**Keratol,** divinity circuit, round corners, red under gold edges	1 05
07	Candor	**French Morocco,** limp, round corners, gilt edges	1 05
010	Capitol	**French Morocco,** limp, round corners, red under gold edges	1 15
038	Carded	**French Morocco,** padded gilt pattern, round corners, gilt edges	1 20
011	Carding	**French Morocco,** divinity circuit, round corners, gilt edges	1 25
096	Carpeting	**Imitation Ivory,** leather back, floral design, round corners, gilt edges	1 25
098	Catch	**Imitation Ivory,** leather back, gilt frame, floral designs in gold and colors, round corners, rims and triangle clasp	1 35
012	Cargo	**French Morocco,** divinity circuit, round corners, red under gold edges	1 35

(*See page* 17 *for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, 5½ x 3½, AND ONLY ⅝ INCH THICK

013x	Cassia	**French Morocco,** div. cir., linen lined, round corners, red under gold edges	1 75
039x	Cassock	As 013x, leather lined	2 50

OXFORD TEXT BIBLES—Continued

Oxford Ruby 32mo Bible

Full-Page Specimen of Type

Birth of Esau and Jacob. GENESIS, 26. *Isaac denieth his wife.*

nations *are* in thy womb, and two manner of people shall be separated from thy bowels; and *the one* people shall be stronger than *the other* people; and the elder shall serve the younger.

24 ¶ And when her days to be delivered were fulfilled, behold, *there were* twins in her womb.

25 And the first came out red, all over like an hairy garment; and they called his name Esau.

26 And after that came his brother out, and his hand took hold on Esau's heel; and his name was called Jacob: and Isaac *was* threescore years old when she bare them.

27 And the boys grew: and Esau was a cunning hunter, a man of the field; and Jacob *was* a plain man, dwelling in tents.

28 And Isaac loved Esau, because he did eat of *his* venison: but Rebekah loved Jacob.

29 ¶ And Jacob sod pottage: and Esau came from the field, and he *was* faint:

30 And Esau said to Jacob, Feed me, I pray thee, with that same red *pottage;* for I *am* faint: therefore was his name called Edom.

31 And Jacob said, Sell me this day thy birthright.

32 And Esau said, Behold, I *am* at the point to die: and what profit shall this birthright do to me?

33 And Jacob said, Swear to me this day; and he sware unto him: and he sold his birthright unto Jacob.

34 Then Jacob gave Esau bread and pottage of lentiles; and he did eat and drink, and rose up, and went his way: thus Esau despised *his* birthright.

CHAPTER 26.

1 Isaac because of famine went to Gerar. 2 God instructeth, and blesseth him. 7 He is reproved by Abimelech for denying his wife. 12 He groweth rich. 18 He diggeth Esek, Sitnah, and Rehoboth. 26 Abimelech maketh a covenant with him at Beer-sheba. 34 Esau's wives.

AND there was a famine in the land, beside the first famine that was in the days of Abraham. And Isaac went unto Abimelech king of the Philistines unto Gerar.

2 And the LORD appeared unto him, and said, Go not down into Egypt; dwell in the land which I shall tell thee of:

3 Sojourn in this land, and I will be with thee, and will bless thee; for unto thee, and unto thy seed, I will give all these countries, and I will perform the oath which I sware unto Abraham thy father;

4 And I will make thy seed to multiply as the stars of heaven, and will give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Abraham obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Isaac dwelt in Gerar:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he,* the men of the place should kill me for Rebekah; because she *was* fair to look upon.

8 And it came to pass, when he had been there a long time, that Abimelech king of the Philistines looked out at a window, and saw, and, behold, Isaac *was* sporting with Rebekah his wife.

9 And Abimelech called Isaac, and said, Behold, of a surety she *is* thy wife: and how saidst thou, She *is* my sister? And Isaac said unto him, Because I said, Lest I die for her.

10 And Abimelech said, What *is* this thou hast done unto us? one of the people might lightly have lien with thy wife, and thou shouldest have brought guiltiness upon us.

11 And Abimelech charged all *his* people, saying, He that toucheth this man or his wife shall surely be put to death.

12 Then Isaac sowed in that land, and received in the same year an hundredfold: and the LORD blessed him.

13 And the man waxed great, and went forward, and grew until he became very great:

14 For he had possession of flocks, and possession of herds, and great store of servants: and the Philistines envied him.

15 For all the wells which his father's servants had digged in the days of Abraham his father, the Philistines had stopped them, and filled them with earth.

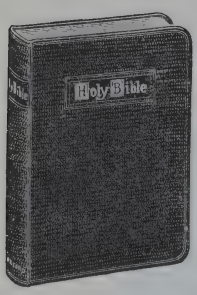
16 And Abimelech said unto Isaac, Go from us; for thou art much mightier than we.

17 ¶ And Isaac departed thence, and pitched his tent in the valley of Gerar, and dwelt there.

18 And Isaac digged again the wells of water, which they had digged in the days of Abraham his father; for the Philistines had stopped them after the death of Abraham: and he called their names after the names by which his father had called them.

19 And Isaac's servants digged in the valley, and found there a well of springing water.

20 And the herdmen of Gerar did strive with Isaac's herdmen, saying, The water *is* our's: and he called the



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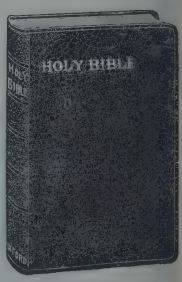

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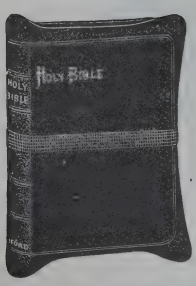


Nos. 01153 and 01154

No. 01155

Oxford Ruby 16mo Bible

Specimen of Type

Isaac groweth rich. GENESIS, 27. *Abimelech's covenant.*

3 Sojourn in this land, and I will be with thee, and will bless thee; for unto thee, and unto thy seed, I will give all these countries, and I will perform the oath which I sware unto Abraham thy father;

4 And I will make thy seed to multiply as the stars of heaven, and will give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Abraham obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Isaac dwelt in Gerar:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he,* the men of the place should kill me for Rebekah; because she *was* fair to look upon.

not: and he called the name of it Rehoboth; and he said, For now the LORD hath made room for us, and we shall be fruitful in the land.

23 And he went up from thence to Beersheba.

24 And the LORD appeared unto him the same night, and said, I *am* the God of Abraham thy father: fear not, for I *am* with thee, and will bless thee, and multiply thy seed for my servant Abraham's sake.

25 And he builded an altar there, and called upon the name of the LORD, and pitched his tent there: and there Isaac's servants digged a well.

26 ¶ Then Abimelech went to him from Gerar, and Ahuzzath one of his friends, and Phichol the chief captain of his army.

27 And Isaac said unto them, Wherefore

OXFORD TEXT BIBLES—Continued

Oxford Pearl 32mo, Black-faced Type Bible

SIZE, $5\frac{1}{8}$ x $3\frac{3}{8}$ x $\frac{7}{8}$ INCHES. ALL WITH 6 MAPS

Specimen of Type

A prayer for God's mercy. **PSALMS.** *David craveth God's help.*

2 My soul longeth, yea, even fainteth for the courts of the LORD: my heart and my flesh crieth out for the living God.
3 Yea, the sparrow hath found an house, and the swallow a nest for herself, where she may lay her young, *even* thine altars, O LORD of hosts, my King, and my God.
4 Blessed *are* they that dwell in thy house: they will be still praising thee.

10 Mercy and truth are met together; righteousness and peace have kissed *each other*.
11 Truth shall spring out of the earth; and righteousness shall look down from heaven.
12 Yea, the LORD shall give *that which is* good; and our land shall yield her increase.
13 Righteousness shall go before him; and shall set *us* in the way of

Nos.	*Telegraph Code*		TRADE PRICE
0105	Caste	**Keratol,** limp, round corners, red edges	$0 90
0106	Castle	As 0105, gilt edges	1 05
0110	Caster	**French Seal,** limp, round corners, red under gold edges	1 35
0112	Castine	**French Morocco,** divinity circuit, round corners, red under gold edges	1 60
0139	Caston	As 0112, leather lined	2 20
0145	Castoned	**White French Levant,** round cor's, gilt edges, gilt roll, *marriage certificate.*	2 25

"Oxford India Paper" Edition

SIZE, $5\frac{1}{8}$ x $3\frac{3}{8}$ AND ONLY $\frac{5}{8}$ INCH THICK

0110x	Caslo	**French Morocco,** limp, round corners, red under gold edges	1 50
0100x	Caslot	**Khaki,** round corners, red burnished edges, with flap and button-clasp and Boy Scout's emblem in gilt on cover. (*The Boy Scout's Bible, see page* 19)	1 75
0101x	Cassan	Bound as 0100x, but has American Flag on cover (see page 19)	1 75
0113x	Casslen	**French Morocco,** div. cir., linen lined, round cor's, red under gold edges	2 00
0139x	Casford	As 0113x, leather lined	3 00
0148x	Casforded	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 20

Oxford Ruby 32mo Bible

SIZE, $5\frac{5}{8}$ x $3\frac{7}{8}$ x 1 INCHES. ALL WITH 6 MAPS

For Specimen of Type, see Opposite Page

01140	Cellar	**Cloth, Silk Pattern,** round corners, red edges	65
01141	Celtic	**Cloth, Silk Pattern,** round corners, gilt edges	80
01144	Cellule	**Keratol,** divinity circuit, round corners, red edges	1 05
01148	Central	**French Morocco,** limp, round corners, red edges	1 05
01145	Censor	**Keratol,** divinity circuit, round corners, red under gold edges	1 15
01149	Cereal	**French Morocco,** limp, round corners, gilt edges	1 15
01150	Chaff	**French Morocco,** limp, round corners, red under gold edges	1 25
01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	1 35
01152	Change	**French Morocco,** limp, linen lined, r'd cor's, red under gold edges, gilt roll	1 50
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50
01154	Chamois	As No. 01153, linen lined	1 60
01155	Changing	**French Morocco,** div. cir., leather l'd, silk s'd, r'd cor's, red under gold edges	2 10
01137	Champion	**Purple Persian Morocco,** divinity circuit, powder grain, imitation silk lined, round corners, purple under gold edges	2 50

(*See page* 17 *for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, $5\frac{5}{8}$ x $3\frac{7}{8}$ x $\frac{9}{16}$ INCHES

A Beautiful Pocket Bible

01154x	Charcoal	**French Morocco,** div. circ., linen lined, r'd cor's, red under gold edges	2 25
01157x	Character	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	3 00
01158x	Charon	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 20
01175x	Chariot	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 50

Oxford Ruby 16mo Bible

SIZE, $5\frac{7}{8}$ x 4 x 1 INCHES

For Specimen of Type, see Opposite Page

01204	Charmer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 60

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil 24mo, Black-faced Type Bible

Specimen of Type

Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

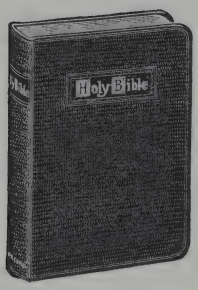
22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

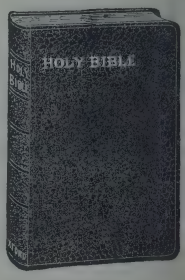
24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

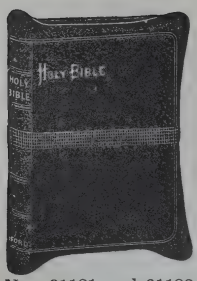
26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?



No. 01170



No. 01184



Nos. 01181 and 01182

Nos. 01166 and 01256x

Oxford Nonpareil Square 16mo Bible

Specimen of Type

Christ's kingdom predicted. PSALMS. *The security of the godly.*

shame, and let them cover themselves with their own confusion, as with a mantle.

30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PSALM 110.

1 *The kingdom,* 4 *the priesthood,* 5 *the conquest,* 7 *and the passion of Christ.*

A Psalm of David.

THE LORD said unto my Lord, Sit thou at my right hand, until I make thine enemies thy footstool.

2 The LORD shall send the rod of thy

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.

2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.

3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.

4 Unto the upright there ariseth light in the darkness: *he is* gracious, and full of compassion, and righteous.

5 A good man sheweth favour, and lendeth: he will guide his affairs with discretion.

6 Surely he shall not be moved for ever: the righteous shall be in everlasting remembrance.

7 He shall not be afraid of evil tidings: his heart is fixed, trusting in the LORD.

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil 24mo, Black-faced Type Bible

Superbly Printed in Black-faced Type

SIZE, $5\frac{1}{2}$ x $3\frac{1}{2}$ x $1\frac{5}{16}$ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see Page 8

Nos.	*Telegraph Code*		TRADE PRICE
01254	Chorted	**French Morocco,** div. circ., round corners, red under gold edges	$1 75
01256	Chortle	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	2 25

(*See Page* 17 *for Illustrated Editions*)

"Oxford India Paper" Edition

Contains 1208 *Pages, and Only* $\frac{3}{4}$ *Inch Thick*

SIZE, $5\frac{1}{2}$ x $3\frac{1}{2}$ x $\frac{3}{4}$ INCHES

01254x	Chosen	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	2 40
01256x	Chostar	**French Morocco,** div. circ., leather l'd to edge, r'd cor's, red under gold edges	3 25
01259x	Chough	**Purple Persian Morocco,** divinity circuit, powder grain, imitation silk lined, round corners, purple under gold edges	3 50
01258x	Chosting	**Persian Morocco,** div. circ., leather lined to edge, silk sewed, round corners, red under gold edges	4 25
01268x	Chostul	**Persian Morocco** (*Red*), divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 25

Oxford Nonpareil Square 16mo Bible

SIZE, $6\frac{1}{2}$ x $4\frac{1}{2}$ x 1 INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 8

01170	Chowder	**Cloth, Silk Pattern,** round corners, red edges	75
01176	Chrism	**Keratol,** limp, round corners, gilt edges	1 20
01183	Church	**French Morocco,** limp, gilt edges	1 35
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	1 50
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edges	1 55
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	1 60
01182	Claim	As No. 01181, linen lined	1 75
01167	Classic	**French Morocco,** limp, leather l'd, r'd cor's, red under gold edges, gilt roll	1 95
01166	Clerk	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	2 20
01197	Clevis	**Purple Persian Morocco,** powder grain, imitation silk lined, divinity circuit, round corners, purple under gold edges	2 60

(*See Pages* 17 *and* 18 *for Illustrated Editions*)

With Apocrypha

01184A	Claw	**French Morocco,** limp, round corners, red under gold edges	1 95

"Oxford India Paper" Edition

SIZE, $6\frac{1}{2}$ x $4\frac{1}{2}$ x $\frac{5}{8}$ INCHES

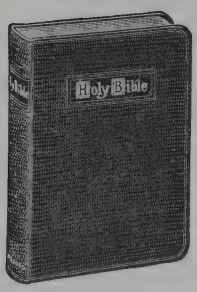
A Beautiful Thin Pocket Bible

01182x	Cliff	**French Morocco,** div. circ., linen lined, r'd cor's, red under gold edges	2 45
01166x	Climate	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	3 25
01195x	Climax	**Alaska Seal,** limp, leather lined, silk sewed, round cor's, red under gold edges	3 90
01189x	Clinic	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 25
01190x	Clincar	**Levant,** div. circ., calf lined to edge, silk sewed, r'd cor's, red under gold edges	5 50

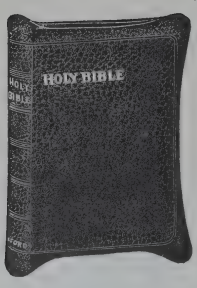
OXFORD TEXT BIBLES—Continued

Oxford Minion 24mo Bible

Specimen of Type



Nos. 01310 and 01350



Nos. 01327 and 01357

Exhortations PSALMS. *to praise God.*

hath he given to the children of men.

17 The dead praise not the LORD, neither any that go down into silence.

18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

PSALM 116.

1 *The psalmist professeth his love and duty to God for his deliverance.* 12 *He studieth to be thankful.*

I LOVE the LORD, because he hath heard my voice *and* my supplications.

2 Because he hath inclined his ear unto me, therefore will I call upon *him* as long as I live.

3 The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow.

4 Then called I upon the name of the LORD; O LORD, I beseech thee, deliver my soul.

5 Gracious *is* the LORD, and righteous; yea, our God *is* merciful.

6 The LORD preserveth the simple: I was brought low, and he helped me.

7 Return unto thy rest, O my soul; for the LORD hath dealt bountifully with thee.

8 For thou hast delivered my soul from death, mine eyes from tears, *and* my feet from falling.

9 I will walk before the LORD in the land of the living.

10 I believed, therefore have I spoken: I was greatly afflicted:

11 I said in my haste, All men *are* liars.

fice of thanksgiving, and will call upon the name of the LORD.

18 I will pay my vows unto the LORD now in the presence of all his people,

19 In the courts of the LORD's house, in the midst of thee, O Jerusalem. Praise ye the LORD.

PSALM 117.

An exhortation to praise God for his mercy and truth.

O PRAISE the LORD, all ye nations: praise him, all ye people.

2 For his merciful kindness is great toward us: and the truth of the LORD *endureth* for ever. Praise ye the LORD.

PSALM 118.

1 *An exhortation to praise God for his mercy.* 5 *The psalmist by his experience sheweth how good it is to trust in God.* 19 *Under the type of the psalmist the coming of Christ in his kingdom is expressed.*

O GIVE thanks unto the LORD; for *he is* good: because his mercy *endureth* for ever.

2 Let Israel now say, that his mercy *endureth* for ever.

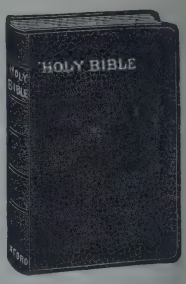
3 Let the house of Aaron now say, that his mercy *endureth* for ever.

4 Let them now that fear the LORD say, that his mercy *endureth* for ever.

5 I called upon the LORD in distress: the LORD answered me, *and set me* in a large place.

6 The LORD *is* on my side; I will not fear: what can man do unto me?

7 The LORD taketh my part with them that help me: therefore shall I see *my desire* upon them that



Nos. 01323 and 01353

Nos. 01338 and 01359

Oxford Minion 16mo, Black-faced Type Bible

Specimen of Type

Man's shameful fall. **GENESIS 3.** *Birth of Cain and Abel.*

CHAPTER 3.

NOW the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then your eyes

thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire *shall be* to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed *is* the ground for thy sake; in sorrow shalt thou eat *of* it all the

OXFORD TEXT BIBLES—Continued

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Nos.	*Telegraph Code*	*For Specimen of Type, see page 10*	TRADE PRICE
01310	Clove	**Cloth, Silk Pattern,** round corners, red edges	$0 80
01324	Clown	**Keratol,** divinity circuit, round corners, red edges	1 25
01321	Cluster	**French Morocco,** limp, round corners, red edges	1 30
01325	Coachout	**Keratol,** divinity circuit, round corners, red under gold edges	1 40
01322	Clutch	**French Morocco,** limp, round corners, gilt edges	1 40
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	1 50
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	1 65
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
01328	Cobble	As No. 01327, linen lined	1 85
01329	Comely	**French Morocco,** div. circ., leather l'd to edge, r'd cor's, red under gold edges	2 25
01337	Corner	**Purple Persian Morocco,** divinity circuit, powder grain, imitation silk lined, round corners, purple under gold edges	2 60
01338	Concert	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round cor's, red under gold edges	2 95

(*See Pages* 17 *and* 18 *for Illustrated Editions*)

With Apocrypha

01362A	Condor	**French Morocco,** limp, round cor's, red under gold edges	2 10

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01328x	Confer	**French Morocco,** div. circ., round cor's, red under gold edges	2 60
01329x	Confess	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 55
01338x	Conductor	**Persian Morocco,** div. cir., leather l'd to edge, s'k s'd, r'd cor's, red under gold edges	4 25
01380x	Convert	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 75

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SIZE, 6⅞ x 4¾ x 1⅝ INCHES. ALL WITH 12 MAPS

For Specimen of Type, see page 10

01350	Converse	**Cloth, Silk Pattern,** round corners, red edges	1 20
01354	Convive	**Keratol,** divinity circuit, round corners, red edges	1 85
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	2 10
01355	Convolute	**Keratol,** divinity circuit, round corners, red under gold edges	2 15
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	2 35
01359	Convoke	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 00
01368	Convolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 00

(*See Page* 17 *for Illustrated Editions*)

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01358x	Convoy	**French Morocco,** divinity circuit, round corners, red under gold edges	3 70
01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 50
01365x	Cook	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	5 50
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00
01388x	Cookery	**Sealskin,** divinity circuit, Persian calf lined to edge, silk sewed, round corners, red under gold edges	10 00

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01394x	Cookant	**Alaska Seal,** limp, round corners, red under gold edges	9 00

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Oxford Brevier 16mo, Self-Pronouncing Bible

The Largest Type Self-Pronouncing Text Bible in the Smallest Compass yet made

PRACTICAL. SCHOLARLY. SIMPLE

Specimen of Type

The birth of Seth. GENESIS, 5. *The genealogy*

Ī′-răd: and Ī′-răd begat Mĕ-hū′-jā-ĕl: and Mĕ-hū′-jā-ĕl begat Mĕ-thū′-sā-ĕl: and Mĕ-thū′-sā-ĕl begat Lā′-mĕch.

19 ¶ And Lā′-mĕch took unto him two wives: the name of the one *was* Ā′-dăh, and the name of the other Zĭl′-lăh.

20 And Ā′-dăh bare Jā′-băl: he was the father of such as dwell in tents, and *of such as have* cattle.

21 And his brother's name *was* Jū′-băl: he was the father of all such as handle the harp and organ.

22 And Zĭl′-lăh, she also bare Tū′-băl-cain, an instructer of every artificer in brass and iron: and the sister of Tū′-băl-cain *was* Nā′-ă-măh.

23 And Lā′-mĕch said unto

2 Male and female created he them; and blessed them, and called their name Ăd′-ăm, in the day when they were created.

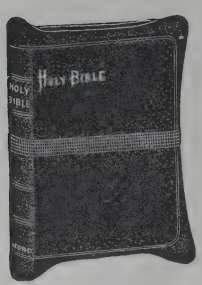
3 ¶ And Ad′-ăm lived an hundred and thirty years, and begat *a son* in his own likeness, after his image; and called his name Sĕth:

4 And the days of Ăd′-ăm after he had begotten Sĕth were eight hundred years: and he begat sons and daughters:

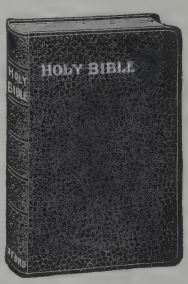
5 And all the days that Ăd′-ăm lived were nine hundred and thirty years: and he died.

6 And Sĕth lived an hundred and five years, and begat Ē′-nŏs:

7 And Sĕth lived after he begat Ē′-nŏs eight hundred



Nos. 01427 and 01477



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Nos. 01429 and 01479x

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Specimen of Type

Christ's sermon ST. MATTHEW 5. *on the mount.*

Follow me, and I will make you fishers of men.

20 And they straightway left *their* nets, and followed him.

21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and

spirit: for their's is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called

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01410	Crested	**Cloth, Silk Pattern,** round corners, red edges	$1 20
01421	Cried	**French Morocco,** limp, round corners, red edges	1 90
01423	Crinkle	**French Morocco,** limp, round corners, red under gold edges	2 10
01427	Crinkling	**French Morocco,** divinity circuit, round corners, red under gold edges	2 60
01429	Crinoline	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 10

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01423x	Crochet	**French Morocco,** limp, round corners, red under gold edges	3 70
01428x	Crocus	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	4 50
01429x	Croft	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 20
01435x	Crofting	**Alaska Seal,** limp, leather lined, round corners, gilt edges, no maps	6 00
01436x	Crony	**Maroon Rutland,** limp, leather lined to edge, silk sewed, round corners, red under gold edges, gilt roll	6 70
01438x	Critical	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 70
01445x	Crosier	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 75
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01434x	Crossing	**Alaska Seal,** limp, round corners, red under gold edges	9 75

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01470	Crosse	**Cloth, Silk Pattern,** round corners, red edges, with 6 maps	1 40
01471	Crossed	**French Morocco,** limp, round corners, red edges	2 00
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	2 25
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00
01479	Crostar	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 70
01480	Crosted	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 85
		With Apocrypha	
01473A	Crosule	**French Morocco,** limp, round corners, red under gold edges	2 95

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01478x	Crotch	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	4 50
01484x	Crotchen	**French Walrus,** limp, leather lined, round corners, gilt edges, no maps	4 50
01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	5 60
01485x	Crouched	**Alaska Seal,** limp, leather lined, round corners, gilt edges, no maps	6 00
01488x	Crouching	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 70
01495x	Croup	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 75
01498x	Croupert	**Sealskin,** divinity circuit, Persian calf lined to edge, silk sewed, round corners, red under gold edges	11 00
		In Three Volumes, with Slip Case	
01494x	Croupier	**Alaska Seal,** limp, round corners, red under gold edges	12 00
		With Apocrypha. (In One Volume)	
01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00

OXFORD TEXT BIBLES—Continued

Oxford Long Primer 8vo Bible

Specimen of Type

David's confidence in God. PSALMS. *His manner of blessing God.*

2 From the end of the earth will I cry unto thee, when my heart is overwhelmed: lead me to the rock *that* is higher than I.

3 For thou hast been a shelter for me, *and* a strong tower from the enemy.

4 I will abide in thy tabernacle for ever: I will trust in the covert of thy wings. Selah.

5 For thou, O God, hast heard my vows: thou hast given *me* the heritage of those that fear thy name.

6 Thou wilt prolong the king's life: *and* his years as many generations.

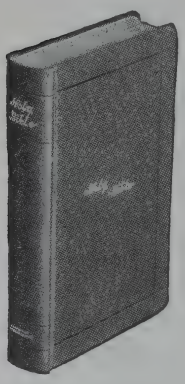
8 Trust in him at all times; ye people, pour out your heart before him: God *is* a refuge for us. Selah.

9 Surely men of low degree *are* vanity, *and* men of high degree *are* a lie: to be laid in the balance, they *are* altogether *lighter* than vanity.

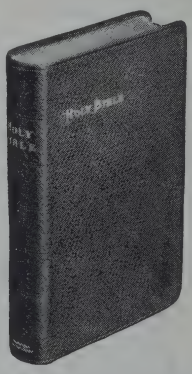
10 Trust not in oppression, and become not vain in robbery: if riches increase, set not your heart *upon them.*

11 God hath spoken once; twice have I heard this; that power *belongeth* unto God.

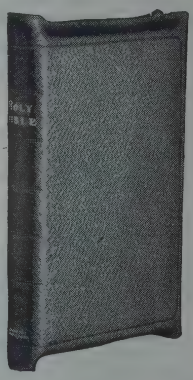
12 Also unto thee, O Lord, *belongeth* mercy: for thou renderest to every



Nos. 01500 and 01600



Nos. 01503 and 01603



Nos. 01506 and 01606

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Specimen of Type

God's providence and justice. PSALMS. *David prayeth for grace.*

16 The LORD *is* King for ever and ever: the heathen are perished out of his land.

17 LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

18 To judge the fatherless and the oppressed, that the man of the earth may no more oppress.

PSALM 11.

1 *David encourageth himself in God against his enemies.* 4 *The providence and justice of God.*

To the chief Musician, *A Psalm* of David.

will we prevail; our lips *are* our own: who *is* lord over us?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the LORD; I will set *him* in safety *from him that* puffeth at him.

6 The words of the LORD *are* pure words: *as* silver tried in a furnace of earth, purified seven times.

7 Thou shalt keep them, O LORD, thou shalt preserve them from this generation for ever.

8 The wicked walk on every side, when the vilest men are exalted.

OXFORD TEXT BIBLES—Continued

Oxford Long Primer 16mo Bible

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Nos.	*Telegraph Code*	*For Specimen of Type, see Opposite Page*	TRADE PRICE
01500	Croaker	**Cloth, Silk Pattern,** round corners, red edges	$1 50
01504	Crowd	**French Morocco,** limp, round corners, red edges	2 35
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	2 60
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	3 10
01505	Crying	As No. 01508, linen lined	3 25
01524	Cubit	**French Morocco,** limp, leather lined, r'd cor's, red under gold edges, gilt roll	3 70
01506	Cuckoo	**French Morocco,** div. circ., leather l'd to edge, r'd cor's, red under g'd edges	4 00
01529	Curate	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 85

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01503x	Cursory	**French Morocco,** limp, round corners, red under gold edges	4 85
01505x	Curtail	**French Morocco,** div. circ., linen lined r'd cor's, red under gold edges	5 60
01506x	Curvet	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 70
01536x	Custody	**Alaska Seal,** limp, leather lined, silk sewed, round cor's, red under gold edges, gilt roll	7 50
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00
01530x	Cutting	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 50

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01600	Dance	**Cloth, Silk Pattern,** round corners, red edges	1 85
01604	Danger	**French Morocco,** limp, round corners, red edges	2 85
01602	Dapper	**French Morocco,** limp, round corners, gilt edges	3 10
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	3 25
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	3 85
01605	Darling	**French Morocco,** div. circ., linen lined, r'd cor's, red under gold edges	4 00
01614	Dash	**French Morocco,** limp, leather lined, r'd cor's, red under gold edges, gilt roll	4 50
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	5 00
01609	Deaconess	**Alaska Seal,** limp, leather lined, round cor's, red under gold edges, gilt roll	5 20
01616	Debating	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 35
01620	Deafen	**Turkey Morocco,** boards, gilt roll	6 35
01622	Debate	**Turkey Morocco,** limp, round corners, red under gold edges	6 70

(*For styles with illustrations see page* 18)

With Apocrypha

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	4 10
01623A	Decamp	**Turkey Morocco,** limp, round corners, red under gold edges	8 00

OXFORD TEXT BIBLES—Continued

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For Specimen of Type, see page 14

Nos.	*Telegraph Code*		Trade Price
01603x	Decadence	**French Morocco,** limp, round corners, red under gold edges	$6 70
01605x	Decorous	**French Morocco,** div. circ., linen lined, r'd eor's, red under gold edges	7 50
01606x	Decemvir	**French Levant,** div. circ., leather lined to edge, silk sewed, round cor's, red under gold edges	8 20
01636x	Deceptive	**Alaska Seal,** limp, leather lined, silk sewed, round cor's, red under gold edges, *no maps*	9 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 40
01630x	Decorum	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	15 50

(*For styles with illustrations see page* 18)

Oxford Pica Square 16mo Bible

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Specimen of Type

2 He only *is* my rock and my salvation; *he is* my defence; I shall not be greatly moved.
3 How long will ye imagine mischief against a man? ye twice have I heard this; that power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for thou renderest to every man accord-

01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	6 35
01570	Decree	**Persian Morocco,** limp, round corners, red under gold edges	7 50
01575	Deepen	**Turkey Morocco,** limp, round corners, red under gold edges, gilt roll	9 75

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01561x	Defray	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	12 75
01563x	Defalcate	**Alaska Seal,** div. circ., leather lined to edge, silk sewed, round cor's, red under gold edges	14 25
01565x	Deluge	**Levant,** div. circ., calf lined to edge, silk sewed, r'd cor's, red under gold edges	19 00

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01551	Defame	**Venetian Morocco,** limp, 3 vols., in leather slip case	12 00
01552	Defect	**Venetian Morocco,** limp, 4 vols., in leather slip case	12 75
01555	Define	**Turkey Morocco,** limp, round corners, 4 vols., in round-cornered Morocco slip case	23 00

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01564x	Deluging	**Alaska Seal,** limp, round corners, red under gold edges	18 50

OXFORD PICTORIAL PALESTINE BIBLES

THE OXFORD PICTORIAL PALESTINE BIBLE

The originators of this new Pictorial Bible hope they may claim to fill a want. There are many illustrated Bibles. Some contain copies from the Old Masters, and grand as these pictures are in color and artistic skill, no one would venture to say they are correct either as to place or costume. Other editions contain modern pictures drawn by very capable artists unfamiliar with the East. Some Bibles are full of pictures of supposed occurrences, but to our mind, no legend or tradition should be pictorially represented in a Bible. In this volume neither artist has made any attempt to illustrate by picture the Divine Christ, but to depict existing customs, which throw light on Bible statements. IN THIS BIBLE, THE PICTURES, WHATEVER MERIT OR DEMERIT THEY MAY HAVE, ARE AT LEAST TRUE.

Containing 32 Engravings

Oxford Pearl 24mo Text Bible

SIZE, 5½ x 3½ x ¾ INCHES

For Specimen Type, see page 5

Nos.	*Telegraph Code*		TRADE PRICE
0198	Demagort	**Cloth, Silk Pattern,** square corners, red edges	$0 70
0205	Demando	**Keratol,** divinity circuit, round corners, red under gold edges	1 10

Oxford Ruby 32mo Text Bible

SIZE, 5⅝ x 3⅞ x 1⅛ INCHES

For Specimen of Type, see page 6

02140	Demarcate	**Cloth, Silk Pattern,** round corners, gilt edges	90
02145	Demean	**Keratol,** divinity circuit, round corners, red under gold edges	1 25
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	1 40

Oxford Nonpareil 24mo, Black-faced Type, Text Bible

SIZE, 5¼ x 3½ x 1⅜ INCHES

For Specimen of Type, see page 8

02265	Demise	**Keratol,** divinity circuit, round corners, red under gold edges	1 40

Oxford Nonpareil Square 16mo Text Bible

SIZE, 6⅝ x 4½ x 1 INCHES

For Specimen of Type, see page 8

02165	Demuse	**Keratol,** divinity circuit, round corners, red under gold edges	1 40

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES

For Specimen of Type, see page 10

02325	Demit	**Keratol,** divinity circuit, round corners, red under gold edges	1 50

The Following Contain 32 Chromographs

Beautifully Colored Illustrations

Oxford Ruby 32mo Text Bible

SIZE, 5⅝ x 3⅞ x 1⅛ INCHES

For Specimen of Type, see page 6

02150	Deodand	**French Morocco,** limp, round corners, red under gold edges	1 45
02153	Depilate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 70

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES

For Specimen of Type, see page 10

02323	Deponent	**French Morocco,** limp, round corners, red under gold edges	1 75
02327	Deprecate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 95

The Following Contain 116 Beautiful Chromographs and Engravings

Oxford Minion 16mo, Black-faced Type, Text Bible

SIZE, 6⅞ x 4¾ x 1⅓ INCHES

For Specimen of Type, see page 10

02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	3 00
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	3 70
02359	Desolate	**French Morocco,** div. circ., leather lined, round cor's, red under gold edges	4 50

"Oxford India Paper" Edition

SIZE, 6⅞ x 4¾ x 1⅜ INCHES

02359x	Despuma	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 70

OXFORD FAMILY BIBLE, ILLUSTRATED, ETC.

THE OXFORD FAMILY BIBLE IN HANDY SIZE

Oxford Small Pica 8vo Bible

SIZE, 9¼ x 5¾ x 1⅜ INCHES

For Specimen of Type, see page 14

Contain 24 full-page colored Pictorial Palestine Illustrations and a FAMILY REGISTER

Nos.	*Telegraph Code*		TRADE PRICE
02601	Bow	**Keratol,** divinity circuit, round corners, red under gold edges	$4 00
02603	Bower	**French Morocco,** limp, round corners, red under gold edges	4 00
02608	Bowl	**French Morocco,** divinity circuit, round corners, red under gold edges	4 50

"Oxford India Paper" Edition

Only ⅞ of an inch thick.

02613x	Bounce	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	9 10
02614x	Bounty	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 50

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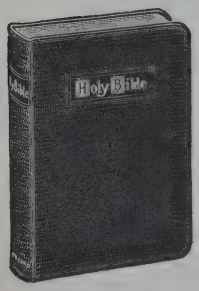
ILLUSTRATED

Edited by REV. F. N. PELOUBET, D.D.,
Author of Peloubet's Select Notes on the International Lessons

Oxford Minion 24mo Bible

With Alphabetically Arranged Helps and 32 Pictorial Palestine Illustrations

SIZE, 5¾ x 3¾ x 1¼ INCHES. ALL WITH 6 MAPS



No. 03310

Beautifully printed on fine white paper. The smallest Bible with Clear Readable Type yet made. All contain a Presentation Page.

Specimen of Type

the righteous: the right hand of the LORD doeth valiantly.
16 The right hand of the LORD is exalted: the right hand of the LORD doeth valiantly.
17 I shall not die, but live, and declare the works of the LORD.
18 The LORD hath chastened me to keep thy statutes!
6 Then shall I not be ashamed, when I have respect unto all thy commandments.
7 I will praise thee with uprightness of heart, when I shall have learned thy righteous judgments.
8 I will keep thy statutes: O for-

No. 03327

			TRADE PRICE
03310	Detect	**Cloth, Silk Pattern,** round corners, red edges	$1 05
03324	Detract	**Keratol,** divinity circuit, round corners, red edges	1 40
03325	Detrude	**Keratol,** divinity circuit, round corners, red under gold edges	1 60
03327	Devest	**French Morocco,** divinity circuit, round corners, red under gold edges	1 95

Oxford Nonpareil Square 16mo Bible

With Sunday School Scholars' Helps. 24 Illustrations of Scenes in Bible Lands

SIZE, 6⅝ x 4½ INCHES

Specimen of Type

Christ's kingdom predicted. **PSALMS.** *The security of the godly.*

shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.
31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.
3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.
4 Unto the upright there ariseth light in

With Presentation Page

02181	Dell	**French Morocco,** divinity circuit, round corners, red under gold edges	1 80

NEW SELF-PRONOUNCING PICTORIAL BIBLE

Self-Pronouncing Pictorial Bible

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NEARLY 4,000 QUESTIONS AND ANSWERS
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All proper names are divided into syllables and marked, as shown in specimen below, so they can be easily pronounced.

Nonpareil 12mo—White Paper Edition

SIZE, 7¼ x 5 x 1 INCHES. WITH 6 MAPS

Specimen of Type

AND it came to pass, after the plague, that the LORD spake unto Mō'ṣes, and unto E-le-ā'zar the son of Aär'on the priest, saying,

2 Take the sum of all the congregation of the children of Iṣ'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Iṣ'ra-el.

of Hā'mul, the family of the Hā'mul-ites.

22 These *are* the families of Jū'dah according to those that were numbered of them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Is'sa-char after their families: *of* Tō'la, the family of the Tō'-la-ites: of Pū'a, the family of the Pū'nites:

With Presentation Page (except 4170)

Nos.	*Telegraph Code*		TRADE PRICE
4184	Dental	**French Morocco,** limp, round corners, red under gold edges	$1 75
4181	Dentoid	**French Morocco,** divinity circuit, round corners, red under gold edges	1 95
5181	Dentine	As 4181, with 16 colored and 15 black illustrations	2 17
		The following without helps, questions and answers, illustrations or maps. Text only	
4170	Dentist	**Seal Grain Cloth,** square corners, red edges	77

Oxford Bibles for Soldiers

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Printed on the famous Oxford India Paper

01101x	Cadew	**Diamond Type** (see page 4)	1 60
0101x	Cassan	**Pearl Black-faced Type** (see page 7)	1 75

Oxford New Testament for Soldiers

Bound in Khaki, with round corners, red burnished edges, and the American flag stamped in gold on cover

Printed on the famous Oxford India Paper

070x	Filane	**Nonpareil Type** (see page 49)	55

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Containing The Scout Law, The Scout Oath, How to Become a Scout, Helpful Scriptures for Scouts and Page for Name, Troop No., Etc.

With Boy Scout's Emblem in Gold on Cover. All bound in Khaki, with round corners and red burnished edges

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BOY SCOUT'S BIBLE

01100x	Cadet	**Diamond Type** (see page 4)	1 60
0100x	Caslot	**Pearl Black-faced Type** (see page 7)	1 75

BOY SCOUT'S NEW TESTAMENT

071x	Filar	**Nonpareil Type** (see page 49)	55
095x	Filigun	Same as 071x, with 15 illustrations	75

BOY SCOUT'S PRAYER BOOK

06112	Livrude	**Minion Type** (Boy Scout emblem only), see page 68	85

OXFORD RED LETTER BIBLES

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OXFORD REFERENCE EDITION

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 5 x 1 INCHES. WITH 12 MAPS

Specimen of Type

Christ healeth **ST. JOHN 9.** *a man born blind.*

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not [a]mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [d]If a man keep my saying, [e]he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.
53 Art thou greater than our father

[a] ch. 5. 41.
[b] Mat. 25. 24.
[c] Acts 3. 2, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. ch. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b]seen him that he was blind, said, Is not this he [c]that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f]A man that is called Jesus made clay, and anointed mine eyes, and said unto

Nos.	*Telegraph Code*		TRADE PRICE
03453	Delight	**French Morocco,** divinity circuit, round corners, red under gold edges...	$3 25
03454	Delicious	As No. 03453, leather lined	3 75

"Oxford India Paper" Edition. SIZE, 7¼ x 5 x ¾ INCHES

03453x	Deligate	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges.	4 85
03454x	Delimit	As No. 03453x, leather lined	5 65
03455x	Delimote	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50

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SIZE, 7¼ x 5 x 1½ INCHES

For Specimen of Type, see Above

05453	Delineate	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 50
05454	Delineator	As No. 05453, leather lined	4 00

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05453x	Delinquent	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges.	6 00
05454x	Deliquiate	**French Morocco,** div. circ., leather lined, silk sewed, round corners, red under gold edges	6 70
05455x	Deliro	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00

Oxford Pulpit Bibles

An Entirely New Series

Oxford Pica Royal 8vo Bible

SIZE 10½ x 7 x 1½ INCHES

Specimen of Type

: I will pay
ıat fear him.
t and be sa-
ɜe the LORD
art shall live

THE earth *is* the LORD's, and the fulness thereof; the world, and they that dwell therein.
2 For he hath founded it upon the seas, and established it upon the floods.

Printed on the Famous Oxford India Paper

Specially made so that the pages may be turned readily

Nos.	*Telegraph Code*		TRADE PRICE
01664x	Desate	**Persian Morocco** boards, gilt edges	$14 00
01665x	Desite	**Persian Morocco** (red) boards, gilt edges	15 50
01661x	Desote	**Alaska Seal,** limp, leather lined, round corners, gilt edges	17 00

Oxford English Demy 4to Bible—*White Paper Edition*

SIZE, 11½ x 9 x 3 INCHES

Specimen of Type

PSALM XCIII.

The majesty, power, and holiness of Christ's kingdom.

THE LORD reigneth, he is clothed with majesty; the LORD is clothed with

01704	Demand	**Persian Morocco,** Apocrypha	17 50
01700	Deny	**Turkey Morocco,** Apocrypha	22 50
01701	Depart	**Turkey Morocco** (red), Apocrypha	23 50

Oxford English Royal 4to Bible

SIZE, 12⅝ x 10⅜ x 3 INCHES

Specimen of Type

AND it came to pass, when Jabin king of Hazor had heard *those things*, that

01710	Depose	**Turkey Morocco,** Apocrypha	26 50
01715	Dial	**Turkey Morocco** (red), Apocrypha	27 50

Oxford Great Primer Demy Folio Bible

(*Double Columns*)

SIZE, 19 x 13 x 2½ INCHES

Specimen of Type

34 And when Pharaoh saw that the rain and the hail and the thunders were ceased,

01720	Differ	**Levant,** bevelled, Apocrypha	82 00
01725	Digest	**Levant** (red), bevelled, Apocrypha	85 00

OXFORD REFERENCE BIBLES

(WITHOUT TEACHERS' HELPS)

The specimen below illustrates the features of the references to be found in all Oxford Reference, Concordance, and Teachers' Bibles. In verse 37 will be found a letter [1] next to the word "Thou." In the reference column in the centre under [1] there are four references where a similar thought may be found. In the nineteenth verse, next to the word "penny," is a figure [2]. This guides to a reference under the same figure, which gives the modern equivalent to the Galilean penny. In the 20th verse, next to "superscription," is the figure [3], which guides to an alternative reading in the reference column.

Much light is thrown on many difficult passages by using the references connected with them; in fact, there is no more fruitful method of "searching the Scriptures" than by following out various thoughts by this system.

Specimen of Oxford References

wickedness, and said, Why tempt ye me, *ye* hypocrites?
19 Shew me the tribute money. And they brought unto him a [2]penny.
20 And he saith unto them, Whose *is* this image and [3]superscription?
21 They say unto him, Cæ'-sär's. Then saith he unto them, [k]Render therefore unto Cæ'-sär the things

[i] Deut. 6. 5. & 10. 12. & 30. 6. Luke 10. 27.
[2] In value seven pence halfpenny: ch. 20. 2.
[3] or, *inscription*
[k] ch. 17. 25. Rom. 13. 7.
[l] Lev. 19. 18.

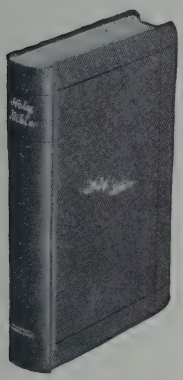
37 Jē'-sŭs said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.
38 This is the first and great commandment.
39 And the second *is* like unto it, [l]Thou shalt love thy neighbour as thyself.

This pyramid was made by placing on top of each other one of each distinctive style of Oxford Bible which has been issued. Each of them can be had in a number of sizes of type and styles of binding, so these fifteen books really correspond to over 500 different numbers.

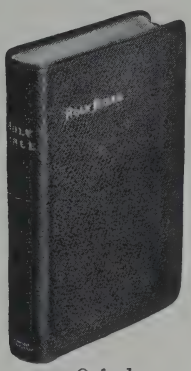
Early in the seventeenth century the Oxford Press began making Bibles, and has continued doing so to this time, making it the oldest publishing house in existence. *Over 1,000,000 copies of the Oxford Bible are produced every year*, not to mention Testaments and Prayer Books and Hymnals.

OXFORD REFERENCE BIBLES—Continued

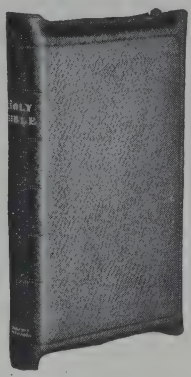
Various Styles of Oxford Bindings



Oxford
Cloth Binding



Oxford
Limp Binding



Oxford
Divinity Circuit Binding

In selecting a Bible it is advisable to choose one with a better grade binding. While the lower priced ones give good service, the better ones will last much longer. A Bible that is used for years often acquires a value far beyond its original price, and if it needs rebinding, this will cost more, perhaps, than the book did originally. Rebinding is comparatively high in cost because of the charge for binder's time on one special copy. Therefore, choose as good a binding as you can possibly afford.

Oxford Brilliant 48mo Reference Bible

"Oxford India Paper" Edition

SIZE, $3\frac{5}{8}$ x $2\frac{1}{2}$ x $\frac{5}{8}$ INCHES

☞ *The Smallest Reference Bible in the World*

For Specimen of Type, see page 4

Nos.	*Telegraph Code*		TRADE PRICE
02001x	Dike	**French Morocco,** limp, round corners, red under gold edges	$1 90
02003x	Diking	**French Morocco,** divinity circuit, round corners, red under gold edges	2 60
02002x	Dilate	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 70

Oxford Diamond 24mo Reference Bible. (Oxford Facsimile Series)

"Oxford India Paper" Edition

SIZE, 5 x $3\frac{3}{4}$ x $\frac{5}{8}$ INCHES

For Specimen of Type, see page 4

02005x	Dimple	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 40
02020x	Dinner	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	5 20

Oxford Pearl 16mo Reference Bible. (Oxford Facsimile Series)

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SIZE, $5\frac{3}{4}$ x $3\frac{3}{4}$ x $\frac{15}{16}$ INCHES

For Specimen of Type, see page 5

03008	Disband	**French Seal,** divinity circuit, round corners, red under gold edges	1 50

OXFORD REFERENCE BIBLES—Continued

Oxford Pearl 32mo, Black-faced Type, Reference Bible

A wonderfully clear type in a small-sized book. All with twelve maps and index to maps

SIZE, 5⅛ x 3⅞ x 1 INCHES

For Specimen of Type, see page 7

Nos.	*Telegraph Code*		TRADE PRICE
03028	Dismant	**French Morocco,** divinity circuit, round corners, red under gold edges...	$1 80

"Oxford India Paper" Edition

SIZE, 5⅛ x 3⅞ INCHES, AND ONLY ⅝ INCH THICK

03028x	Dismayed	**French Morocco,** divinity circuit, round corners, red under gold edges...	2 45
03025x	Disone	As 03028x, leather lined	3 20
03029x	Dissolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	4 85
03030x	Dissont	**Levant,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	6 00

Oxford Ruby 24mo Reference Bible

SIZE, 5⅝ x 4 x ⅞ INCHES

For Specimen of Type, see page 6

Giving a Larger Ruby Type in a smaller Compass than any heretofore made

03107	Disturber	**French Morocco,** divinity circuit, round corners, gilt edges.....	1 80
03108	Diver	**French Morocco,** divinity circuit, round corners, red under gold edges....	1 90

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The Lightest, Thinnest, and Most Compact Small Reference Bible made

03108x	Dogma	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	2 40
03109x	Doily	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.....	3 00
03114x	Dollar	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	4 85
03120x	Dome	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	6 00

Oxford Ruby 16mo Reference Bible. (Oxford Facsimile Series)

"Oxford India Paper" Edition

SIZE, 6½ x 4½ x ⅝ INCHES

03229x	Donkey	**Persian Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps.....	5 20

Oxford Facsimile Bibles (1000 and 1256 Pages)

		PAGE
Reference Bibles.....	Diamond 24mo (1000 pages)	23
	Pearl 16mo (1000 pages)	23
	Ruby 24mo (1000 pages)	24
	Ruby 24mo (1256 pages)	24
	Minion 16mo (1256 pages)	25
	Brevier 8vo Self-Pronouncing (1256 pages)	27
Concordance Bibles..	Ruby 24mo (1256 pages)	29
	Minion 16mo (1256 pages)	29
	Brevier 8vo Self-Pronouncing (1256 pages)	30
Teacher's Bibles.....	Minion 16mo (1256 pages)	39
	Brevier 8vo Self-Pronouncing (1256 pages)	43

OXFORD REFERENCE BIBLES—Continued

Oxford Nonpareil 16mo Reference Bible

SIZE, $6\frac{3}{8}$ x $4\frac{3}{8}$ x $\frac{7}{8}$ INCHES. CONTAINS 12 MAPS

For Specimen of Type, see page 8

Nos.	*Telegraph Code*		TRADE PRICE
03232	Drain	**French Morocco,** divinity circuit, round corners, red under gold edges...	$1 90
03234	Draw	As 03232, leather lined.....	2 40

"Oxford India Paper" Edition

SIZE, $6\frac{3}{8}$ x $4\frac{3}{8}$ x $\frac{11}{16}$ INCHES

03232x	Drawer	**French Morocco,** divinity circuit, round corners, red under gold edges...	2 60
03234x	Dray	As 03232x, leather lined.....	3 25
03237x	Drawl	**French Morocco,** divinity circuit, imitation silk lined, round corners, red under gold edges, *with button clasp*.....	3 70
03238x	Drawing	**Purple Persian Seal,** divinity circuit, leather lined, round corners, purple under gold edges.....	4 50
03227x	Drawled	**Alaska Seal,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll.....	4 85
03236x	Dream	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	4 85
03239x	Dreamer	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges.....	5 60

Oxford Minion 16mo Reference Bible

SIZE, $6\frac{3}{4}$ x $4\frac{3}{4}$ x $1\frac{1}{16}$ INCHES. WITH 12 MAPS

For Specimen of Type, see page 39

(See page 24 for other Bibles with same number of text pages)

03200	Dreary	**Fine Grain Cloth,** round corners, red edges.....	1 00
03255	Dress	**Keratol,** divinity circuit, round corners, red under gold edges.....	1 70
03257	Dredge	**French Morocco,** divinity circuit, round corners, red under gold edges...	2 05
03259	Drench	**French Morocco,** div. cir., leather lined, round cor's, red under gold edges	2 60
03266	Drinking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	3 70
		With Apocrypha	
03253A	Drinker	**French Morocco,** limp, round corners, red under gold edges.....	2 85

"Oxford India Paper" Edition

SIZE, $6\frac{3}{4}$ x $4\frac{3}{4}$ x $\frac{5}{8}$ INCHES. CONTAINS 12 MAPS AND INDEX TO MAPS, EXCEPT WHERE OTHERWISE NOTED

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03257x	Drinkal	**French Morocco,** divinity circuit, round corners, red under gold edges...	2 70
03258x	Drollery	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges.....	2 80
03260x	Drollent	**French Morocco,** div. circ., r'd cor's, red under gold edges, *with button clasp*.....	3 10
03259x	Drone	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.....	3 25
03261x	Droning	**French Morocco,** divinity circuit, imitation silk lined, round cor's, red under gold edges, *with button clasp*.....	3 70
03256x	Dronant	**French Morocco,** divinity circuit, imitation silk lined to edge, round corners, red under gold edges.....	4 10
03267x	Drizzle	**Alaska Seal,** limp, leather lined, round corners, gilt edges, *no maps*.....	4 85
03264x	Droop	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	5 20
03266x	Drying	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	5 50
03268x	Dryeld	**Persian Morocco** (*Red*), divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	5 50
03249x	Dryad	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges.....	5 85
03265x	Drubbing	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....	6 80
03248x	Driving	**Sealskin,** divinity circuit, Persian calf lined to edge, silk sewed, round corners, red under gold edges.....	7 50

OXFORD REFERENCE BIBLES—Continued

Oxford Minion 16mo, Black-faced Type Reference Bible

SIZE, 7¼ x 5 x 1⅛ INCHES. WITH 12 MAPS

The Best Minion Black-faced Type Book made. Beautifully Printed on Oxford White Paper

For Specimen of Type, see page 40

Nos.	*Telegraph Code*		TRADE PRICE
03203	Drusant	**French Morocco,** divinity circuit, round corners, red under gold edges	$2 60
03204	Drusole	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 15
03209	Drusilla	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50

"Oxford India Paper" Edition

SIZE, 7¼ x 5 x ¾ INCHES. *With* 12 *Maps.*

For Specimen of Type, see page 40

03203x	Drutton	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	4 10
03205x	Drustle	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 85
03214x	Druse	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50
03209x	Druntone	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 80
03213x	Dryud	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, *with button clasp*	6 80
03219x	Drupel	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	7 50
03215x	Druvair	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	8 75
03218x	Druvent	**Sealskin,** divinity circuit, calf lined to edge, silk sewed, round corners, red and gold edges	10 00

Red Letter Editions on Page 20

Oxford Self-Pronouncing Bibles have all proper names and difficult words divided into syllables and accented.

Oxford Minion 8vo Self-Pronouncing Reference Bible

SIZE, 8 x 5¼ x 1 5/16 INCHES. WITH 12 MAPS

For Specimen of Type, see page 41

03458	Ear	**French Seal,** divinity circuit, round corners, red under gold edges	2 50
03459	Earn	As No. 03458, leather lined	3 00

"Oxford India Paper" Edition

The Thinnest Minion 8vo Reference Bible in the World. With Twelve Maps, and Index to Maps

SIZE, 8 x 5¼ x 9/16 INCHES

03458x	Eagerness	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	3 90
03459x	Ealdren	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 85
03463x	Easel	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 35
03485x	Earring	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 40
03448x	Earth	**Sealskin,** divinity circuit, Persian calf lined to edge, silk sewed, round corners, red under gold edges	11 00

OXFORD REFERENCE BIBLES—Continued

Oxford Brevier 16mo, Black-faced Type Reference Bible

"Oxford India Paper" Edition

SIZE, 7 x 4⅞ INCHES. ONLY 1 INCH THICK

Contains Twelve Maps and Index to Maps, except where otherwise noted

For Specimen of Type, see page 42

Nos.	*Telegraph Code*		TRADE PRICE
03303x	Eastwood	**French Morocco,** divinity circ., linen lined, r'd cor's, red under gold edges	$4 50
03305x	Eastwin	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	5 50
03367x	Easiness	**Alaska Seal,** limp, leather lined, round corners, gilt edges, *no maps*	6 00
03314x	Eaves	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 15
03309x	Easement	**Alaska Seal,** div. circ., leather lined to edge, silk sewed, round cor's, red under gold edges	7 50
03319x	Easting	**Real Morocco,** div. circ., grained calf lined to edge, silk sewed, round cor's, red under gold edges	9 00
03315x	Easier	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 75
03348x	Easy	**Sealskin,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	11 75
		With Apocrypha	
03309xA	Easterly	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00

Oxford Brevier 8vo Self-Pronouncing Reference Bible

PRACTICAL. SCHOLARLY. SIMPLE

SIZE, 8½ x 5½ x ⅞ INCHES. WITH 12 MAPS

For Specimen of Type, see page 43

(See page 24 for other Bibles with same number of text pages)

03500	Eaglet	**Fine Grain Cloth,** round corners, red edges	1 30
03503	Earlier	**French Morocco,** divinity circuit, round corners, red under gold edges	2 90
03504	Earliest	As No. 03503, leather lined	3 45

"Oxford India Paper" Edition

The Thinnest Brevier Reference Bible in the World. Contains Twelve Maps and Index to Maps, except where otherwise noted

SIZE, 7⅞ x 5⅝, AND ONLY 11/16 OF AN INCH THICK

03503x	Ebony	**French Morocco,** divinity circuit, round corners, red under gold edges	4 50
03505x	Ebriety	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 20
03567x	Ebrung	**Alaska Seal,** limp, leather lined, round corners, gilt edges, *no maps*	6 00
03514x	Earning	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 80
03509x	Easton	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 15
03519x	Eastoral	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 00
03515x	Eaton	**Levant,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	9 75
03548x	Earnestly	**Sealskin,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 25

OXFORD REFERENCE BIBLES—Continued

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SIZE, 7¾ x 5¼ INCHES, AND ONLY ⅞ INCH THICK

Nos.	*Telegraph Code*	*For Specimen of Type, see page 44*	TRADE PRICE
03573x	Eject	**French Morocco,** div. circ., linen lined, round corners, red under gold edges	$4 85
03575x	Elapse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 85
03580x	Elder	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 15
03585x	Emblem	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	10 40
03578x	Embode	**Sealskin,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 00
		With Apocrypha	
03573xA	Eland	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	6 50

Oxford Long Primer 8vo Self-Pronouncing Reference Bible

SIZE, 8½ x 5½ x 1¼ INCHES. WITH 12 MAPS

For Specimen of Type, see page 45

03670	Emerging	**Grained Cloth,** round corners, red edges	1 80
03673	Emend	**French Seal,** divinity circuit, round corners, red under gold edges	3 10
03674	Emerod	As No. 03673, leather lined	3 65
03675	Emigrant	**American Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 00
03680	Emigrate	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 75

"Oxford India Paper" Edition

The Thinnest Long Primer Reference Bible in the World. Contains Twelve Maps and Index to Maps, except where otherwise noted

SIZE, 8½ x 5¾, AND ONLY 1⅛ INCH THICK

For Specimen of Type, see page 45

03673x	Eminential	**French Morocco,** divinity circuit, round corners, red under gold edges	4 6
03675x	Eminently	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 9
03664x	Emigrus	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 5
03667x	Emigro	**Alaska Seal,** limp, leather lined, round corners, gilt edges, no maps	7 5
03679x	Eminent	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 5
03649x	Emmit	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 0
03685x	Eminence	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 0
03648x	Emigration	**Sealskin,** divinity circuit, Persian calf lined to edge, silk sewed, round corners, red under gold edges	12 2
03682x	Emissary	**Sealskin,** divinity circuit, rolled calf lined to edge, silk sewed, round corners, red under solid gold edges	25 0

Oxford Small Pica 8vo Reference Bible

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For Specimen of Type, see page 14

03588x	Emery	**Persian Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	11 0
03595x	Empress	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	13 5

OXFORD CONCORDANCE BIBLES

WITH OXFORD SUBJECT INDEX, REFERENCES, DICTIONARY OF SCRIPTURE PROPER NAMES, CONCORDANCE, AND COLORED MAPS

DICTIONARY OF SCRIPTURE PROPER NAMES

JOCHEBED, jo'ke-bed, Jehovah is glorious (?).
mother of Moses. Ex. 6. 20; Num. 26. 59.
JOED, jo'ed, for whom Jehovah is witness. Neh. 11. 7.
JOEL, jo'el, Jehovah is might.
delivers God's judgments. Joel 1—3.
proclaims a fast, and declares God's mercy. Joel 1. 14; 2. 12; 3.
quoted. Acts 2. 16.

The correct pronunciation of all proper names, their meaning and where they are referred to in the Bible.

SUBJECT INDEX

PRIDE, 1 Sam. 2. 3; Prov. 6. 16; 8. 13; 16. 5; 21. 4; Dan. 5. 20; Mark 7. 20; Rom. 12. 3, 16.
origin of, 2 Kin. 20. 13; Zeph. 3. 11; Luke 18. 11; 1 Cor 8. 1; 1 Tim. 3. 6.
evil results of, Ps. 10. 2; Prov. 13. 10; 21. 24; 28. 25; Jer. 43. 2; 49. 16; Obad. 3.
followed by shame and destruction, Prov. 11. 2; 16. 18; 18. 12; 29. 23; Is. 23. 3.
exhortations against, Is. 28. 1; Jer. 13. 15.

A list of hundreds of important subjects with analytical index, which will be found of great help to ministers and evangelists in preparing sermons and all who study the Bible.

CONCORDANCE

INTERCESSION. Isa. 53. 12, make *i.* for transgressors.
Rom. 8. 26, the Spirit itself maketh *i.*
Heb. 7. 25, ever liveth to make *i.*
See Jer. 7. 16; 27. 18; 1 Tim. 2. 1.

Enables one to find thousands of Scripture verses if only an important word in a verse is recalled.

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For Specimen of Type, see page 6

Nos.	*Telegraph Code*		TRADE PRICE
03172	Emu	**French Morocco,** divinity circuit, round corners, red under gold edges...	$2 00
03173	Emulge	As No 03172, leather lined.....	2 75

"Oxford India Paper" Edition

ONLY $\frac{7}{8}$ INCH THICK

03172x	Enamod	**French Morocco,** div. cir., round corners, red under gold edges.....	3 00
03173x	Enamel	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges.....	3 70
03174x	Enchase	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges.....	5 20

Oxford Minion 16mo Concordance Bible

SIZE, $6\frac{7}{8}$ x $4\frac{3}{4}$ x $1\frac{1}{4}$ INCHES

For Specimen of Type, see page 39

03271	Emulate	**French Morocco,** divinity circuit, round corners, red under gold edges...	2 25
03273	Emulsion	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.....	2 80

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03272x	Endive	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 45
03273x	Endorse	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges..	4 25
03277x	Endure	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	5 85
03279x	Endow	**Real Morocco,** div. circ., grained calf lined to edge, silk sewed, round cor's, red under gold edges.....	6 80
03275x	Energy	**Levant Morocco,** divinity circuit, calf lined to edge silk sewed, round corners, red under gold edges.....	7 50
03278x	Energise	**Sealskin,** div. circ., Persian calf lined to edge, silk sewed, round cor's, red under gold edges.....	8 50

(See page 24 for other Bibles with same number of text pages as those listed on this page)

OXFORD CONCORDANCE BIBLES, WITH INDEX, REFERENCES, CONCORDANCE, AND MAPS—Continued

Oxford Minion 16mo, Black-faced Type Concordance Bible

SIZE, 7¼ x 5 x ⅞ INCHES

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Nos.	*Telegraph Code*	*For Specimen of Type, see page 40*	TRADE PRICE
04203x	Entaner	**French Morocco,** div. circ., round corners, red under gold edges	$4 85
04205x	Entaled	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	5 60
04207x	Entaling	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 15
04209x	Entaller	**Alaska Seal,** div. circ., leather lined to edge, silk sewed, round cor's, red under gold edges	7 50
04215x	Entanode	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 40
04218x	Entadent	**Sealskin,** div. circ., calf lined to edge, silk sewed, r'd cor's, red under gold edges	11 25

Oxford Minion 8vo, Self-Pronouncing Concordance Bible

"Oxford India Paper" Edition

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For Specimen of Type, see page 41

03481x	Entailer	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 80
03486x	Entailment	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	10 00

Oxford Brevier 16mo, Black-faced Type Concordance Bible

"Oxford India Paper" Edition

SIZE, 7 x 4⅞ INCHES, AND ONLY 1⅜ INCHES THICK

For Specimen of Type, see page 42

Large, Clear Type in a Handy Size

04272x	Enterne	**French Morocco,** div. circ., round cor's, red under gold edges	5 20
04273x	Entomb	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 20
04277x	Entomic	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
04279x	Entozoon	**Real Morocco,** div. circ., grained calf lined to edge, silk sewed, round cor's, red under gold edges	9 75
04275x	Entombing	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	10 40
04278x	Entomlar	**Sealskin,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	12 50

Oxford Brevier 8vo, Self-Pronouncing Concordance Bible

"Oxford India Paper" Edition

SIZE, 7⅞ x 5⅜ x ⅞ INCHES

For Specimen of Type, see page 43

(See page 24 for other Bibles with same number of text pages)

03552x	Enervate	**French Morocco,** divinity circuit, round corners, red under gold edges	5 50
03553x	Entertain	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 20
03557x	Enteric	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 15
03554x	Entered	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
03559x	Entrance	**Real Morocco,** div. circ., grained calf lined to edge, silk sewed, round cor's, red under gold edges	9 40
03555x	Entice	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	10 40
03558x	Enticing	**Sealskin,** div. cir., calf lined to edge, silk sewed, round cor's, red under gold edges	12 00

OXFORD CONCORDANCE BIBLES, WITH INDEX, REFERENCES, CONCORDANCE, AND MAPS—Continued

Oxford Long Primer 8vo Concordance Bible

"Oxford India Paper" Edition

SIZE, $7\frac{3}{4}$ x $5\frac{1}{4}$ x $\frac{15}{16}$ INCHES

For Specimen of Type, see page 44

Nos.	*Telegraph Code*		TRADE PRICE
03583x	Epaulet	**French Morocco,** divinity circuit, round corners, red under gold edges....	$6 00
03584x	Epact	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
03581x	Envy	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00
03586x	Equal	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 00

Nos. 03583x and 03683x Nos. 03684x and 03681x

Oxford Long Primer 8vo, Self-Pronouncing Concordance Bible

SIZE, $8\frac{1}{2}$ x $5\frac{1}{2}$ x $1\frac{1}{2}$ INCHES

For Specimen of Type, see page 45

03683	Equalled	**French Morocco,** div. circ., round cor's, red under gold edges.....	3 35
03684	Equalite	As No. 03683, leather lined	3 90

"Oxford India Paper" Edition

SIZE, $8\frac{1}{2}$ x $5\frac{1}{2}$ x $\frac{15}{16}$ INCHES

03683x	Equery	**French Morocco,** divinity circuit, round corners, red under gold edges.	5 65
03684x	Equalize	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 80
03677x	Equallum	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 80
03681x	Equable	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 50
03699x	Equation	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges.....	9 75
03686x	Equality	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 00
03678x	Equalling	**Sealskin,** div. circ., Persian calf lined to edge, silk sewed, round cor's, red under gold edges.....	13 50

OXFORD INTERLEAVED BIBLES

No Helps or Maps

For Specimens of Type, see pages 39, 42, 43, and 45

INTERLEAVED WITH A BLANK RULED LEAF AFTER EVERY FOUR LEAVES

Oxford Brevier 16mo, Black-faced Type, Reference Bible

"Oxford India Paper" Edition

SIZE, 7 x 5 x 1¼ INCHES

Nos.	*Telegraph Code*		TRADE PRICE
03369x	Fantasle	**Alaska Seal,** div. cir., leather lined to edge, silk sewed, round cor's, red under gold edges	$10 50

INTERLEAVED WITH A BLANK RULED LEAF AFTER EVERY TWO LEAVES

Oxford Minion 16mo Reference Bible

"Oxford India Paper" Edition

SIZE, 6⅞ x 4⅞ x 1⅛ INCHES

03269x	Fandango	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00

Oxford Brevier 8vo, Self-Pronouncing, Reference Bible

SIZE, 8⅛ x 5½ x 1¾ INCHES

03529	Fantine	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50

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ONLY 1$\frac{1}{16}$ OF AN INCH THICK

03529x	Farcical	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 50

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Oxford Minion 16mo, Reference Bible

"Oxford India Paper" Edition

SIZE, 6⅛ x 4⅞, AND ONLY 1½ INCHES THICK

03289x	Farrago	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 75

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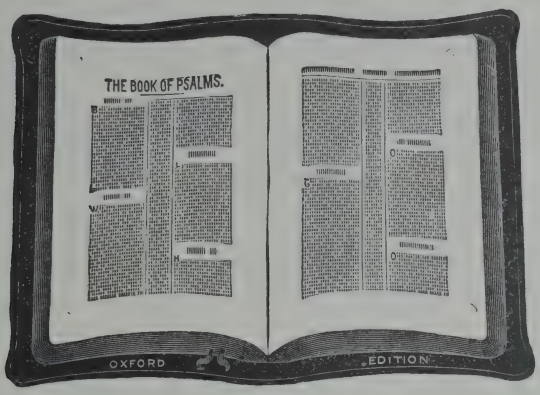
"Oxford India Paper" Edition

SIZE, 8½ x 5½ x 1¾ INCHES

03689x	Farrier	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	14 00

OXFORD WIDE MARGIN BIBLES

WITH REFERENCES, MAPS, AND WIDE MARGINS



This series and the Oxford Interleaved Bibles, described on page 32, are especially adapted to the use of ministers, Bible students, and those desiring to make notations and references throughout the Bible. The wide margin Bibles are all printed on special paper for this purpose and substantially bound. The paper used for interleaving the Bibles described on page 32 is also specially selected for manuscript purposes.

For Specimens of Type, see pages 39 and 44

Oxford Minion 16mo Reference Bible

SIZE, 8⅝ x 6⅜ x 1⅜ INCHES. WITH 1¼ INCHES MARGIN

For Specimen of Type, see page 39

Nos.	*Telegraph Code*		TRADE PRICE
03539	Farce	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	$8 00
03540	Farmer	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 00

Oxford Long Primer 8vo Reference Bible

SIZE, 9¼ x 6⅞ x 1¾ INCHES. WITH 1⅛ INCHES MARGIN

For Specimen of Type, see page 44

03589	Fatal	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50
03590	Father	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

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Oxford Text Editions

No References or Helps

Oxford Nonpareil Square 16mo Text Bible

SIZE, 6½ x 4½ x 1 INCHES

For Specimen of Type, see page 8

Nos.	*Telegraph Code*		TRADE PRICE
01184A	Claw	**French Seal,** limp, round corners, red under gold edges	$1 95

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES

For Specimen of Type, see page 10

01362A	Candor	**French Morocco,** limp, round corners, red under gold edges	2 10

Oxford Brevier 16mo Black-Faced Type Text Bible

SIZE, 6½ x 4½ x 1⅜ INCHES

For Specimen of Type, see page 12

01473A	Crosule	**French Morocco,** limp, round corners, red under gold edges	2 95

"Oxford India Paper" Edition

01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00

Oxford Small Pica 8vo Text Bible

SIZE, 9¼ x 5¾ x 1⅜ INCHES

For Specimen of Type, see page 14

The following two styles contain Family Register:

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	4 10
01623A	Decamp	**Turkey Morocco,** limp, round corners, red under gold edges	8 00

Oxford Reference Editions

References in the Centre of Each Page

Oxford Minion 16mo Reference Bible

SIZE, 6¾ x 4¾ x1 1/16 INCHES

For Specimen of Type, see page 39

03253A	Drinker	**French Morocco,** limp, round corners, red under gold edges	2 85

Oxford Brevier 16mo Black-Faced Type Reference Bible

"Oxford India Paper" Edition

SIZE, 7 x 4⅞ INCHES. ONLY 1 INCH THICK

For Specimen of Type, see page 42

03309xA	Easterly	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00

Oxford Long Primer 8vo Reference Bible

SIZE, 7¾ x 5¼ x ⅞ INCHES

For Specimen of Type, see page 44

"Oxford India Paper" Edition

03573xA	Eland	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	6 50

For Oxford Editions of the Apocrypha, separately, see page 56

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But though the arrangement is that of a Dictionary, the CYCLOPEDIC HELPS are much more than a word-book, for many of the cyclopedic articles of the *Helps* are included, each in its alphabetical place, and wherever it is necessary cross references to these are given under the more special entries. For instance, each weight, measure, and coin is entered in its own place in the general alphabetical order, and under each entry a reference is given to the general articles, such as Weights, Measures, or Coins, in which further information will be found. Of the illustrations, some have been taken from the "Bible Illustrations" which have appeared in recent issues of the *Oxford Helps*, and nothing has been included that is not authentic beyond all possibility of doubt. The pictures of scenes in Bible Lands are from photographs recently taken by M. Bonfils, and are reproduced with his permission. A new series of maps, fifteen in all, is included in the volume.

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ONE ALPHABETICAL ORDER

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Oxford Cyclopedic Concordance

people cautioned against. Mk. 8. 15; Lu. 12. 1.
seek a sign from Christ. Mat. 12. 38; 16. 1.
take counsel against Christ. Mat. 12. 14; Mk. 3. 6.
Nicodemus remonstrates with. John 7. 51.
cast out the man cured of blindness. John 9. 13.
dissensions about. John 9. 16.
send officers to take Christ. John 7. 32.
contend about circumcision. Acts 15. 5.
their belief in the resurrection, &c. Acts 23. 8.
and publican. Lu. 18.

Pharosh, phâr′-ŏsh, same as PAROSH. Ez. 8. 3.

Pharpar, phär′-pär, 'swift,' one of the rivers of Damascus. 2 Kn. 5. 12.

Pharzites, phär′-zītes, 'descendants of Pharez.' Num. 26. 20.

Phaseah, phă-sē′-ăh, same as PASEAH. Neh. 7. 51.

Phebe, phē′-bē, 'moon' (?). Rom. 16. 1.

Phenice. (1) phē-nī′-çē, 'land of the date palm,' or 'of purple dyeing' or 'of dark-skinned people.' Same as PHENICIA. Acts 11. 19; 15. 3.
(2) phē′-nĭçe. Acts 27. 12. R. V. Phœnix, a harbour of Crete.

Phenicia, phē-nĭç′-ĭă, 'land of palms' (Acts 21. 2), *see* PHENICE. A narrow country bordering on the Mediterranean, N. W. of Palestine.

Phichol, phī′-chŏl. Gen. 21. 22.

Philadelphia, phĭl-ă-dĕl′-phĭ-ă, 'brotherly love;' church of, commended. Rev. 1. 11; 3. 7.

Philemon, phī-lē′-mŏn, 'friendly;' Paul's letter to, concerning Onesimus. Philem.

Philetus, phī-lē′-tŭs, 'worthy of love.' 2 Tim. 2. 17.

Philip, phĭl′-ĭp, 'lover of horses.' (1) Apostle, called. John 1. 43.
sent forth. Mat. 10. 3; Mk. 3. 18; Lu. 6. 14; John 12. 22; Acts 1. 13.
remonstrated with by Christ. John 14. 8.
(2) deacon, elected. Acts 6. 5.
preaches in Samaria. Acts 8. 5.
baptizes the eunuch. Acts 8. 27.
his four virgin daughters prophesy. Acts 21. 8.
(3) Herod-Philip, half-brother of Herod Antipas, and tetrarch of Trachonitis. Lu. 3. 1. married his niece Salome.
(4) half-brother of (3) and of Herod Antipas; first husband of Herodias, and father of Salome. Mat. 14. 3; Mk. 6. 17; Lu. 1. 19.

Philippi, phī-lĭp′-pī. A city of Macedonia, where St. Paul first preached the gospel in Europe; where Lydia and the jailer were converted (Acts 16. 12–40); and which became the seat of a Christian Church addressed by the Apostle in one of his Epistles; called after Philip of Macedonia.
Paul persecuted at. Acts 16. 12.
church at, commended and exhorted. Phil. 1.–4.

Philippians, phĭ-lĭp′-pĭăns, the people of Philippi. Phil. 4. 15.

Philistia, phĭl-ĭs′-tĭ-ă, the land of the Philistines. Gen. 21. 34; Ex. 13. 17; Jos. 13. 2; 2 Kn. 8. 2; Ps. 60. 8.

Philistim, phĭl′-ĭs-tĭm, 'wanderers.' Gen. 10. 14.

Philistines, phĭl-ĭs′-tĭnes, same as PHILISTIM. A warlike race dwelling on the plains and low hills bordering on the Mediterranean W. and S. W. of Judæa. Gen. 21. 34.
origin of. Gen. 10. 14; 1 Chr. 1. 12.
fill up Isaac's wells. Gen. 26. 15.
contend with Joshua, Jos. 13. Shamgar, Jud. 3. 31; Samson, Jud. 14.–16. Samuel, 1 Sam. 4.; 7. Jonathan, 1 Sam. 14. Saul, 1 Sam. 17. David, 1 Sam. 18.
their wars with Israel. 1 Sam. 4. 1; 28.; 29.; 31.; 2 Chr. 21. 16.
mentioned. Ps. 60. 8; 83. 7; 87. 4; 108. 9; Isa. 2. 6; 9. 12; 11. 14; Jer. 25. 20.
their destruction predicted. Jer. 47.; Ezek. 25. 15; Am. 1. 8; Obad. 19; Zep. 2. 5; Zec. 9. 6.

Philologus, phĭ-lŏl′-ŏ-gŭs, 'fond of words.' Rom. 16. 15, Salute *P.* . . . and all the saints.

Philosophers. Acts 17. 18, then certain *p.* of the Epicureans.

Philosophy. Col. 2. 8.

Phinehas, phĭn′-ē-hăs, 'serpent's mouth' (?). (1) Ex. 6. 25.
slays Zimri and Cozbi. Num. 25. 7, 11; Ps. 106. 30.
sent against the Midianites, Reubenites, and Benjamites. Num. 31. 6; Jos. 22. 13; Jud. 20. 28.
(2) son of Eli, his sin and death. 1 Sam. 1. 3; 2. 22; 4. 11.

Phlegon, phlĕg′-ŏn, 'burning.' Rom. 16. 14.

Phrygia, phrŭj′-ĭ-ă. Acts 2. 10; 16. 6; 18. 23.

Phurah, phū′-răh, 'branch' (?). Jud. 7. 10.

Phut, phŭt. Gen. 10. 6.

Phuvah, phū′-văh, 'mouth.' Gen. 46. 13.

Phygellus, phȳ-ĝĕl′-lŭs, 'little fugitive;' and Hermogenes turned away from Paul. 2 Tim. 1. 15.

Phylacteries (Gk. 'safeguards'). The Hebrews were commanded to bind the enactments of the Law on their hands, and as frontlets between their eyes, and to write them on the door posts of their houses (Deu. 6. 8, 9). Adopting a strictly literal interpretation of these words, they wrote a summary of the Moral Law (Ex. 13. 1–16; Deu. 6. 4–9; 11. 13–21) on strips of parchment, and placed them in small cubical cases which were called Phylacteries. They were bound one on the forehead, and one on the back of the right hand, by the Israelites, and worn as they still are at their prayers. The Pharisees made them as conspicuous as possible (Mat. 23. 5), and wore them always.

Physician. Jer. 8. 22, is there no *p.* there?
Mat. 9. 12; Mk. 2. 17; Lu. 5. 31, they that be whole need not a *p.*
Lu. 4. 23, *p.*, heal thyself.

Pi-beseth, pī–bē′–sĕth, 'the city of Bast.' Ezek. 30. 17.

Pick. Prov. 30. 17.

Pictures. Num. 33. 52; Prov. 25. 11; Isa. 2. 16.

Piece. 1 Sam. 2. 36; Prov. 6. 26; 28. 21, a *p.* of bread. R. V. morsel.
15. 33, Samuel hewed Agag in *p.*
Ps. 7. 2, rending in *p.* while none to deliver.
50. 22, consider, lest I tear you in *p.*
Jer. 23. 29, hammer that breaketh rock in *p.*
Am. 4. 7, one *p.* was rained upon.
Zec. 11. 12, weighed for my price thirty *p.*
11. 13; Mat. 27. 6, 9, took thirty *p.* of silver.
See Lu. 14. 18; Acts 19. 19; 23. 10; 27. 44.

Pierce. 2 Kn. 18. 21; Isa. 36. 6, into his hand and *p.* it. Zec. 12. 10; John 19. 37, they shall look on me whom they have *p.*
1 Tim. 6. 10, *p.* themselves with many sorrows.
See Isa. 27. 1; Lu. 2. 35; Heb. 4. 12; Rev. 1. 7.

Piety. 1 Tim. 5. 4, let them learn first to shew *p.* at home.

Pigeon. (1) (Ps. 68. 13; Mat. 3. 16). Heb. *Yônah:* Gk. περιστερά. Called 'dove' in A. V. and R. V. There are four species of pigeon, and three of the turtle-dove, in Palestine.
(2) (Gen. 15. 9). Heb. *Gôzâl:* Gk. περιστερά, a young pigeon; properly any young bird.

Pigeons as offerings. Lev. 1. 14; 12. 6; Num. 6. 10; Lu. 2. 24.

Pi-hahiroth, pī–hă–hī′-rŏth, 'where sedge grows.' Ex. 14. 2.

Pilate, pī′-lăte, 'armed with a javelin' (?). Pontius, governor of Judæa during our Lord's ministry, sufferings, and death. Lu. 3. 1.
Christ delivered to, admonished by his wife, examines Jesus, washes his hands, but delivers Him to be crucified. Mat. 27.; Mk. 15.; Lu. 23.; John 18.; 19.
grants request of Joseph of Arimathæa. Mat. 27. 57; Mk. 15. 42; Lu. 23. 50; John 19. 38. *See* Acts 3. 13; 4. 27; 13. 28; 1 Tim. 6. 13.

Pildash, pĭl′-dăsh, 'steel' (?). Gen. 22. 22.

Pile. Isa. 30. 33; Ezek. 24. 9.

Pileha, pī′-lē-hă, 'plowman' (?). Neh. 10. 24.

Pilgrimage, typical. Gen. 47. 9; Ex. 6. 4; Ps. 119. 54; Heb. 11. 13; 1 Pet. 2. 11.

Pill, to strip off the bark, to peel. Gen. 30. 37, 38.

Pillar. Gen. 19. 26, a *p.* of salt.
Job 9. 6; 26. 11, the *p.* thereof tremble.
Prov. 9. 1, she hath hewn out her seven *p.*
Gal. 2. 9, Cephas and John, who seemed to be *p.*
1 Tim. 3. 15, the *p.* and ground of the truth.
Rev. 3. 12, him that overcometh will I make a *p.* [10. 1. *See* Isa. 19. 19; Jer. 1. 18; Joel 2. 30; Lu. 17. 32 Rev.

Pillars: erected by Jacob, Gen. 28. 18; 35. 20. and Absalom, 2 Sam. 18. 18.

OXFORD TEACHERS' BIBLES

SPECIMEN ILLUSTRATION

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(See page 24 for other Bibles with same number of text pages)

Specimen of Type

David's thirst for God. PSALMS. *He praiseth God for his grace.*

10 Trust not in oppression, and become not vain in robbery: [a] if riches increase, set not your heart *upon them.*
11 God hath spoken [b] once; twice have I heard this; that [4] power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c] thou renderest to every man according to his work.

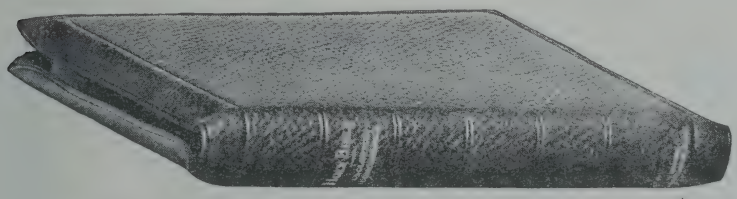
PSALM 63.

1 *David's thirst for God.* 4 *His manner of blessing God.*
A Psalm of David, * when he was in the wilderness of Judah.

O GOD, thou *art* my God; early will I seek thee: [f] my soul thirsteth for thee, my flesh longeth for thee

[2] or, *we are consumed by that which they have throughly searched.*
[a] Job 31. 25. Ps. 52. 7. 1 Tim. 6. 17.
[3] Heb. *a search searched.*
[b] Job 33. 14.
[4] or, *strength.*
[5] Heb. *their wound shall be.*
[c] Job 34. 11. Prov. 24. 12. Jer. 32. 19. Mat. 16. 27.

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them,* and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [5] shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d] all that see them shall flee away.
9 And all men shall fear, and shall [e] declare the work of God; for they shall wisely consider of his doing.
10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.



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Specimen of Type

generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take

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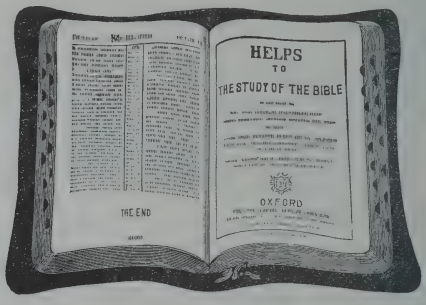

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Specimen of Type

Aaron's first offerings. **LEVITICUS, 9, 10.** *Nadab and Abihu slain.*

30 And [a] Mō'-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ'-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ'-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō'-šĕš said unto Aâ'-rŏn and to his sons, [e] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ'-rŏn and his sons shall eat it.

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō'-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ'-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

14 [g] And he did wash the inwards and

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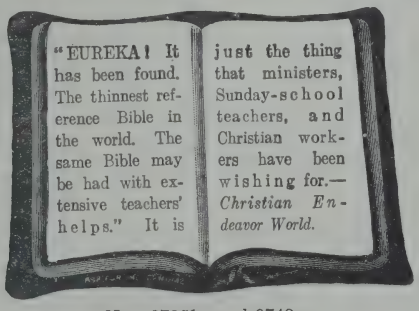

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CHAPTER I.

Paul commendeth his calling. 16 The power of the gospel. 21 The sins of the Gentiles.

PAUL, a servant of Jesus Christ, [c] called *to be* an apostle, [f] separated unto the gospel of God,

2 ([g] Which he had promised afore [i] by his prophets in the holy scriptures,)

3 Concerning his Son Jesus Christ our Lord, [l] which was made of the seed of David according to the flesh;

4 And [3] declared *to be* [m] the Son of God with power, according [p] to the spirit of holiness, by the resurrection from the dead:

5 By whom [q] we have received

[a] ch. 15. 23.
[b] ch. 15. 22.
[c] Acts 22. 21. 1 Cor. 1. 1.
[d] Cp. ver. 11.
[e] Phil. 4. 17.
[2] Or, *in you.*
[f] Acts 13. 2. Gal. 1. 15.
[g] Luke 1. 70. Tit. 1. 2.
[h] 1 Cor. 9. 16.
[i] Gal. 3. 8. 1 Pet. 1. 10.
[k] Acts 28. 2.
[l] Mat. 1. 1.
[3] Gr. *determined.* Luke 22. 22.
[m] Mat. 14. 33. Acts. 13. 33.
[n] Ps. 40. 9, 10. Mark 8. 38. 1 Cor. 1. 18, 24.
[o] Cp. Luke 4. 18.

13 Now I would not have you ignorant, brethren, that [a] oftentimes I purposed to come unto you, (but [b] was let hitherto,) that I might have [d] some [e] fruit [2] among you also, even as among other Gentiles.

14 [h] I am debtor both to the Greeks, and to the [k] Barbarians; both to the wise, and to the unwise.

15 So, as much as in me is, I am ready to preach the gospel to you that are at Rome also.

16 For [n] I am not ashamed of the gospel of Christ: for [o] it is the power of God unto salvation to every one that believeth; to [r] the Jew first, and also

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Specimen of Type

The Philistines **I. SAMUEL, 6.** *send back the ark.*

And they answered, Let the ark of the God of Ĭs'-rā-ĕl be carried about unto Găth. And they carried the ark of the God of Ĭs'-rā-ĕl about *thither*.

9 And it was *so*, that, after they had carried it about, [c]the hand of the LORD was against the city [d]with a very great destruction: and [f]he smote the men of the city, both small and great, and they had emerods in their secret parts.

10 ¶ Therefore they sent the ark of God to Ĕk'-rŏn. And it came to pass, as the ark of God came to Ĕk'-rŏn, that the Ĕk'-rŏn-ītes cried out, saying, They have brought about the ark of the God of Ĭs'-rā-ĕl to [4]us, to slay us and our people.

11 So they sent and gathered together all the lords of the Phĭl'-ĭs-tīnes, and said, Send away the ark of the God of Ĭs'-rā-ĕl, and let it go again to his own place, that it slay [6]us not, and

B.C. c. 1141.

[a] Ex. 7. 13. & 8. 15. & 14. 17.
[2] or, *reproachfully*.
[b] Ex. 12. 31.
[3] Heb. *them*.
[c] Deut. 2. 15. ch. 7. 13. & 12. 15.
[d] ver. 11.
[e] 2 Sam. 6. 3.
[f] ver. 6. Ps. 78. 66.
[g] Num. 19. 2.
[h] ver. 4, 5.
[4] Heb. *me, to slay me and my*.
[i] Josh. 15. 10.
[5] or, *it*.
[k] ver. 3.
[6] Heb. *me*

6 Wherefore then do ye harden your hearts, [a]as the Ē-gўp'-tĭăns and Phâr'-āōh hardened their hearts? when he had wrought [2]wonderfully among them, [b]did they not let [3]the people go, and they departed?

7 Now therefore make [e]a new cart, and take two milch kine, [g]on which there hath come no yoke, and tie the kine to the cart, and bring their calves home from them:

8 And take the ark of the LORD, and lay it upon the cart; and put [h]the jewels of gold, which ye return him *for* a trespass offering, in a coffer by the side thereof; and send it away, that it may go.

9 And see, if it goeth up by the way of his own coast to [i]Bĕth-shē'-mĕsh, *then* [5]he hath done us this great evil: but if not, then [k]we shall know that *it is* not his hand *that* smote us: it *was* a chance *that* happened to us.

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Specimen of Type

Blessedness of God's chosen. PSALMS. *Exhortation to praise God.*

PRAISE [2] waiteth for thee, O God, in Sion: and unto thee shall the vow be performed.

2 O thou that hearest prayer, [a] unto thee shall all flesh come.

3 [5] Iniquities prevail against me: *as for* our transgressions, thou shalt [c] purge them away.

4 [d] Blessed *is the man whom* thou [e] choosest, and causest to approach *unto thee, that* he may dwell in thy courts: [g] we shall be satisfied with the goodness of thy house, *even* of thy holy temple.

5 *By* terrible things in righteousness wilt thou answer us, O God of our salvation; *who art* the confidence of all the ends of the earth,

2 Heb. *is silent,* Ps. 62. 1.
3 or, *yield feigned obedience,* Ps. 18. 44.
4 Heb. *lie.*
[a] Is. 66. 23.
[b] Ps. 22. 27.
5 Heb. *Words,* or, *Matters of iniquities.*
[c] Heb. 9. 14.
[d] Ps. 33. 12.
[e] Ps. 4. 3.
[f] Ex. 14. 21.
[g] Ps. 36. 8.
6 Heb. *putteth.*
[h] Ps. 93. 1.

thou in thy works! through the greatness of thy power shall thine enemies [3 4] submit themselves unto thee.

4 [b] All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.

5 Come and see the works of God: *he is* terrible *in his* doing toward the children of men.

6 [f] He turned the sea into dry *land:* they went through the flood on foot: there did we rejoice in him.

7 He ruleth by his power for ever; his eyes behold the nations: let not the rebellious exalt themselves. Selah.

8 O bless our God, ye people, and

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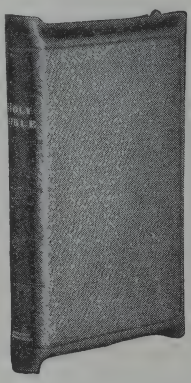

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Specimen of Type

13 [2]The son of Gē′-bĕr, in Rā′-mŏth-gĭl′-ĕ-ăd; to him *pertained* [k]the towns of Jā′-ĭr the son of Mă-năs′-sēh, which *are* in Gĭl′-ĕ-ăd; to him *also pertained* [l]the region of Är′-gŏb, which *is* in Bā′-shăn, threescore great cities with walls and brasen bars:

14 Ă-hĭn′-ă-dăb the son of Ĭd′-dō *had* [4]Mā-hă-nā′-ĭm:

15 Ă-hī′-mă-ăz *was* in Năph′-tă-lī; he also took Băs′-măth the daughter of Sŏl′-ŏ-mon to wife:

16 Bā′-ă-năh the son of Hū′-shâi *was* in Ăsh′-ĕr and in Ā′-lōth:

17 Jĕ-hŏsh′-ă-phăt the son of Pă′-rû-ăh, in Ĭs′-să-chär:

18 Shĭm′-ĕ-ī the son of Ē′-lăh, in Bĕn′-jă-mĭn:

19 Gē′-bĕr the son of Ū′-rī *was* in the country of Gĭl′-ĕ-ăd, *in* [s]the country of Sī′-hŏn king of Ăm′-ō-rītes, and of Ŏg king of Bā′-shăn; and *he* table, every man in his month: they lacked nothing.

28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

29 ¶ And [m]God gave Sŏl′-ŏ-mon wisdom and understanding exceeding much, and largeness of heart, even as the sand that *is* on the sea shore.

30 And Sŏl′-ŏ-mon's wisdom excelled the wisdom of all the children [n]of the east country, and all [o]the wisdom of Ē′-gўpt.

31 For he was [p]wiser than all men; [q]than Ē′-thăn the Ĕz′-ră-hīte, [r]and Hē′-măn, and Chăl′-cŏl, and Dăr′-dă, the sons of Mā′-hŏl: and his fame was in all nations round about.

32 And [t]he spake three thousand

[2] or, *Ben-geber.* [k] Num. 32. 41.

[3] or, *mules,* or, *swift beasts,* Esth. 8. 14. Mic. 1. 13.

[l] Deut. 3. 4.

[m] ch. 3. 12.

[4] or, *to Mahanaim.*

[n] Gen. 25. 6.

[o] See Acts 7. 22.

[p] ch. 3. 12.

[q] 1 Chr. 15. 19. Ps. 89, title.

[r] See 1 Chr. 2. 6. & 6. 33. & 15. 19. Ps. 88, title.

[s] Deut. 3. 8.

See page 44 for illustration showing style of binding

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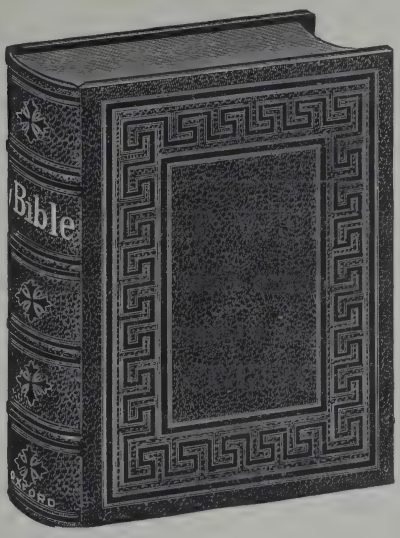

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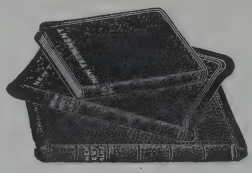

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ST. JOHN, 8.

and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)
51 Doth our law judge any man, before it hear him, and know what he doeth?
52 They answered and said unto him, Art thou also of Galilee? Search, and look: for out of Galilee ariseth no prophet.
53 And every man went unto his own house.

CHAPTER 8.

JESUS went unto the mount of Olives.
2 And early in the morning he came again into the temple, and all the people came unto him; and he sat down, and taught them.
3 And the scribes and Pharisees brought unto him a woman taken in adultery; and when they had set her in the midst,
4 They say unto him, Master, this woman was taken in adultery, in the very act.
5 Now Moses in the law commanded us, that such should be stoned: but what sayest thou?
6 This they said, tempting him, that they might have to accuse him. But Jesus stooped down, and with his finger wrote on the ground, *as though he heard them not.*
7 So when they continued asking him, he lifted up himself, and said unto them, He that is without sin among you, let him first cast a stone at her.
8 And again he stooped down, and wrote on the ground.
9 And they which heard *it*, being convicted by *their own* conscience, went out one by one, beginning at the eldest, even unto the last: and Jesus was left alone, and the woman standing in the midst.
10 When Jesus had lifted up himself, and saw none but the woman, he said unto her, Woman,

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Specimen of Type

ST. MATTHEW, 10.

18 ¶ While he spake these things unto them, behold, there came a certain ruler, and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.
charged them, saying, See *that* no man know *it*.
31 But they, when they were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

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Specimen of Type

ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

No. 030

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034	Fidelity	**French Morocco,** div. circ., l'r lined to edge, r'd cor's, r'd under gold edges	90
046	Ferine	**Persian Morocco,** powder grain (purple), limp, round corners, purple under gold edges, imitation silk lined	1 20
042	Ferial	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	1 30

With 32 *Illustrations*

035	Filature	**Smooth French Morocco,** limp, r'd cor's, red edges (in black and maroon)	40

"Oxford India Paper" Edition

SIZE AS ABOVE, AND ONLY ⅜ OF AN INCH THICK

034x	Filcate	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 10
044x	Filcondor	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	1 20

Oxford Nonpareil 48mo Black-faced Type New Testament

"Oxford India Paper" Edition

SIZE, 2½ x 4 INCHES, AND ONLY ⅜ OF AN INCH THICK

For Specimen of Type, see page 8

070x	Filane	**Khaki,** round corners, red burnished edges, and American flag stamped on cover in gold (see page 19)	55
071x	Filar	**Khaki,** round corners, red edges (with Boy Scout emblem, see page 19)	55
072x	Filant	**Venetian Morocco,** limp, round corners, red under gold edges	75
076x	Filial	**Dark Brown Velvet Persian,** divinity circuit, round corners, gilt edges	90
074x	Filanter	**French Morocco,** divinity circuit, leather lined, red under gold edges	1 40
078x	Fildore	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 10

With 15 *Colored Illustrations*

090x	Filibeg	**Cloth, Silk Pattern,** round corners, red edges	55
095x	Filigun	**Khaki,** round corners, red edges (with Boy Scout emblem, see page 19)	75
092x	Filing	**French Morocco,** limp, round corners, red under gold edges	85
094x	Fillet	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10

OXFORD NEW TESTAMENTS—Continued

Limp Binding

Oxford Minion 32mo New Testament

SIZE, 4½ x 3½ x ½ INCHES

For Specimen of Type, see page 10

Divinity Circuit

Nos.	*Telegraph Code*		TRADE PRICE
0290	Fillip	**French Grained Cloth,** red edges	$0 30
0286	Fillate	**Smooth French Morocco,** limp, round corners, red edges (black or maroon)	60
0296	Finale	**French Morocco,** limp, round corners, red under gold edges	75
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	90
0297	Finance	**French Morocco,** divinity circuit, round corners, red under gold edges	1 00
0282	Fillume	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	1 50

Similar styles with words of Jesus Christ in red, page 55

Oxford Minion 32mo Pictorial Palestine New Testament

SIZE, 4½ x 3½ x ½ INCHES

Illustrated with 32 *Chromographs and Engravings*

01290	Finarte	**Cloth,** gilt edges	60
01296	Finador	**French Morocco,** limp, round corners, red under gold edges	95
01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	1 20

Oxford Minion 32mo, Black-faced Type New Testament

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x ½ INCHES

Large Type and Vest Pocket Size

For Specimen of Type, see page 57

0373x	Fincalt	**French Morocco,** div. circ., linen lined, round corners, red under gold edges	1 75
0384x	Fincene	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	2 90
0385x	Fincate	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 00

Oxford Brevier 16mo, Self-Pronouncing New Testament

For Specimen of Type, see page 12

SIZE, 6⅜ x 4 x ⅜ INCHES

0190	Firmament	**Cloth, Silk Pattern,** round corners, red edges	36
0192	Firth	**French Seal,** limp, round corners, red under gold edges	1 00
0193	First	**French Morocco,** divinity circuit, round corners, red under gold edges	1 30

Oxford Brevier 16mo, Black-faced Type New Testament

SIZE, 6⅜ x 4 x 7/16 INCHES

For Specimen of Type, see page 12

0220	Firlan	**Cloth, Silk Pattern,** round corners, red edges	42
0224	Firlone	**French Seal,** limp, round corners, red under gold edges	1 10
0225	Firlade	**French Morocco,** div. circ., round corners, red under gold edges	1 40
0228	Firlid	As No. 0225, leather lined	1 60

Oxford Brevier 16mo, Black-faced Type New Testament

Pictorial Palestine New Testament

SIZE, 6⅜ x 4 x ½ INCHES

Illustrated with 32 *beautiful Chromographs and Engravings*

01220	Firlator	**Cloth, Silk Pattern,** gilt edges	85
01224	Firlunar	**French Seal,** limp, round corners, red under gold edges	1 40
01225	Firlostor	**French Morocco,** divinity circuit, round corners, red under gold edges	1 70

OXFORD NEW TESTAMENTS—Continued

Oxford Pica Square 16mo New Testament

SIZE, $7\frac{1}{2}$ x $5\frac{7}{8}$ x $\frac{5}{8}$ INCHES

For Specimen of Type, see page 16

Nos.	*Telegraph Code*		TRADE PRICE
0255	Firkin	**Cloth, Silk Pattern,** round corners, red edges	$0 60
0260	Firmly	**French Morocco,** limp, round corners, red under gold edges	1 50
0262	Fishing	**French Morocco,** divinity circuit, round corners, red under gold edges	1 95

"Oxford India Paper" Edition

SIZE, $7\frac{1}{2}$ x $5\frac{7}{8}$ x $\frac{3}{8}$ INCHES

0278x	Fishant	**French Morocco,** div. circ., leather lined, round cor's, red and gold edges	4 50
0285x	Fishcan	**Alaska Seal,** limp, leather lined, silk sewed, round cor's, red and gold edges	5 75
0288x	Fishcore	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red and gold edges	6 50

Oxford English 8vo New Testament

SIZE, $8\frac{3}{4}$ x $5\frac{1}{2}$ x $\frac{7}{8}$ INCHES

For Specimen of Type, see page 21

0292	Fishy	**Cloth, Silk Pattern,** round corners, red edges	1 00
0293	Fixed	**French Morocco,** limp, round corners, gilt edges	2 10

OXFORD NEW TESTAMENTS
With Book of Psalms

Oxford Ruby 32mo New Testament, with Psalms

SIZE, $4\frac{1}{2}$ x $2\frac{3}{4}$ x $\frac{1}{2}$ INCHES

For Specimen of Type, see page 49

0123	Flagon	**French Morocco,** gilt edges	45
0130	Flatness	**French Morocco,** limp, round corners, red under gold edges	50
0127	Flat	**French Morocco,** divinity circuit, round corners, gilt edges	60
0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	65
0133	Flavor	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	70
0134	Fleeting	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	1 00

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{5}{8}$ x $\frac{3}{8}$ INCHES

A Testament for the Vest Pocket

0130x	Florist	**French Morocco,** limp, round corners, red under gold edges	75
0133x	Flotilla	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	1 10
0149x	Flotornd	**Cowhide (tan),** divinity circuit, round corners, red under gold edges	1 10
0134x	Flotsam	**French Morocco,** div. circ., leather lined to edge, round cor's, red under gold edges	1 50
0143x	Fluent	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 80
0145x	Flutter	**Levant,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	3 25

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Limp Binding

Oxford Minion 32mo New Testament, with Psalms

Divinity Circuit

SIZE, 4½ x 3½ x 9/16 INCHES

For Specimen of Type, see page 10

Nos.	*Telegraph Code*		TRADE PRICE
0300	Florid	**Cloth, Silk Pattern,** round corners, gilt edges	$0 50
0301	Flounce	**French Morocco,** limp, round corners, red under gold edges	90
0305	Flouncing	**French Morocco,** divinity circuit, round corners, gilt edges	1 00
0302	Fluctuate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10
0303	Flower	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	1 20
0320	Fondle	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	1 35
0321	Foolish	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 60
0325	Fop	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	2 40

"Oxford India Paper" Edition

SIZE, 4½ x 3½ INCHES

An Ideal Pocket Testament

0301x	Fluvial	**Venetian Morocco,** limp, round corners, red under gold edges	95
0303x	Focus	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	1 40
0320x	Fodder	**French Morocco,** div. circ., leather lined to edge, round cor's, red under gold edges	1 80
0324x	Foiled	**Alaska Seal,** limp, leather lined, round cor's, red under gold edges, gilt roll	1 90
0321x	Foible	**Persian Morocco,** div. circ., leather lined to edge, round cor's, red under gold edges	2 10
0325x	Foliage	**Levant,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	3 50

Oxford Minion 32mo Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x 9/16 INCHES

For Specimen of Type, see page 57

0473x	Folint	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges.	2 10
0484x	Folante	**Alaska Seal,** limp, leather lined, round cor's, red under gold edges, gilt roll	3 15
0485x	Folancar	**Persian Morocco,** div. circ., leather lined, round corners, red under gold edges	3 40

Oxford Brevier 16mo Self-Pronouncing New Testament, with Psalms

SIZE, 6⅜ x 4½ x ½ INCHES

For Specimen of Type, see page 12

0390	Forum	**Cloth, Silk Pattern,** round corners, red edges	50
0392	Formerly	**French Seal,** limp, round corners, red under gold edges	1 15
0393	Former	**French Morocco,** divinity circuit, round corners, red under gold edges	1 40
0396	Forewarned	As No. 0393, leather lined	1 75

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Brevier 16mo Self-Pronouncing New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $6\frac{5}{8}$ x $4\frac{1}{2}$ x $\frac{15}{16}$ INCHES

Nos.	*Telegraph Code*	*The handiest large type pocket Testament made*	TRADE PRICE
0391x	Fossil	**Venetian Morocco,** limp, round corners, red under gold edges	$2 10
0394x	Fracture	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	2 75
0399x	Fragrant	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 15
0400x	Franchise	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 50

Oxford Brevier 16mo Black-faced Type New Testament, with Psalms

SIZE, $6\frac{5}{8}$ x $4\frac{1}{2}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 12

0420	Frander	**Cloth, Silk Pattern,** round corners, red edges	55
0424	Franler	**French Morocco,** limp, round corners, red under gold edges	1 20
0425	Frandene	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50
0428	Franding	As No. 0425, leather lined	1 70
0429	Franditor	**Alaska Seal,** div. circ., leather lined, round cor's, red under gold edges	2 50

"Oxford India Paper" Edition

SIZE, $6\frac{5}{8}$ x $4\frac{1}{2}$ x $\frac{5}{16}$ INCHES

0411x	Frantone	**Venetian Morocco,** limp, round corners, red under gold edges	2 50
0414x	Frantenor	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	3 15
0416x	Francon	**French Seal,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 75
0429x	Francef	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50
0430x	Francen	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	6 00

Oxford Pica Square 16mo New Testament, with Psalms

SIZE, $7\frac{1}{2}$ x $5\frac{7}{8}$ x $\frac{3}{4}$ INCHES

For Specimen of Type, see page 16

0500	Forward	**Cloth, Silk Pattern,** round corners, red edges	70
0519	Fraily	**Keratol,** divinity circuit, round corners, red under gold edges	1 50
0505	Founded	**French Morocco,** limp, round corners, red under gold edges	1 60
0502	Fragile	**French Morocco,** divinity circuit, round corners, red under gold edges	2 10
0508	Fracas	**French Morocco,** limp, leather lined, round cor's, red under gold edges, gilt roll	2 40
0512	Framing	**Alaska Seal,** limp, leather lined, round cor's, red under gold edges, gilt roll	2 75
0510	Fraud	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 10

Oxford English 8vo New Testament, with Psalms

SIZE, $8\frac{3}{4}$ x $5\frac{1}{2}$ x 1 INCHES

For Specimen of Type, see page 21

0692	Freedom	**Cloth, Silk Pattern,** round corners, red edges	1 20
0693	Freshly	**French Morocco,** limp, round corners, gilt edges	2 25
0694	Freshen	**French Morocco,** div. circ., leather lined, round cor's, red under gold edges	3 40

OXFORD TESTAMENTS—Continued

THE WORKER'S TESTAMENT

WITH SELECTED PASSAGES IN BOLD-FACED TYPE

ARRANGED BY

REV. J. WILBUR CHAPMAN, D.D., AND RALPH C. NORTON

SIZE, $4\frac{3}{4}$ x $2\frac{7}{8}$ INCHES

Specimen of Type

ST. MATTHEW 22.

which say that there is no resurrection, and asked him,
24 Saying, Master, Moses said, If a man die, having no children, his brother shall marry his wife, and raise up seed unto his brother.
25 Now there were with us seven brethren: and the first, when he had married a wife, deceased, and, having no issue, left his wife unto his brother:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
were astonished at his doctrine.
34 ¶ But when the Pharisees had heard that he had put the Sadducees to silence, they were gathered together.
35 Then one of them, *which was* a lawyer, asked *him a question*, tempting him, and saying,
36 Master, which *is* the great commandment in the law?
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

Nos.	*Telegraph Code*		TRADE PRICE
0360	Farler	**Cloth Boards,** sprinkled edges	$0 35
0362	Farlent	**French Morocco,** limp, round corners, red under gold edges	95
0363	Farlenor	**French Morocco,** divinity circuit, red under gold edges	1 25

On "Oxford India Paper"

0362x	Farlotta	**French Morocco,** limp, round corners, red under gold edges	1 25
0365x	Farlost	**Velvet Calf,** divinity circuit, art edges	1 85
0368x	Farlode	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 40

THE MARKED NEW TESTAMENT

The Selection of Texts has been examined and approved by leading Bible students of different denominations, including Episcopalians, Methodists, Baptists, Congregationalists, Presbyterians, Friends, who reported as follows:

"We are of opinion that the Marked Testament will be very helpful in mission work, and to mission workers. Having examined the texts selected for marking, we consider that they are judiciously chosen for the purpose, and are not likely to give rise to controversy."

Specimen of Type

Christians obliged ROMANS, 6. *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.
20 Moreover the law entered, that the offence might abound. But where sin abounded, grace did much more abound:
21 That as sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus
more; death hath no more dominion over him.
10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.
11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.
12 Let not sin therefore reign in your mortal body, that ye should obey it in the lusts thereof.
13 Neither yield ye your

3300	Farloxe	**Morocco Grain Cloth,** red edges	30
3301	Farloye	**French Seal,** limp, round corners, red and gold edges	1 00

OXFORD TESTAMENTS—Continued

AN ENTIRELY NEW SERIES

The Oxford *Handy-Reference* Testament

The References are placed after the verses where needed, instead of in a center column

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Specimen of Type

1 Paûl, [a] a prisoner of Jē'-sŭs Chrīst, and Tĭm'-ŏ-thў *our* brother, unto Phī-lē'-mon our dearly beloved, [b] and fellowlabourer, [a] ver. 9; Eph. 3. 1; 4. 1; 2 Tim. 1. 8. [b] Phil. 2. 25.

rather beseech *thee*, being such an one as Paûl the aged, [a] and now also a prisoner of Jē'-sŭs Chrīst. [a] ver. 1.

10 I beseech thee for my

Nos.	*Telegraph Code*		TRADE PRICE
01240	Fardel	**Cloth, Silk Pattern,** round corners, red edges	$0 50
01244	Farce	**French Seal,** limp, round corners, red under gold edges	1 40
01245	Farina	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
01246	Farm	**French Morocco,** leather lined, divinity circuit, round corners, red under gold edges	2 10

The Following Styles have the Words of the Lord Jesus Christ Printed in Red

Specimen of Type

preach in their cities.
2 [a] Now when Jŏhn had heard [b] in the prison the works of Chrīst, he sent two of his disciples,
[a] Luke 7. 18, 19, &c. [b] ch. 14. 3.
3 And said unto him, Art thou [a] he that should come,

pare thy way before thee.
[a] Mal. 3. 1; Mark 1. 2; Luke 1. 76; 7. 27.
11 Verily I say unto you, Among them that are born of women there hath not risen a greater than Jŏhn the Băp'tĭst: notwithstanding he that is least in the

02240	Fathom	**Cloth, Silk Pattern,** round corners, red edges	75
02244	Fatigue	**French Seal,** limp, round corners, red under gold edges	1 65
02245	Fatten	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
02246	Faught	**French Morocco,** leather lined, divinity circuit, round corners, red under gold edges	2 35

OXFORD RED LETTER TESTAMENTS—TEXT ONLY

The Words of Christ are Printed in Red

Oxford Minion 32mo

SIZE, 4½ x 3½ INCHES

Specimen of Type

10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not

heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

02290	Delirium	**Cloth,** round corners, red edges	42
02289	Deliriant	**Cloth,** square corners, red edges, with illustrations	50
02296	Delirious	**French Morocco,** limp, round corners, red under gold edges	95
02297	Deliverer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 20
02298	Delphian	As No. 02297, leather lined	1 50

"Oxford India Paper" Edition. SIZE, 4½ x 3½ INCHES

02296x	Delphic	**French Morocco,** limp, round corners, red under gold edges	1 10
02297x	Deltoid	**French Morocco,** divinity circuit, round corners, red under gold edges	1 40
02300x	Delude	**Persian Morocco,** div. circ., leather lined to edge, silk sewed, round corners, red under gold edges	1 80

OXFORD TESTAMENTS—Continued

OLD TESTAMENTS

Oxford Pearl 32mo, Black-faced Type (Size, 5⅛ x 3⅜ Inches)

Nos.	*Telegraph Code*		Trade Price
03110	Fulfil	**French Seal**, limp, round corners, red under gold edges	$1 00
03112	Fulgent	As 03110, divinity circuit	1 40

Oxford Brevier 16mo, Self-Pronouncing (Size, 6⅜ x 4½ Inches)

02420	Fruster	**Cloth,** round corners, gilt edges	1 20
02423	Frustrate	**French Morocco,** limp, round corners, red under gold edges	1 75
02428	Fuchsia	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges.	2 50
02429	Fulcrum	As No. 02428, leather lined	3 10

APOCRYPHAS—(Old Testament)

0150	Genial	**Brevier 16mo, Cloth,** round corners	65
0151	Genteel	**Ruby 24mo, French Morocco,** limp, round corners	85
0152	Gesture	**Minion 24mo, French Morocco,** limp, round corners	90
0153	Giant	**Brevier 16mo, Black-faced type, French Morocco,** limp, round corners	1 50
0154	Giraffe	**Small Pica 8vo, French Morocco,** limp, round corners	1 95

For Oxford Bibles, with Apocrypha, see page 34

APOCRYPHAL NEW TESTAMENT

Being all the Gospels, Epistles, and other pieces now extant (attributed in the first four centuries to Jesus Christ, His Apostles and their companions), and not included in the New Testament

Size, 8¼ x 5½ Inches

045	Gladden	**Cloth**	1 50
046	Gladsome	**French Morocco,** limp, gilt edges	3 00

BOOK OF PSALMS

Oxford Ruby 32mo (Size, 4 x 2¾ Inches)

015	Future	**French Morocco,** limp, round corners	35
017	Fuzzy	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	1 20

Oxford Minion 32mo (Size, 4½ x 3¼ Inches)

025	Gainsay	**French Morocco,** limp, round corners	40
027	Gallance	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	1 40

Oxford Brevier 16mo, Black-Faced Type (Size, 6½ x 4½ Inches)

0102	Gargen	**Cloth Extra,** red edges	35
0104	Gargant	**French Morocco,** limp, round corners	95
0119	Gargalm	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	2 40

Oxford Pica Square 16mo (Size, 7⅜ x 6½ Inches)

07	Garland	**Cloth Extra,** limp, round corners, red edges	40
08	Gather	**French Morocco,** seal grain, limp, round corners	1 15

Oxford English 8vo (Size, 8¾ x 5½ Inches)

037	Generic	**Cloth Extra,** round corners, red edges	60
035	General	**French Morocco,** limp, round corners	1 40
039	Generest	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	3 10

THE FOUR GOSPELS—*In One Volume*

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"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ INCHES

LARGE TYPE AND VEST POCKET SIZE

Specimen of Type

O CLAP your hands, all ye people; shout unto God with the voice of triumph.
2 For the LORD most high *is* terrible; *he is* a great King over all the earth.
3 He shall subdue the people under us, and the nations under our feet.

Nos.	*Telegraph Code*		TRADE PRICE
080x	Zenor	**Venetian Morocco,** limp, round corners, red under gold edges	$1 00
084x	Zenored	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	2 10

THE FOUR GOSPELS AND PSALMS—*In One Volume*

085x	Zenobia	**Venetian Morocco,** limp, round corners, red under gold edges	1 25
089x	Zenates	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	2 40

THE BOOK OF PSALMS—*In One Volume*

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079x	Zenzar	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	1 85

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4.	For Long Primer 8vo Pronouncing India-paper Bibles *net*	4 75

REVISED BIBLES

THE REVISED BIBLE

WITH MARGINAL REFERENCES—COPYRIGHT EDITION

Oxford Bourgeois 8vo

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Specimen of Type

CHAP. 16, V. 28.] EXODUS. [CHAP. 18, V. 2.

[g] Cp. Ps. 78. 10 & Ezek. 20. 13.

LORD said unto Moses, [g] How long refuse ye to keep my commandments and my laws? 29 See, for that the LORD hath given you the sabbath, therefore he giveth you on the sixth day the bread of two days; abide ye every man in his place, let no man go out of his place on the seventh day. 30 So the people [h] rested on the seventh day. 31 And the house of Israel

[h] Luke 23. 56.

thee of the elders of Israel; and thy rod, [u] wherewith thou smotest the river, take in thine hand, and go. 6 [v] Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel. 7 And he called the name of the place [3 w] Massah,

[u] ch. 7. 20.

[v] Num. 20. 8-11. Deut. 8. 15. Neh. 9. 15. Ps. 78. 15, 16, 20 & 105. 41 & 114. 8. Isai. 43. 20 & 48. 21. 2 Esd. 1. 20. Wisdom 11. 4.

Nos.	*Telegraph Code*		TRADE PRICE
0763x	Legless	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	$5 50

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PROVERBS 18:24

Authorized Version:
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American Revised Version
He that maketh many friends *doeth* it to his own destruction:
But there is a friend that sticketh closer than a brother.

Ferrar Fenton Translation:
A man of companions is ruined:
A friend sticks more fast than a brother.

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CHAPTER 1.

°1 *The creation of heaven and earth, 3 of the light, 6 of the firmament, 9 of the earth separated from the waters, 11 and made fruitful, 14 of the sun, moon, and stars, 20 of fish and fowl, 24 of beasts and cattle, 26 of man in the image of God. 29 The appointment of food.*

IN the [b] beginning [c] God cre- | B. C. 4004. | herb yielding seed, *and* °the[1] fruit tree [1]yielding[1] [a] fruit after [2]his kind, whose seed *is* in itself,[1] upon the earth: and it was so. | [1s] bearing [2s] its kind, wherein is the seed thereof,

12 And the earth brought forth grass, °*and*[1] herb yielding seed after [2]his kind, and the tree yielding fruit, whose seed *was* | [3s] its kind, and

[a] Luke 6. 44. [b] John 1. 1, 2. Heb. 1. 10. [c] Ps. 8. 3. & 33. 6. & 89. 11, 12. & 102. 25. & 136. 5. & 146. 6. Is. 44. 24. Jer. 10. 12. & 51. 15. Zech. 12. 1

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Specimen showing Type and References.

A1 A (p. 1)

1 IN the beginning °God °created °the heaven and the earth.

B

2 °And °the earth °was °without form, and void; and darkness °*was* upon the °face of the deep.

A a (p. 3) 4004

And °the Spirit of God moved upon the °face of the waters.

3 And [1]God °said, "Let there °be light:" and there °was light.

4 And [1]God °saw the light, that *it was* °good: and [1]God °divided the light from the darkness.

5 And [1]God °called the light Day, and the darkness He °called Night. And the °evening and the morning were the °first °day.

b

6 And [1]God [3]said, "Let there be a °firmament in the midst of the waters, and let it divide the waters from the waters."

7 And [1]God °made the [6]firmament, and [4]divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

First Book. For its relation to the other books of the Pentateuch as well as to the Hebrew Canon of O.T., see Ap. 1. **Book.** See Ap. 47.

Moses. Ascribed to him, Mark 10. 2–8, &c.; see Ap. 2.

Genesis. No part of Hebrew Title, which is simply *Bᵉrēshīth*, "in [the] beginning", because the book of all beginnings. Genesis is Greek = generation, creation. For its being complementary to the Apocalypse, see Ap. 3.

1 "THE WORLD THAT THEN WAS" (2 Pet. 3. 5, 6). See Structure, p. 1. Creation in eternity past, to which all Fossils and "Remains" belong.

God. Heb. *Elohim*, pl. First occurrence connects it with creation, and denotes, by usage, the Creator in relation to His creatures. See Ap. 4. The Heb. accent *Athnach* places the emphasis, and gives pause, on "God" as being Himself the great worker, separating the Worker from His work.

created (sing.). Occurs 6 times in this Introduction. Other acts 46 times. See Ap. 5. Perfection implied. Deut. 32. 4. 2 Sam. 22. 31. Job 38. 7. Ps. 111; 147. 3–5. Prov. 3. 19. Ecc. 3. 11–14. [Even the Greek *Cosmos* = ornament. Ex. 33. 4–6. Isa. 49. 18. Jer. 4. 30. Eze. 7. 20. 1 Pet. 3. 3.]

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5. Und das Licht ſcheint in der Finſternis, und die Finſternis hat's nicht begriffen. K. 3, 19.
6. Es ward ein Menſch, von Gott geſandt, der hieß Johannes.
Luk. 1, 13—17. 57—80. Matth. 3, 1.
7. Dieſer kam zum Zeugnis, daß er von dem Licht zeugete, auf daß ſie alle durch ihn glaubten.
8. Er war nicht das Licht, ſondern

20. Und er bekannte und leugnete nicht; und er bekannte: Ich bin nicht Chriſtus.
21. Und ſie fragten ihn: Was denn? Biſt du * Elia? Er ſprach: Ich bin's nicht. — Biſt du † der Prophet? Und er antwortete: Nein!
* Matth. 17, 10. † 5. Moſe 18, 15.
22. Da ſprachen ſie zu ihm: Was biſt du denn? daß wir Antwort geben

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WRITER. The fourth Gospel was written by the Apostle John (John 21. 24). This has been questioned on critical grounds, but on the same grounds and with equal scholarship, the early date and Johanean authorship have been maintained.

Date. The date of John's Gospel falls between A.D. 85 and 90. Probably the latter.

Theme. This is indicated both in the Prologue (1. 1–14), and in the last verse of the Gospel proper (20. 31), and is: The incarnation of the eternal Word, and Son of God, Himself God, in Jesus the Christ, (1) to reveal God in the terms of a human life; (2) that as many as believe on Him as "the Christ, the Son of God" (20. 31) may have eternal life. The prominent words are, "believed" and "life."

The book is in seven natural divisions: I. Prologue: The eternal Word incarnate in Jesus the Christ, 1. 1–14. II. The witness of John the Baptist, 1. 15–34. III. The public ministry of Christ, 1. 35–12. 50. IV. The private ministry of Christ to His own, 13. 1–17. 26. V. The sacrifice of Christ, 18. 1–19. 42. VI. The manifestation of Christ in resurrection, 20. 1–31. VII. Epilogue: Christ the Master of life and service, 21. 1–25.

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CHAPTER 1.

The deity of Jesus Christ. (Cf. Heb. 1. 5–13.)

IN the beginning was the [1][a]Word, and the Word was with [b]God, and the Word was [c]God.

2 The same was in the beginning with God.

His pre-incarnation work. (Cf. Heb. 1. 2.)

3 [d]All things were made by him; and without him was not any thing made that was made.

4 In him was [e]life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness [f]comprehended it not.

Ministry of John Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

6 There was a [g]man sent from God, whose name *was* John.

7 The same came for a [h]witness, to bear witness of the Light, that all *men* through him might believe.

8 [i]He was not that Light, but *was sent* to bear witness of that Light.

A.D. 26.

a Rev.19.13.
b John 17.5.
c Heb.1.8,13; 1 John 5.20.
d Eph.3.9.
e *Life* (*eternal*). John 3.15,16,36. (Mt.7.14; Rev.22.19.)
f Or, *apprehended;* lit. *laid not hold of it.*
g Mal.3.1; Lk.3.2,3.
h John 3.26,36.
i Acts 19.4.
j Isa.49.6.
k *kosmos* (Mt. 4.8) = mankind.
l i.e. He came unto his own things, and his own people received him not.
m Or, *authority.*
n *Faith.* John 3.15,16,18,36. (Gen.3.20; Heb.11.39.)
o *Flesh.* John 3.6. (John 1. 13; Jude 23.)
p 1 Tim.3.16.

Jesus Christ the true Light. (Cf. John 8. 12; 9. 5; 12. 46.)

9 *That* was the true [j]Light, which lighteth every man that cometh into the [k]world.

10 He was in the [k]world, and the world was made by him, and the world knew him not.

The two classes: sons and unbelievers. (Cf. 1 John 3. 1, 2; 5. 11, 12.)

11 [l]He came unto his own, and his own received him not.

12 But as many as received him, to them gave he [m]power to become the sons of God, *even* to them that [n]believe on his name:

13 Which were born, not of blood, nor of the will of the [o]flesh, nor of the will of man, but of God.

The incarnation. (Cf. Mt. 1. 18–23; Lk. 1. 30–35; Rom. 1. 3, 4.)

14 And the [p]Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

[1] Gr. *Logos* (Aram. *Memra,* used in the Targums, or Heb. paraphrases, for God). The Greek term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

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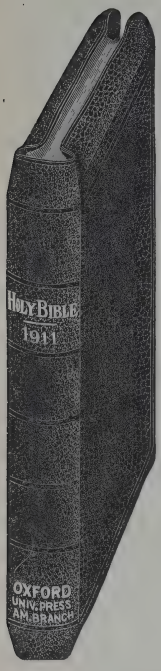

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6 10] **ST. MATTHEW** [7 6

j pray ye: Our Father who art in heaven, *k* Hallowed be thy name.
10 Thy *l* kingdom come. Thy *m* will be done on earth, as *it is* in heaven.
11 Give us [1]this day our daily *n* bread.
12 And *o* forgive us our debts, as we *p* forgive our debtors.
13 And lead us not into *q* temptation, but deliver us from evil: [2]For thine is the kingdom, and the power, and the glory, for ever. Amen.

CHAP. 6

j Bible prayers (N. T.). Mt. 8. 2. (Mt. 6. 9; Rev. 22. 20.)
k Lev. 22. 32.
l Kingdom (N.T.). Mt. 11. 27-30. (Lk. 1. 31-33; 1 Cor. 15. 28.)
m Psa. 40. 8.
n Gen. 3. 19.
o Forgiveness. vers. 12, 14, 15; Mt. 9. 2, 5, 6. (Lev. 4.

what ye shall eat, or what ye shall *z* drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for they sow not, neither do they *a* reap, nor gather into barns; yet your heavenly Father *b* feedeth them. Are ye not much better than they?
27 Who of you by anxiety can add one cubit unto his stature?
28 And why be anxious concerning

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thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive and comfort us, who are grieved and wearable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ *Then shall the People say this that followeth, after the Minister.*

TURN thou us, O good Lord, and so

No. 06120

N. B.—Corresponding Nos. of Hymnals in small type. For Prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		TRADE PRICE
06104	0104	Little	**Black Cloth,** blind cross, white edges	$0 25*
06106	0106	Livid	**Red Cloth,** blind cross, red edges	31*
06109	0109	Livre	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	55
06113	0113	Livread	**French Morocco,** fine grain, limp, blind cross, square corners, gilt edges	80
06112		Livrude	**Khaki,** Boy Scouts emblem in gold, round cor's, red burnished edges	85
06114	0114	Livery	**French Morocco,** fine grain, limp, blind cross, round corners, gilt edges	85
06115	0115	Loaded	**French Morocco,** fine grain, limp, gilt cross, round corners, gilt edges	90
06116		Loading	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	1 20
06120	0120	Locate	**Venetian,** rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	1 20
06127		Lockage	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	1 25
06137	0137	Lodged	**Smooth Persian Calf,** limp, round corners, red under gold edges.	1 45
06139		Logical	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	1 55
06129		Loris	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	1 80
06171		Lorducter	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	1 95
06175		Lorraine	**White German Calf,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	2 65

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For Specimen of Type, see page 68

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.	*Telegraph Code*		TRADE PRICE
06114x	Losable	**French Morocco,** limp, round corners, red under gold edges	$1 35
06120x	Lurline	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	1 55
06127x	Lurman	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	1 55
06130x	Lurch	**Persian Morocco,** limp, round corners, red under gold edges	1 80
06137x	Lustral	**Smooth Persian Calf,** limp, round corners, red under gold edges.	1 80
06139x	Lustrous	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	1 95
06129x	Lustrine	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	2 20
06117x	Magit	**French Morocco,** fine grain, divinity circuit, imitation silk lined, round corners, red under gold edges	2 40
06140x	Magician	**Rutland,** limp, round corners, red under gold solid edges, thin blind cross, silk sewed (*Black, Maroon or Green*)	2 75
06142x	Magnesia	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	2 85
06173x	Magnet	**White German Calf,** limp, round corners, plain sides, gilt edges, gilt roll	3 25
06175x	Maiden	As No. 06173x, *with Marriage Certificate*, gilt cross	3 55
06179x	Maidole	**Sealskin,** limp, calf lined, round corners, red under gold edges, gilt roll	3 95
06177x	Lusty	**White German Calf,** padded, round corners, gilt edges, gilt lines and imitation Pearl Shells, inlaid, *with Marriage Certificate*	3 95
06180x	Manage	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 35
06190x	Managing	**Ivory,** bevelled sides, red under gold solid edges, silk lined, *with Marriage Certificate*, in silk lined Venetian case	24 00
06191x	Mandate	As No. 06190x, with carved ivory cross	29 00

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Specimen of Type

MORNING PRAYER. 9

Through the tender mercy of our God : whereby the day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death : and to guide our feet into the way of peace.

Jubilate Deo. Psalm c.

O BE joyful in the LORD, all ye lands : serve the LORD with gladness, and come before his presence with a song.

Be ye sure that the LORD he is God; it is he that hath made us, and not we ourselves : we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and speak good of his Name.

For the LORD is gracious, his mercy is everlasting : and his truth endureth from generation to generation.

Nos.	*Telegraph Code*		TRADE PRICE
07109	Mandamus	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	$1 10
07114	Mandarin	**French Morocco,** fine grain, limp, blind cross, round corners, red under gold edges	1 70
07120	Mandolin	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	2 20
07137	Mandolt	**Smooth Persian Calf,** limp, round corners, red under gold edges, gilt roll, gilt monogram	2 50

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07114x	Manifest	**French Morocco,** fine grain, limp, blind cross, round corners, red under gold edges	2 05
07120x	Manifested	**Venetian,** Rutland grain, limp, round corners, red under gold edges, gilt roll, blind cross (*Black or Maroon*)	2 50
07137x	Manifesting	**Smooth Persian Calf,** limp, round corners, red under gold edges, gilt roll, gilt monogram	2 85
07117x	Manifine	**French Morocco,** fine grain, divinity circuit, imitation silk lined, round corners, red undergold edges	3 25
07142x	Manila	**Alaska Seal,** limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	3 55
07175x	Manly	**White German Calf,** limp, round corners, gilt edges, gilt cross, gilt roll, *with Marriage Certificate*	5 00
07180x	Manliness	**Levant,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	6 50
07190x	Mante	**Ivory,** beveled sides, red under gold solid edges, silk lined, *Marriage Certificate,* in silk-lined Venetian case	29 00
07191x	Mantene	As No. 07190x, with carved ivory cross	33 00

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Specimen of Type

MORNING PRAYER.

an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God ; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		Telegraph Code		Trade Price
06404	0404	Mangle	**Black Cloth,** blind cross, white edges	$0 25**
06405	0405	Mangling	**Black Cloth,** blind cross, red edges	26**
06406	0406	Manner	**Dark Red Cloth Extra,** blind cross, red edges	30**
06407	0407	Mantel	**Bright Red Cloth Extra,** blind cross, red edges	30**

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Specimen of Type

82 SEXAGESIMA SUNDAY.

Why stand ye here all the day idle? They say unto him, Because no man hath hired us. He saith unto them, Go ye also into the vineyard; and whatsoever is right, that shall ye receive. So when even was come, the lord of the vineyard saith unto his steward, Call the labourers, and give them their hire, beginning from the last unto the first. And when they came that were hired about the eleventh hour, they received every man a penny. But when the first

06304	0304	Manual	**Black Cloth,** blind cross, white edges	31*
06309	0309	Manually	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	70
06313	0313	Manuate	**French Morocco,** limp, blind cross, square corners, gilt edges	1 00
06314	0314	Marble	**French Morocco,** limp, round corners, gilt edges	1 10
06315	0315	March	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 20
06320	0320	Marching	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 45
06316		Marchot	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	1 50
06327		Mardle	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	1 70
06337		Marine	**Smooth Persian Calf,** limp, round corners, red under gold edges.	1 75
06329		Mariner	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	2 20
06339		Marketing	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 20
06351		Martyr	**Turkey Morocco,** limp, round corners, red under gold edges	2 75
06342		Martyrdom	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	2 75
06371		Martyrot	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	2 75
06375		Martyred	**White German Calf,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 80

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For Specimen of Type. see page 71

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.	*Telegraph Code*		Trade Price
06314x	Matadore	**French Morocco,** limp, round corners, red under gold edges	$1 80
06320x	Marvelous	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	2 05
06327x	Mascot	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 20
06330x	Mason	**Persian Morocco,** turkey grain, limp, round corners, red under gold edges	2 40
06339x	Masterful	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 75
06329x	Mastic	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	2 85
06317x	Mastoned	**French Morocco,** fine grain, divinity circuit, imitation silk lined, round corners, red under gold edges	3 25
06342x	Matching	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	3 55
06373x	Mature	**White German Calf,** limp, round corners, plain sides, gilt edges, gilt roll	4 20
06375x	Meadow	As No. 06373x, *with Marriage Certificate*, gilt cross	4 70
06379x	Meadoline	**Sealskin,** limp, calf lined, round corners, red under gold edges, gilt roll	4 70
06380x	Medley	**Levant,** divinity circuit, calf lined, silk sewed, round corners, red under gold edges	7 20
06376x	Meadole	**White German Calf,** padded, round corners, gold solid edges, gilt roll, gilt cross, silk lined, *with Marriage Certificate*	7 85
06390x	Meddling	**Ivory,** bevelled sides, red under gold solid edges, silk lined, *Marriage Certificate*, in silk lined Venetian case	32 00
06391x	Meeting	As No. 06390x, with carved ivory cross	37 00

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Specimen of Type

> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		Trade Price
06500	0500	Melted	**Black Cloth,** blind cross, white edges	$0 43*
06509	0509	Member	**Imitation Morocco,** inlaid lettering, round corners, gilt edges	1 00
06513	0513	Membered	**French Morocco,** limp, blind cross, square corners, gilt edges	1 35
06514	0514	Mention	**French Morocco,** limp, round corners, gilt edges	1 55
06515	0515	Mercy	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 70
06520	0520	Metal	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	1 90
06537	0537	Mighty	**Smooth Persian Calf,** limp, round corners, red under gold edges.	2 40
06539	0539	Mirrored	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 75
06551		Misled	**Turkey Morocco,** limp, round corners, red under gold edges	3 35

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06514x		Mishna	**French Morocco,** limp, round corners, red under gold edges	2 30
06531x	0531x	Missal	**Persian Morocco,** limp, round cor's, red under gold edges, gilt roll	3 55
06539x	0539x	Mistrue	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 55
06517x		Mistrot	**French Morocco,** div. cir., imitation silk lined, round cor's, red and gold edges	3 95
06542x		Mistral	**Alaska Seal,** limp, leather lined, round cor's, red under gold edges, gilt roll	4 30
06540x		Modeled	**Rutland,** limp, round corners, red under gold solid edges, thin blind cross, silk sewed (*Black, Maroon or Green*)	5 20
06580x		Moment	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	8 25

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MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		TRADE PRICE
06600	0600	Monthly	**Black Cloth,** blind cross, white edges	$0 75*
06605	0605	Monthlan	**Maroon Cloth,** blind cross, red edges	1 00*
06609	0609	Montana	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	1 35
06613	0613	Morning	**French Morocco,** limp, blind cross, gilt edges	2 25
06614	0614	Mortar	**French Morocco,** limp, blind cross, round corners, gilt edges	2 40
06615	0615	Mossy	**French Morocco,** limp, gilt cross, round corners, gilt edges	2 45
06620	0620	Mount	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	2 75
06630		Mourner	**Persian Calf,** limp, round corners, gilt edges	3 55
06621	0621	Mournful	**Red Venetian,** boards, gilt edges, gilt roll	3 55
06639	0639	Murmured	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 95
06652	0652	Murmur	**Turkey Morocco,** limp, blind cross, round cor's, red under gold edges	4 75
06650	0650	Packed	**Turkey Morocco,** boards, gilt roll, gilt edges	5 20
06651	0651	Paddle	**Red Turkey Morocco,** boards, gilt roll, gilt edges	5 55
06642		Paddling	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	5 55

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06630x	0630x	Painful	**Persian Morocco,** limp, round corners, red under gold edges	4 75
06639x	0639x	Painless	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	5 20
06653x	0653x	Paltry	**Turkey Morocco,** limp, blind cross, round corners, red under gold edges, gilt roll	6 35
06642x		Palgrave	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	6 70
06680x	0680x	Panic	**Levant,** divinity circuit, calf lined to edges, silk sewed, round corners, red under gold edges	10 75

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Specimen of Type

ACTUAL SIZE OF PAGE

THE CHURCH—MISSIONS. 221

4 Soon shall end the time of weeping,
Soon the reaping time will come;
Heaven and earth together keeping
God's eternal Harvest Home.
Saints and angels
Shout the world's great Harvest Home.

251 L. M.

LOOK from Thy sphere of endless day,
O God of mercy and of might!
In pity look on those who stray,
Benighted in this land of light.

2 In peopled vale, in lonely glen,
In crowded mart, by stream or sea,
How many of the sons of men
Hear not the message sent from Thee!

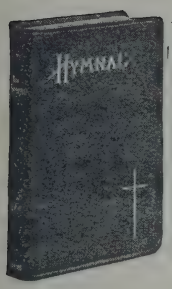
3 Send forth Thy heralds, Lord, to call
The thoughtless young, the hardened old,
A scattered, homeless flock, till all
Be gathered to Thy peaceful fold.

4 Send them Thy mighty word to speak,
Till faith shall dawn and doubt depart,
To awe the bold, to stay the weak,
And bind and heal the broken heart.

5 Then all these wastes, a dreary scene
That makes us sadden as we gaze,
Shall grow with living waters green,
And lift to heaven the voice of praise.

252 7.6.

THE morning light is breaking;
The darkness disappears;
The sons of earth are waking
To penitential tears;



No. 0115

No. 0137

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0104	06104	Particle	**Black Cloth,** blind cross, white edges	$0 31*
0106	06106	Partly	**Red Cloth,** blind cross, red edges	37*
0109	06109	Partake	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	70
0113	06113	Partakan	**French Morocco,** fine grain, limp, blind cross, square cor's, gilt edges	95
0114	06114	Partner	**French Morocco,** fine grain, limp, blind cross, round cor's, gilt edges	1 00
0115	06115	Passage	**French Morocco,** fine grain, limp, gilt cross, round cor's, gilt edges	1 05
0120	06120	Patter	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	1 35
0137	06137	Peeling	**Smooth Persian Calf,** limp, round cor's, red under gold edges	1 60

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Specimen of Type

102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0404	06404	Permit	**Black Cloth,** blind cross, white edges	$0 30**
0405	06405	Permitted	**Black Cloth,** blind cross, red edges	31**
0406	06406	Person	**Dark Red Cloth Extra,** blind cross, red edges	35**
0407	06407	Persuade	**Bright Red Cloth Extra,** blind cross, red edges	35**

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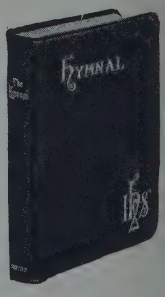
Specimen of Type

320 GENERAL.

5 Or if on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee.

345 6.6.4.6.6.6.4.

MY faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine!
Now hear me while I pray;
Take all my guilt away;
Oh, let me from this day



0304	06304	Pervert	**Black Cloth,** blind cross, white edges	37*
0309	06309	Perverted	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	95
0313	06313	Perveril	**French Morocco,** limp, blind cross, square corners, gilt edges	1 25
0314	06314	Petrel	**French Morocco,** limp, round corners, gilt edges	1 35
0315	06315	Pewter	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 45
0320	06320	Pigeon	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	1 70

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Specimen of Type

GENERAL. 477

498 S. M.

HOW beauteous are their feet,
Who stand on Sion's hill;
Who bring salvation on their tongues,
And words of peace reveal!

2 How charming is their voice!
How sweet their tidings are!
"Sion, behold thy Saviour-King!
He reigns and triumphs here."

3 How happy are our ears
That hear this joyful sound,
Which kings and prophets waited for,
And sought, but never found!

4 How blessèd are our eyes
That see this heavenly light!

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0500	06500	Plant	**Black Cloth,** blind cross, white edges	$0 68*
0509	06509	Planted	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	1 25
0513	06513	Plantent	**French Morocco,** limp, blind cross, square corners, gilt edges	1 60
0514	06514	Platform	**French Morocco,** limp, round corners, gilt edges	1 80
0515	06515	Plaudit	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 95
0520	06520	Plead	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	2 15
0537	06537	Plenty	**Smooth Persian Calf,** limp, round cor's, red under gold edges	2 65
0539	06539	Plotter	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 00

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0531x	06531x	Plural	**Persian Morocco,** limp, round cor's, red under gold edges, gilt roll	3 80
0539x	06539x	Pocketed	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 80

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Specimen of Type

236 THE CHURCH—BURIAL OF THE DEAD.

247 7s.

SAVIOUR, for the little one,
Safely gathered in Thine arms,
Ere the battle had begun,
Victor, spared from war's alarms,
We who toil and struggle sing
Praise to Thee, the children's King.

2 First of all Thy martyr-band,
Infants for Thy sake were slain;
Day by day, from every land,
Infants swell the guileless train,
Who, this vale of tears untrod,
Stand before the throne of God.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0600	06600	Police	**Black Cloth,** blind cross, white edges	$1 00*
0605	06605	Policate	**Maroon Cloth,** blind cross, red edges	1 25*
0609	06609	Policing	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	1 60
0613	06613	Polka	**French Morocco,** limp, blind cross, gilt edges	2 50
0614	06614	Pontiff	**French Morocco,** limp, blind cross, round corners, gilt edges	2 65
0615	06615	Poorly	**French Morocco,** limp, gilt cross, round corners, gilt edges	2 70
0620	06620	Porch	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	3 00
0621	06621	Portent	**Red Venetian,** boards, gilt edges, gilt roll	3 80
0639	06639	Porter	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 20
0650	06650	Powder	**Turkey Morocco,** boards, gilt roll, gilt edges	5 45
0651	06651	Praise	**Red Turkey Morocco,** boards, gilt roll, gilt edges	5 80

"Oxford India Paper" Edition

A Light, Thin, Compact, and Beautifully Printed "Oxford India Paper" Book Probably the Finest Edition ever Produced

SIZE, 7⅝ x 5⅛ x $\frac{7}{16}$ INCHES

0639x	06639x	Preparing	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	5 45
0653x	06653x	Prepare	**Turkey Morocco,** limp, blind cross, round corners, red under gold edges, gilt roll	6 60
0680x	06680x	Presage	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 00

Oxford Prayer Books and Hymnals

THE BOOK OF COMMON PRAYER

Conforming to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer Book

AND

THE HYMNAL

Revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church, October, 1892

In Combination Sets

Oxford Minion 48mo Prayer and Hymnal

Size, 3⅞ x 2⅝ Inches

For Specimen of Type, see pages 68 *and* 75

Nos.	*Telegraph Code*		Trade Price
01004	Prone	**Seal Grain Cloth,** blind cross	$0 75*
01005	Protest	**Morocco Grain Cloth,** gilt monogram, red edges	1 00
01006	Protesting	As No. 01005, in red, blind cross	1 00
01012	Protean	**Imitation Morocco,** limp, round corners, red edges, gilt cross	1 25
01011	Protine	**Imitation Morocco,** limp, illuminated cross, square corners, gilt edges	1 25
01013	Proudly	**Imitation Morocco,** limp, gilt monogram, round corners, gilt edges	1 35
01014	Prouder	As No. 01013, in red	1 35
01029	Provide	**French Morocco,** fine grain, limp, blind cross, gilt edges	1 95
01030	Pulse	**French Morocco,** fine grain, limp, gilt monogram, round corners, gilt edges	2 20
01025	Pulsort	**French Morocco,** fine grain, round corners, gilt edges, gilt cross	2 20
01076	Punch	**Venetian,** Rutland grain, gilt cross, round corners, gilt edges (*Black or Maroon*)	2 40
01032	Pupil	**French Seal,** limp, gilt cross, round corners, red under gold edges	2 45
01031	Puppy	**French Seal,** limp, blind cross, round corners, red and gold edges	2 45
01028	Purbeck	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 50
01027	Purchase	**Grained Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 70
01034	Purblind	**French Roan,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 70
01079	Puritan	**Venetian Morocco,** limp, gilt lettering, round cor's, red under gold edges (*Black or Maroon*)	2 70
01077	Purpose	**Venetian,** Rutland grain, limp, gilt cross, round cor's, red under gold edges (*Black or Maroon*)	2 70
01036	Pursue	**French Seal,** limp, gilt monogram, round corners, red under gold edges, gilt roll	2 75
01047	Purveyor	**Niger Morocco,** limp, round corners, red under gold edges (*Black or Red*)	2 85
01037	Sail	**French Morocco,** limp, walrus grain, gilt monogram, round corners, red under gold edges, gilt roll	2 85
01082	Saintly	**Red French Turkey,** limp, plain sides, round corners, red under gold edges, gilt roll	2 85
01033	Saffron	**French Seal,** limp, gilt monogram, round corners, gilt edges, contribution pocket	2 85
01093	Sabbath	**Persian Calf,** limp, gilt cross, round corners, gilt edges	2 85
01078	Saddle	**Venetian,** Rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll (*Black or Maroon*)	3 05
01094	Saliva	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	3 25

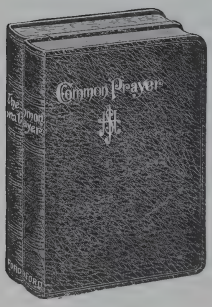
OXFORD PRAYERS AND HYMNALS—Continued

Oxford Minion 48mo Prayer and Hymnal

SIZE, 3⅞ x 2⅝ INCHES

For Specimen of Type, see pages 68 and 75

COMBINATION SETS



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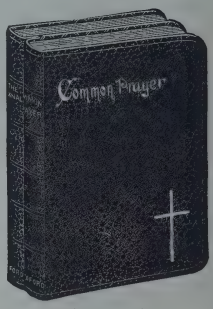

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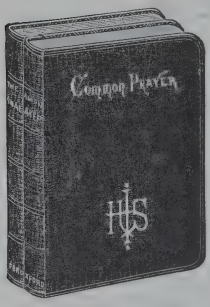

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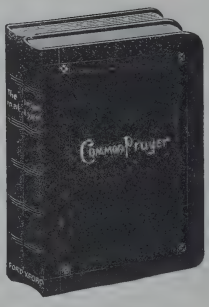

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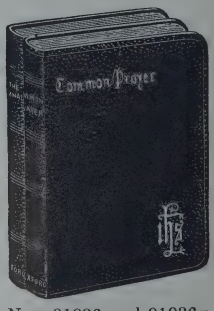

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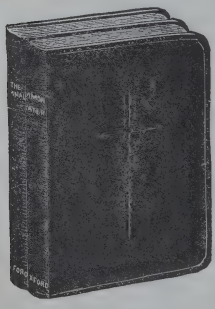

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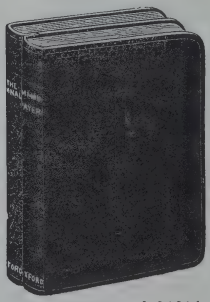

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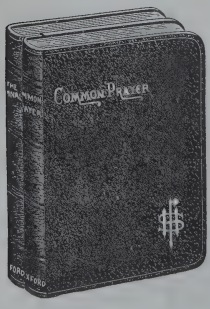

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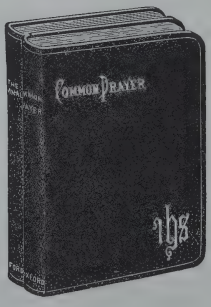

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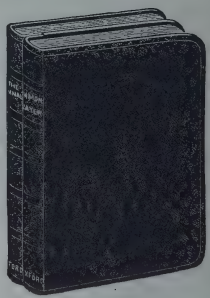


Nos. 01120x and 01416x

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Minion 48mo Prayer and Hymnal

"Oxford India Paper" Edition

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ x $\frac{7}{8}$ INCHES

The set combined measures only $\frac{7}{8}$ of an inch in thickness

For Specimen of Type, see pages 68 and 75

Nos.	*Telegraph Code*		TRADE PRICE
01013x	Sect	**Imitation Morocco,** limp, round corners, gilt edges	$2 00
01029x	Sectarian	**French Morocco,** fine grain, limp, blind cross, square corners, gilt edges	2 75
01030x	Section	**French Morocco,** fine grain, limp, gilt monogram, round corners, gilt edges	2 85
01025x	Sectional	**French Morocco,** fine grain, round corners, gilt edges, gilt cross	2 85
01028x	Seeming	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 25
01031x	Secundus	**French Seal,** limp, blind cross, round corners, red under gold edges	3 25
01032x	Seemly	**French Seal,** limp, gilt cross, round corners, red under gold edges	3 25
01027x	Sector	**Grained Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 35
01034x	Seethe	**French Roan,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 35
01037x	Segment	**French Morocco,** limp, walrus grain, gilt monogram, round corners, red under gold edges, gilt roll	3 55
01046x	Seeming	**French Morocco,** inlaid lettering and cross, limp, round corners, red under gold edges (*Black or Maroon*)	3 55
01047x	Seemoid	**Niger Morocco,** limp, round corners, red under gold edges (*Black or Red*)	3 55
01048x	Seket	**Imitation Lizard,** limp, round corners, red under gold edges	3 55
01079x	Select	**Venetian Morocco,** limp, gilt lettering, round cor's, red under gold edges (*Black or Maroon*)	3 55
01076x	Selectan	As No. 01079x, with gilt cross (*Black or Maroon*)	3 55
01036x	Selfish	**French Seal,** limp, round corners, red under gold edges, gilt roll	3 55
01035x	Serious	**Venetian,** padded, blind cross and gilt mono., round cor's, red under gold edges (*Black or Maroon*)	3 75
01078x	Sentence	**Venetian,** Rutland limp, blind cross, r'd cor's, red under gold edges, gilt roll (*Black or Maroon*)	3 80
01101x	Serotus	**Gray Velvet Persian,** limp, round corners, red under gold edges	3 80
01040x	Serotute	**Polished Lambskin** (*Tan or Green*), limp, gilt lettering and monogram, round corners, red under gold edges	3 95
01094x	Session	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	3 95
01038x	Setting	**French Turkey,** limp, plain sides, leather lined, round cor's, red under gold edges	3 95
01102x	Seine	**Persian Calf,** limp, duplex cross, round corners, red under gold edges (*Black or Maroon*)	3 95
01128x	Shady	**Persian Levant,** limp, gilt cross, round corners, red under gold edges	3 95
01142x	Shallot	**Persian Elephant Grain,** limp, round corners, red under gold edges (*Black or Maroon*)	3 95
01139x	Shalt	**French Morocco,** Levant grain, limp, leather lined, plain sides, round corners, red under gold edges	4 10
01082x	Settle	**Red Persian Morocco,** limp, round cor's, red under gold edges, gilt roll	4 30
01143x	Setwall	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	4 30
01050x	Shark	**Rutland,** limp, gilt mono., round corners, red under gold edges, gilt roll (*Black or Maroon*)	4 75
01135x	Sharper	**Alaska Seal,** limp, new gilt cross, round cor's, red under gold edges, gilt roll	4 75
01109x	Shallow	**Rolled Persian Calf,** limp, gilt cross, round cor's, red under gold edges, gilt roll	4 75
01130x	Shally	**Alaska Seal,** limp, thin blind cross, round corners, red under gold edges	4 75
01120x	Sheepling	**Persian Levant,** limp, leather lined, plain sides, round corners, red under gold edges	5 20
01113x	Sheepold	**Persian Walrus,** half circuit, round corners, red under gold edges	5 55
01337x	Shield	**German Calf (Red),** limp, plain sides, round cor's, red under gold edges	5 55
01338x	Shining	**German Calf (Brown),** limp, gilt monogram, r'd cor's, red under gold edges	5 55
01339x	Shipment	**German Calf (Purple),** limp, gilt cross, round cor's, red under gold edges	5 55

(*Continued on page 82*)

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Minion 48mo Prayer and Hymnal

"Oxford India Paper" Edition—Continued

SIZE, 3⅞ x 2⅝ x ⅞ INCHES

For Specimen of Type, see pages 68 *and* 75

Nos.	*Telegraph Code*		TRADE PRICE
01342x	Shiver	**Black Calf,** limp, plain sides, round corners, gilt edges	$5 55
01347x	Shivant	**Maroon German Calf,** blind cross, round cor's, red under gold edges	5 85
01348x	Shivale	**Brown German Calf,** gilt lettering, round cor's, red under gold edges	5 85
01349x	Shivodan	**Purple German Calf,** blind line, inlaid monogram, round corners, red under gold edges, gilt roll	5 85
01416x	Shrewd	**Alaska Seal,** limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	5 85
01420x	Shorten	**German Morocco,** limp, plain sides, round cor's, red and gold edges, gilt roll (*Black or Red*)	5 85
01421x	Shoulder	**German Morocco,** limp, gilt cross, round cor's, red and gold edges, gilt roll (*Black or Red*)	5 85
01422x	Shrine	**Violet German Morocco,** limp, round cor's, red under gold edges, gilt roll	5 85
01423x	Sighted	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll (*Black or Red*)	6 50
01051x	Sighting	**Rutland,** limp, gilt cross, round cor's, red under gold solid edges, gilt roll (*Black or Maroon*)	6 50
01052x	Sightly	As No. 01051x, in green, with blind cross	6 50
01430x	Sigil	**White Palestine Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	6 50
01426x	Singular	**Maroon Fine Grain Morocco,** limp, leather lined, round corners, red under gold solid edges, gilt fillet	7 85
01427x	Singrow	As No. 01426x, in dark purple, and purple under gold solid edges	7 85
01440x	Single	**Sealskin,** limp, calf lined, plain sides, round corners, red under gold edges, gilt roll	8 25
01441x	Sinking	**Sealskin,** plain sides, full calf lined, silk sewed, round corners, solid gold edges, gilt roll	9 50

Oxford Elongated Minion 48mo Prayer and Hymnal

WITH RED RUBRICS. SIZE, 5 x 2⅝ INCHES

For Specimen of Type, see page 70

02032	Slaw	**French Seal,** limp, gilt cross, round corners, red under gold edges	4 10
02048	Slaving	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	4 30
02038	Slayite	**French Morocco,** limp, leather lined, round corners, red under gold edges	4 75

"Oxford India Paper" Edition

Only ¾ of an inch in thickness

Superbly Printed on "Oxford India Paper"

The Gem of all Editions

02032x	Sleek	**French Seal,** limp, gilt cross, round corners, red under gold edges	4 90
02048x	Sleeker	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	5 00
02036x	Sleekite	As No. 02032x, with gilt monogram and gilt roll	5 35
02078x	Sleekest	**Venetian,** limp, blind cross, round cor's, red under gold edges, gilt roll (*Black or Maroon*)	5 35
02038x	Sleekon	**French Morocco,** limp, leather lined, round corners, red under gold edges	5 55
02035x	Sleekant	**Alaska Seal,** limp, gilt cross, round corners, red under gold edges	6 80
02420x	Slender	**German Morocco,** limp, gilt cross, round cor's, red and gold edges, gilt roll (*Black or Red*)	7 50
02416x	Slenderer	**Alaska Seal,** limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	7 85
02423x	Sledge	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll (*Black or Red*)	8 25
02440x	Sledging	**Sealskin,** limp, calf lined, plain sides, round cor's, red under gold edges, gilt roll	10 45

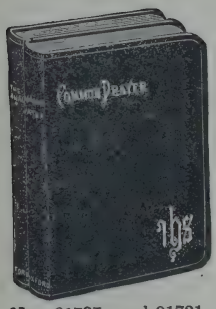
OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

Paged according to the New Standard of 1892

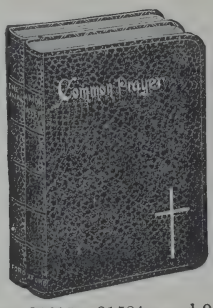
SIZE, 5 x 3¼ INCHES

For Specimens of Type, see pages 71 *and* 76



Nos. 01707x and 01721x

Nos. 01561 and 01561x



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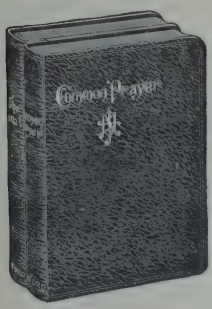

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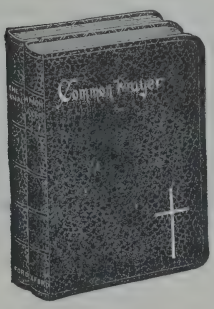

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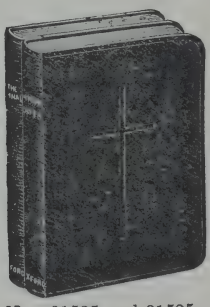

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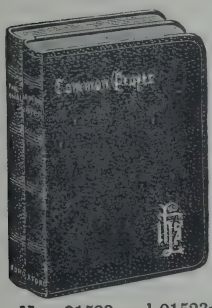

Nos. 01523 and 01523x

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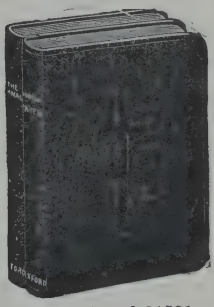


Nos. 01521 and 01521x

Oxford Elongated Minion 48mo Prayer and Hymnal

WITH RED RUBRICS. SIZE, 5 x 2⅝ INCHES

For Specimen of Type, see page 70

No. 02035x

No. 02078x

No. 02416x

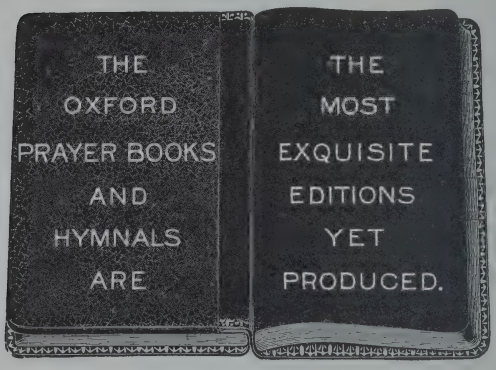
OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

Paged according to the New Standard of 1892

Size, 5 x 3¼ Inches

For Specimens of Type, see pages 71 *and* 76



Nos.	*Telegraph Code*		Trade Price
01504	Slide	**Seal Grain Cloth,** blind cross	$1 15*
01505	Sliver	**Morocco Grain Cloth,** gilt monogram, red edges	1 65
01508	Slivent	**Imitation Morocco,** limp, round corners, red edges, gilt cross	1 75
01509	Slowly	**Imitation Morocco,** illuminated lettering, gilt monogram, round corners, gilt edges	1 90
01519	Slumber	**French Morocco,** fine grain, limp, blind cross, gilt edges	2 70
01520	Smack	**French Morocco,** fine grain, limp, gilt monogram, round corners, gilt edges	2 85
01525	Smacker	**French Morocco,** fine grain, round corners, gilt edges, gilt cross	2 85
01521	Smarting	**French Seal,** limp, blind cross, round corners, red under gold edges	3 25
01522	Smart	**French Seal,** limp, gilt cross, round corners, red under gold edges	3 25
01528	Smasher	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 35
01560	Smile	**Venetian Morocco,** limp, round corners, red under gold edges (*Black or Maroon*)	3 35
01561	Smilane	As No. 01560, gilt cross (*Black or Maroon*)	3 35
01523	Snail	**French Levant,** limp, round corners, red under gold edges, gilt monogram, gilt roll	3 75

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

Paged according to the New Standard of 1892

"Oxford India Paper" Edition

SIZE, 5 x 3¼ x ⅞ INCHES

For Specimens of Type, see pages 71 *and* 76

Something exceedingly pretty in the Art Typographical. A choice specimen of the famous "Oxford India Paper." *The set combined measures only ⅞ inch thick*

Nos.	*Telegraph Code*		TRADE PRICE
01509x	South	**Imitation Morocco,** limp, round corners, gilt edges	$2 95
01519x	Souther	**French Morocco,** fine grain, limp, blind cross, square corners, gilt edges	3 95
01520x	Sower	**French Morocco,** fine grain, limp, gilt monogram, round corners, gilt edges	4 10
01525x	Sowette	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt cross	4 10
01521x	Sowing	**French Seal,** limp, blind cross, round corners, red and gold edges	4 50
01522x	Space	**French Seal,** limp, gilt cross, round corners, red under gold edges	4 50
01560x	Spangle	**Venetian Morocco,** limp, round corners, red under gold edges (*Black or Maroon*)	4 70
01561x	Spangled	As 01560x, with gilt cross (*Black or Maroon*)	4 70
01528x	Spaniel	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	4 70
01534x	Spanker	**French Roan,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	4 70
01536x	Spanking	**French Morocco,** inlaid lettering and cross, limp, round corners, red under gold edges (*Black or Maroon*)	4 70
01523x	Spanish	**French Levant,** limp, round corners, red under gold edges, gilt roll	4 95
01583x	Speech	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	5 55
01584x	Spelling	As No. 01583x, with gilt cross	5 55
01590x	Spurn	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt monogram	5 55
01591x	Spice	As No. 01590x, with gilt cross	5 55
01538x	Spatter	**French Turkey,** limp, leather lined, plain sides, round corners, red under gold edges	5 55
01543x	Spatula	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	5 75
01547x	Spatune	**Niger Morocco,** limp, round corners, red under gold edges (*Black or Red*)	5 75
01551x	Spawn	**Gray Velvet Persian,** limp, round corners, red under gold edges	5 75
01572x	Specialize	**Red Persian Morocco,** limp, round corners, red under gold edges, gilt roll	5 85
01639x	Spilling	**French Morocco,** Levant grain, limp, leather lined, plain sides, round corners, red under gold edges	5 85
01530x	Spinster	**Rutland,** limp, gilt monogram, round corners, red under gold edges, gilt roll (*Black or Maroon*)	6 35
01620x	Spirit	**Persian Morocco,** limp, plain sides, leather lined, round corners, red under gold edges	6 35

(*Continued on page* 86)

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

Paged according to the New Standard of 1892

"Oxford India Paper" Edition—Continued

SIZE, 5 x 3¼ x ⅞ INCHES

Nos.	*Telegraph Code*	*For Specimen of Type, see pages 71 and 76*	TRADE PRICE
01630x	Splashing	**Alaska Seal,** limp, thin blind cross, round corners, red under gold edges...	$6 35
01635x	Splice	**Alaska Seal,** limp, new gilt cross, round corners, red under gold edges, gilt roll...	6 35
01613x	Splidder	**Persian Walrus,** half circuit, round corners, red under gold edges...	7 20
01533x	Splidero	**Rutland,** limp, plain sides, smooth leather lined, round corners, red under gold edges, gilt roll...	7 20
01720x	Sport	**German Calf (Red),** limp, plain sides, round corners, red under gold edges...	7 85
01721x	Sprite	**German Calf (Brown),** limp, gilt monogram, round corners, red under gold edges...	7 85
01722x	Sprinkle	As No. 01721x (Purple), with gilt cross...	7 85
01733x	Spunk	**Black Calf,** limp, plain sides, round corners, gilt edges...	7 85
01716x	Stabbed	**Alaska Seal,** limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet...	7 85
01730x	Squeaking	**White Palestine Levant,** limp, round corners, gilt edges, *with Marriage Certificate*...	7 85
01706x	Squabble	**German Morocco,** limp, plain sides, round corners, red under gold edges, gilt roll (*Black or Red*)...	8 25
01707x	Square	**German Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll (*Black or Red*)...	8 25
01708x	Squeak	As 01707x, with gilt cross (*Black or Red*)...	8 25
01709x	Squeakant	**Violet German Morocco,** limp, round corners, red under gold edges, gilt roll...	8 25
01713x	Stacked	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, gold solid edges, gilt roll (*Black or Red*)...	9 15
01764x	Starch	**Sealskin,** limp, calf lined, plain sides, round corners, red under gold edges, gilt roll...	11 00
01763x	Starchine	As No. 01764x, in dark brown...	11 00
01765x	Starved	**Sealskin,** limp, silk sewed, plain sides, full calf lined, round corners, solid gold edges, gilt roll...	12 50

Oxford India Paper is not to be mistaken for ordinary thin, rice or onion skin paper. It is made according to a secret formula, and is used only in the publications of the Oxford University Press.

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Long Primer 24mo Prayer and Hymnal

Paged according to the New Standard of 1892

Size, 6¼ x 4 Inches

For Specimens of Type, see pages 73 and 77

Nos.	*Telegraph Code*	*Beautifully Printed on Oxford Fine White Paper*	Trade Price
01804	Stiff	**Imitation Morocco,** limp, gilt monogram, round corners, gilt edges	$2 50
01806	Stile	**French Morocco,** limp, gilt monogram, round corners, gilt edges	3 55
01852	Stillness	**French Seal,** limp, gilt cross, round corners, red under gold edges	3 95
01846	Stir	**Venetian Morocco,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	4 30
01854	Stitcher	**French Levant,** limp, gilt monogram, round corners, red under gold edges, gilt roll	4 30
01836	Storm	**Persian Levant,** limp, gilt cross, round corners, red under gold edges	5 20
01870	Strangely	**Persian Levant,** limp, leather lined, round corners, red under gold edges	6 75

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01852x	Stretch	**French Seal,** limp, gilt cross, round corners, red under gold edges	5 35
01845x	Stick	**Venetian Morocco,** limp, round corners, red under gold edges	5 85
01846x	Sticklont	As 01845x, with gilt cross (*Black or Maroon*)	5 85
01854x	Sticker	**French Levant,** limp, gilt monogram, round corners, red under gold edges, gilt roll	5 85
01863x	Strive	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	6 75
01836x	Struggle	**Persian Levant,** limp, gilt cross, round corners, red under gold edges	6 75
01839x	Stubborn	**French Morocco,** Levant grain, limp, leather lined, plain sides, round corners, red under gold edges	6 75
01830x	Studying	**Rutland,** limp, gilt monogram, r'd cor's, red under gold edges, gilt roll (*Black or Maroon*)	7 85
01835x	Stupor	**Alaska Seal,** limp, new gilt cross, r'd cor's, red under gold edges, gilt roll	7 85
01870x	Sturdy	**Persian Levant,** limp, leather lined, round corners, red under gold edges	8 25
01875x	Suction	**German Morocco,** limp, round corners, red and gold edges, gilt roll (*Black or Red*)	10 00
01876x	Sulphate	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll (*Black or Red*)	11 00
01894x	Sulphur	**Sealskin,** limp, calf lined, silk sewed, plain sides, round corners, red under gold edges, gilt roll	13 00
01895x	Sultan	**Sealskin,** limp, silk sewed, full calf lined, round corners, red under solid gold edges, gilt roll	16 50

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SIZE, $7\frac{5}{8}$ x $5\frac{1}{8}$ INCHES

Nos.	*Telegraph Code*	*For Specimens of Type, see pages 74 and 78*	TRADE PRICE
01901	Sultrode	**Imitation Morocco,** limp, round corners, gilt edges	$3 75
01902	Sunburn	**French Morocco,** limp, blind cross, round corners, gilt edges	5 35
01904	Superb	**French Levant,** limp, gilt cross, round corners, red under gold edges, gilt roll	7 20
01913	Supervise	**Persian Levant,** limp, blind cross, round corners, red under gold edges	7 50

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01902x	Suppliant	**French Morocco,** limp, blind cross, round corners, gilt edges	7 85
01904x	Supplied	**French Levant,** limp, gilt cross, round corners, red under gold edges, gilt roll	9 15
01915x	Surgical	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	10 30
01910x	Survive	**Rutland,** limp, gilt monogram, round corners, red under gold edges, gilt roll (*Black or Maroon*)	11 50
01935x	Survival	**Alaska Seal,** limp, gilt cross, round corners, red under gold edges, gilt roll	11 50
01916x	Swarthy	**Alaska Seal,** limp, leather lined, plain sides, round corners, red under gold edges, gilt fillet	13 75
01940x	Swedish	**German Morocco,** limp, plain sides, round corners, red and gold edges, gilt roll (*Black or Red*)	14 35
01964x	Swollen	**Sealskin,** limp, calf lined, silk sewed, round corners, red and gold edges, gilt roll	21 00

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134	Venture	**Long Primer 16mo, Cloth,** boards, white edges, with tunes	3 15

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OXFORD TEXT BIBLES

Oxford Diamond 32mo Bible. Size, 4½ x 2½ x ½ Inches

For Specimen of Type, see page 4

Nos.	*Telegraph Code*		Trade Price
01121x	Camping	**White German Morocco,** gilt roll, *Oxford India Paper edition*	$3 70

Oxford Pearl 32mo, Black-faced Type Bible. Size, 5⅛ x 3⅜ x ⅞ Inches

For Specimen of Type, see page 7

0145	Castoned	**White French Levant,** gilt roll, *with Marriage Certificate*	2 25

OXFORD PRAYER BOOKS

Oxford Minion 48mo. Size, 3⅞ x 2⅝ Inches

For Specimen of Type, see page 68

06171	Lorductor	**White French Levant,** gilt roll, *with Marriage Certificate*	1 95
06175	Lorraine	**White German Calf,** gilt roll, *with Marriage Certificate*	2 65

"Oxford India Paper" Edition. Only ⅜ of an inch thick

06173x	Magnet	**White German Calf,** plain sides, gilt roll	3 25
06175x	Maiden	As 06173x, *with Marriage Certificate,* and gilt cross	3 55
06177x	Lusty	**White German Calf,** padded, gilt lines and imitation pearl shells, inlaid, *with Marriage Certificate*	3 95
06190x	Managing	**Ivory** (not limp), beveled sides, red under gold solid edges, silk lined, *with Marriage Certificate,* in Venetian case	24 00
06191x	Mandate	As 06190x, with carved cross	29 00

Oxford Minion 48mo Elongated. Size, 5 x 2⅝ x ⅜ Inches

For Specimen of Type, see page 70

"Oxford India Paper" Edition

07175x	Manly	**White German Calf,** gilt cross, gilt roll, *with Marriage Certificate*	5 00
07190x	Mante	**Ivory** (not limp), beveled sides, red under gold solid edges, silk lined, *with Marriage Certificate,* in Venetian case	29 00
07191x	Mantene	As 07190x, with carved cross	33 00

Oxford Bourgeois 32mo. Size, 5 x 3¼ Inches

For Specimen of Type, see page 71

06371	Martyrot	**White French Levant,** gilt roll, *with Marriage Certificate*	2 75
06375	Martyred	**White German Calf,** gilt roll, *with Marriage Certificate*	3 80

"Oxford India Paper" Edition. Only ½ inch thick

06373x	Mature	**White German Calf,** plain sides, gilt roll	4 20
06375x	Meadow	As 06373x, *with Marriage Certificate,* gilt cross	4 70
06376x	Meadole	**White German Calf,** padded, solid gold edges, gilt roll, gilt cross, silk lined, *with Marriage Certificate*	7 85
06390x	Meddling	**Ivory** (not limp), beveled sides, red under gold solid edges, silk lined, *with Marriage Certificate,* in Venetian case	32 00
06391x	Meeting	As 06390x, with carved cross	37 00

OXFORD PRAYER BOOKS AND HYMNALS

COMBINATION SETS

Oxford Minion 48mo. Size, 3⅞ x 2⅝ x ⅞ Inches

For Specimen of Type, see pages 68 and 75

"Oxford India Paper" Edition

01430x	Sigil	**White Palestine Levant,** gilt roll, *with Marriage Certificate*	6 50

Oxford Bourgeois 32mo. Size, 5 x 3¼ x ⅞ Inches.

For Specimen of Type see pages 71 and 76

"Oxford India Paper" Edition

01730x	Squeaking	**White Palestine Levant,** gilt roll, *with Marriage Certificate*	7 85

OXFORD ALTAR SERVICE

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Oxford Great Primer Quarto

SIZE, 11½ x 7¾ INCHES

Specimen of Type on page 21

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Nos.	*Telegraph Code*		TRADE PRICE
0148	Wabbed	**Black French Levant,** bevelled cover, round corners, gilt edges	$7 85
0149	Wabing	**Red French Levant,** bevelled cover, round corners, gilt edges	8 65
0150	Wade	**Black Persian Morocco,** bevelled cover, gilt edges	9 50
0155	Wag	**Red Persian Morocco,** bevelled cover, gilt edges	11 85
0160	Waif	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	14 35
0165	Waist	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	16 00
0170	Waive	**Red Levant,** bevelled cover, round corners, gilt roll	23 75
0175	Walker	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	39 50

ALTAR PRAYER BOOKS & HYMNALS

In Bindings to Match Above

Oxford Pica 12mo

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type on pages 74 *and* 78

N. B.—Corresponding Nos. of Hymnals in small type.

Nos.		*Telegraph Code*		PRAYER BOOKS	HYMNALS
07648	0748	Walton	**Black French Levant,** bevelled cover, round corners, gilt edges	$4 30	$4 55
07649	0749	Waldent	**Red French Levant,** bevelled cover, round corners, gilt edges	4 75	5 00
07650	0750	Wallop	**Black Persian Morocco,** bevelled cover, gilt edges	5 20	5 45
07655	0755	Wallow	**Red Persian Morocco,** bevelled cover, gilt edges	5 55	5 80
07660	0760	Walnut	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	7 85	8 10
07665	0765	Walrus	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	8 25	8 50
07670	0770	Wand	**Red Levant,** bevelled cover, round corners, gilt roll	15 00	15 25
07675	0775	Wander	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	20 50	20 75

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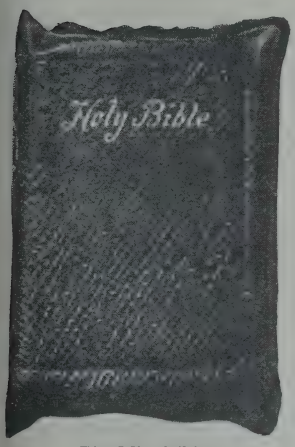

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093x	Bunting	**Venetian Morocco,** divinity circuit gilt edges	$1 35
091x	Bureau	**Persian Calf,** limp, round corners, red under gold edges	2 25
097x	Bushel	**German Morocco,** limp, round corners, red under gold edges	3 00

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Specimen of Type on page 48

01x	Favor	**Venetian Morocco,** limp, round corners, red under gold edges	$1 00
07x	Fearful	**French Seal,** divinity circuit, round corners, red under gold edges	1 35

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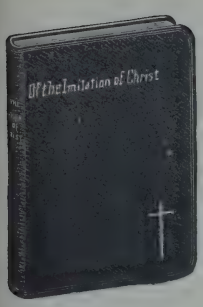

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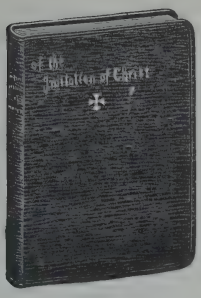

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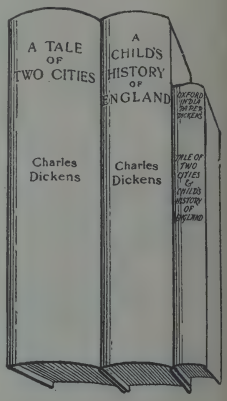
"Gentleman in the coffee-room, sir," replied the Boots, as Mr. Winkle opened the door, and confronted him; "gentleman says he'll not detain you a moment, sir, but he can take no denial."

"Very odd!" said Mr Winkle; "I'll be down directly."

He hurriedly wrapped himself in a travelling-shawl and dressing-gown, and proceeded down-stairs. An old woman and a couple of waiters were cleaning the coffee-room, and an officer in undress uniform was looking out of the window. He turned round as Mr. Winkle entered, and made a stiff inclination of the head. Having ordered the attendants to retire, and closed the door very carefully, he said, "Mr. Winkle, I presume?"



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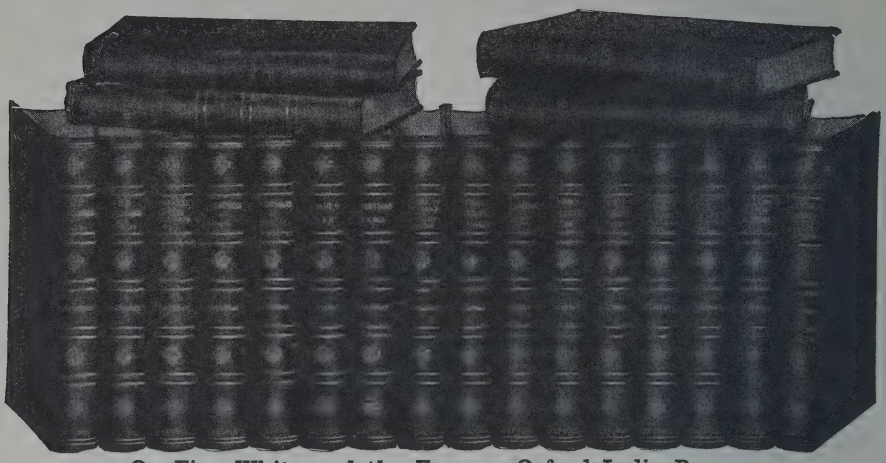

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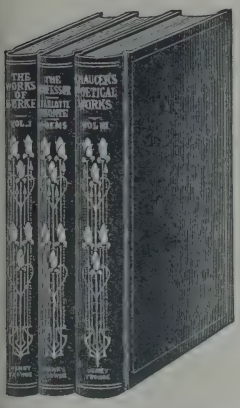

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The Chapter on Macbeth separately. 1901. Pp. 125-67. Paper, 30 c.

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The Oxford Shakespeare Glossary, by C. T. Onions. A fresh analysis of Shakespeare's vocabulary in the light of the results published in the Oxford Dictionary. Cr. 8vo (7¾ x 5½), pp. xii+260, double columns, 1911. Net $1.15; India paper, net $1.60.

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It will be forwarded separately, and should be inserted directly following this page.

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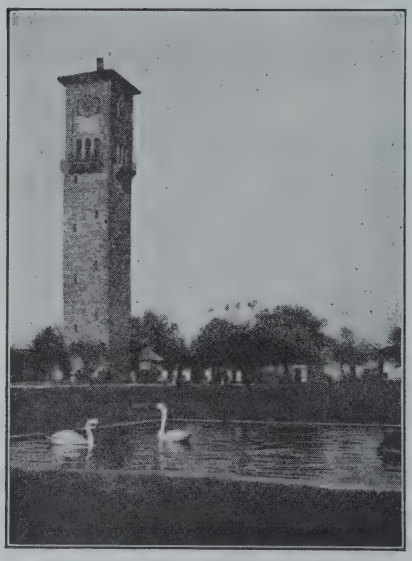

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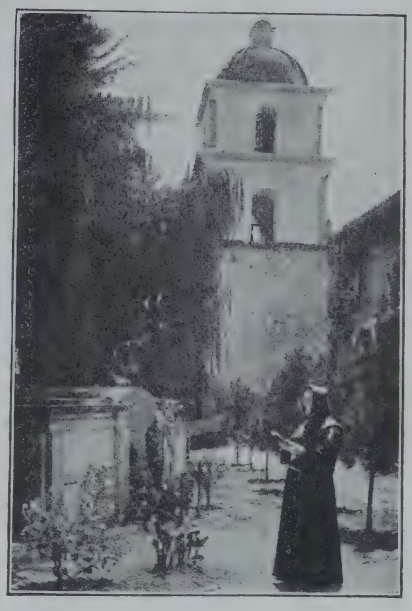

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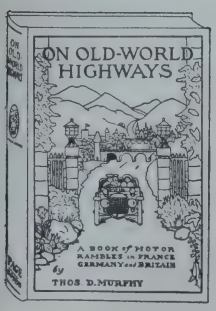

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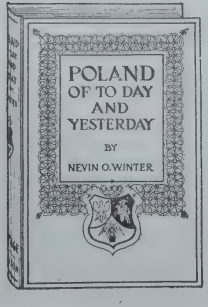

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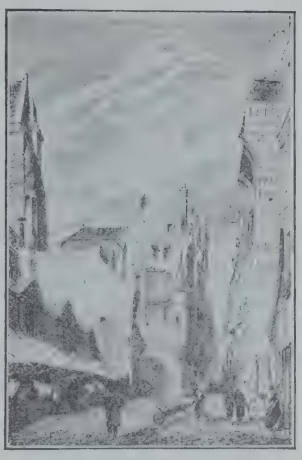

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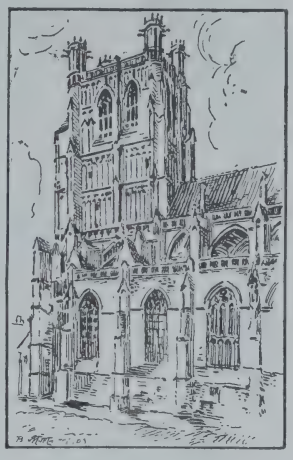

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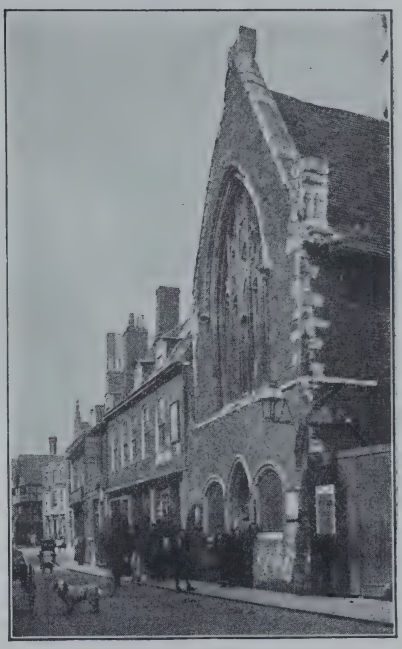

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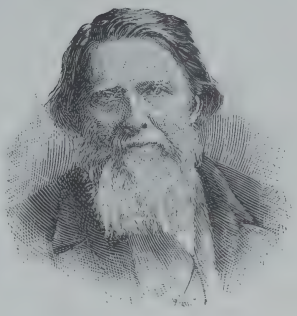

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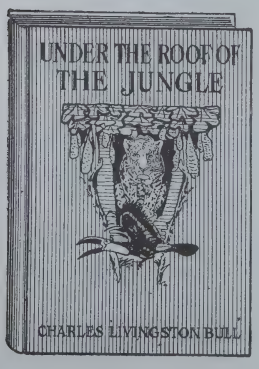

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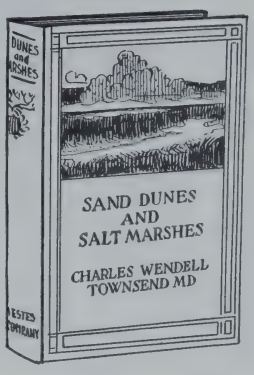

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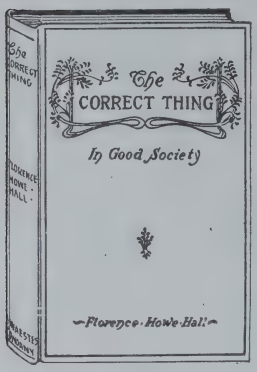

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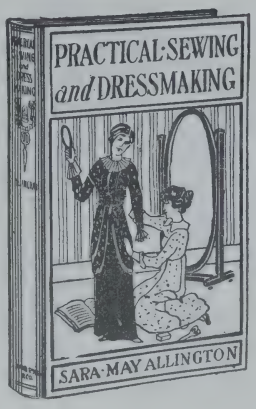

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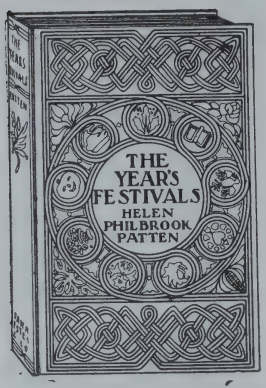

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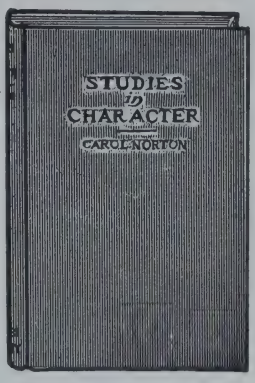

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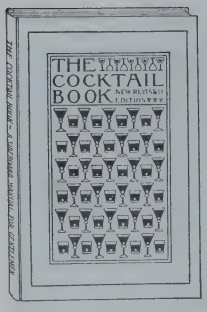

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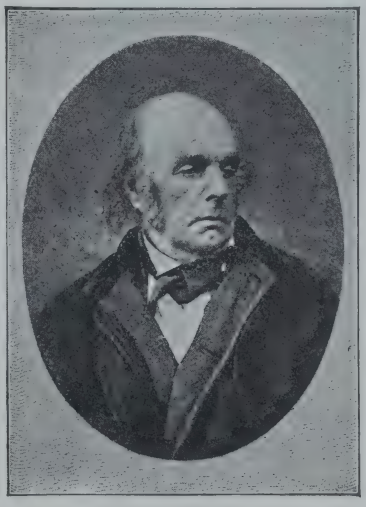

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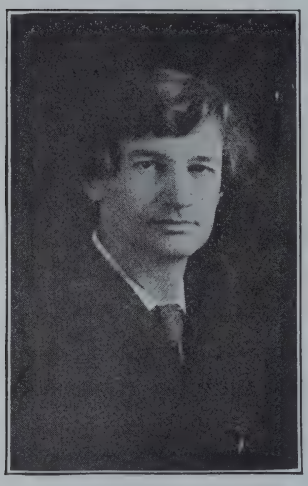

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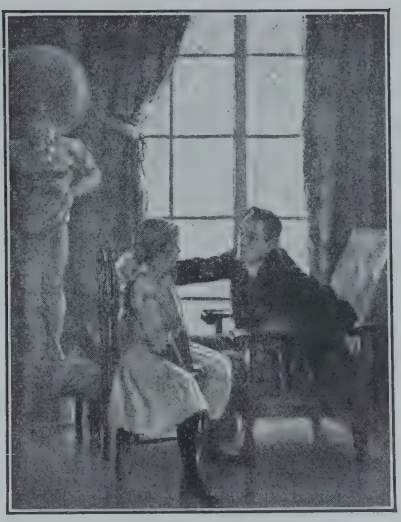

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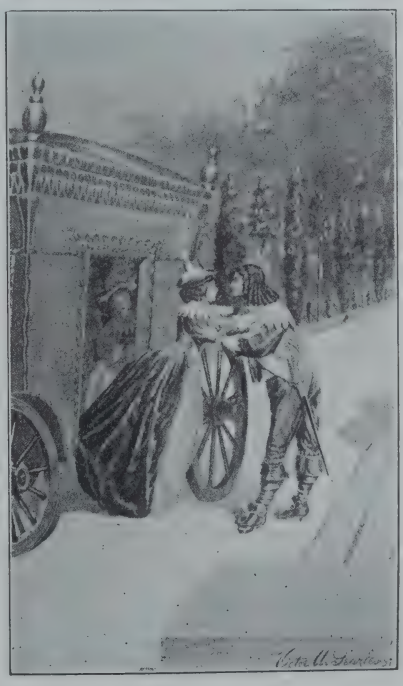

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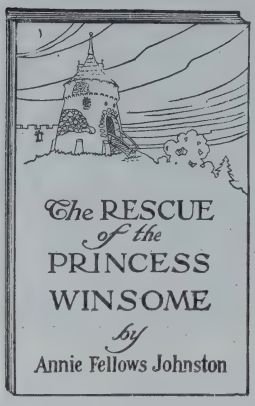

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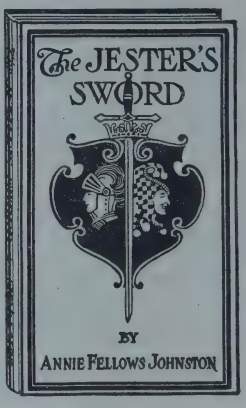

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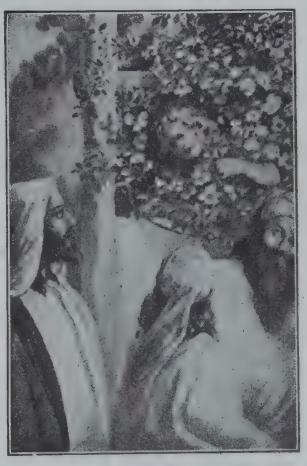

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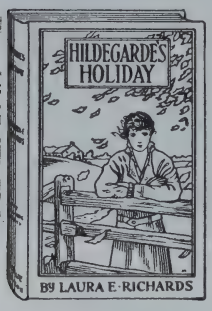

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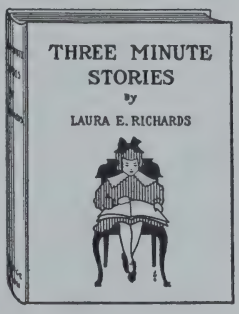

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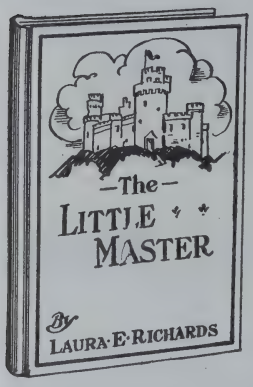

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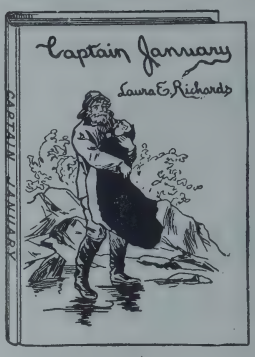

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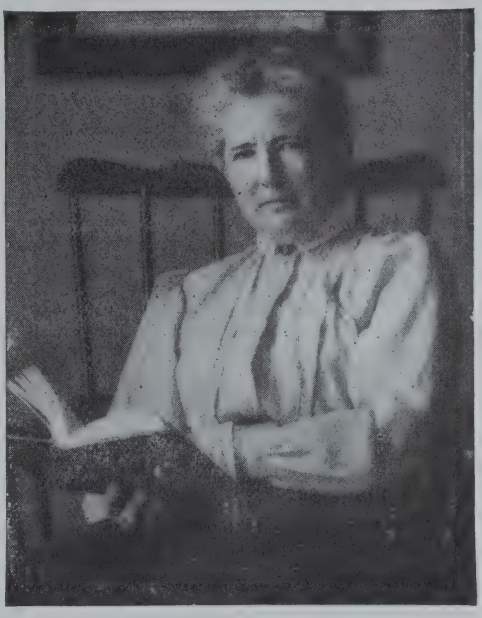

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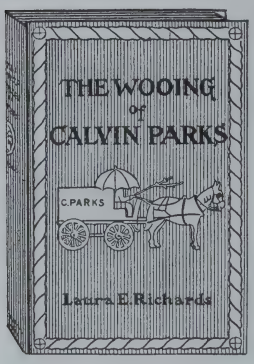

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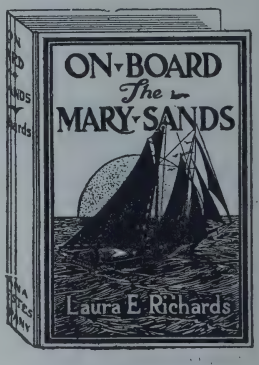

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See also The Cosy Corner Series, page 97

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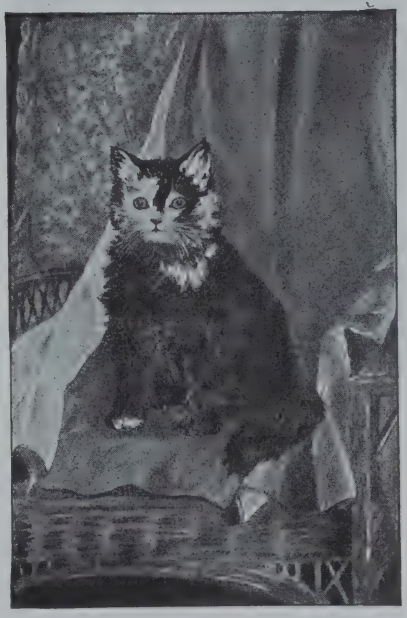

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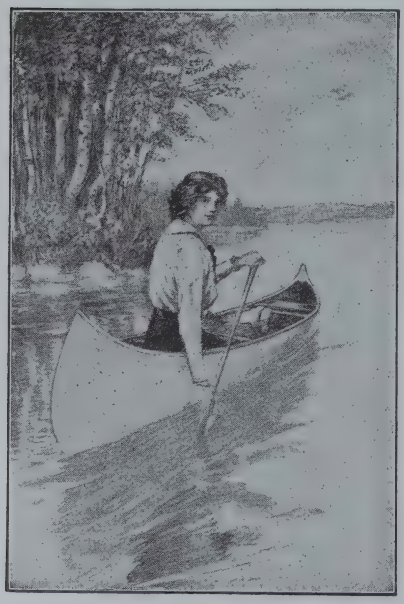

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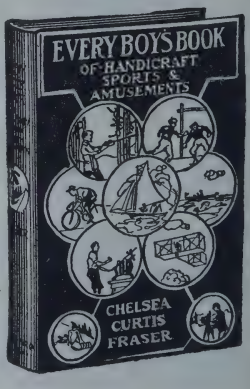

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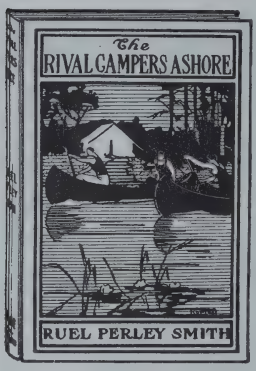

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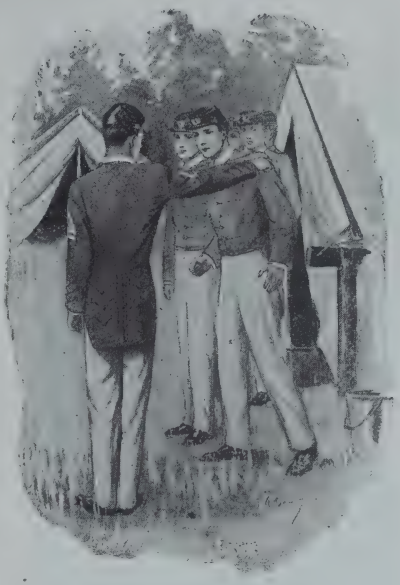

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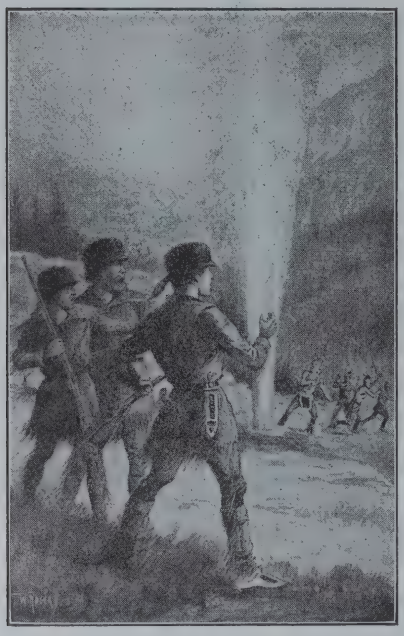

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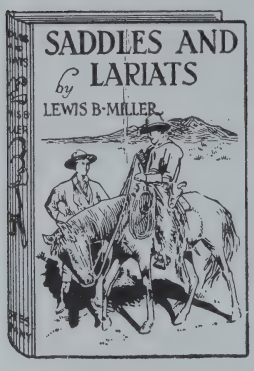

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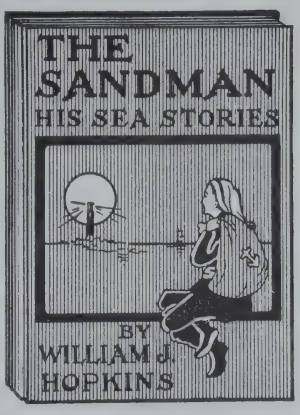

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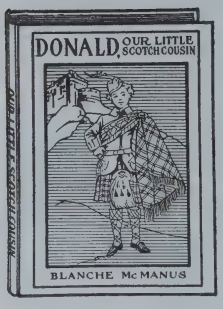

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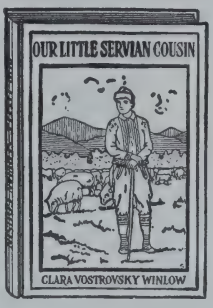

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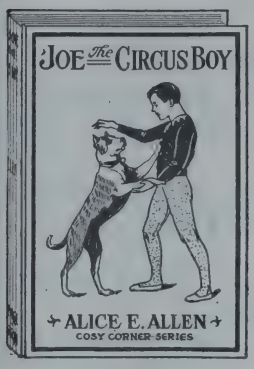

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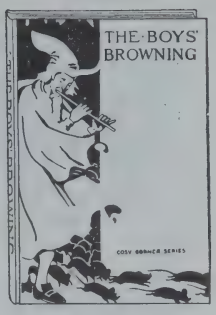

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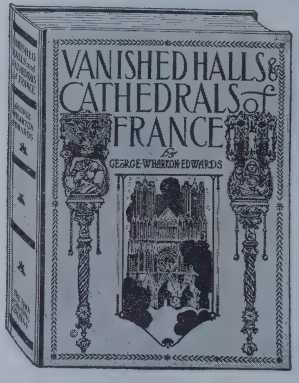

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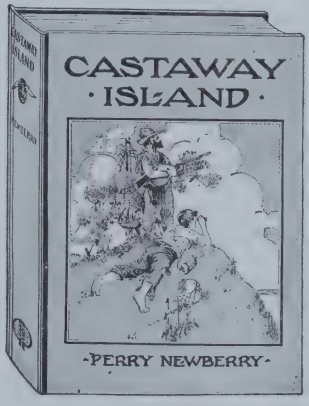

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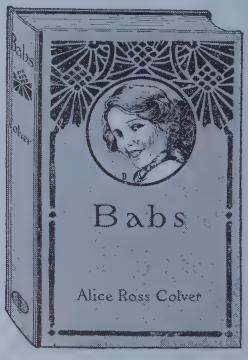

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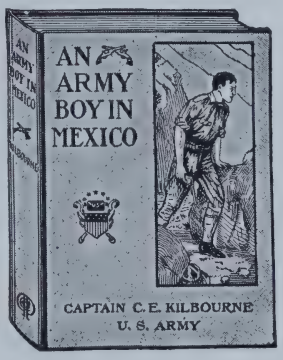

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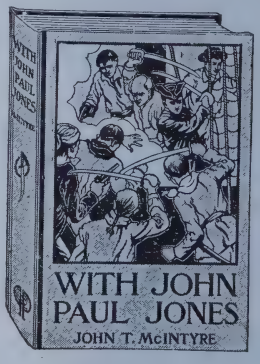

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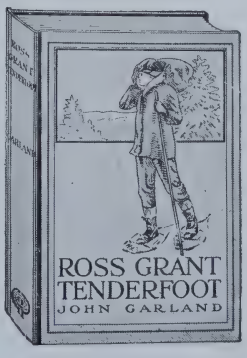

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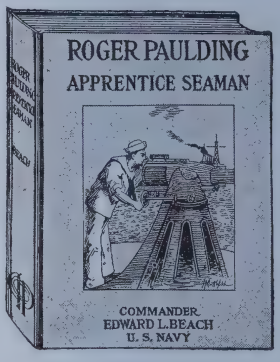

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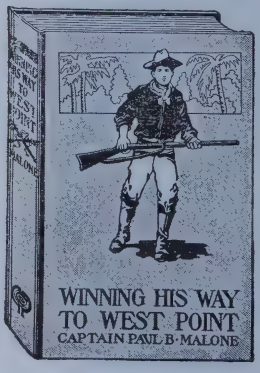

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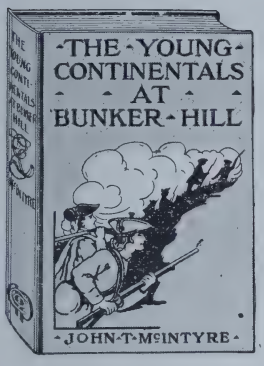

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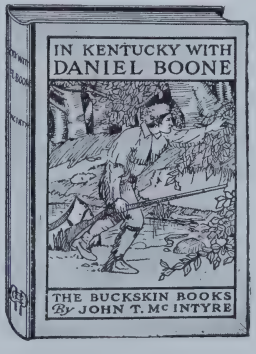

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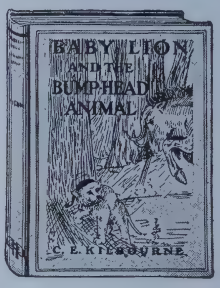

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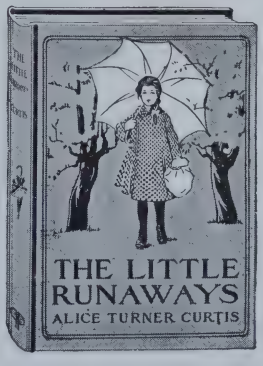

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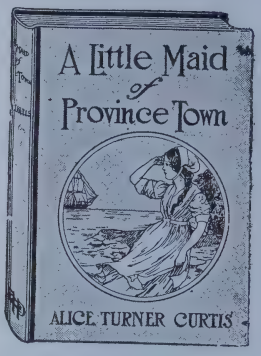

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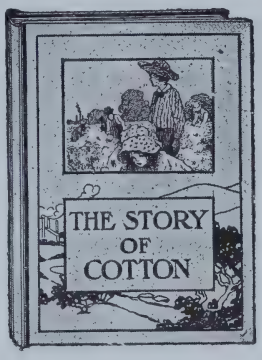

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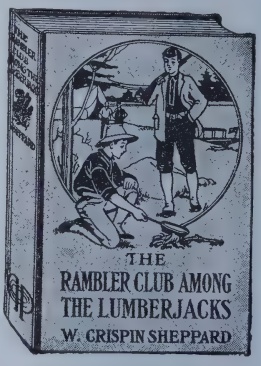

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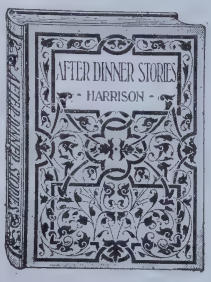

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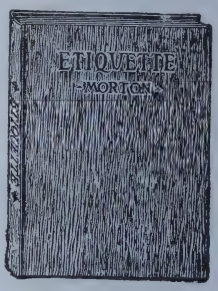

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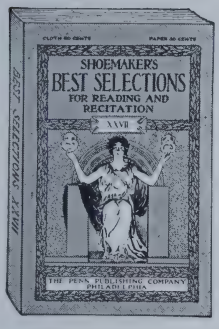

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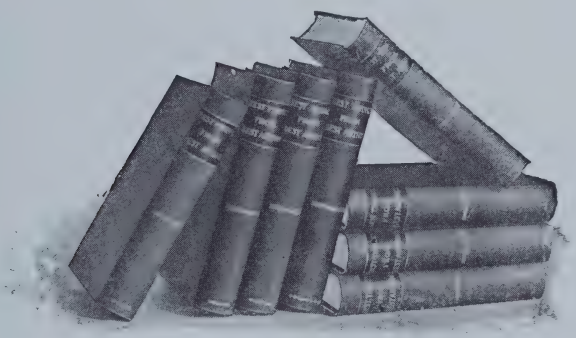

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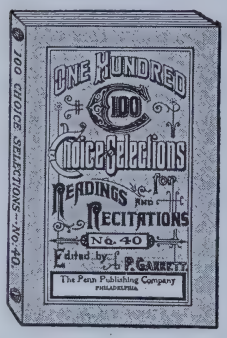

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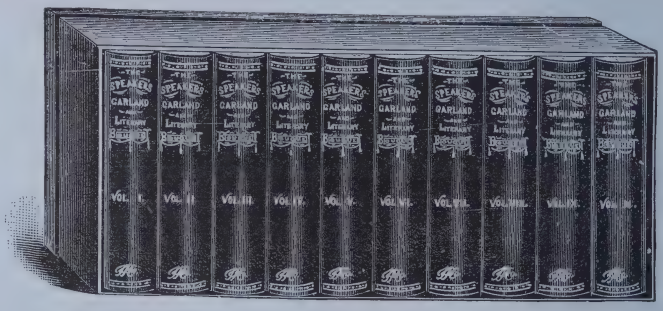

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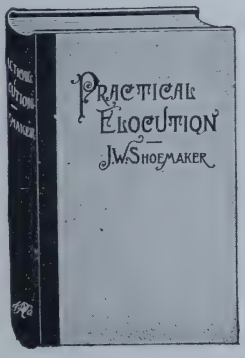

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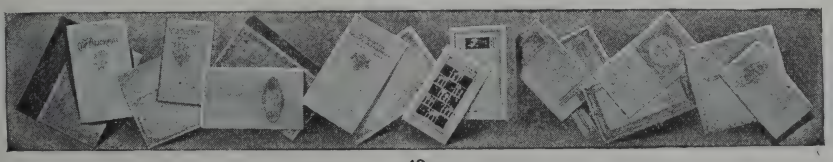

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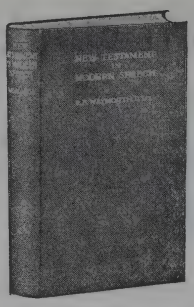

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13 And they brought young children to him, that he should touch them, and *his* disciples rebuked those that brought *them.*

14 But when Jesus saw *it*, he was much displeased, and said unto them, Suffer the little children to come unto me, and forbid them not: for of such is the kingdom of God.

15 Verily I say unto you, Whosoever shall not receive the kingdom of God as a little child, he shall not enter therein.

16 And he took them up in his arms, put *his* hands upon them, and blessed them.

"Modern Speech" Text

"One day people were bringing young children to Jesus for him to touch them, but the disciples interfered. Jesus, however, seeing this, was moved to indignation, and said to them, 'Let the little children come to me: do not hinder them; for to those who are child-like the Kingdom of God belongs. In solemn truth I tell you that no one who does not accept the Kingdom of God like a little child will by any possibility enter it.' Then he took them in His arms and blessed them lovingly, one by one, laying His hands upon them." Mark 10 : 10–16.

King James Text

38 Now it came to pass, as they went, that he entered into a certain village: and a certain woman named Martha received him into her house.

39 And she had a sister called Mary, which also sat at Jesus' feet, and heard his word.

40 But Martha was cumbered about much serving, and came to him, and said, Lord, dost thou not care that my sister hath left me to serve alone? bid her therefore that she help me.

41 And Jesus answered and said unto her, Martha, Martha, thou art careful and troubled about many things:

42 But one thing is needful: and Mary hath chosen that good part, which shall not be taken away from her.

"Modern Speech" Tex

"As they pursued th journey He came to a c tain village, where a pers named Martha welcom Him to her house. S had a sister called Ma who seated herself at t Lord's feet and listen to His teaching. Mart meanwhile was busy a distracted in waiting table, and she came a said, 'Master, do you n care that my sister is lea ing me to do all the wa ing? Tell her to ass me.' 'Martha, Marth replied Jesus, 'You a anxious and worried abo a multitude of things; a yet only one thing is rea necessary. Mary has chos the good portion and s shall not be deprived it.'" Luke 10 : 38–42.

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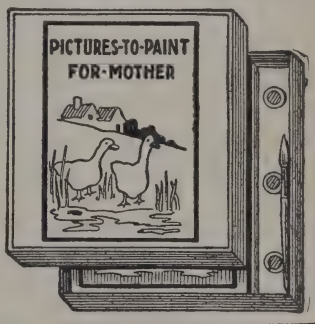

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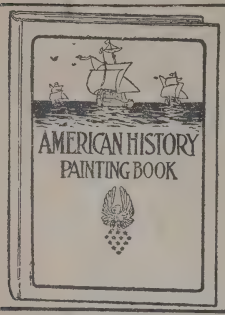

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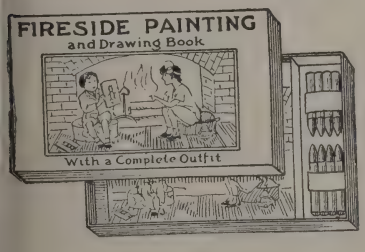
Size of package boxed with crayons, paints and brush 9¾ x 14¼

Price, 60 cents each.



In a box with
A Set of Colored Crayons

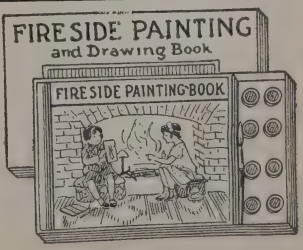
Fireside Painting Book

Many pages printed in colors.

Size of book, 7⅛ x 9¼ inches.

Size of package, 7½ x 12½

Price, 60 cents each



In a box with
Water Color Paints and Brush

THE GOOD VALUE PAINTING BOOKS

The Golden Hour Painting Book

EACH BOOK IN A BEAUTIFUL BOX WITH A COMPLETE COLORING OUTFIT

Consisting of seven colored crayons, six water color paints, water-pan and brush.

This book is characterized by the simple, easy subjects to draw and color.

96 pages. Size of package, 14¼ x 9¼ inches

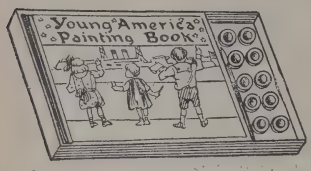
Price, 75 cents.

Woodland Painting Book

Printed by the offset process in ten colors on best quality of paper.

Size of outfit boxed with paints and brush 9½ x 10½ inches

Price, 75 cents.



In a box with
Water Color Paints and Brush

Young America Painting Book

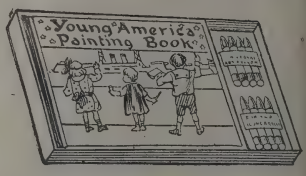
128 Pages

Many Pages Printed in Colors

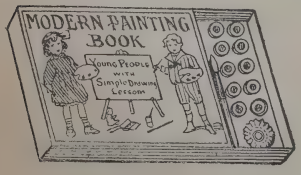
Size of book, 7⅛x9¼ inches

Size of package, 7½x12½

Price, 75 cents each



In a box with
A Set of Colored Crayons



In a box with
Water Color Paints and Brush

Modern Painting and Drawing Book

160 Pages

Many Pages Printed in Colors

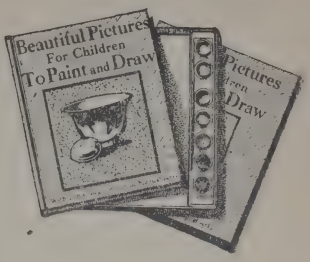
Size of book, 7⅛x12½ inches

Size of package, 7½x12½

Price, $1.00 each

In a box with
A Set of Colored Crayons

Beautiful Pictures for Children to Paint and Draw



TH SOME SUGGESTIONS IN MANUAL ARTS

Boxed with seven water-color Paints and Brush
The book contains 180 pages

his is the most beautiful painting book ever made children. The ten color printings by the off-set process produce soft tones wonderful color effects that are not possible by ordinary printing. The subs have been carefully selected, and are educational in character. The paper is he finest, and the binding and box artistic. A wonderful gift for a child.

. Size of package, 9¼ x 10⅜ inches.

Price, $1.00 net.

Kindergarten Picture Book Series

Each book is printed in full colors with Pictures that children love most; Animals, Birds, Flowers, etc. etc. and will appeal to mothers when making their selection for the little Tots.

Size of all three 10 x 12. 12 pages color on both sides of sheets. 12 assorted in package.

Price, 20 cents each.

...KINDERGARTEN A B C BOOK OF OBJECTS
...KINDERGARTEN BOOK OF COUNTRY FRIENDS
...KINDERGARTEN PICTURE BOOK

THE WONDERLAND BOOKS

ALL-OVER PICTURE COVERS IN FULL COLORS

An unusually attractive series containing only titles and ories that children love. Each book of 12 pages contains a ory or rhyme illustrated with colored and black and white ctures.

Size, 8x15 inches. Assorted packages only

Price, 20 cents each.

.1. Alice's Adventures in Wonderland
....2. Mother Goose Nursery Rhymes
.2. The Dorothy-Jack Book
....4. The Little Small Red Hen

FAIRY TALE SERIES

Printed by the off-set process by which softer tones are secured than by the lithographic process.

1. Country Friends
2. Jack and the Bean Stalk
3. Old Mother Hubbard
4. Our Farm A. B. C.
5. Red Riding Hood
6. The Three Bears

Size, 7x10 inches. 24 assorted in a package

Price, $12.00 per gross

HAPPY HOUR SERIES

Six interesting books printed by the off-set proce Beautifully colored.

1. Animal Story Book
2. Around the World
3. Birds of America
4. Frank's Trip to N.
5. Night Before Chri mas
6. Nursery Rhyme Bo

Size, 7x10 inches. 24 assorted in a package

Price, $12.00 per gross

PLAYTIME SERIES

Off-set printing, beautifully colored pictures and interesting subjects.

1. Domestic Animals
2. Old Nursery Rhymes
3. Santa Claus Book

Size, $10\frac{1}{4}$x$13\frac{7}{8}$ inches. 12 assorted in a package

Price, $24.00 per gross

PASTIME SERIES

Large books handsomely printed by the off-s process.

1. Animal Book
2. Tales from Fairyland
3. Work and Play A. B. C. Book

Size, $10\frac{1}{4}$x$13\frac{7}{8}$ inches. 12 assorted in a package

Price, $24.00 per gross

PLAYTIME SERIES Mounted on Linen

Printed on paper by the off-set process, thus preserving the beautiful colors, a mounted on linen, making the pages untearable.

1. Domestic Animals
2. Old Nursery Rhymes
3. Santa Claus Bo

Price, $48.00 per gross

PASTIME SERIES—Mounted on Linen

Printed on paper by the off-set process and mounted on linen.

1. Animal Story Book
2. Tales from Fairyla
3. Work and Play A. B. C. Book

Price, $48.00 per gross

BED-TIME STORYLAND BOOKS

PICTURE COVERS IN FULL COLORS

Colored Frontispiece and Many Pictures in Black and White

Entertaining Stories in Attractive Form for Mothers to Read to the Little Ones at Bedtime

A series of fascinating animal Bedtime Story books that bring in the rabbit, squirrel, bear, pig, fox, cat, woodchuck and other animal friends of the little ones. The stories are just as well written and just as entertaining as any animal stories that sell for many times the price of these books, and mechanically, the books are exceedingly attractive.

Size, $6\frac{1}{4}$x$8\frac{3}{8}$ inches. 64 pages

Price 40 cents each

.... **1. Piff Cottontail's Travels and other Bedtime Stories**
By Burton Stoner

.... **2. Piff and Hip Woodchuck's Adventures and other Bedtime Stories**
By Burton Stoner

.... **3. Bunty Brown Bunnikin's Travels and other Bedtime Stories**

.... **4. Danny Fox's Adventures and other Bedtime Stories**

.... **5. Fluffytail's Adventures and other Bedtime Stories**

.... **6. Little Ellie and Talking Bear and other Bedtime Stories**
By J. G. and C. Kernahan

.... **7. Little Wilko and Talking Wolf and other Bedtime Stories**
By J. G. and C. Kernahan

.... **8. Jessie and the Talking Pansies and other Bedtime Stories**
By Mrs. Frank Sittig

.... **9. Teddy the Talking Cat and other Bedtime Stories**
By Mrs. Frank Sittig

....**10. Tom, Dot and Talking Mouse and other Bedtime Stories**
By J. G. and C. Kernahan

....**11. Piggy Wiggy and Piggy Wiggins and other Bedtime Stories**
By Ruth Crossley

....**12. The Little Small Red Hen and other Bedtime Stories**
By May Byron

THE "SOMETHING-TO-DO" BOOKS

Beautiful Dolls for Children to Dress

By MARY NYE MARSHALL

This book contains four beautiful dolls—three girls and a boy—printed on heavy bristol stock, with three dresses, and hats for each. The dresses are fastened on with interlocking device. Handsomely printed in full colors.

Size, 10x12 inches
Cover in full colors
Price, 50 cents

Dollies to Dress Like Father and Mother

By MARY NYE MARSHALL

Little people will find plenty of amusement in Dressing the Dolls—Two Girls and Two Boys. There are three or four dresses or suits and hats for each. The dresses are fastened on with interlocking device. Printed in full colors.

Size, 10x12 inches. Pictorial cover in colors.

Price, 50 cents.

Beautiful Greetings for Children to Make

By FLORENCE ORVILLE

The book contains ten sheets of beautifully toned paper on which are printed designs of greeting cards. There are two each for Birthday, Easter, St. Valentines Day, Christmas and New Year. For each card there is a specially designed envelope to be cut out and pasted together. Both cards and envelopes are to be hand colored. Full directions are given.

Size, 9 13/16 x 12 inches. Pictorial cover in colors

Price, 50 cents

Beautiful Things for Children to Make

By FLORENCE ORVILLE

Ten sheets of constructive designs printed on beautiful colored stock. The designs are to be colored as directed, cut out and pasted together, making artistic and useful objects. On the cover is a group of the completed models, in full colors, which serves as a guide for coloring and folding. Explicit directions are given.

Size, 9 13/16 x 12 inches. Pictorial cover in colors

Price, 50 cents

THE "SOMETHING-TO-DO" BOOKS

Table Decorations for Children to Make

By FLORENCE ORVILLE

This book furnishes not only decorations for the table for children's parties, but also amusement in cutting, folding and pasting the objects for the party.

On the cover is a group of the completed objects which serves as a guide for setting the table. The objects will serve also as souvenirs to be carried home by the guests.

Size, 10x12 inches. Pictorial cover in colors.

Price, 50 cents.

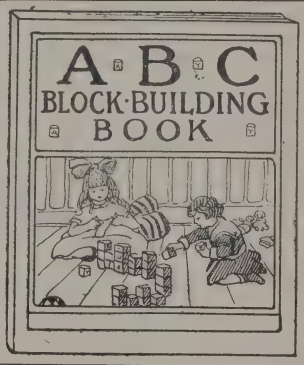
A. B. C. BLOCK BUILDING BOOK

By THEONE SMITH

By following directions the pages fold into square ocks two and one-half inches square on which are nted in full colors, Birds, Animals, Flowers, etc., of ceptional value for the kindergarten.

e, 10x12 inches. Pictorial cover in colors.

Price, 50 cents.



Pretty Birds for Children to Build

By STANLEY C. BRENEISER

This book contains ten sheets of coated board on which are printed in full colors, pictures of familiar American birds.

The designs are to be cut out and pasted together, after which, by following directions the birds will stand in their natural positions. Models are made life size in their real colors.

Size, 10x12 inches. Pictorial cover in colors.

Price, 50 cents.

Toy Furniture for Children to Build

By H. A. HART

Twelve pages of kindergarten models of furniture nted in colors on coated board. The folding and ting work is fascinating and the complete models l furnish hours of amusement for the little ones.

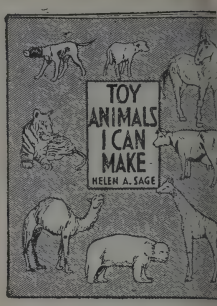
e, 10x12 inches. Pictorial cover in colors.

Price, 50 cents.

THE "SOMETHING-TO-DO" BOOKS

TOY ANIMALS I CAN MAKE

By HELEN A. SAGE



This book contains twelve sheets of bristol board on which are printed in full colors pictures of toy animals. Two legs are to be pasted on the back, after which the animals will stand alone. The designs are devoid of sharp points and angles, and are actual working models used by a New York City Kindergarten teacher.

Size, 11x13 inches. Pictorial cover in colors

Price, 50 cents

PLAYTHINGS I CAN MAKE

By HELEN A. SAGE

Twelve pages of Kindergarten models of playthin printed in full colors on bristol board. The problems involv in constructing these models are more advanced than in "T Animals." The constructive work is fascinating, and complete models will furnish hours of amusement.

Size, 11x13 inches. Pictorial cover in colors

Price, 50 cents

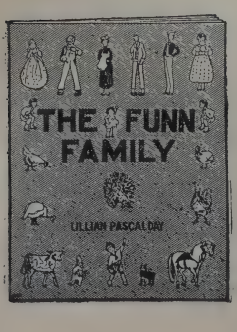
MOTHER GOOSE TABLEAUX

By MARY NYE MARSHALL

On the back cover of this book is a stage in which slits are to be cut as directed. Into these slits are to be inserted the little Mother Goose figures, printed in full colors, which the child is to cut out. The figures and stage settings, when grouped as directed, illustrate some of the Mother Goose Rhymes. A very interesting play-time book.

Size, 10x12½ inches. Pictorial cover in colors

Price, 50 cents



THE FUNN FAMILY

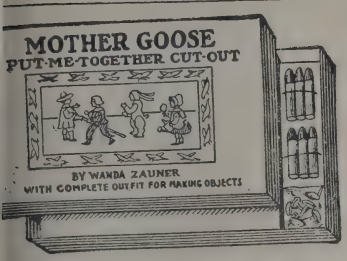
By LILLIAN PASCAL DAY

Besides the members of the Funn Family this book conta all the farm animals, the house, barn, etc. The buildings ar be cut out and pasted together, and the many little figures be grouped in innumerable interesting ways, either on the st which is provided, or in a box of sand. The groupings illustr the eleven verses.

Size, 10x12½ inches. Pictorial cover in colors

Price, 50 cents

THE "SOMETHING-TO-DO" BOOKS



Mother Goose Put-Me-Together Book

By WANDA ZAUNER

Each outfit in a box with picture cover.
Size of package 9½ x 13¾ inches

Price 75 cents.

This book contains 12 Mother Goose Cut-Out objects, half of which are printed in full colors, the balance in black and white.

By following the directions the life-like characters can be made to stand alone. The ms and legs are movable.

Colored crayons are supplied for the children to color the black and white pic-res with.

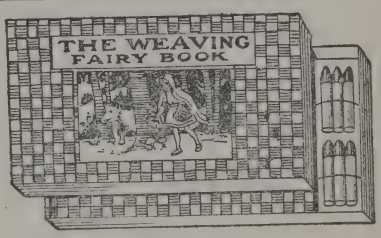
An unique and interesting playtime book.

WEAVING FAIRY BOOK

By ELIZABETH COLBORNE

Size of outfit, boxed, 8¼ x 11¼ inches

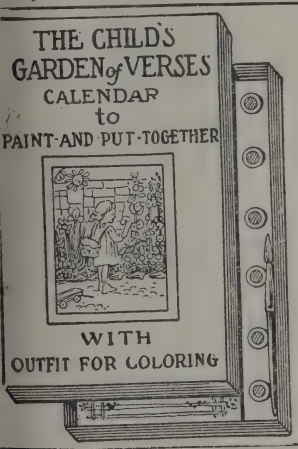
Price 75 cents.



Stories with colored pictures to weave that lustrate familiar fairy tales, such as, Little ed Riding Hood, Sleeping Beauty, etc. etc.

A complete picture in black and white is given as a guide for each one to be oven. Colored crayons are supplied with the outfit to color the black and hite pictures.

This unique book is not only a picture weaving pastime, but is also intended for he young artist.



The Childs' Garden of Verses Calendar To Paint-and-Put-Together

By MARY BELLE McKELLAR

Size of outfit with water color paints and brush, boxed, 8¼ x 12½ inches.

Price 75 cents.

The calendar contains beautiful pictures to paint. A key for coloring is supplied, also days of month, text, etc. Any child can make this suitable gift calendar by following instructions given.

TOY ARMY I CAN MAKE

By HELEN A. SAGE

Size, 11¼ x 13¾ inches, boxed.

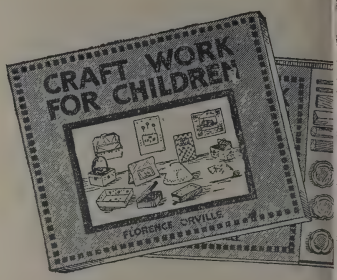
Price, 75 cents, net.

The book contains over fifty soldiers, etc., printed in full colors showing the various units of the United States Army. After cutting out and following directions the models will stand erect. Hours of amusement can be had in arranging and rearranging the different groups.

THE "SOMETHING-TO-DO" BOOKS

Craft Work for Children

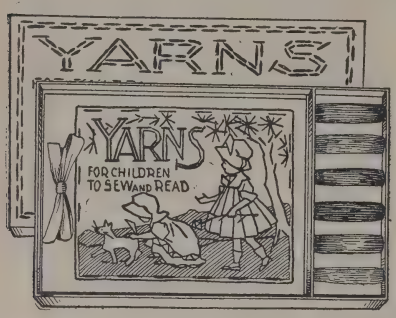
By FLORENCE ORVILLE



Each book contains ten sheets of colored paper on which are printed patterns of various objects, such as candy basket, candle shade, etc., which are to be decorated and made up. The colored decorations are applied with six pegs of different shapes used like a rubber stamp, three pads of colored dye being supplied. All in a box with colored photographic top.

Size of Package, $10\frac{1}{8}$x$12\frac{3}{8}$ inches

Price, 75 cents



Yarns for Children to Sew and Rea

By ELIZABETH COLBORNE

This is a story illustrated with pictures whic the child is to color by sewing in the outlines wit the colored yarns which are supplied. The book held in the covers with tape tied in a bow so tha the sheets may be removed for working and the retied in the covers. A unique and entertainin book.

Size of Package, $7\frac{1}{8}$x$11\frac{7}{8}$ inches

Boxed. Price, 75 cents

The Magic Balance Book

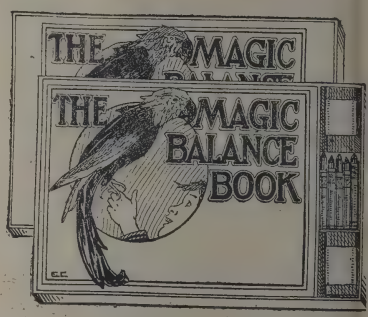
By ELIZABETH COLBORNE

This book contains pictures of birds and animals in full colors. The reverse side of each is printed in outline to be colored with the set of colored crayons supplied. The two halves of each bird or animal when cut out and pasted together with the weight (which is supplied) in the tail, will balance.

Book cover and box top in full colors

Size of Package, $9\frac{1}{4}$x$14\frac{1}{4}$ inches

Price, 75 cents



The Handicraft Scrap Book

Pattern Cutting, Designing and Pasting

By KATHERINE WINGATE

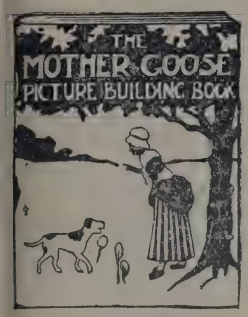
Each left-hand page of the book is a pattern printed in full colors. A duplicate of the pattern in black outline is printed on the right-hand page. The colored paper is to be cut out like the pattern and pasted into the outline which remains in the book.

Each outfit is provided with a book of patterns and designs, sheets of colored paper to cut and paste a tube of library paste and scissors, and is boxed.

Size of package, $8\frac{5}{8}$x$9\frac{5}{8}$ inches

Price, 75 cents

THE "SOMETHING-TO-DO" BOOKS



Picture Building for Children

By FLORENCE ORVILLE

....1. The Mother Goose Picture Building Book.

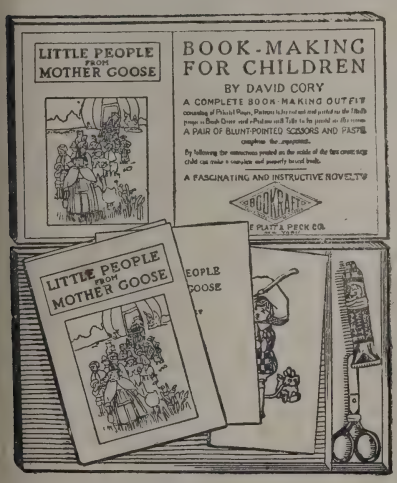
....2. The Red Riding-Hood Picture Building Book.

....3. Bible Picture Building Book.

Each book in a box. Size 10x12 inches

Price, 75 cents

These books are made up of beautifully colored pages on which are printed in outline pictures illustrating the accompanying text. Opposite each outline picture are printed sections of the picture which are to be cut out and pasted in the positions indicated by the outlines. Some of these sections are black and some white, and when the picture is completed the effect of the black and white on the colored background is very beautiful. The completed pictures are suitable for framing singly, or may be made into a frieze for a child's room. A most fascinating gift for any child that likes to do things.



Book-Making for Children

Designed and the Original Verses Written By DAVID CORY

....1. **Little People of the Garden.** Containing 12 delightful pictures, in full colors, of *Bird, Flower and Vegetable Children* in quaint garb drawn by Elizabeth Colborne and accompanying verses by *David Cory*.

....2. **Little People from Mother Goose.** Containing 12 pictures in full colors of Mother Goose Children, with the accompanying verses.

EACH COMPLETE BOOK-MAKING OUTFIT packed in a beautiful box with top printed in full colors. The outfits contain:

Printed Sheets, sewn, ready for inserting in the cover.

Twelve Colored Pictures to be cut out and pasted on the proper blank sheets.

Colored Picture and printed title to paste on the cover.

Book Cover in which to fasten the sewn sheets.

Blunt-pointed Scissors and a tube of Library Paste.

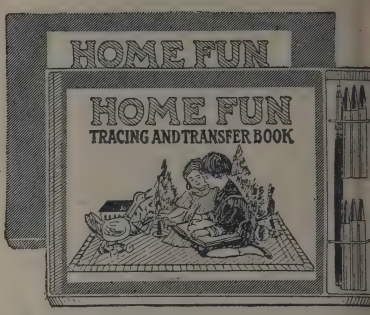
Full and explicit directions are given, and any child, by following these directions, can make and bind the books.

Size of package, $8\frac{1}{4}$x$13\frac{5}{8}$ inches

Price, 75 cents each

THE "SOMETHING-TO-DO" BOOKS

Home Fun Tracing and Transfer Book



By KATHERINE WINGATE

Pictures in outline are to be traced on the interleaves of parchment tissue, and then turned back against the blank page and retraced with the stylus pencil supplied in the box. This will transfer the pencil markings, thus making a perfect reproduction of the copy. Six colored crayons are supplied.

EACH OUTFIT IN A BOX WITH PICTURE TOP

Size of Package, 11x7½ inches

Price, 75 cents

Useful Gifts For Children To Make

By FLORENCE ORVILLE

Each outfit in a box with photographic reproduction in colors of the objects to be made

Size of Package, 11x15 inches

Price, $1.00 net

EACH OUTFIT CONTAINS THE FOLLOWING:

Book of ten designs printed on specially made cloth. Strip of blocks with which to stamp the decorations on the cloth. Set of water-color paints and brush. Package of colored silk ribbons to complete the articles.

From this book may be made the following: pin holder, needle-case, pin cushion, bag, wall-pocket, square mat, round mat, napkin ring, handkerchief case and holder. On the cork blocks are printed the ten different designs used in stamping the colored decorations on the cloth, and the coloring is done with the paints supplied. The making of these various articles involves very simple problems in cutting and sewing. The completed articles are surpassingly beautiful, and each will make a suitable gift.

The Universal Stamp Album

For Young Stamp Collectors

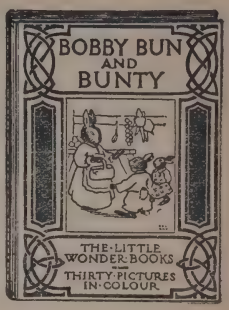
This book is designed for the beginner. It contains hundreds of pictures of stamps to aid in identification, and provides spaces for stamps from every country that has issued postage stamps.

Size, 7⅜x9¾ inches. 128 pages

....**Board Cover, Price, 40 cents**

....**Cloth Cover, Price, 60 cents**

THE LITTLE WONDER BOOKS



Edited by HARRY GOLDING

THIRTY COLORED ILLUSTRATIONS IN EACH

The stories are simply told and make a strong appeal to the childish imagination.

Size $4\frac{1}{4}$x$5\frac{1}{2}$ inches. 90 pages

Colored inlay on the cover and colored jacket

Price, 50 cents each

....1. **Bobby Bun and Bunty.** M. M. Rudge and D. E. Braham
....2. **The Brownies' Birthday.** Thomas Maybank
....3. **Apple Tree Villa.** A. E. Overnell
....4. **Tim Tubby Toes.** D. E. Braham and M. M. Rudge
....5. **Tick, Tack and Tock.** Thomas Maybank
....6. **Mother Goose Nursery Rhymes.** Margaret W. Tarrant
....7. **Bully Boy.** The Story of a Bulldog. Arthur W. Cooke
....8. **Robbie and Dobbie.** G. E. Shepheard
....9. **Ben the Bo'sun.** G. E. Shepheard
....10. **The Toy Soldiers.** M. M. Rudge and D. E. Braham
....11. **The Animal A. B. C.** Margaret W. Tarrant
....12. **Bubble and Squeak.** Thomas Maybank
....13. **The Goblin Scouts**
....14. **Lily White and None Too Bright**

Little Tots Picture Story Books

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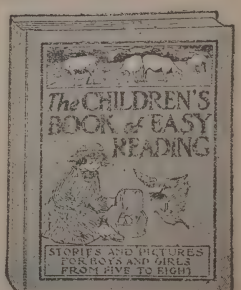

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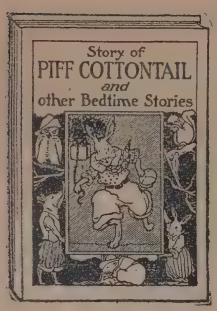

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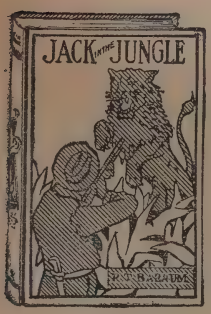

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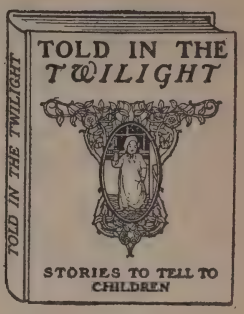

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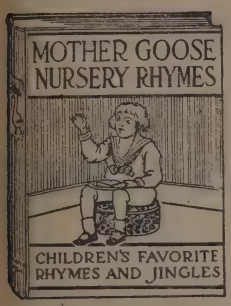

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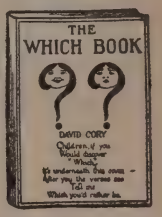

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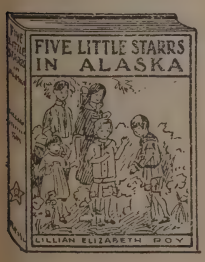

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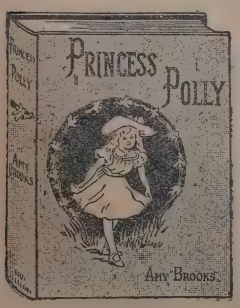

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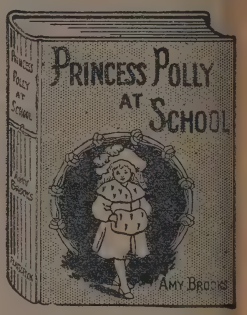

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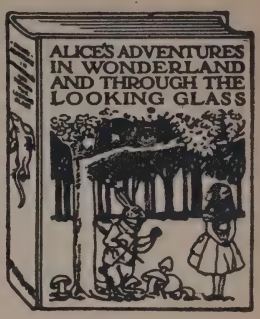

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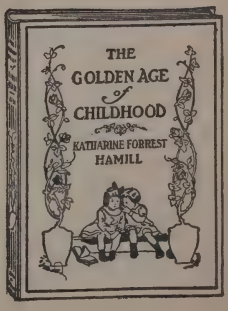

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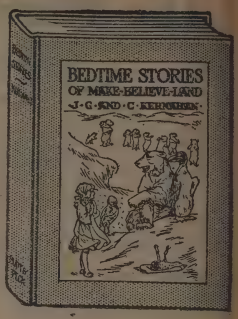

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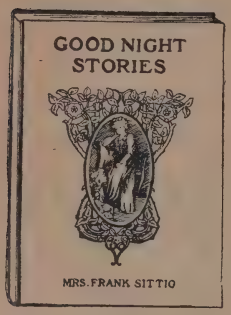

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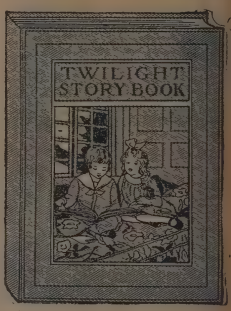

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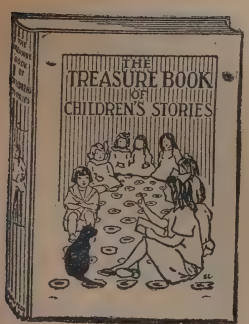

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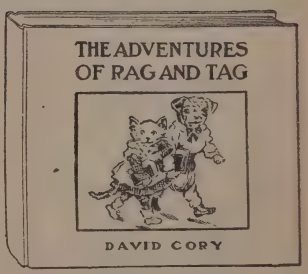

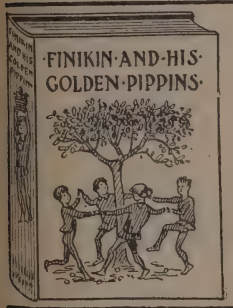

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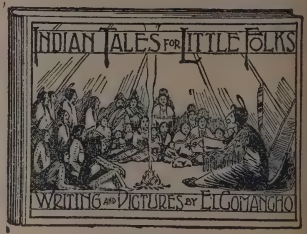

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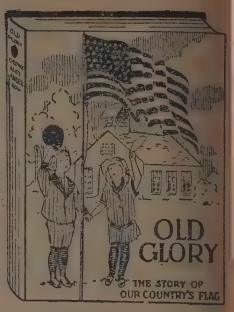

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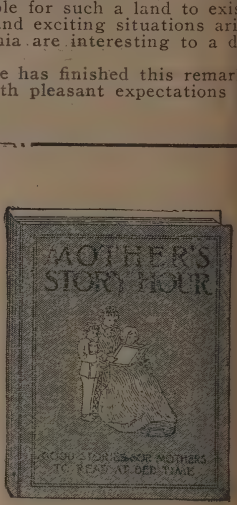

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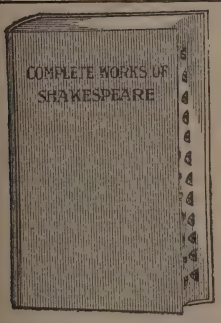

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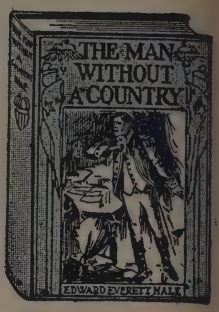

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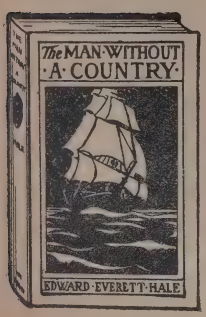

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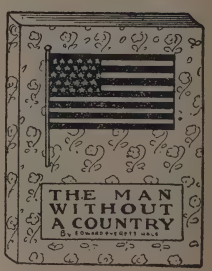

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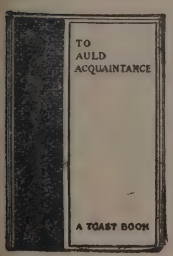

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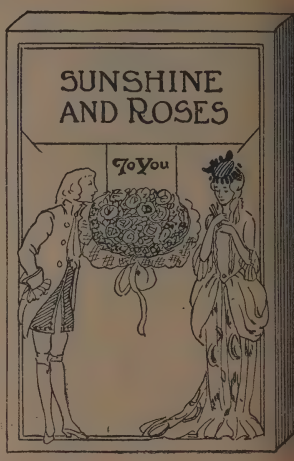

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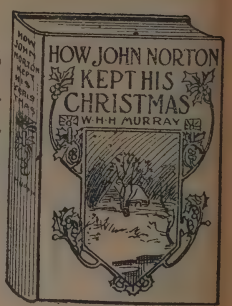

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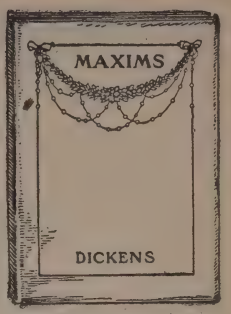

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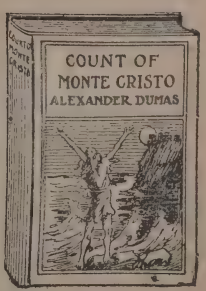

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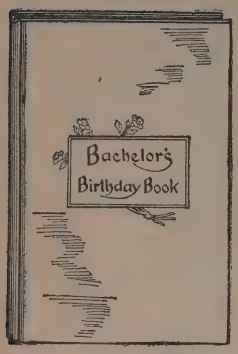

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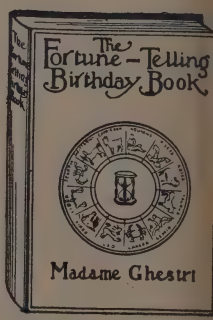

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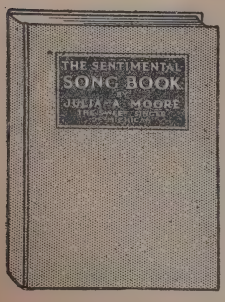

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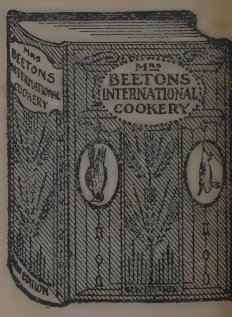

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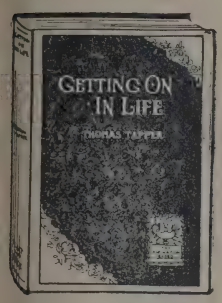

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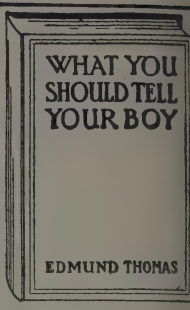

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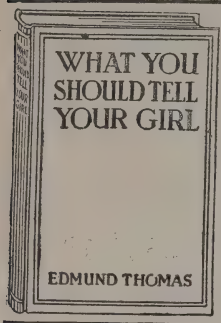

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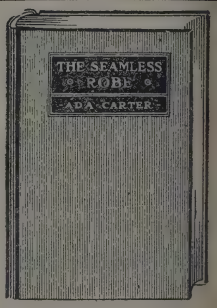

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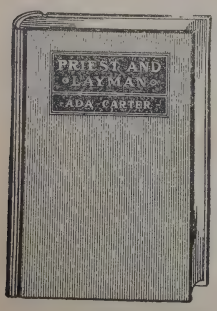

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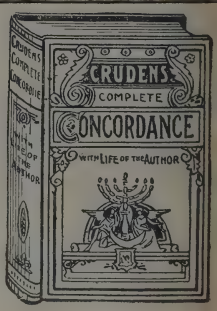

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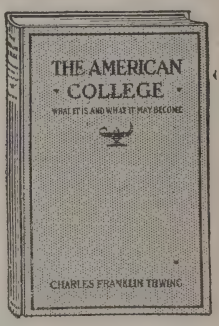

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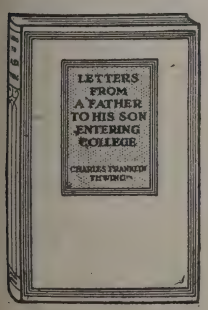

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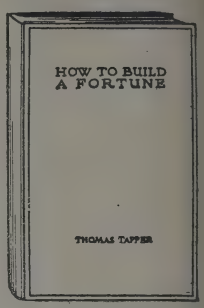

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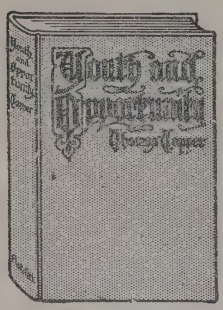

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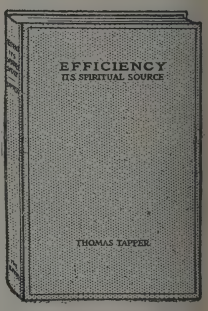

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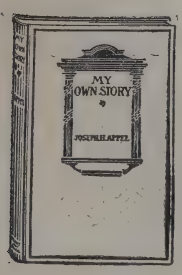

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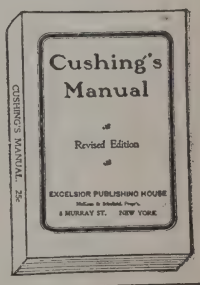

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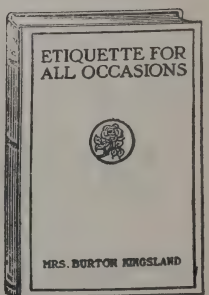

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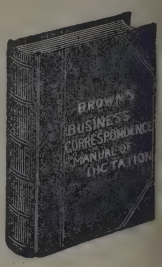

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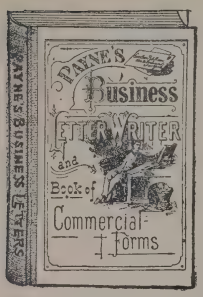

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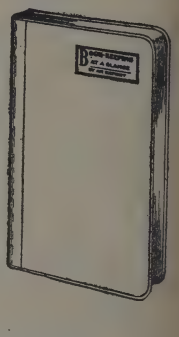

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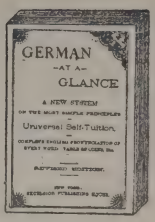

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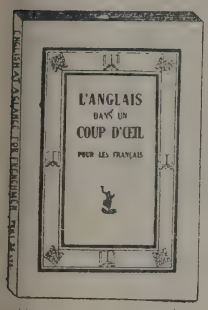

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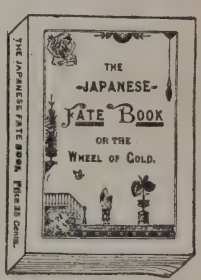

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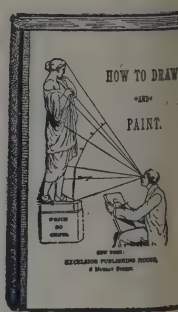

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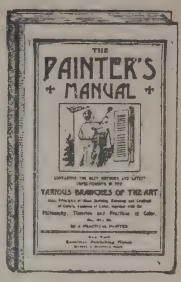

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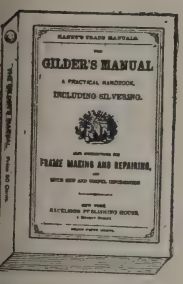

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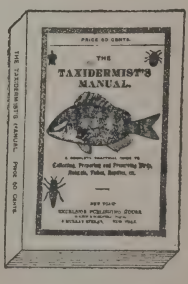

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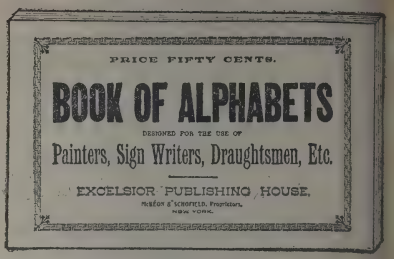

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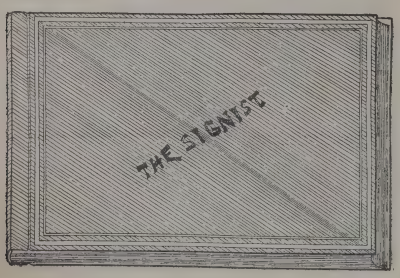

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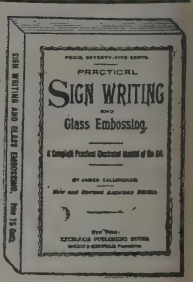

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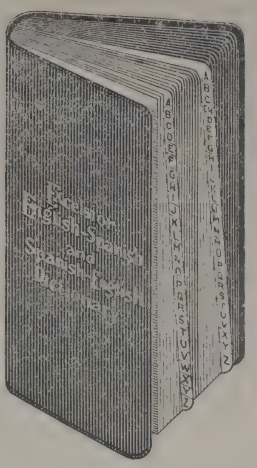

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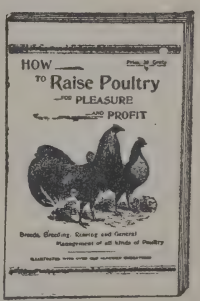

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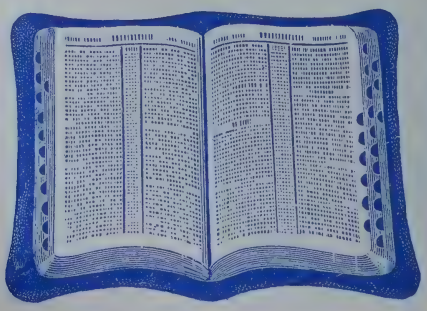

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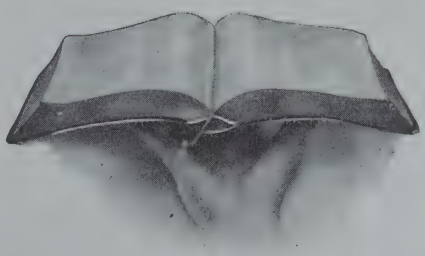

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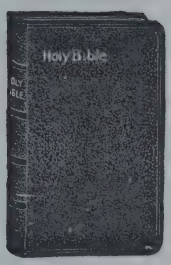

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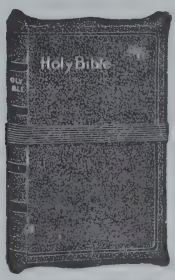

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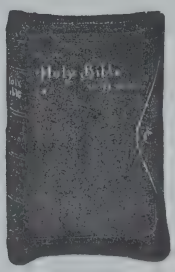

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Grievous estate of the wicked. PSALMS. *Persuasion to trust in God.*

14 I behaved myself as though *he had been* my friend *or* brother: I bowed down heavily, as one that mourneth *for his* mother.
15 But in mine adversity they rejoiced, and gathered themselves together: *yea,* the abjects gathered themselves together against me, and I knew *it* not; they did tear *me,* and ceased not:
16 With hypocritical mockers in feasts, they gnashed upon me with their teeth.
17 Lord, how long wilt thou look on? rescue my soul from their destructions, my darling from the lions.

the fatness of thy house; and thou shalt make them drink of the river of thy pleasures.
9 For with thee *is* the fountain of life: in thy light shall we see light.
10 O continue thy lovingkindness unto them that know thee; and thy righteousness to the upright in heart.
11 Let not the foot of pride come against me, and let not the hand of the wicked remove me.
12 There are the workers of iniquity fallen: they are cast down, and shall not be able to

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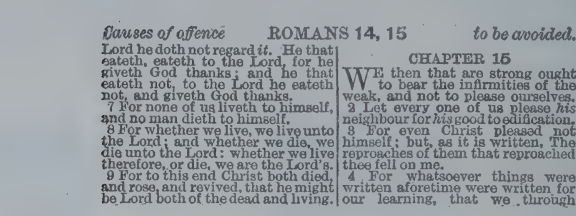

Causes of offence ROMANS 14, 15 *to be avoided.*

Lord he doth not regard *it*. He that eateth, eateth to the Lord, for he giveth God thanks; and he that eateth not, to the Lord he eateth not, and giveth God thanks.
7 For none of us liveth to himself, and no man dieth to himself.
8 For whether we live, we live unto the Lord; and whether we die, we die unto the Lord: whether we live therefore, or die, we are the Lord's.
9 For to this end Christ both died, and rose, and revived, that he might be Lord both of the dead and living.

CHAPTER 15

WE then that are strong ought to bear the infirmities of the weak, and not to please ourselves.
2 Let every one of us please *his* neighbour for *his* good to edification.
3 For even Christ pleased not himself; but, as it is written, The reproaches of them that reproached thee fell on me.
4 For whatsoever things were written aforetime were written for our learning, that we through

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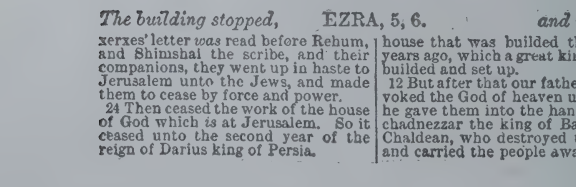

The building stopped, EZRA, 5, 6. *and renewed.*

xerxes' letter *was* read before Rehum, and Shimshai the scribe, and their companions, they went up in haste to Jerusalem unto the Jews, and made them to cease by force and power.
24 Then ceased the work of the house of God which *is* at Jerusalem. So it ceased unto the second year of the reign of Darius king of Persia.

house that was builded these many years ago, which a great king of Israel builded and set up.
12 But after that our fathers had provoked the God of heaven unto wrath, he gave them into the hand of Nebuchadnezzar the king of Babylon, the Chaldean, who destroyed this house, and carried the people away into Ba-

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nine hundred and five years: and he died.
12 ¶ And Cainan lived seventy years, and begat Mahalaleel:
13 And Cainan lived after he begat Mahalaleel eight hundred and forty years, and begat sons and daughters:
14 And all the days of Cainan were nine hundred and ten years: and he died.
15 ¶ And Mahalaleel lived sixty

CHAPTER 6

AND it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them,
2 That the sons of God saw the daughters of men that they *were* fair; and they took them wives of all which they chose.
3 And the LORD said, My spirit shall not always strive with man,

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and coming of our Lord Jesus Christ, but were eyewitnesses of his majesty.

17 For he received from God the Father honour and glory, when there came such a voice to him from the excellent glory, This is my beloved Son, in whom I am well pleased.

18 And this voice which came from heaven we heard, when we were with him in the holy mount.

19 We have also a more sure word of prophecy; whereunto ye do well that ye take heed, as unto a light that shineth in a dark place, until

but saved Noah the eighth *person*, a preacher of righteousness, bringing in the flood upon the world of the ungodly;

6 And turning the cities of Sodom and Gomorrha into ashes condemned *them* with an overthrow, making *them* an ensample unto those that after should live ungodly;

7 And delivered just Lot, vexed with the filthy conversation of the wicked:

8 (For that righteous man dwelling among them, in seeing and hearing, vexed *his* righteous soul from day to day with *their* unlaw-

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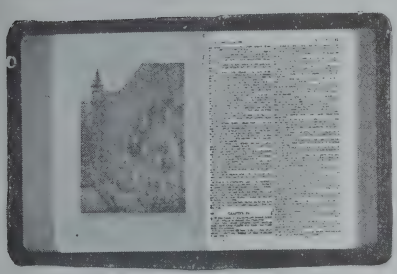

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32 Now the sons of Ke-tū'rah, A'bra-ham's concubine: she bare Zīm'răn, and Jŏk'shan, and Mē'dan, and Mĭd'i-an, and Ish'bāk, and Shu'ah. And the sons of Jŏk'shan; Shē'ba, and Dē'dan.
33 And the sons of Mĭd'i-an; E'phah, and Ē'pher, and Hē'noch, and A-bī'da, and El'da-ah. All these *are* the sons of Ke-tū'rah.
34 And A'bra-ham begat I'saac. The sons of I'saac; E'sau, and Is'ra-el.
35 The sons of E'sau; Ĕl'i-phăz, Reu'el,

CHAPTER 2. 340

THESE *are* the sons of Is'ra-el; Reu'ben, Sim'e-on, Lē'vi, and Jū'dah, Is-sa-char and Zĕb'u-lun,
2 Dăn, Jō'seph, and Bĕn'ja-mĭn, Năph'ta-lī, Găd, and Ash'er.
3 The sons of Jū'dah; Er, and Ō'nan, and Shē'lah; *which* three were born unto him of the daughter of Shu'a the Cā'naan-īt-ess. And Er, the firstborn of Jū'dah, was evil in the sight of the LORD; and he slew him.
4 And Tā'mar his daughter in law bare him Phā'rez and Zē'rah. All the sons of Jū'dah *were* five.

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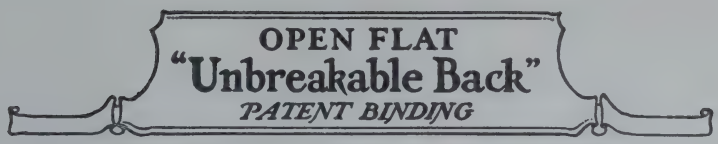

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15 If the foot shall say, Because I am not the hand, I am not of the body; is it therefore not of the body?
16 And if the ear shall say, Because I am not the eye, I am not of the body; is it therefore not of the body?
17 If the whole body *were* an eye, where *were* the hearing? If the whole *were* hearing, where *were* the smelling?
18 But now hath God set the members every one of them in the body, as it hath pleased him.
19 And if they were all one mem-

CHAPTER 13

THOUGH I speak with the tongues of men and of angels, and have not charity, I am become *as* sounding brass, or a tinkling cymbal.
2 And though I have *the gift of* prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.
3 And though I bestow all my goods to feed *the poor*, and though I give my body to be burned, and

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Noah entereth the ark. GENESIS 6

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.
22 Thus did Noah; according to

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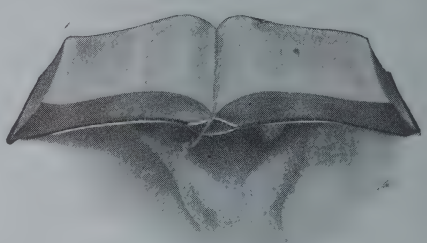

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born of water and *of* the Spirit, he cannot enter into the kingdom of God.
6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.
7 Marvel not that I said unto thee, Ye must be born again.
8 The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

light, because their deeds were evil.
20 For every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reproved.
21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.
22 ¶ After these things came Jesus and his disciples into the land of Judæa; and there he tarried with them, and baptized.

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CHAPTER 4

AND Adam knew Eve his wife; and she conceived, and bare [1]Cain, and said, I have gotten a man from the LORD.

2 And she again bare his brother [2]Abel. And Abel was [4]a keeper of sheep, but Cain was a tiller of the ground.

3 And [5]in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto the LORD.

1 That is. *Gotten*, or, *Acquired.*

2 Heb. *Hebel.*
3 Heb. *Chanoch.*
4 Heb. *a feeder.*

5 Heb. *at the end of days.*

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The curse of Cain. GENESIS, V. *Genealogy of the pat*

vagabond in the earth; and it shall come to pass, *that* every one that findeth me shall slay me.

15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a

CHAPTER V.

1 *The genealogy, age, and death of the from Adam unto Noah.* 24 *The go translation of Enoch.*

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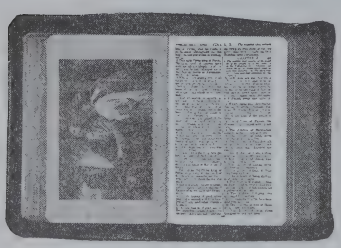

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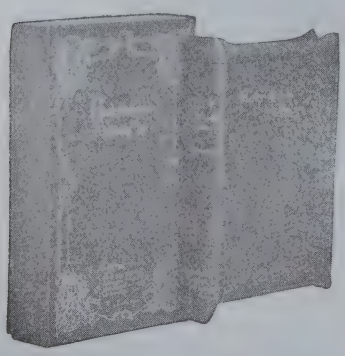

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33 And the sons of Mĭd'i-an; E'phah, and E'pher, and Hē'noch, and A-bī'da, and El'da-ah. All these *are* the sons of Ke-tū'rah.
34 And A'bra-ham begat I'saac. The sons of I'saac; E'sau, and Is'ra-el.
35 The sons of E'sau; El'i-phăz, Reu'el,

Cl
THESE *are* the
Sim'e-on, Lē'
and Zēb'u-lun,
2 Dan, Jō'seph
ta-lī, Gad, and A
3 The sons of
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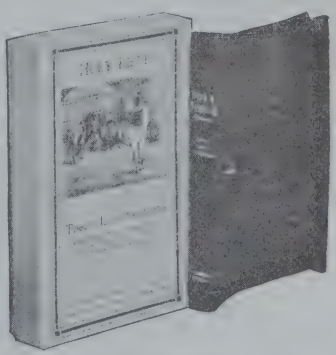

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Their evil report. NUMBERS 13 *Intercession of Moses.*

24 The place was called the [1]brook [2]Eshcol, because of the cluster of grapes which the children of Israel cut down from thence.
25 And they returned from searching of the land after forty days.
26 ¶ And they went and came to Moses, and to Aaron, and to all the congregation of the children of Israel, unto the wilderness of Paran, to [d]Kadesh; and brought back word unto them, and unto all the congregation, and shewed them the fruit of the land.
27 And they told him, and said, We came unto the land whither thou sentest us, and surely it floweth with [h]milk and

1 Or, *valley.*
2 That is, *A cluster of grapes.*
a ch. 13. 27. Deu. 1. 25.
b 2 Sa. 15. 28 & 22. 20. 1 Ki. 10. 8. Ps. 18. 19 & 22. 8. Isa. 62. 4.
c ch. 13. 27. See Ex. 3. 8.
d Ge. 14. 7. ch. 20. 1, 16. Deu. 1. 19. Jos. 14. 6, 7.
e Deu. 7. 13 & 20. 3
f ch. 24. 8.

of them that searched the land, rent their clothes:
7 And they spake unto all the company of the children of Israel, saying, [4]The land, which we passed through to search it, *is* an exceeding good land.
8 If the LORD [5]delight in us, then he will bring us into this land, and give it us; [6]a land which floweth with milk and honey.
9 Only rebel not ye against the LORD, [e]neither fear ye the people of the land; for [f]they *are* bread for us: their [3]defence is departed from them, [g]and the LORD *is* with us: fear them not.
10 [4]But all the congregation bade stone

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of the tribes. NUMBERS 2, 3 *The priests.*

19 And his host and those that were numbered of them, *were* forty thousand and five hundred.
20 And by him *shall be* the tribe of Manasseh: and the captain of the children of Manasseh *shall be* Gamaliel the son of Pedahzur.
21 And his host, and those that were numbered of them, *were* thirty and two thousand and two hundred.

a Ch. ch. 24. 2, 5, 6.

Israel; as the LORD commanded Moses.
34 And the children of Israel did according to all that the LORD commanded Moses: [a]so they pitched by their standards, and so they set forward, every one after their families, according to the house of their fathers.

CHAPTER 3

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The coming of Christ. ST. LUKE 21, 22 *The last passover.*

19 In your [a]patience possess ye your souls.
20 And when ye shall see Jerusalem [c]compassed with armies, then know that [d]the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e]and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [h]which are written may be fulfilled.

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2. *Mt.* 26. 2—5. *Mk.* 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6. *Mt.* 26. 14—16. *Mk.* 14. 10, 11.

CHAPTER 22

NOW [b]the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f]Then entered [g]Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

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Suffering and **II. CORINTHIANS 1, 2** *consolation*

7 And our hope of you *is* stedfast, knowing, that [a]as ye are partakers of the sufferings, so *shall ye be* also of the consolation.

8 For we would not, brethren, have you ignorant of [e]our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g]despaired even of life:

9 But we had the [x]sentence of death in ourselves, that we should not trust in ourselves, but in God [i]which raiseth the dead:

10 Who delivered us from so great a death, and doth deliver: in whom

[a] Ro. 8. 17.
[b] 1 Jn. 2. 20, 27.
[c] Jn. 6. 27.
[d] ch. 5. 5. Eph. 1. 14.
[e] Ac. 19. 23.
[f] 1 Co. 15. 32 & 16. 9.
[g] 1 Co. 4. 21. ch. 2. 1.
[x] Or, *answer.*
[h] Ko. 11. 20.
[i] ch. 4. 14.
[j] ch. 1. 23.

21 Now he which stablisheth us with you in Christ, and hath [b]anointed us, *is* God;

22 Who hath also [c]sealed us, and [d]given the earnest of the Spirit in our hearts.

23 Moreover I call God for a record upon my soul, that [f]to spare you I came not as yet unto Corinth.

24 Not for that we have dominion over your faith, but are helpers of your joy: for [h]by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [j]that I would not come

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Peter, accused, **THE ACTS, 11.** *maketh his defence.*

40 Him God raised up[37] the third day, and shewed him openly;

41 Not[38] to all the people, but unto witnesses chosen before of God, *even* to us, who did eat and drink with him[39] after he rose from the dead.

42 And he commanded us[40] to preach unto the people, and to testify that[41] it is he which was ordained of God *to be* the Judge of quick and dead.

43 To him[42] give all the prophets witness, that through his [43]name

CH. 10.

[37] Mt. 28. 1, 2
[38] Jn. xx. xxi
[39] Lu. 24. 41
[40] Mt. 28. 19
[41] ch. 17. 31; Jn. 5. 22, 27; 2 Co. 5. 10
[42] Lu. 24. 27, *ref.*; Jn. 5. 39

nothing common or unclean hath at any time entered into my mouth.

9 But the voice answered me again from heaven, What God hath cleansed, *that* call not thou common.

10 And this was done three times: and all were drawn up again into heaven.

11 And, behold, immediately there were three men already come unto the house where I was, sent from Cæs-a-rē'a unto me.

12 And the Spirit[3] bade me go

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the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c] Let not thine hands be [1] slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4] rest in his love, he

[a] ver. 11.
[b] Mi. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
1 Or, *faint.*
2 Heb. *set them for a praise.*
3 Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [a] at that time I will undo all that afflict thee: and I will [b] save her that halteth, and gather her that was driven out; and I will [2] get them praise and fame in every land [3] where they have been put to shame.
20 At that time [d] will I bring you *again*, even in the time that I

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Jacob sent to Padan-aram. GENESIS 27 *His vision at Bethel.*

thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, [a]I am weary of my life because of the daughters of Heth: [b]if Jacob

[a] ch. 23. 25 & 23. 8.
[b] ch. 24. 3.

because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.
12 And he [c]dreamed, and behold

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Judah's posterity. 1 CHRONICLES, 2. *Caleb's posterity.*

53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur*

THESE *are* the sons of [a]Ĭs'ra-el;

[a] or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29. 30.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he [d]married when he *was* threescore years old; and she bare him Sē'gub.

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14 BIBLE DICTIONARY. AS

ASHDOTH-PISGAH, *springs* or *slopes of P.*, cf. A. and R. V. and marg. of Dt. 3. 17; 4. 49; Jos. 12. 3; 13. 20.

ASHER, *happy*, son of Jacob, by Zilpah, Leah's handmaid, Gen. 30. 13; blessings of, Gen. 49. 20; Dt. 33. 24; boundaries and inheritance of the tribe, Jos. 17. 7, 10, 11; 19. 24—31, 34; Levite cities in, 21. 6, 30; Judg. 1. 31, 32 (Asherites); 5. 17; 6. 35; 7. 23; 1 K. 4. 16; 1 Ch. 6. 62, 74; the descendants of, 1 Ch. 7. 30—40; 12. 36; 2 Ch. 30. 11; Ezk. 48. 2, 3, 34. In N.T. Anna of tribe of Aser (Asher, R.V.), Lk. 2. 36.

ASHERAH (of which the plural is Asherim or Asheroth), either a living tree or a tree-like pole, set up as an object of worship, being symbolical of the female or productive principle in nature. Every Phœnician altar had an ashērah near it; in A.V. the word is often translated "green trees" or "grove." This "nature worship" became associated with gross immorality, and so the practice of setting up asheroth was forbidden by Hebrew prophets, Dt. 16. 21; cf. Nu. 25. 3; Judg. 2. 11—13; 1 S. 7. 3, 4; 1 K. 11. 5; Is. 17. 8; Mi. 5. 12 ff.

ASHIMA, 2 K. 17. 30, a god worshipped in Hamath.

ASHKELON, Judg. 14. 19; Jer. 25. 20; 47. 5, 7; Am. 1. 8; Zep. 2. 4, 7; Zec. 9. 5, also written

ASKELON, Judg. 1. 18; 1 S. 6. 17; 2 S. 1. 20, one of the five cities of the Philistines (q.v.).

ASP, some kind of poisonous serpent, Dt. 32. 33, etc.

ASPATHA, Est. 9. 7.

AS(H)RIEL, ASRIELITES, Num. 26. 31; Jos. 17. 2; 1 Ch. 7. 14.

ASSHUR, Gen. 10. 22; 1 Ch. 1. 17. See *Assyria*.

ASSHURIM, Gen. 25. 3; ? same as Ashurites.

ASSIR, Ex. 6. 24; 1 Ch. 3. 17, the *captive*, R.V.; 6. 22, 23, 37.

ASSOS, a seaport in Roman province of Asia and district of Mysia, Ac. 20. 13.

ASSUR, Ezr. 4. 2; Ps. 83 8, R.V. has Assyria.

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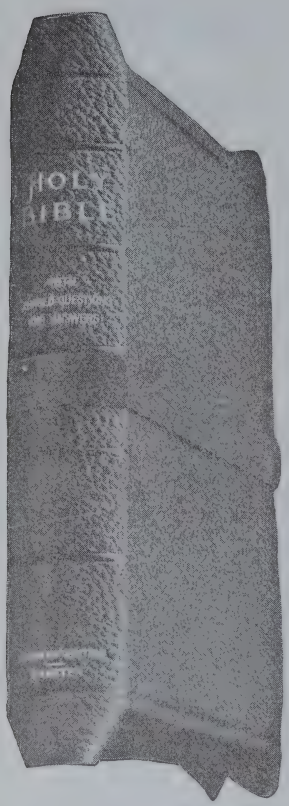

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Woe of locusts. REVELATION, 11. *The seven thunders:*

11 And the name of the star is called Wormwood: [c] and the third part of the waters [d] became wormwood; and many men died of the waters, because they were made bitter.

12 And the fourth angel sounded, and the third part of the sun [e] was smitten, and the third part of the moon, and the third part of the stars; so as the third part of them was darkened, and the day shone not for a third part of it, and the night likewise.

13 And I beheld, and heard an angel flying [g] through the midst of heaven, saying with a loud voice, Woe, woe, woe, to the inhabiters of the earth, by reason of

A.D. 96.

a Ps. 68. 17.
b ch. 7. 4.
c De. 29. 18. Am. 5. 7. He. 12. 15.
d Ex. 15. 23. Je. 9. 15. 23. 15.
e Is. 13. 10. Je. 4. 23. Joel 2. 10. Am. 8. 9.
f 1 Ch. 12. 8. Is. 5. 28, 29.
g ch. 14. 6.
h Is. 9. 15. Ep. 4. 14.
i Je. 5. 3; 8. 6.

thousand: [a] and I heard [b] the number of them.

17 And thus I saw the horses in the vision, and them that sat on them, having breastplates of fire, and of jacinth, and brimstone: and the heads of the horses *were* as the heads of lions: [f] and out of their mouths issued fire and smoke and brimstone.

18 By these three was the third part of men killed, by the fire, and by the smoke, and by the brimstone, which issued out of their mouths.

19 For their power is in their mouth, and in their tails: for their tails [h] *were* like unto serpents, and had heads, and with

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The coming of Christ. ST. LUKE 21, 22 *The last passover.*

19 In your [a]patience possess ye your souls.
20 And when ye shall see Jerusalem [c]compassed with armies, then know that [d]the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e]and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [h]which are written may be fulfilled,

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2, *Mt.* 26. 2—5. *Mk.* 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6. *Mt.* 26. 14—16. *Mk.* 14. 10, 11.

CHAPTER 22

NOW [b]the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f]Then entered [g]Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

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Cornelius sendeth THE ACTS, 10. *for Peter.*

42 And it was known throughout all Joppa; [k]and many believed in the Lord.
43 And it came to pass, that he tarried many days in [l]Joppa with one Simon [m]a tanner.

CHAPTER 10.

1 *Cornelius sendeth for Peter.* 34 *Peter preach-*

A. D. 38.
CHAP. 9.
[k] John 11, 45 John 12, 11
[l] Josh. 19, 46 2 Chr. 2, 16 Ezra 3, 7 Jonah 1, 3
[m] ch. 10, 6

which was surnamed Peter, were lodged there.
19 While Peter thought on the vision, the Spirit [k]said unto him, Behold, three men seek thee.
20 Arise [l]therefore, and get thee down, and go with them, doubting nothing: for I have sent them.

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7 And our hope of you *is* stedfast, knowing, that [a]as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e]our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g]despaired even of life:
9 But we had the [1]sentence of death in ourselves, that we should not trust in ourselves, but in God [f]which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom

a Ro. 8. 17. *b* 1 Jn. 2. 20, 27. *c* Jn. 6. 27. *d* ch. 5. 5. Eph. 1. 14. *e* Ac. 19. 23. 1 Co. 15. 32 & 16. 9. *f* 2 Co. 4. 21. ch. 2. 1. *g* ch. 4. 8. 1 Or, *answer*. *h* Ro. 11. 20. *i* ch. 4. 14. *j* ch. 1. 23.

21 Now he which stablisheth us with you in Christ, and hath [b]anointed us, *is* God;
22 Who hath also [c]sealed us, and [d]given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [j]to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h]by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [i]that I would not come

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Peter, accused, **THE ACTS, 11.** *maketh his defence.*

40 Him God raised up[37] the third day, and shewed him openly;
41 Not[38] to all the people, but unto witnesses chosen before of God, *even* to us, who did eat and drink with him[39] after he rose from the dead.
42 And he commanded us[40] to preach unto the people, and to testify that[41] it is he which was ordained of God *to be* the Judge of quick and dead.
43 To him[42] give all the prophets witness, that through his [43]name

CH. 10.

37 Mt. 28. 1, 2
38 Jn. xx. xxi
39 Lu. 24. 41
40 Mt. 28. 19
41 ch. 17. 31; Jn. 5. 22, 27; 2 Co. 5. 10
42 Lu. 24. 27, *ref.*; Jn. 5. 39

nothing common or unclean hath at any time entered into my mouth.
9 But the voice answered me again from heaven, What God hath cleansed, *that* call not thou common.
10 And this was done three times: and all were drawn up again into heaven.
11 And, behold, immediately there were three men already come unto the house where I was, sent from Cæs-a-rē'a unto me.
12 And the Spirit[3] bade me go

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Consider your ways. **ZEPHANIAH 3** *I am with you.*

the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c]Let not thine hands be [1]slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4]rest in his love, he

a ver. 11.
b Mi. 4. 6, 7.
c Isa. 35. 3. He. 12. 12.
1 Or, *faint.*
2 Heb. *set them for a praise.*
3 Heb. *of their shame.*
d Isa. 11. 12.

19 Behold, [a]at that time I will undo all that afflict thee: and I will [b]save her that halteth, and gather her that was driven out; and I will [2]get them praise and fame in every land [3]where they have been put to shame.
20 At that time [d]will I bring you *again*, even in the time that I

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53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram.
These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el;

a or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29. 30.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he married when he *was* threescore years old; and she bare him Sē'gub.

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thy talent in the earth: lo, *there* thou hast *that is* thine.
26 His lord answered and said unto him, *Thou* wicked and slothful servant, thou knewest that I reap where I sowed not, and gather where I have not strawed:
27 Thou oughtest therefore to have put

CHAPTER 26. 955

AND it came to pass, when Jē'sus had finished all these sayings, he said unto his disciples.
2 Ye know that after two days is *the feast of* the passover, and the Son of man

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Christ teacheth forgiveness. S. LUKE, 17. *He healeth ten lepers.*

31 And he said unto him, [28]If they hear not Mō'ses and the prophets, neither will[24] they be persuaded, though one rose from the dead.

CH. 16.
23 2 Co. 4. 3
24 Jn. 12. 10

came to pass, that, as they went, they were cleansed.
15 And one of them, when he saw that he was healed, turned back,

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Christ calleth his disciples. MATTHEW, 5. *His sermon on the mount.*

his brother, casting a net into the sea: for they were fishers.
19 And he saith unto them Follow me, and I will make you fishers[1] of

1 Lu. 5. 10.
2 Mar. 10. 28. 30.

they shall be called[14] the children of God.
10 Blessed *are* they which are persecuted for [15]righteousness' sake: for

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ST. JOHN, 8

34 Ye shall seek me, and shall not find *me:* and where I am, *thither* ye cannot come.
35 Then said the Jews among themselves, Whither will he go, that we shall not find him? will he go unto the dispersed among the Gentiles, and teach the Gentiles?
36 What *manner of* saying is this that he said, Ye shall seek me, and shall not find *me:* and where I am, *thither* ye cannot come?
44 And some of them would have taken him; but no man laid hands on him.
45 ¶ Then came the officers to the chief priests and Pharisees; and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers

LUKE, XIV.

supper, call not thy friends, nor thy brethren, neither thy kinsmen, nor *thy* rich neighbours; lest they also bid thee again, and a recompence be made thee.
13 But when thou makest a feast, call the poor, the maimed, the lame, the blind:
14 And thou shalt be blessed; for they cannot recompense thee: for thou shalt be recompensed at the resurrection of the just.
15 And when one of them that sat at meat with him heard these things, he said

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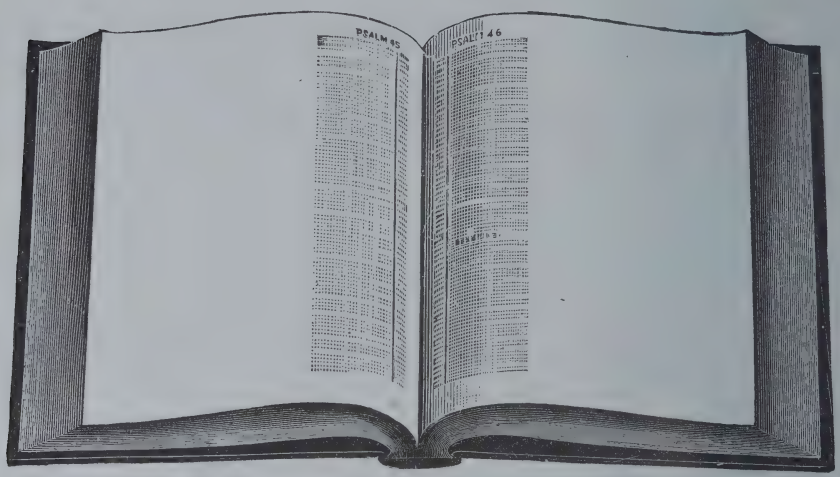

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BS 1	Fable	**Khaki Cloth**, round corners, gold title and insignia	$0.40
BS 2	Frabric	**Ooze Leather**, Khaki color, round corners, gilt edges, Roycroft style, gold title and insignia	.85

SCOUT MASTER'S TESTAMENT

Minion Type. Size of Page, 5¾x3⅝ inches
For Specimen of Type, see Page 37

BS 3	Face	**Khaki Cloth**, round corners, gold title and insignia, two colored maps	.85
BS 4	Facet	**Ooze Leather**, Khaki color, round corners, gilt edges, Roycroft style, gold title and insignia, two colored maps	1.05

BOY SCOUT'S BIBLE

Minion Type. Size of Page, 5¾x3⅝ inches
For Specimen of Type, see Page 4

BS 5	Facial	**Khaki Cloth**, round corners, gold title and insignia, twelve colored maps	1.05
BS 6	Facile	**Ooze Leather**, Khaki color, round corners, gilt edges, Roycroft style, gold title and insignia, twelve colored maps.	1.75

POCKET SIZE

SOLDIER'S NEW TESTAMENT

Large, clear type, Self-Pronouncing. Size of Page, 4½x2⅝ inches
For Specimen of Type, see Page 34

D 410		**Khaki Cloth**, round corners, gold title	.40

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

New Testaments

Just Published

The New Self-Pronouncing Testament

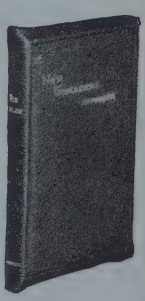
Size of page, 4¼x2⅝. Weight 6 ounces

Specimen of Type

ACTS 18

9 Then spake the Lord to Paul in the night by a vision, Be not afraid, but speak, and hold not thy peace:
10 For I am with thee, and no man shall set on thee to hurt thee: for I have much people in this city.
11 And he continued *there* a year and six months, teaching the word of God among them.
12 ¶ And when Gäl'lī-ō was the deputy of A-chā'-ĭa, the Jews made insurrection with one accord against Paul, and brought him to the judgment seat,
13 Saying, This *fellow* persuadeth men to worship God contrary to the law.
14 And when Paul was now about to open *his* mouth, Gäl'lī-o said unto the Jews, If it were a matter of wrong or wicked lewdness, O *ye* Jews, reason would that I should bear with you
15 But if it be a question of words and names, and of your law, look ye *to it;* for I will be no judge of such *matters.*
16 And he drave them from the judgment seat.
but he himself entered into the synagogue, and reasoned with the Jews.
20 When they desired *him* to tarry longer time with them, he consented not;
21 But bade them farewell, saying, I must by all means keep this feast that cometh in Je-ru'sā-lĕm: but I will return again unto you, if God will. And he sailed from Eph'ĕ-sŭs.
22 And when he had landed at Cæsa-rē'a, and gone up, and saluted the church, he went down to An'tĭ-ŏch.
23 And after he had spent some time *there,* he departed, and went over *all* the country of Gā-lā'tĭa and Phrȳg'ĭ-a in order, strengthening all the disciples.
24 ¶ And a certain Jew named A-pŏl'los, born at Al-ĕx-ăn'drĭ-a, an eloquent man, *and* mighty in the scriptures, came to Eph'ĕ-sŭs.
25 This man was instructed in the way of the Lord; and being fervent in the spirit, he spake and taught diligently the things of the Lord, knowing only the baptism of John.
26 And he began to speak

D 412



D 413

No.	*Telegraph Code.*		
D 400	Chant	**Cloth,** limp, red edge	$0.30
D 403	Chaperon	**Keratol,** limp, square corner, red edge	.40
D 410	Char	**Khaki Cloth,** round corner, colored edge	.40
D 412	Chaotic	**French Morocco,** limp, red under gold edge	.50
D 415	Chap	**French Morocco,** divinity circuit, red under gold edge	.60
D 416	Chapel	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	.75
D 425	Chaplet	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	1.50
D 428	Chapter	**Persian Morocco,** fine grain, divinity circuit, red under gold edge, gold tooled back and gold line on cover, leather lined to edge	2.25

ILLUSTRATED EDITION.

D 453	Charade	**Lambskin,** circuit, limp, round corners, red edge	.44

CAMBRIDGE RUBY 48mo TESTAMENT

RED LETTER EDITION.

Size of page, 3⅝x2⅝. Weight 6 ounces

For Specimen of Type see Page 31

E 230	Calf	**Cloth,** limp, red edge	0.35
E 231	Calico	**French Turkey Grain,** limp, square corners, gilt edge	.52
E 233	Calling	**Lambskin,** circuit, limp, round corner, red edge	.52

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

No. Telegraph Code.

E 232 Caliph .....**French Morocco,** limp, red under gold edge..... .55
E 235 Calk .....**French Morocco,** divinity circuit, red under gold edge..... .70
E 236 Calm .....**French Morocco,** divinity circuit, red under gold edge, Button Clasp ..... .85
E 245 Calx .....**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge..... 1.60

CAMBRIDGE RUBY 48mo TESTAMENT

GALATIANS, 5

24 Which things are an allegory: for these are the two covenants; the one from the mount Sinai, which gendereth to bondage, which is Agar.
25 For this Agar is mount

STAND fast therefore in the liberty wherewith Christ hath made us free, and be not entangled again with the yoke of bondage.
2 Behold, I Paul say unto you, that if ye be circum-

Size of page, 3 ¾ x 2 ⅝. ¼ inch thick. Weight 6 ounces

E 204 Cable .....**Keratol,** limp, square corners, gilt edge..... $0.32
E 205 Cackle .....**French Turkey Grain,** square corners, gilt edge..... .35
E 207 Cadence ....**Lambskin,** circuit, limp, round corner, red edge..... .35
E 212 Cactus .....**French Morocco,** limp, red under gold edge..... .42
E 213 Cad .....**French Morocco,** divinity circuit, gilt edge..... .50
E 215 Caddie .....**French Morocco,** divinity circuit, red under gold edge..... .55
E 216 Cadet .....**French Morocco,** divinity circuit, red under gold edge, Button Clasp ..... .70
E 225 Calash .....**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge..... 1.45

CAMBRIDGE RUBY 48mo TESTAMENT

ILLUSTRATED EDITION

Weight 6 ounces

E 253 Canary .....**Lambskin,** circuit, limp, round corner, red edge..... .40
E 252 Canal .....**French Turkey Grain,** limp, red under gold edge..... .50
E 255 Cancel .....**French Morocco,** divinity circuit, red under gold edge..... .60

E 253

CAMBRIDGE RUBY 48mo TESTAMENT AND PSALMS

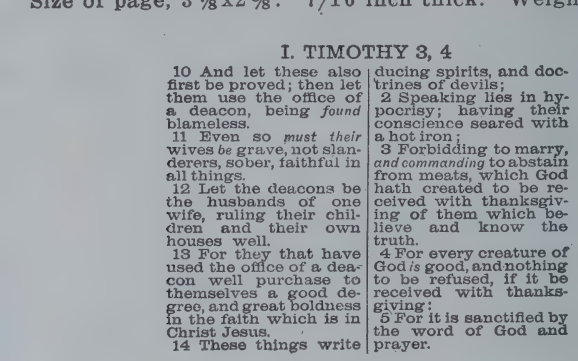
Size of page, 3 ¾ x 2 ⅝. Weight 6 ounces

E 264 Canine .....**Keratol,** limp, square corners, gilt edge..... .40
E 265 Canker .....**French Turkey Grain,** square corners, gilt edge..... .45
E 272 Cannot .....**French Morocco,** limp, red under gold edge..... .50
E 273 Canoe .....**French Morocco,** divinity circuit, gilt edge..... .57
E 275 Canon .....**French Morocco,** divinity circuit, red under gold edge..... .60
E 276 Canopy .....**French Morocco,** divinity circuit, red under gold edge, Button Clasp ..... .80

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

CAMBRIDGE BLACK-FACE AMETHYST 48mo TESTAMENT

Size of page, 3 ⅞ x 2 ⅝. 7/16 inch thick. Weight 6 ounces



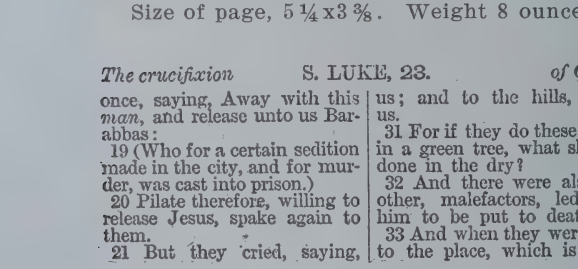
I. TIMOTHY 3, 4

10 And let these also first be proved; then let them use the office of a deacon, being *found* blameless.
11 Even so *must their* wives *be* grave, not slanderers, sober, faithful in all things.
12 Let the deacons be the husbands of one wife, ruling their children and their own houses well.
13 For they that have used the office of a deacon well purchase to themselves a good degree, and great boldness in the faith which is in Christ Jesus.
14 These things write
ducing spirits, and doctrines of devils;
2 Speaking lies in hypocrisy; having their conscience seared with a hot iron;
3 Forbidding to marry, *and commanding* to abstain from meats, which God hath created to be received with thanksgiving of them which believe and know the truth.
4 For every creature of God *is* good, and nothing to be refused, if it be received with thanksgiving:
5 For it is sanctified by the word of God and prayer.

No.	*Telegraph Code.*		
F 212	Canvass	....French Morocco, limp, red under gold edge	$0.45
F 215	Cany	.....French Morocco, divinity circuit, red under gold edge	.60
F 216	Cap	.....French Morocco, divinity circuit, red under gold edge, Button Clasp	.75
F 225	Caper	.....Persian Morocco, divinity circuit, red under gold edge, leather lined to edge	1.50

CAMBRIDGE MINION 24mo TESTAMENT

Size of page, 5 ¼ x 3 ⅜. Weight 8 ounces.



The crucifixion S. LUKE, 23. *of Christ.*

once, saying, Away with this *man*, and release unto us Barabbas:
19 (Who for a certain sedition made in the city, and for murder, was cast into prison.)
20 Pilate therefore, willing to release Jesus, spake again to them.
21 But they cried, saying,
us; and to the hills, Cover us.
31 For if they do these things in a green tree, what shall be done in the dry?
32 And there were also two other, malefactors, led with him to be put to death.
33 And when they were come to the place, which is called

H 200	Captive	.....Cloth, blind blocking, red edge	0.25
H 212	Captor	.....French Turkey Grain, limp, red under gold edge	.75
H 215	Car	.....French Morocco, divinity circuit, red under gold edge	1.00
H 216	Capture	....French Morocco, divinity circuit, red under gold edge, Button Clasp	1.20
H 225	Carat	.....Persian Morocco, divinity circuit, red under gold edge, leather lined to edge	1.60
H 228	Caravan	...Persian Morocco, fine grain, divinity circuit, red under gold edge, gold tooled back, gold line on cover, leather lined to edge	3.00

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CAMBRIDGE MINION 16mo TESTAMENT AND PSALMS

Size of page, 4 ⅜ x 3 ⅜. Weight 8 ounces

The vanity of PSALMS. *trusting in riches.*

To the chief Musician, A Psalm for the sons of Korah.

HEAR this, all *ye* people; give ear, all *ye* inhabitants of the world:
2 Both low and high, rich and poor, together.
3 My mouth shall speak of wisdom; and the meditation of my heart *shall be* of understanding.
4 I will incline mine ear to a yet their posterity approve their sayings. Selah.
14 Like sheep they are laid in the grave; death shall feed on them; and the upright shall have dominion over them in the morning; and their beauty shall consume in the grave from their dwelling.
15 But God will redeem my soul from the power of the grave: for he shall receive me

No.	*Telegraph Code.*		
H 272	Carbine	....**French Turkey Grain**, limp, red under gold edge.....	$0.90
H 275	Carbon	.....**French Morocco**, divinity circuit, red under gold edge.....	1.10
H 285	Carboy	.....**Persian Morocco**, divinity circuit, red under gold edge, leather lined to edge.....	2.00

BAGSTER MINION RED LETTER TESTAMENT

NARROW EDITION FOR POCKET USE

Size of page, 5 ½ x 2 ½. Weight 8 ounces

For Specimen of Type see Page 31

H 230	Card	.....**Cloth**, fine grain, blind blocking, red edge.....	0.80
H 232	Care	.....**French Turkey Grain**, limp, red under gold edge.....	1.30
H 235	Career	.....**French Morocco**, divinity circuit, red under gold edge.....	1.50
H 236	Cargo	.....**French Morocco**, divinity circuit, red under gold edge, Button Clasp	1.70
H 245	Carnage	....**Persian Morocco**, divinity circuit, red under gold edge, leather lined to edge.....	2.10

CAMBRIDGE MINION 24mo TESTAMENT

WITH COLORED ILLUSTRATIONS

Size of page, 5 ⅝ x 2 ½. Weight 8 ounces

For Specimen of Type see Page 4

H 250	Carp	.....**Cloth**, blind blocking, red edge.....	0.60
H 252	Carpet	.....**French Turkey Grain**, limp, red under gold edge.....	1.10
H 255	Carrot	.....**French Morocco**, divinity circuit, red under gold edge.....	1.30
H 256	Cart	.....**French Morocco**, divinity circuit, red under gold edge, Button Clasp	1.50

OPEN FLAT "Unbreakable Back" PATENT BINDING

NONPAREIL 16mo SELF-PRONOUNCING TESTAMENT

Size of page, 7x4¾. Weight 9 ounces

For Specimen of Type see Page 5

No.	*Telegraph Code.*		
J 215	Charity	.....French Morocco, divinity circuit, red under gold edge.....	1.15
J 216	Charm	.....French Morocco, divinity circuit, red under gold edge, Button Clasp	1.45

NONPAREIL 16mo SELF-PRONOUNCING TESTAMENT

RED LETTER EDITION.

Size of page, 7x4¾. Weight 9 ounces

For Specimen of Type see Page 5

J 230	Chary	.....Cloth, blind blocking, red edge.....	0.50
J 232	Chase	.....French Turkey Grain, limp, red under gold edge.....	1.05
J 235	Chased	.....French Morocco, divinity circuit, red under gold edge.....	1.25
J 236	Chat	.....French Morocco, divinity circuit, red under gold edge, Button Clasp	1.55

CAMBRIDGE JASPER BLACK-FACE 16mo.

Size of page, 6⅞x4¼. Weight 8 ounces

For Specimen of Type see Page 7

L 275	Chalet	.....French Morocco, divinity circuit, red under gold edge.....	1.85
L 285	Chalk	.....Persian Morocco, divinity circuit, red under gold edge, leather lined	2.90

CAMBRIDGE BREVIER 16mo TESTAMENT

Size of page, 5⅞x4⅛. Weight 10 ounces.

Christ's agony and ST MARK, 14. *prayer in the garden.*

is betrayed! good were it for that man if he had never been born.
22 ¶ And as they did eat, Jesus took bread, and blessed, and brake it, and gave to them, and said, Take, eat: this is my body.
23 And he took the cup, and when
34 And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch.
35 And he went forward a little, and fell on the ground, and prayed that, if it were possible, the hour might pass from him.

N 200	Caucus	.....Cloth, blind blocking, red edge.....	0.30
N 212	Caught	.....French Turkey Grain, limp, red under gold edge.....	1.05
N 215	Caul	.....French Morocco, divinity circuit, red under gold edge.....	1.40
N 225	Cause	.....Persian Morocco, divinity circuit, red under gold edge, leather lined	2.50

BAGSTER PICA SQUARE 16mo TESTAMENT

Size of page, 7⅛x5⅝. Weight 20 ounces

The natural and I. CORINTHIANS, **13**. *mystical body.*

cause I am not the hand, I am not of the body; is it therefore not of the body?
16 And if the ear shall say, Because I am not the eye, I

25 That there should be no schism in the body; but *that* the members should have the same care one for another.
26 And whether one member

No.	*Telegraph Code.*		
V 200	**Care**	**Cloth,** boards, red edge	**$0.60**
V 212	**Caw**	**French Seal,** limp, red under gold edge	**1.50**

BAGSTER PICA SQUARE 16mo TESTAMENT AND PSALMS

Size of page, 7⅛x5⅝. Weight 26 ounces

V 260	**Cell**	**Black Cloth,** boards, blind blocking, red edge	**0.70**
V 263	**Cellar**	**Keratol,** limp, red edge	**1.00**
V 272	**Cello**	**French Morocco,** limp, red under gold edge	**1.60**
V 275	**Celt**	**French Morocco,** divinity circuit, red under gold edge	**2.05**
V 283	**Celtic**	**French Levant,** divinity circuit, red under gold edge, leather lined	**2.60**
V 284	**Censer**	**Persian Morocco,** limp, red under gold edge, leather lined.	**3.00**

India Paper Reference Testaments and Psalms

CAMBRIDGE BLACK-FACE AMETHYST 16mo.

Size of page, 5¼x3¾. Thickness only ¼ inch. Weight 6 ounces

For Specimen of Type see Page 14

F 365X	**Cess**	**French Morocco,** divinity circuit, red under gold edge	**1.50**
F 370X	**Chafe**	**French Levant,** divinity circuit, red under gold edge, leather lined to edge	**2.00**
F 373X	**Chain**	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	**3.00**

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PATENT BINDING

Old Testament

CAMBRIDGE BLACK-FACE BREVIER 8vo.

Size of page, 7 ¼ x 4 ½

For Specimen of Type see Page 8

No.	*Telegraph Code.*		
N 50	**Chip**	**French Morocco**, divinity circuit, red under gold edge	**$1.85**

Book of Psalms

RUBY 48mo.

Size of page, 3 ¾ x 2 ⅝. Weight 4 ounces

E 350	**Cento**	**French Morocco**, limp, gilt edge	**0.40**

MINION 16mo.

Size of page, 4 ⅜ x 3 ⅜. Weight 4 ounces

H 350	**Centric**	**French Morocco**, limp, gilt edge	**0.45**

BREVIER 16mo.

Size of page, 5 ¾ x 4 ¼. Weight 4 ounces

N 350	**Century**	**French Seal**, limp, gilt edge	**0.80**

PICA SQUARE 16mo.

Size of page, 7 ¼ x 5 ⅝. Weight 8 ounces

V 350	**Cerate**	**French Seal**, limp, gilt edge	**1.10**

APOCRYPHA. BAGSTER EDITION

Weight 8 ounces

E 365	**Cere**	**Ruby**, 8vo, black cloth, white edge	**0.80**

REVISED QUESTIONS AND ANSWERS TO THE OLD AND NEW TESTAMENTS FOR TEACHERS AND BIBLE STUDENTS

Size of page, 7½x5¼. Weight 6 ounces

No. Telegraph Code.

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THE MINISTER'S NOTE BOOK

A most useful book for recording sermons, essays and Scriptural references of all kinds

Containing 300 blank pages, ruled. Size, 8¼x5½x1 inch. Weight 26 ounces

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505 ..... **Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge..... 5.00

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Cambridge Editions of the Prayer Book and the Hymnal

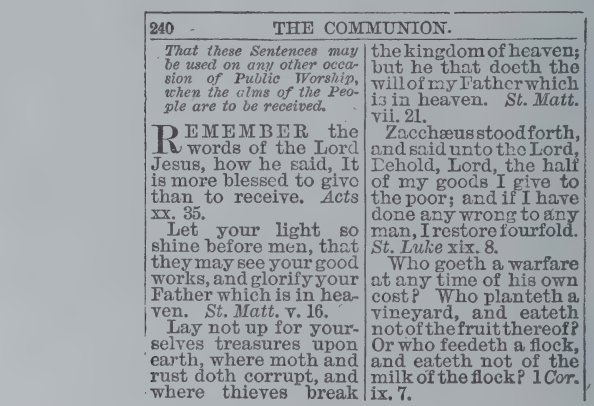
ACCORDING TO THE NEW STANDARD OF 1892

NEW LARGE TYPE EDITION

Largest Type 48mo Prayer Book Published

MINION BLACK-FACE 48mo PRAYER BOOKS

Size of page, 3 7/8 x 2 5/8. Weight 4 ounces


240 THE COMMUNION.

That these Sentences may be used on any other occasion of Public Worship, when the alms of the People are to be received.

REMEMBER the words of the Lord Jesus, how he said, It is more blessed to give than to receive. *Acts* xx. 35.

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *St. Matt.* v. 16.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break the kingdom of heaven; but he that doeth the will of my Father which is in heaven. *St. Matt.* vii. 21.

Zacchæus stood forth, and said unto the Lord, Behold, Lord, the half of my goods I give to the poor; and if I have done any wrong to any man, I restore fourfold. *St. Luke* xix. 8.

Who goeth a warfare at any time of his own cost? Who planteth a vineyard, and eateth not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock? 1 *Cor.* ix. 7.

CORRESPONDING NUMBER OF HYMNAL IN SMALL TYPE

No.		*Telegraph Code.*		
1000	1500	Dab	**Black Cloth,** white edge, square corner	$*0.24
1002	1502	Dace	**Imitation Morocco,** fine grain, gilt edge, inlaid cross or monogram	.50
1002½	1502½	Dad	**Red Imitation Morocco,** fine grain, gilt edge, inlaid cross or monogram	.50
1008	1508	Dado	**French Morocco,** limp, gilt edge, gilt cross or monogram	.85
1009		Daft	**French Morocco,** limp, red under gold edge, blind cross	1.05
1010		Dago	**French Pebble Grain,** limp, red under gold edge, gold roll	1.30
1014	1514	Daily	**Persian Calf,** limp, gilt edge, gilt cross	1.30
1013		Dairy	**French Levant,** limp, red under gold edge, leather lined	2.00
1023		Dale	**White French Morocco,** limp, gilt edge, Marriage Certificate	2.00
1024		Dame	**White German Calf,** limp, gilt edge, Marriage Certificate	2.50

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MINION BLACK-FACE 48mo PRAYER BOOKS

INDIA PAPER EDITION. Weight 4 ounces

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1116X	Damsel	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	$2.50
1130X	Dander	**White Turkey Morocco,** limp, gilt edge, Marriage Certificate	3.25
1124X	Dandle	**White German Calf,** limp, solid gold edge, gold roll, silk lined, Marriage Certificate	5.00
1131X	Dandy	**Ivory,** beveled sides, solid red under gold edge, silk lined, Marriage Certificate	19.00
		Venetian Morocco, silk-lined case for same	3.50

MINION 48mo HYMNALS

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Size of page, 3 7/8 x 2 5/8. Weight 4 ounces

16 DAILY PRAYER—EVENING.

19 8.4.8.4.8.8.8.4.

GOD, that madest earth and heaven,
Darkness and light;
Who the day for toil hast given,
For rest the night:
May Thine angel-guards defend us,
Slumber sweet Thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

2 Guard us waking, guard us sleeping,
And, when we die,
May we in Thy mighty keeping,
All peaceful lie:
When the last dread call shall wake us,
Do not Thou, our God, forsake us,
But to reign in glory take us
With Thee on high.

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

1500	**1000**	Dank	**Black Cloth,** white edge, square corner	*0.30
1502	**1002**	Dare	**Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	.70
1502½	**1002½**	Dark	**Red Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	.70
1508	**1008**	Darken	**French Morocco,** limp, gilt edge, gilt cross or monogram	1.00
1514	**1014**	Darn	**Persian Calf,** limp, gilt edge, gilt cross	1.45

IMPERIAL 32mo PRAYER BOOKS

PAGED UNIFORM WITH THE STANDARD

Size of page, 5 ½x3 ½. Weight 12 ounces

them that are nigh; Grant that all men everywhere may seek after thee and find thee. Bring the nations into thy fold, and add the heathen to thine inheritance. And we pray thee shortly to accomplish the number of thine elect, and to hasten thy kingdom; through the same Jesus Christ our Lord. *Amen.*

For Rain.

O GOD, heavenly Father, who by thy Son Jesus Christ hast promised to all those who seek thy kingdom, and the righteousness thereof, all things necessary to their bodily sustenance; Send us, we beseech thee, in this

CORRESPONDING NUMBER OF HYMNAL IN SMALL TYPE

No.	*Telegraph Code.*		
2900	3900	Daunt .....**Black Cloth,** boards, white edge, square corners...	$**0.25
2902	3902	Davit .....**Black Cloth,** boards, red edge, square corners....	** .26
2906	3906	Deacon .....**Purple Cloth, boards,** white edge, square corners..	** .28
2904	3904	Day .....**Green Cloth,** boards, red edge, square corners....	** .30
2905	3905	Daze .....**Red Cloth,** boards, red edge, blind monogram, square corners	** .30

IMPERIAL 32mo HYMNALS

Size of page, 5 ½x3 ½. Weight 12 ounces

And with the morn those angel faces smile,
Which I have loved long since, and lost awhile.

424

O LIGHT, Whose beams illumine all
From twilight dawn to perfect day,
Shine Thou before the shadows fall,
That lead our wandering feet astray:
At morn and eve Thy radiance pour,

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

3900	2900	Deaf .....**Black Cloth,** boards, white edge, square corner...	**0.30
3902	2902	Deafen .....**Black Cloth,** boards, red edge, square corner.....	** .31
3906	2906	Dearly .....**Purple Cloth,** boards, white edge, square corner..	** .33
3904	2904	Dean .....**Green Cloth,** boards, red edge, square corner.....	** .35
3905	2905	Dearth .....**Red Cloth,** boards, red edges, blind monogram, square corner	** .35

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

BOURGEOIS 32mo PRAYER BOOKS

PAGED UNIFORM WITH THE STANDARD

Size of page, 5x3¼. Weight 8 ounces

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.
For the LORD is a great God: and a great King above all gods.
In his hand are all the corners of the earth: and the strength of the hills is his also.
The sea is his, and he made it: and his hands prepared the dry land.

CORRESPONDING NUMBER OF HYMNAL IN SMALL TYPE

No.	*Telegraph Code.*		
2002	**2502**	Debar ..... **Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	**$0.70**
2008	**2508**	Debate ..... **French Morocco,** limp, gilt edge, gilt cross or monogram	**1.05**
2009		Debit ..... **French Turkey Grain,** limp, red under gold edge, blind cross	**1.45**
2010	**2510**	Debt ..... **French Pebble Grain,** limp, red under gold edge, gold roll	**1.55**
2014	**2514**	Debut ..... **Persian Calf,** limp, gilt edge, gilt cross.....	**1.75**
2013		Decade ..... **French Levant,** limp, red under gold edge, leather lined	**2.35**
2023		Decant ..... **White French Morocco,** limp, gilt edge, Marriage Certificate	**2.60**
2024		Decay ..... **White German Calf,** limp, gilt edge, Marriage Certificate	**3.75**

BOURGEOIS 32mo PRAYER BOOKS

Size of page, 5x3¼. Weight 8 ounces

2130X	Decide ..... **White Turkey Morocco,** limp, gilt edge, Marriage Certificate	**4.30**
2124X	Decided .... **White German Calf,** limp, solid gold edge, gold roll, silk lined, Marriage Certificate.....	**5.75**

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

BOURGEOIS 32mo HYMNALS

Size of page, 5x3¼. Weight 8 ounces

448 GENERAL.

4 Like Him, with pardon on his tongue,
In midst of mortal pain,
He prayed for them that did the wrong:
Who follows in his train?

5 A glorious band, the chosen few,
On whom the Spirit came:
Twelve valiant saints, their hope they knew,
And mocked the cross and flame.

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

No.		*Telegraph Code.*		
2502	2002	Deck	**Imitation Morocco**, fine grain, gilt edge, inlaid monogram or cross	**$0.95**
2508	2008	Decker	**French Morocco**, limp, gilt edge, gilt cross or monogram	**1.30**
2510	2010	Declare	**French Pebble Grain**, limp, red under gold edge, gold roll	**1.80**
2514	2014	Decline	**Persian Calf**, limp, gilt edge, gilt cross	**2.00**

LONG PRIMER 24mo PRAYER BOOKS

PAGED UNIFORM WITH THE STANDARD

Size of page, 5¾x3¾. Weight 10 ounces.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the peo-

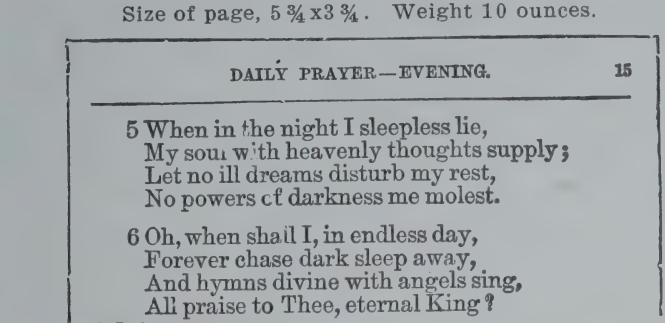
CORRESPONDING NUMBER OF HYMNAL IN SMALL TYPE

3002	3502	Decoy	**Imitation Morocco**, fine grain, limp, gilt edge	**1.00**
3008	3508	Decree	**French Morocco**, limp, gilt edge, gilt cross or monogram	**1.55**
3010	3510	Decry	**French Pebble Grain**, limp, red under gold edge, gold roll	**2.00**
3014		Deed	**Persian Calf**, limp, gilt edge, gilt cross	**2.35**
3013		Deem	**French Levant**, limp, red under gold edge, leather lined	**3.10**

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

LONG PRIMER 24mo HYMNALS

Size of page, 5¾x3¾. Weight 10 ounces.


DAILY PRAYER—EVENING. 15

5 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

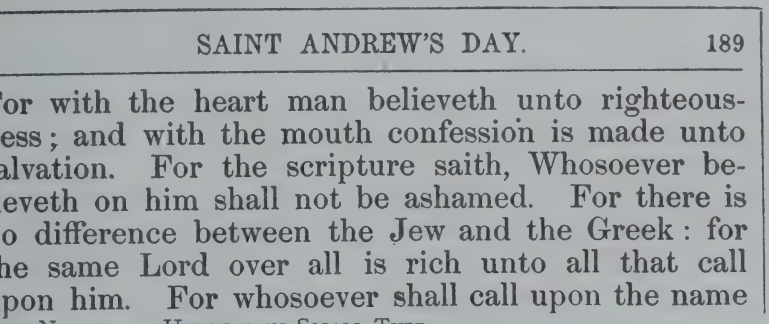
6 Oh, when shall I, in endless day,
Forever chase dark sleep away,
And hymns divine with angels sing,
All praise to Thee, eternal King?

No.	*Telegraph Code.*		
3502	3002	Defense ....**Imitation Morocco**, fine grain, gilt edge.....	$1.25
3508	3008	Defer .....**French Morocco**, limp, gilt edge, gilt cross or monogram	1.80
3510	3010	Deficit .....**French Pebble Grain**, limp, red under gold edge, gold roll	2.25

PICA 12mo PRAYER BOOKS

PAGED UNIFORM WITH THE STANDARD

Size of page, 7⅝x4¾. Weight 20 ounces


SAINT ANDREW'S DAY. 189

For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the name

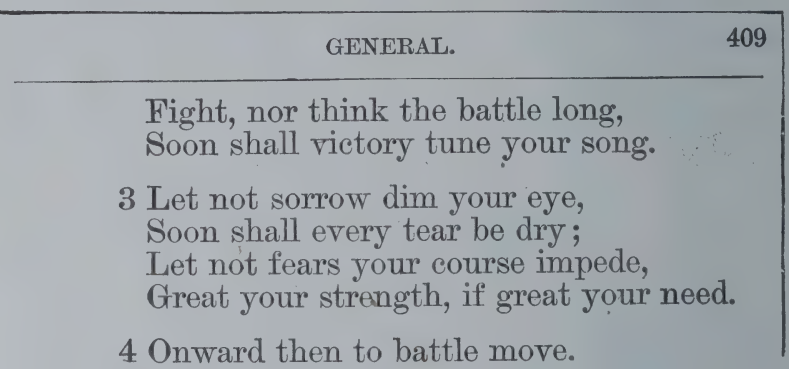
Corresponding Number of Hymnal in Small Type			
4000	4500	Defray .....**Black Cloth**, boards, white edge, square corner....	*0.75
4002	4502	Deft .....**Imitation Morocco**, fine grain, gilt edge, inlaid monogram	1.35
4006	4506	Degrade ....**French Turkey Grain**, square corner, gilt edge, blind cross	2.20
4008	4508	Degree .....**French Morocco**, limp, gilt edge, gilt cross.....	2.35
4009	4509	Deign .....**French Turkey**, limp, red under gold edge, blind cross	2.60
4010	4510	Deism .....**French Pebble Grain**, limp, red under gold edge, gold roll	3.10
4014	4514	Deist ..... .**Persian Calf**, limp, gilt edge, gilt cross.....	3.55
4027	4527	Deject .....**Red Venetian**, Turkey grain, boards, gilt edge, gold roll (chancel use).....	3.55
4017	4517	Deity .....**Rutland**, limp, red under gold edge, leather lined..	4.70

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

No.	*Telegraph Code.*		
4026	4526	Delay .....**Turkey Morocco**, limp, red under gold edge.....	**$4.70**
4028	4528	Dele .....**Turkey Morocco**, boards, gilt edge, gold roll (chancel use)	**5.20**
4029	4529	Delegate ...**Red Turkey Morocco**, boards, gilt edge, gold roll (chancel use)	**5.55**

PICA 12mo HYMNALS

Size of page, 7⅝x4¾. Weight 20 ounces



GENERAL. 409

Fight, nor think the battle long,
Soon shall victory tune your song.

3 Let not sorrow dim your eye,
Soon shall every tear be dry;
Let not fears your course impede,
Great your strength, if great your need.

4 Onward then to battle move.

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

4500	4000	Delf .....**Black Cloth**, boards, white edges, square corner....	***1.00**
4502	4002	Delight .....**Imitation Morocco**, fine grain, gilt edge, inlaid monogram	**1.60**
4506	4006	Delimit .....**French Turkey Grain**, square corner, gilt edge, blind cross	**2.40**
4508	4008	Deliver .....**French Morocco**, limp, gilt edge, gilt cross.....	**2.60**
4509	4009	Dell .....**French Turkey**, limp, red under gold edge, blind cross	**2.95**
4510	4010	Delta .....**French Pebble Grain**, limp, red under gold edge, gold roll	**3.35**
4514	4014	Delude .....**Persian Calf**, limp, gilt edge, gilt cross.....	**3.80**
4527	4027	Delve .....**Red Venetian**, Turkey grain, boards, gilt edge, gold roll (chancel use)	**3.80**
4517	4017	Demand ....**Rutland**, limp, red under gold edge, leather lined..	**4.95**
4526	4026	Demarch ..**Turkey Morocco**, limp, red under gold edge.....	**4.95**
4528	4028	Demean ....**Turkey Morocco**, boards, gilt edge, gold roll (chancel use)	**5.45**
4529	4029	Dement .....**Red Turkey Morocco**, boards, gilt edge, gold roll (chancel use)	**5.80**

Altar Service and Ordinal

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PRINTED ACCORDING TO THE STANDARD

No.	*Telegraph Code.*		
904	**Demur**	**Red French Levant,** boards, gilt edge	**$8.75**
905	**Demy**	**Persian Morocco,** beveled boards, gilt edge	**9.35**
906	**Den**	**Red Persian Morocco,** beveled boards, gilt edge	**11.55**
910	**Denial**	**Turkey Morocco,** beveled boards, gilt edge, gold roll	**14.35**
911	**Denizen**	**Red Turkey Morocco,** beveled boards, gilt edge, gold roll	**15.95**

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OF THE

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No. 5505.

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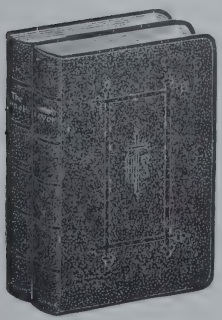
No. 5515.



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No. 5510.

No. 5523.

OPEN FLAT
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PATENT BINDING

MINION 48mo BLACK-FACE PRAYER AND HYMNAL

Size of page, 3⅞x2⅝. Arranged according to price. Weight 7 ounces

For Specimens of Type see Pages 42 and 43

No.	*Telegraph Code.*		
5500	Denote	**Black Cloth,** blind lines, square corners, white edge	$0.95
5501	Denounce	**Black Cloth,** blind frame, gilt cross and monogram, square corners, red edge	1.00
5501½	Dentate	**Red Cloth,** blind frame, gilt cross and monogram, square corners, red edge	1.00
5503	Dense	**Imitation Morocco,** fine grain, limp, square corner, red edge, gold cross	1.20
5504	Density	**Imitation Morocco,** fine grain, limp, red edge, inlaid ornamentation, gilt monogram and title on side	1.25
5505	Dent	**Imitation Morocco,** fine grain, limp, gilt edge, inlaid monogram or cross	1.35
5505½	Dental	**Red Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	1.35
5515	Depart	**Keratol Regrained,** limp, red under gold edges	1.55
5502	Deny	**French Rutland Grain,** limp, red edge	1.85
5506	Depend	**French Morocco,** limp, gilt edge, gilt cross or gilt monogram	2.10
5510	Dependent	**French Turkey Grain,** padded, gilt edge, blind frame, gilt cross	2.30
5531	Detach	**French Morocco,** duplex, limp, gilt edge	2.30
5514	Deputy	**Venetian Morocco,** limp, gilt edge; colors, black, maroon	2.3
5508	Deport	**French Morocco,** long grain, limp, red under gold edge, blind cross	2.45
5519	Deposit	**French Seal,** limp, red under gold edge, inlaid monogram	2.50
5528	Despoil	**Engadine Levant,** limp, red under gold edge, gilt cross	2.50
5513	Depth	**Smooth French Calf,** limp, red under gold edge, missal lettering	2.55
5518	Derogate	**French Straight Grain,** limp, red under gold edge; colors, blue, black	2.70
5512	Depot	**French Pebble Grain,** limp, red under gold edge, gold roll	2.75
5523	Desire	**French Levant,** limp, red under gold edge, inlaid monogram; colors, black, red	2.85
5522	Design	**Smooth Persian Calf,** limp, gilt edge, gilt cross	2.85
5527	Despite	**Persian Morocco,** limp, red under gold edge, blind cross	2.85
5532	Dervish	**Syrian Levant,** limp, red under gold edge, gold roll	3.25
5521	Deserve	**Persian Morocco,** limp, blind frame, red under gold edge	3.45
5529	Despond	**French Turkey,** limp, gilt edge, leather lined	3.5[illegible]
5536	Despair	**Congo Morocco,** limp, red under gold edge, gold roll	3.55
5525	Detest	**French Levant,** limp, red under gold edge, smooth leather lined	3.95
5537	Detonate	**Persian Morocco,** limp, red under gold edge, smooth leather lined	4.30
5530	Despot	**Rutland,** limp, red under gold edge, leather lined to match; colors, black, maroon, green	4.60

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

5701X

5706X

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MINION 48mo BLACK-FACE PRAYER AND HYMNAL

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For Specimens of Type see Pages 42 and 43

No.	*Telegraph Code.*		
5700X	Diagram	**Regrained Cloth,** limp, red under gold edge	2.50
5701X	Dial	**French Turkey Grain,** limp, gilt edge, gilt monogram	2.85
5703X	Diary	**French Morocco,** limp, red under gold edge	3.25
5702X	Dicing	**French Morocco,** limp, red under gold edge	3.45
5706X	Dice	**French Morocco,** limp, red under gold edge, gold roll	3.55
5711X	Die	**Venetian,** limp, red under gold edge, gold roll; colors, black, maroon	3.75
5738X	Digress	**White Venetian,** limp, gilt edge, gilt cross	3.75
5714X	Digit	**Engadine Levant,** limp, red under gold edge, gold roll, gilt cross	3.95
5717X	Dike	**Persian Morocco,** fine grain, limp, red under gold edge	3.95
5710X	Dig	**Persian Calf,** limp, red under gold edge, gold roll, gilt cross	4.30
5716X	Diffuse	**Purple Polished Straight Grain,** limp, red under gold edge, gold roll, blind cross	4.30
5718X	Dine	**French Morocco,** limp, gilt edge smooth leather lined	4.30
5772X	Dip	**Congo Morocco,** limp, red under gold edge, gold roll	4.30
5719X	Ding	**French Seal,** limp, red under gold edge, smooth leather lined	4.60
5725X	Dilute	**Persian Morocco,** limp, red under gold edge, gold roll	4.60
5723X	Dim	**Purple Persian Morocco,** limp, red under gold edge, gold roll	5.00
5729X	Din	**Red Persian Morocco,** limp, red under gold edge, gold roll.	5.00

OPEN FLAT "Unbreakable Back" PATENT BINDING

No.	*Telegraph Code.*		
5721X	Dipper	**Syrian Levant**, limp, red under gold edge, leather lined	$5.00
5720X	Dire	**Rutland**, limp, red under gold edge, leather lined to match; colors, black, maroon, green	5.30
5773X	Dirt	**Congo Morocco**, limp, red under gold edge, leather lined to edge	5.75
5726½X	Dimple	**Turkey Morocco**, limp, red under gold edge, gold roll	6.10
5730X	Digger	**Purple Bordeaux Polished Morocco**, limp, gold roll	6.10
5728X	Discord	**Turkey Morocco**, limp, red under gold edge, smooth leather lined, gold mitred line	6.50
5739X	Disk	**White German Calf**, gold edge, gold roll, with Marriage Certificate	7.85
5749X	Dismal	**Black Sealskin**, limp, red under gold edge, calf lined, gold roll	8.25
5750X	Dislike	**Pinhead Seal**, limp, red under gold edge, gold roll, silk lined	8.60
5751X	Dispel	**Brown Sealskin**, red under gold edge, smooth calf lined to match, gold roll	9.35
5755X	Disorder	**Genuine Sealskin**, pinhead grain, bright finish, limp, red under gold edge, gold roll, full silk lined, gold tooled back, plain sides	11.00

BOURGEOIS 32mo PRAYER AND HYMNAL

Size of page, 5x3¼. Weight 15 ounces. For Specimen of Type see pages 45 and 46

6503	Ditch	**Imitation Morocco**, fine grain, limp, square corners, red edge, gold cross	1.60
6505	Ditto	**Imitation Morocco**, fine grain, limp, gilt edge, inlaid monogram or cross	1.85
6515	Diva	**Keratol Regrained**, limp, red under gold edge	2.10
6506	Divers	**French Morocco**, limp gilt edge, gilt monogram or cross	2.85
6508	Divide	**French Seal Grain**, limp, red under gold edge	3.25
6514	Diving	**Venetian Morocco**, limp, gilt edge; colors, black, maroon	3.45
6513	Divert	**Smooth French Calf**, limp, red under gold edge, missal lettering	3.55
6516	Dizen	**French Morocco**, limp, red under gold edge, gold monogram	3.55
6512	Dizzy	**French Pebble Grain**, limp, red under gold edge, gold roll.	3.75
6522	Do	**Smooth Persian Calf**, limp, gilt edge, gilt cross	3.95
6523	Dockage	**French Rutland**, limp, red under gold edge, inlaid monogram; colors, black, red	4.00
6528	Dock	**Engadine Levant**, limp, red under gold edge, gilt cross	4.00
6527	Doctor	**Persian Morocco**, limp, red under gold edge	4.30
6525	Dodge	**French Morocco**, limp, red under gold edge, smooth black leather lined	5.00

OPEN FLAT
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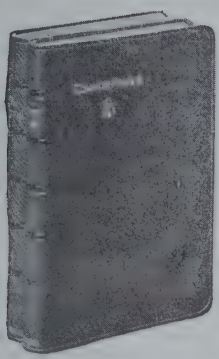
PATENT BINDING



6703X

6725X

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For Specimen of Type see Pages 45 and 46

No.	*Telegraph Code.*	
6701X	Don .....**French Turkey Grain,** limp, gilt edge, gilt monogram.....	**$3.95**
6705X	Domino ...**French Turkey Grain,** limp, red under gold edge, gilt cross.	**4.30**
6702X	Dotage ....**French Morocco,** limp, red under gold edge, blind cross...	**4.70**
6709X	Double ....**French Turkey,** limp, red under gold edge.....	**4.70**
6711X	Donkey ...**Venetian,** limp, red under gold edge, gold roll; colors, black, maroon	**4.80**
6706X	Donor .....**French Morocco,** limp, red under gold edge, gold roll.....	**4.85**
6714X	Dory .....**Engadine Levant,** limp, red under gold edge, gold roll, gilt cross	**5.35**
6718X	Dormer ...**French Morocco,** gilt edge, smooth black leather lined....	**5.35**
6717X	Dorsal .....**Persian Morocco,** fine grain, limp, red under gold edge....	**5.35**
6738X	Dovetail ..**White Venetian,** limp, gilt edge, gilt cross.....	**5.35**
6772X	Dowdy ....**Congo Morocco,** limp, red under gold edge, gold roll.....	**5.75**
6719X	Dose .....**French Seal,** limp, red under gold edge, smooth leather lined	**5.75**
6710X	Dot .....**Persian Calf,** limp, red under gold edge, gold roll, gilt cross	**5.75**
6725X	Doze .....**Persian Morocco,** limp, red under gold edge, gold roll.....	**6.10**
6723X	Doth .....**Purple Persian Morocco,** limp, red under gold edge, gold roll	**6.45**
6721X	Dove .....**Syrian Levant,** limp, red under gold edge, leather lined...	**6.45**
6729X	Doubt .....**Red Persian Morocco,** limp, red under gold edge, gold roll.	**6.45**
6720X	Down .....**Rutland,** limp, red under gold edge, leather lined to match; colors, black, green	**7.20**

OPEN FLAT "Unbreakable Back" PATENT BINDING

No.	Telegraph Code.		
6773X	Dragon	**Congo Morocco,** limp, red under gold edge, smooth leather lined	$7.85
6726½X	Doublet	**Turkey Morocco,** limp, red under gold edge, gold roll	8.25
6737X	Drac	**German Calf,** limp, red under gold edge, gold roll, tooled back; colors, maroon, blue	8.25
6728X	Dowry	**Turkey Morocco,** limp, red under gold edge, smooth leather lined, gold mitred line	8.60
6739X	Draft	**White German Calf,** limp, gold edge, gold roll, with Marriage Certificate	10.45
6749X	Drag	**Black Sealskin,** limp, red under gold edge, calf lined, gold roll	11.10
6750X	Dramatic	**Genuine Sealskin,** pinhead grain, limp, red under gold edge, gold roll, silk lined	11.50
6751X	Drain	**Brown Sealskin,** limp, red under gold edge, calf lined to match, gold roll	11.85
6755X	Draw	**Genuine Sealskin,** pinhead grain, bright finish, limp, red under gold edge, gold roll, full silk lined, gold tooled back, plain sides	13.75

LONG PRIMER 24mo PRAYER AND HYMNAL

Size of page, 5¾x3¾. Weight 22 ounces

For Specimen of Type see Pages 46 and 47

7505	Drink	**Imitation Morocco,** fine grain, limp, gilt edge	2.50
7506	Drip	**French Morocco,** limp, gilt edge, gilt cross or monogram	3.55
7508	Drive	**French Seal,** limp, red under gold edge	3.95
7512	Droit	**French Levant,** limp, red under gold edge	4.30
7522	Droll	**Persian Calf,** limp, red under gold edge, gilt cross	4.75
7525	Dross	**French Morocco,** limp, red under gold edge, leather lined	5.55

LONG PRIMER 24mo PRAYER AND HYMNAL

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7701X	Drug	**French Turkey Grain,** fine grain, limp, gilt edge	4.85
7703X	Drum	**French Morocco,** limp, red under gold edge	5.35
7706X	Dual	**French Morocco,** limp, red under gold edge, gold roll, gold outline cross	6.05
7710X	Dub	**Persian Calf,** limp, red under gold edge, gold roll	7.20
7719X	Ducal	**French Seal,** red under gold edge, smooth black leather lined, plain sides	$7.30
7725X	Duct	**Persian Morocco,** limp, red under gold edge, gold roll	8.25
7726½X	Dug	**Turkey Morocco,** limp, red under gold edge, gold roll	10.00

OPEN FLAT "Unbreakable Back" *PATENT BINDING*

No. Telegraph Code.

7728X	Dude .....**Persian Morocco,** limp, red under gold edge, smooth leather lined	10.60
7749X	Due .....**Black Sealskin,** limp, red under gold edge, gold fillet, smooth calf lined	12.95
7751X	Duff .....**Brown Sealskin,** limp, red under gold edge, gold fillet, smooth calf lined to match	13.30

PICA 12mo PRAYER AND HYMNAL

Size of page, 7⅝x4¾. Weight 2 pounds

For Specimen of Type see Pages 47 and 48

8506	Dun .....**French Morocco,** Turkey grain, limp, gilt edge.....	5.35
8508	Dunce .....**French Rutland Grain,** limp, red under gold edge.....	6.45
8513	Dune .....**Smooth French Calf,** limp, red under gold edge.....	6.75
8512	Dupe .....**French Pebble Grain,** limp, red under gold edge, gold roll.	7.20
8522	Duplex .....**Smooth Persian Calf,** limp, gilt edge, gilt cross.....	7.20
8525	Duress .....**French Levant,** limp, red under gold edge, leather lined...	8.25

Red Rubricated Prayer Books

WITH RUBRICS AND INITIAL LETTERS PRINTED IN RED

PICA 12mo PRAYER BOOKS, WIDE MARGINS

Size of page, 8¾x5⅞. Weight 2½ pounds

For Specimen of Type see Page 47

4427	Ecru .....**Red Persian Morocco,** boards, round corners, gilt edge....	8.75
4430	Eddy .....**Turkey Morocco,** beveled boards, gilt edge, gold roll.....	10.00
4431	Eden .....**Red Turkey Morocco,** beveled boards, gilt edge, gold roll, round corners	10.60
4435	Edict .....**Levant,** beveled boards, round corners, solid red under gold edge, gold roll, silk sewn.....	13.75
4436	Edit .....**Red Levant,** beveled boards, round corners, solid red under gold edge, gold roll, silk sewn.....	16.85

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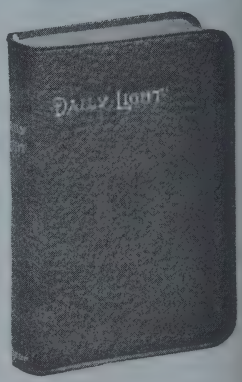

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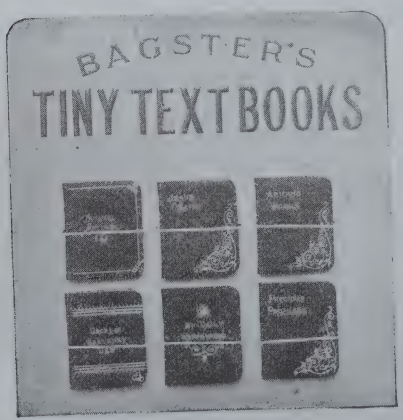

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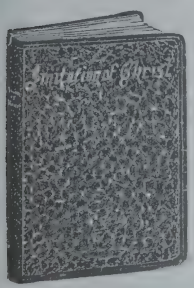

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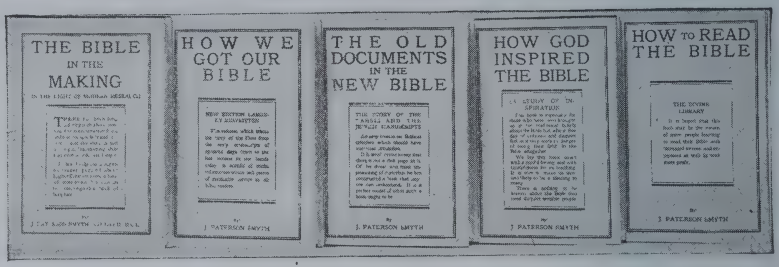

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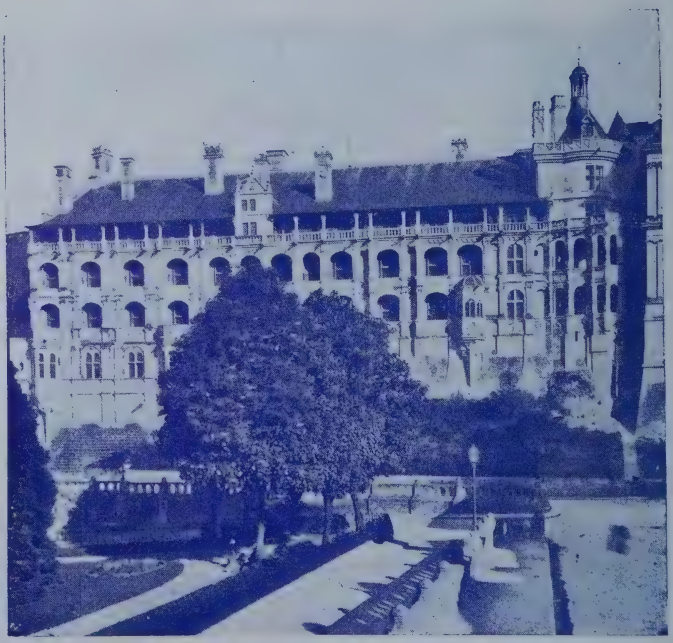

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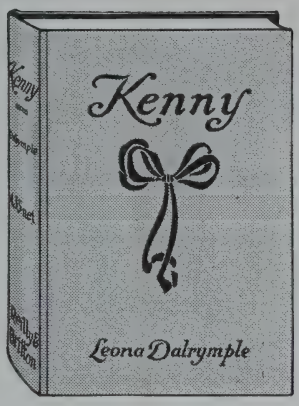

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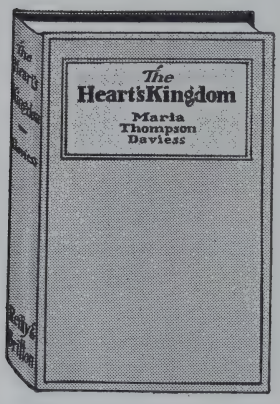

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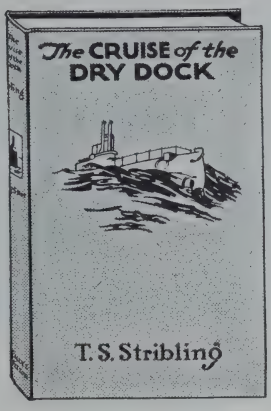

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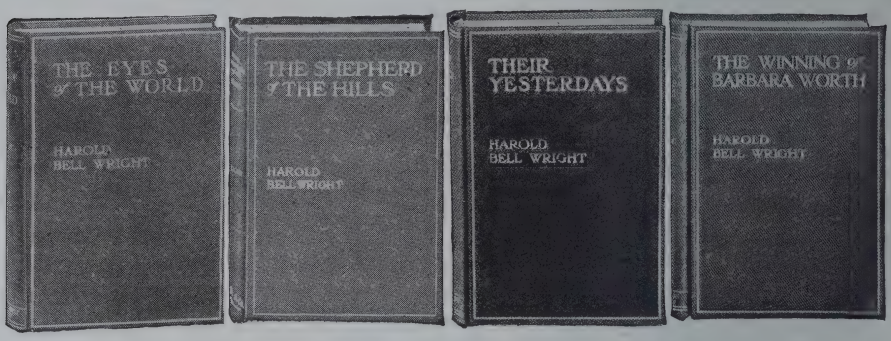

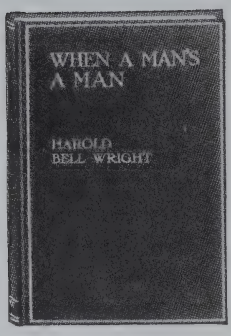

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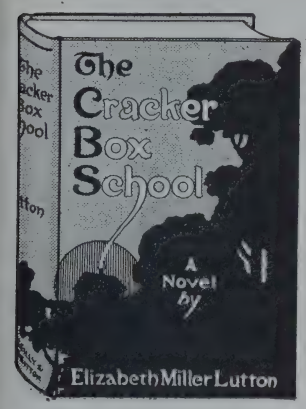

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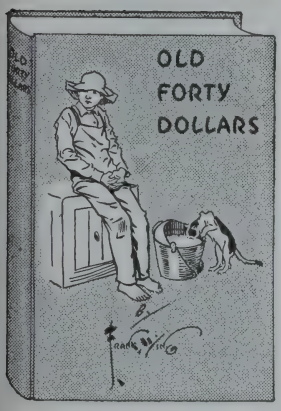

By the Creator of "The Fotygraft Album"

Old Forty Dollars

By Frank Wing

A STORY of boytime in the small town, written with sympathetic remembrance and understanding and a keen sense of the humorous. No one who has seen "The Fotygraft Album" need be told there is many a hearty laugh in **Old Forty Dollars.** If you ever lived in the small town yourself you will recognize many an old friend in the characters, young and old, of the book. Frank Wing writes as well as he draws; in **Old Forty Dollars** he has given ample evidence of his skill in both. There are thirty-eight clever pen and ink sketches, many of them full-page.

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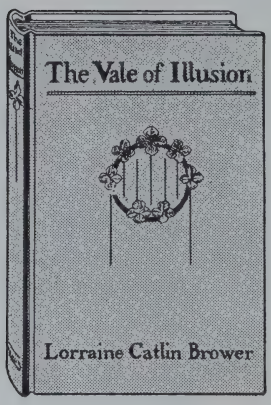

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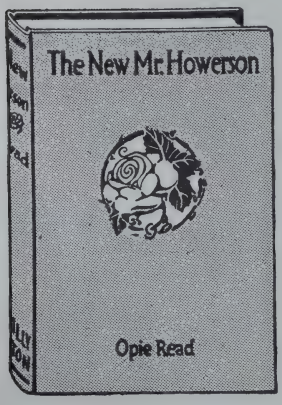

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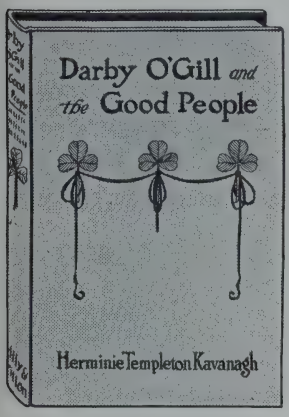

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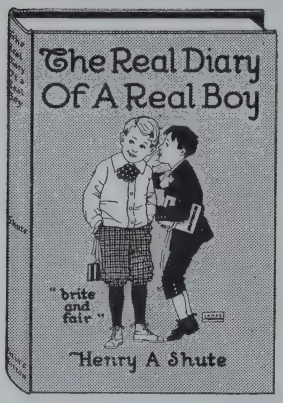

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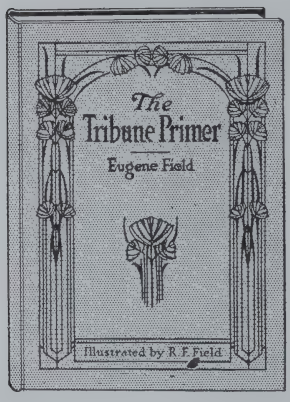

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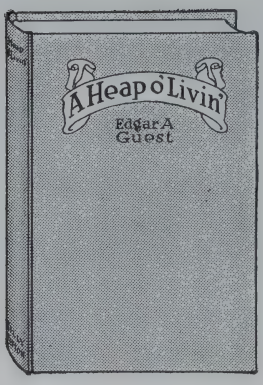

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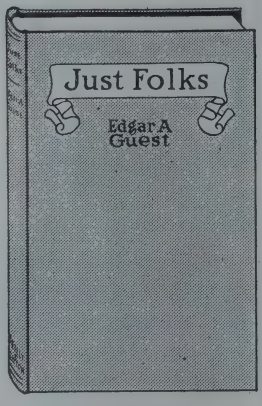

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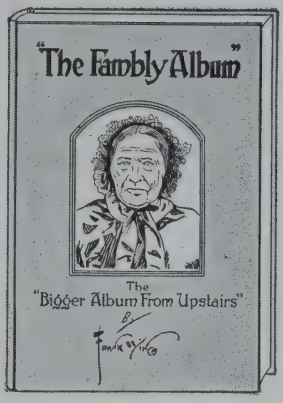
By Frank Wing



NO matter where you live you'll find you know the people in **"The Fambly Album."** It's a kind of "Spoon River Anthology" in prose and picture. The phenomenal success of **"The Fotygraft Album"** paved the way for a first edition of 20,000 of the new book. It ought to be a ten-strike, for it is absolutely the funniest creation ever put in book covers.

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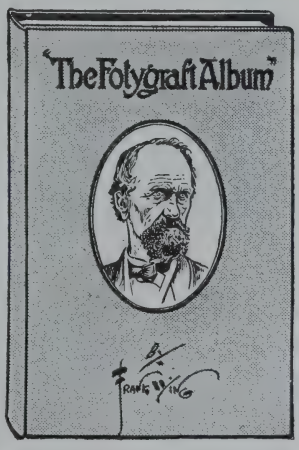
Third Season—Sales Growing Larger

"The Fotygraft Album"



EVERY passing day proves that this book is the laugh hit of the generation. The second season sale went forty per cent above that of the first year. The present year shows still heavier orders.

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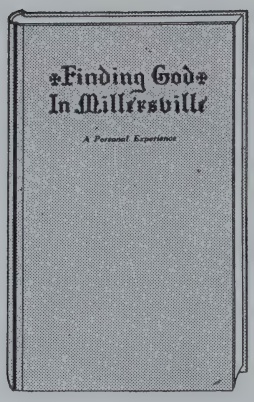

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PROBABLY at no time in the past half century has there been the interest of today in things spiritual. The clash of great events turns men's thoughts to something more abiding than romance or business or even war. Here is a book that will be hailed as the perfect expression of the need of this materialistic age.

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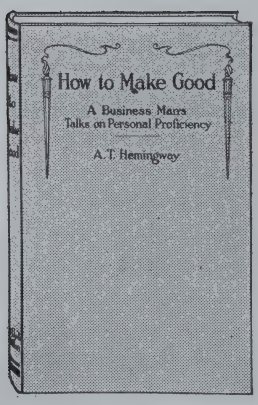
50 cents net



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NO better book could be given the young man, or woman, for that matter, just entering business life. The ideal graduation present. Its appeal is personal, direct—there is no lost motion. Its counsel is practical, workable, based on sound common sense and a wide experience with the propositions discussed. It is being bought in quantities by employers, who find it profitable to give these books to their force: it helps both house and man to "make good," to their mutual benefit. Edward Hines, president of the Hines Lumber Company, said:

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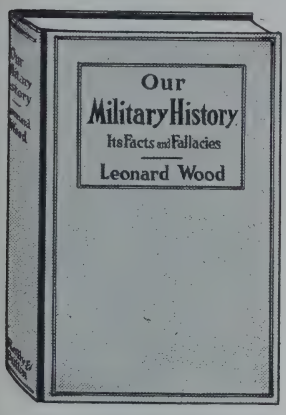

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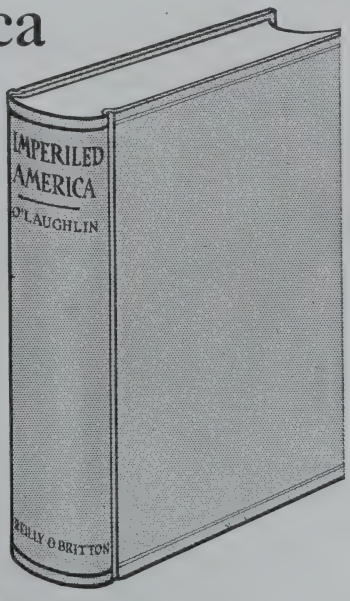

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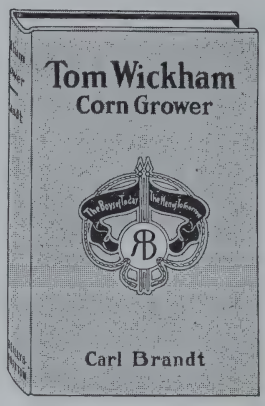

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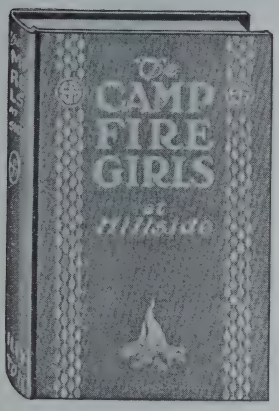

MODERN in interest, in style and in theme; dealing with the popular Camp Fire Girls movement, and like it fostering the sane, healthful, out-of-doors spirit. Clean-cut stories of bright, natural girls and normal girl situations. Wholesome and uplifting without being mawkish or "tame." With a strong appeal to vigorous, healthy-minded girls—and their mothers.

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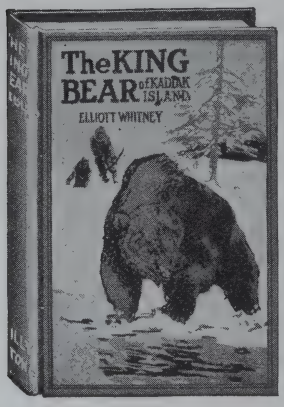
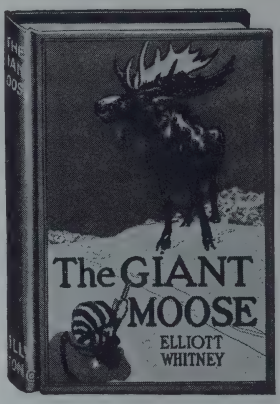


You can recommend these stories to any boy who likes adventure—and what boy doesn't? Individual characters in each book; and each story is laid in a country where there is every possibility of sportsmanship and excitement.



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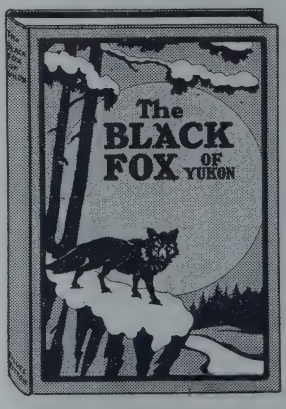

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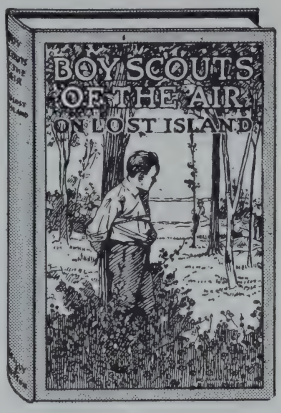

OUTDOOR life, the popular Boy Scout movement, the fascinating conquest of the air, form a trio of live interests certain to take a boy's fancy. Stirring adventure stories full of wholesome action and interest. These books have found a ready audience and steady sales.

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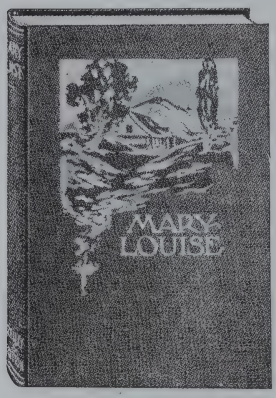


The Mary Louise Series

By Edith Van Dyne

The first two volumes of the new series indicate that the author of "Aunt Jane's Nieces" will repeat the success of that universal favorite.

Girls' Books of Wide Appeal

MRS. VAN DYNE'S stories for girls have always had an appeal to older readers. Without being beyond the understanding of the girl of thirteen, they have nevertheless been as carefully planned and written as any novel. And the stories have not been too trivial for the girl of eighteen. Naturalness and humor and a genuine knowledge of girlhood is the secret of Mrs. Van Dyne's charm.

The new series bids fair to equal the success of the "Aunt Jane" stories. In the first volume Mary Louise is still a young girl, but the incidents which center about her will hold the interest of any reader. There is mystery and suspense and no little thrill. Mary Louise is a sympathetic character; girls of her own age will fall in love with her. There is no doubt that they will want to follow her through a good many volumes of stories as appealing as the initial title.

THREE TITLES

1. **Mary Louise.**
2. **Mary Louise in the Country.**
3. **Mary Louise Solves a Mystery.**

Illustrated 12mo. Jacket in color. Per volume, 75 cents.

"These girls of story-book fame have won their way into the hearts of thousands of young readers."

The Aunt Jane's Nieces Series

By Edith Van Dyne

The Aunt Jane's Nieces Series is one of the three best-selling girls' series in the world.

TEN TITLES

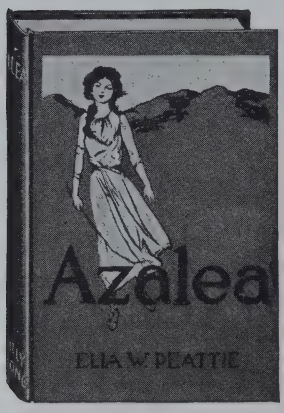
1. **Aunt Jane's Nieces**
2. **Aunt Jane's Nieces Abroad**
3. **Aunt Jane's Nieces at Millville**
4. **Aunt Jane's Nieces at Work**
5. **Aunt Jane's Nieces in Society**
6. **Aunt Jane's Nieces and Uncle John**
7. **Aunt Jane's Nieces on Vacation**
8. **Aunt Jane's Nieces on the Ranch**
9. **Aunt Jane's Nieces Out West**
10. **Aunt Jane's Nieces in the Red Cross**

WITHOUT being sensational, Mrs. Van Dyne has succeeded in writing stories with the stir and tug of young blood in them. The Aunt Jane series appeals to young readers because the author neither tries to preach nor to "write down" to their youthful minds, but is satisfied to be natural and entertaining. The stories have a wealth of plot and action and the style is lightened with no little humor. Patsy and Beth and Louise are three girls of individuality and resourcefulness and they manage to get themselves involved in a good many exciting situations. They are just as resourceful in getting out of their various ambitious undertakings, but the doing is always attended with plenty of suspense and excitement.

Illustrated 12mo. Uniform cloth binding, stamped in colors, with beautiful colored inlay. Fancy colored jackets.

75 cents each

Worth While Books for Girls



The Blue Ridge Series

By Mrs. Elia W. Peattie

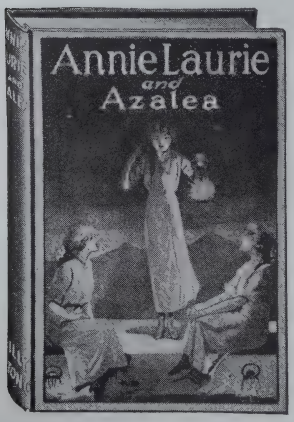
"Written by one who evidently understands girls in all their moods and tenses."—**Memphis News Scimitar.**

OF "Azalea" the **Chicago Tribune** said: "The sort of book all the family will want to be reading at the same time." Of "Annie Laurie and Azalea" the **Chicago News** said: "Free from sickly sentimentality, and decidedly invigorating and wholesome." The new title is characterized by the same naturalness and vigor. No girls' story in years has met with a more cordial reception from reviewers, parents and girl readers, than that accorded the initial volumes of the Blue Ridge Series.

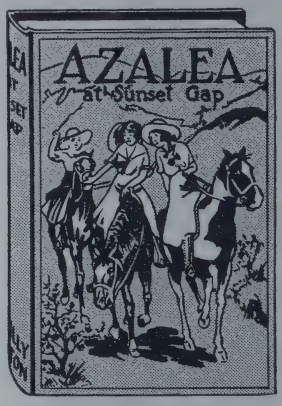
These are stories of the Blue Ridge Mountain country. Each is complete and individual, but each carries forward the fortunes of Azalea, a girl of personality and charm, now become the close friend of many readers. Plot, characters, setting, are alike interest-holding, but the greatest charm lies in the personality of the author shining through between the lines.

Worth-while books of permanent value; a series destined for long-continued popularity. **Four titles:**

1. **Azalea.**
2. **Annie Laurie and Azalea.**
3. **Azalea at Sunset Gap.**
4. **Azalea's Silver Web.**



The fourth title, "Azalea's Silver Web," may be read by grown-ups with pleasure; it is as clean and worth-while and entertaining a story for the girl just passing into womanhood as a parent might desire.



Standard novel size. Bound in extra cloth, with attractive cover design in four stampings. Four artistic half-tone illustrations. Beautiful jacket in colors. Per copy, 60 cents.

By the Author of the Oz Stories

Daring Twins Series

By L. Frank Baum

THOSE youngsters, boys and girls, who know Mr. Baum through his "Oz" books, will be delighted with The Daring Twins Series, written to keep pace with their older interests.

The same fertile imagination that created the inimitable Baum fairy stories has made these books for older boys and girls, individual and characteristic, losing nothing by coming from the realm of fancy to everyday life.

In "The Daring Twins" and "Phoebe Daring" Mr. Baum has written two stories of real boys and girls in a real family and under real conditions. The stories have a plot interest that holds close attention. Humorous at times, but with a serious story to tell, these two books will appeal to young readers from the first page.

TWO TITLES

1. THE DARING TWINS
2. PHOEBE DARING

In speaking of Mr. Baum's "Daring Twins" books the Brooklyn Citizen says: "Not only very interesting, but has a tendency to encourage right thinking and right living on the part of its young readers."

The "Daring Twins Series" are large 12mo., with very bright and catchy cover designs and jackets in four colors, and four half-tone illustrations in each volume.

CLOTH, 60 Cents.

Thrilling Stories for Girls of To-day

The Flying Girl Series

By Edith Van Dyne

Author of the popular "Aunt Jane's Nieces" Series.

CAPITAL, up-to-the-minute stories for girls and young people, in which the author is at her very best. Thrilling and full of adventure, but of that wholesome type parents are glad to put in the hands of their daughters.

TWO TITLES

1. THE FLYING GIRL

Orissa Kane, self-reliant and full of sparkling good nature, understudy for her brother, prospective inventor and aviator whose experiments put the Kane family into great difficulties, in the crisis proves resourceful and plucky, and saves the day in a most thrilling manner.

"A book that will be enjoyed by boys and girls alike."—**St. Paul Pioneer Press.**

"Literally a 'breezy' tale, which juvenile readers will find wonderfully thrilling."—**Chicago Daily News.**

"A timely book with a subject that will probably interest the modern girl more than almost any other theme."
Springfield (Mass.) Republican.

2. THE FLYING GIRL AND HER CHUM

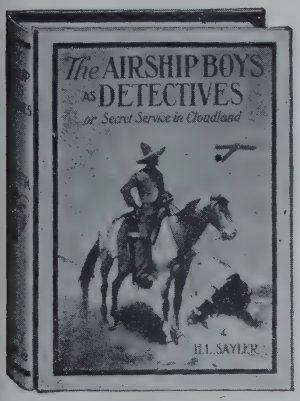
THIS story takes Orissa and her friend Sybil through further adventures that test these two clever girls to the limit. A remarkably well told story.

Bound in extra cloth with design stamping on cover and fancy jacket in full color. Printed on high grade paper. Illustrated in black-and-white.

12mo. 60 cents each

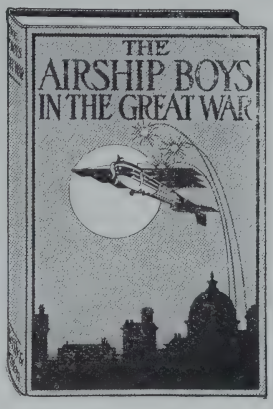
The First and Best of all Boys' Aviation Stories

The Airship Boys Series



By H. L. Sayler

"The author's especial knowledge of aeronautics stands him in good stead in writing such works as this, and he is a distinct success in the field."—**Salt Lake City Tribune.**



BOYS' adventure stories in a realm where the romance of yesterday is the established fact of to-day. There is a wealth of plot and action, and the characters are boys who appeal to the imaginations of young readers. Their exploits are always full of thrill; behind it all is a degree of technical knowledge and mechanical detail fascinating to the boy who likes to know how things are done.

There has been a great renewal of interest in aeronautics due to the vital part played by aircraft in the European war. The new title of the series, "The Airship Boys in the Great War," links this interest closely to the Airship Books.

The new title is written by DeLysle F. Cass, a new writer of considerable magazine success. The story is lively in style and interest; things happen rapidly enough for any boy.

THE AIRSHIP BOYS
Or, The Quest of the Aztec Treasure

THE AIRSHIP BOYS ADRIFT
Or, Saved by an Aeroplane

THE AIRSHIP BOYS DUE NORTH
Or, By Balloon to the Pole

THE AIRSHIP BOYS IN THE BARREN LANDS
Or, The Secret of the White Eskimos

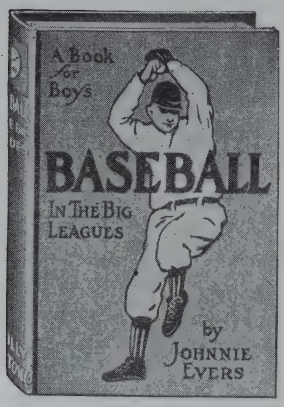
THE AIRSHIP BOYS IN FINANCE
Or, The Flight of the Flying Cow

THE AIRSHIP BOYS IN THE GREAT WAR
Or, The Rescue of Bob Russell

Cloth; 12mo. Four half-tone illustrations. Cover stamping and pictorial jacket in colors. Per volume, 60 cents.

Baseball in the Big Leagues

By Johnnie Evers and Hugh S. Fullerton



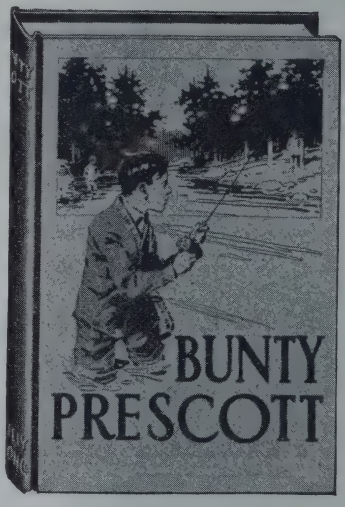
COMBINING the information and entertainment ideas. It is really a series of stories, at the same time giving the most practical baseball information. It is a pastime text book of high value, covering every phase of the game as it is played to-day.

It tells how to create a winning team; with the aid of diagrams it explains new plays and their development, combination plays; the fine points of the game; training; how to pitch, catch, bat, run bases; infielding and outfielding; umpiring; the rules of the game. It explains fully, with the aid of diagrams, how to score a game.

Standard novel size, with seventeen full-page half-tone photographs of famous players. Bound in extra cloth, with snappy "baseball" cover and jacket in color. 60 cents.

Bunty Prescott

By Major M. J. Phillips



"'BUNTY PRESCOTT' is sincere and true to life. It is a tip-top, vigorous, exciting story for live boys, and furthermore it will impart a wealth of knowledge about camping out."—**Portland Express.** An out-of-doors story with plenty of snap. Brimful of boy interest. Clean and wholesome and well worth while.

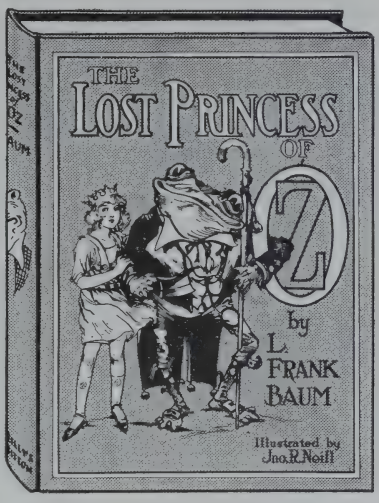
The scene is laid up in the picturesque jack pine country of northern Michigan—the land of bear and deer and trout and even an occasional Indian. Bunty is a much-alive boy, and the story has no lack of action or interest.

Printed on extra quality paper and bound in extra cloth, with pictorial cover in three colors. Jacket design in three colors. Four excellent half-tone illustrations. Large 12mo. 60 cents.

Childhood's Big Book —is an Oz Book

"The greatest thing in the world is imagination, for it is at the bottom of all inventions, all art, literature, advancement. He who cultivates the imagination of a child is building for the future."

The recognition of that fact is behind all the wonderful success of the Oz Books. That and the love of a child for a well-told tale of fancy.



The Lost Princess of Oz

By L. Frank Baum

NOT since the original "Wizard of Oz" has Mr. Baum hit upon so original and diverting a tale as this **Lost Princess of Oz.** It has elements of child appeal that even a mere grown-up will sense. It has laughter and a thrill in it, for beloved Ozma of Oz has been stolen from her castle in the Emerald City, and all the well-known characters, Princess Dorothy, Betsy Bobbin, Toto, the Cowardly Lion, the Scarecrow, the Tin Woodman, Jack Pumpkinhead, the Little Wizard, and the rest of the odd but interesting crew, are much concerned to effect her rescue.

The Children's Favorite Author

The Wizard of Oz Man

Their many mischances in the odd corners of the surprising Land of Oz, the queerest of queer beings they meet, and the novel way in which their much sought ruler is found—well, it's a story with all the elements of plot and fun that have made the Oz Books the outstanding features among juvenile books of the past dozen years.

Pictures—Pictures—Pictures, by John R. Neill

Well over one hundred illustrations, twelve full pages in full color. Jacket and cover inlay in full color. Pictorial chapter heads, tailpieces and endsheets. A big, picture-filled book, a delight to the eye as well as to the understanding of the youngsters. 7 x 9¼ inches. 320 pages.

$1.35

The Ever Popular Oz Books

From California to Maine — From New Years to Christmas

Eight Books of Immediate and *Enduring* Success:

1. The Land of Oz.
2. Ozma of Oz.
3. Dorothy and the Wizard in Oz.
4. The Road to Oz.
5. The Emerald City of Oz.
6. The Patchwork Girl of Oz.
7. Tik-Tok of Oz.
8. The Scarecrow of Oz.
9. Rinkitink in Oz.

You seldom find a single volume in a home; one title soon brings another

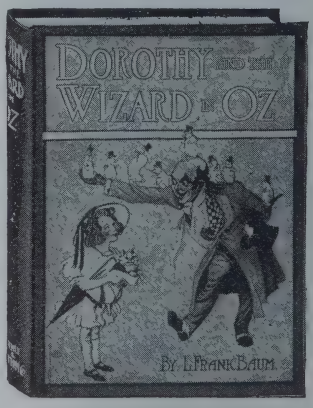
THE Oz Books will sell each other. The publicity given the new Oz Book each year creates a demand for the rest of the series. They are handsome big books, lending themselves well to display.

The long-continued popularity of the Oz Books shows that they are more than surface stories. There is something genuinely wholesome about these entertaining tales of a wonderland of invention. The early slogan, "No child ever went to sleep frightened after reading the Oz stories," has been made good by subsequent books. Parents appreciate such stories for their boys and girls. L. Frank Baum is a master of whimsy and fun. Droll character invention, unique adventures, surprise and pure story delight; children come back again and again for more or for the same over.

All Profusely Illustrated
By **John R. Neill**

The Oz Books are rich in color pictures —from 12 to 20 in each volume. Many black-and-white illustrations — full page, chapter heads and ends, special decorations.

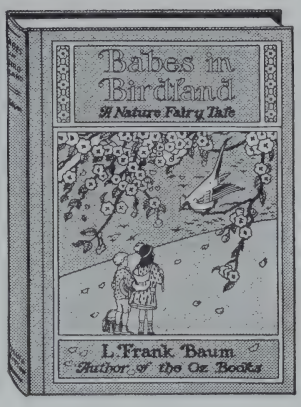
Pictures of quaint fancy and delightful humor, without equals in childbook illustration.



Size, 7 x 9½ inches. Pictorial jackets and covers in full color. Each with some special book-making feature. $1.35 each.

The Baum Populars

Babes in Birdland



A QUAINT and delightful nature-fairy tale, which is sure both to please and instruct little folks. It is a nature story, true to life except for the element of fairyland introduced in order that two little children may live among the birds of the forest and thus learn their manner of life—their sorrows and their joys.

Eight full-page colored illustrations and dozens of chapter headings, tailpieces, borders and decorations by Maginel Wright Enright.

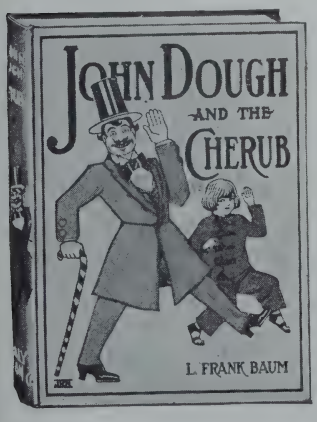
Sea Fairies

TINY TROT and Cap'n Bill in the realm of the mermaids—and other undersea characters of delightful imagination and humor. Unusual situations and whimsical adventures in a unique setting.

Beautifully illustrated, many pictures in four colors and bronze. Headings, tailpieces, special decoration, by John R. Neill.

Picture books of high order, with full-page color illustrations and a profusion of black-and-whites of all sizes. Pictorial jackets and covers in full color. Size, 7 x 9½ inches.

Per volume, $1.00.



John Dough and the Cherub

JOHN DOUGH, the Gingerbread Man, takes Chick the Cherub through a series of laughable but exciting experiences in countries of characteristic Baum drollery and invention. Distinguished by delightful comedy and quick-moving action. A "Borderland of Oz" story.

Unique Scrap Books for Children

DESIGNED AND WRITTEN BY EDWIN AND EMMA SHUMAN

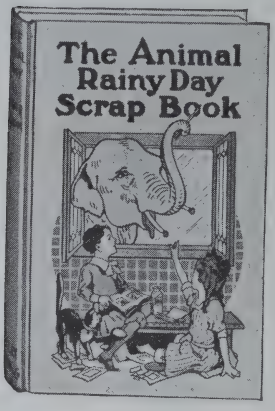
The Rainy Day Scrap Book

Whose Immediate Success and Continued Hearty Appreciation Demanded Another Rainy Day Book:

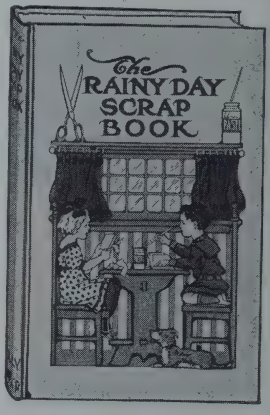
The Animal Rainy Day Scrap Book

OF THE RAINY DAY SCRAP BOOK, The Christian Advocate says: "Something new for children. It has all the fascination of a puzzle, all the delight of a game, all the profit of an education in art, geography, biography, natural science. Mothers, teachers and children alike will bless the ingenuity which made such a publication possible."

THE ANIMAL RAINY DAY SCRAP BOOK contains well-chosen half-tone pictures of the principal animals—a representative collection. Completed, the book will form a self-made nursery-museum of which the youngsters will never tire.



In a pocket in the front of each of these books are more than a hundred well-printed unlabeled half-tone pictures. On each page is a frame, a suggestive outline drawing and a description. The child is quick to do the rest. Tiny fingers are kept busy in the happy and eager acquirement of much valuable knowledge.



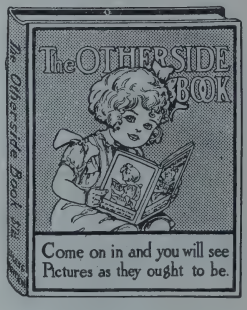
Bound in cloth, with cover stamped in three colors; jacket in colors. More than a hundred beautiful half-tone pictures printed in various tints. Heavy gray paper, interleaved for pasting in. Size 6¼ x 9¼ inches. Each, $1.35

The Otherside Book

By EDITH MITCHELL

Clever Jingles, Captivating Pictures and a Brand New Idea

A BOOK of "secrets"—a picture book of surprises. On one side of the page is a picture that tells a story of something you know is there but you can't see. The verse opposite gives a hint of the fun there would be in guessing. Then you turn the page, and there the other side of the picture reveals the mystery.

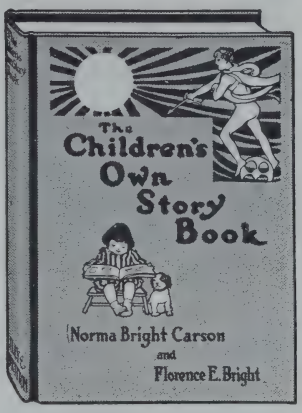


Full page pictures in full color. Cover and Jacket pictured front and back in color. Boards, size, 9¼x11 inches. $1.00

The Children's Own Story Book

By
Norma Bright Carson
and Florence E. Bright

Will be adopted as supplementary readers in juvenile reading courses everywhere.



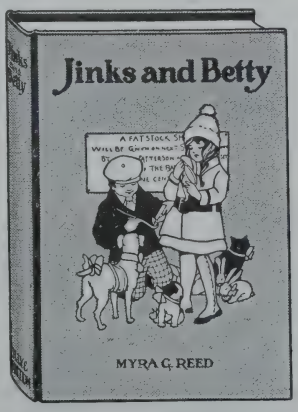
POEMS, short stories, mythology, our country's early history, and on nearly every page an illustration in two colors. An illustrated juvenile de luxe—and a story book that will never lose its interest. One of the most attractive juveniles we have ever published. There is history, biography, nature study, all entertainingly told, as well as much clever verse. A book for parents who are careful of their children's reading.

Cloth; cover stamped in colors. Jacket in color. Size, 7x9¼ inches. 180 pages. $1.25

Jinks and Betty

By Myra G. Reed

The youngsters will find fun in reading what this lively pair had fun in doing.



A SERIES of sixteen short stories about two playmates who were as prone to get into mischief as they were clever in getting out of it. Good, clean right-thoughted fun; the stories will particularly appeal to boys and girls from six to eleven. Mike and Robin Hood, their two dogs, are almost as entertaining as Jinks and Betty themselves. Thirty-nine illustrations by Gustav Michelson, many of them full-page. The pictures are decidedly clever and full of interest.

Cloth; cover stamped in colors. Pictorial jacket in color. Size, 7x9¼ inches. $1.00.

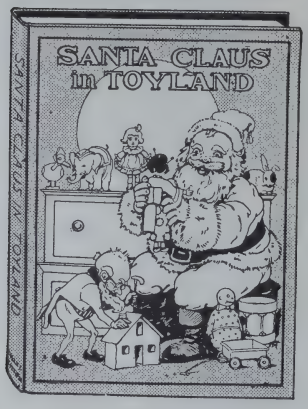
Three Standard Favorites of the Children

Children's Stories that Never Grow Old

NINETEEN of the best children's classics—illustrated in colors—bound in one volume. Includes Cinderella, Uncle Tom's Cabin (Topsy), Hansel and Gretel, The Swiss Family Robinson, Through the Looking-Glass, Dick Whittington, Black Beauty, Rab and His Friends, The Adventures of a Brownie, Robinson Crusoe (His Man Friday), Alice's Adventures in Wonderland, Peter Rabbit, Jack and the Bean Stalk, The Ugly Duckling, Little Black Sambo, Rip Van Winkle, The Little Lame Prince, Sleeping Beauty, Little Red Riding Hood.

78 full-page illustrations in four colors by John R. Neill. Size 5¾x7¾ inches. Fancy colored jacket, $1.25

Santa Claus in Toyland

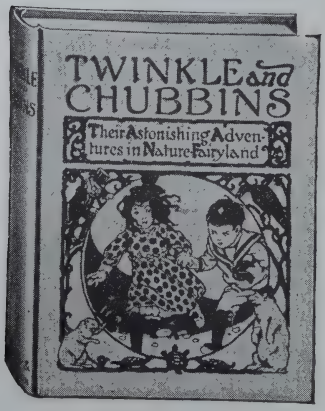


By CHESTER H. LAWRENCE

THE story of the time when Christmas nearly came late. A tale that will hold even youngsters who no longer believe in jolly Saint Nick. Illustrated by the author, with 8 full-page pictures in color and 12 in black-and-white, with chapter heads and tailpieces and many smaller illustrations.

Boards; size, 8x11 inches. 96 pages. Cover and picture jacket in full color. $1.00

Twinkle and Chubbins



Their Astonishing Adventures in Nature-Fairyland

By LAURA BANCROFT

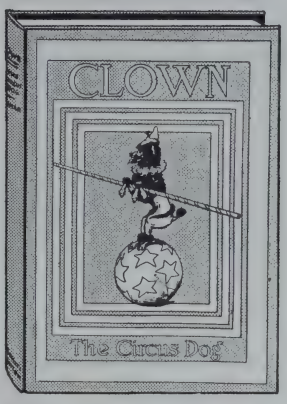
Author of Babes in Birdland, The Twinkle Tales, etc.

ALL of Mrs. Bancroft's famous Twinkle Tales, together with 94 full-page pictures in colors by Maginel Wright Enright, are contained in this volume.

Size 5¾x7¾ inches. Fancy colored jacket, $1.25

Clown The Circus Dog

By A. Vimar



TRANSLATED from the French by Nora K. Hills. "Clown, the Circus Dog" is one of hose stories for children, too good to remain the ›ossession of only one country or one tongue. The story is not old enough to have become a :lassic in France, but the children of America vill welcome it none the less warmly. And if ›opularity is any test, "Clown" will live in both anguages.

The pranks of Clown, his intelligence, his mis-ıaps and his undying love for his young mistress vill hold children of reading age or younger, and he pictures—one on nearly every page—are a de-ight.

Illuminated boards; cover and jacket in full color. Frontispiece in color. Size, 6x9¼ inches. 128 pages. $1.00.

Ever New Stories For Children

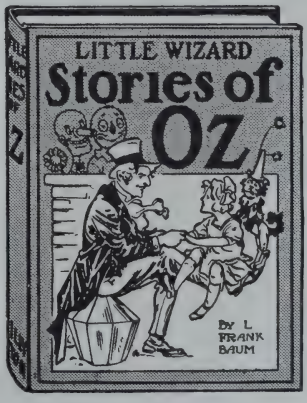
THIS volume contains eight of the stories loved by all children: **The Three Bears—Robin Hood—Snow White and Rose Red—J. Cole—Aladdin and the Lamp—Jessica's First Prayer—A Christmas Carol—The Night Before Christmas.**

Sixty-three full-page pictures in full color, with pictorial half-titles in color.

Illuminated boards; size, 7x9¼ inches. Jacket in color. 192 pages. $1.00

Little Wizard Stories of Oz

By L. Frank Baum

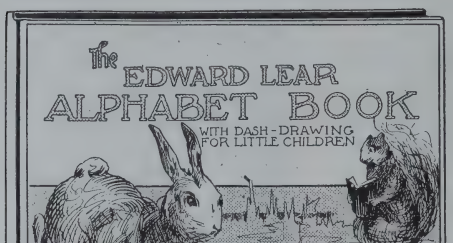


SIX bedtime-length stories about the wonderful fairyland of Oz, too short to go in the big Oz Books but too good to be missed. Each about some favorite character; each bright and full of fun.

Illustrations by John R. Neill. 36 full-page and 6 double-page pictures, all in full color; a gay picture book that will delight children.

Cloth; inlay in full color. Jacket in color; pictorial end sheets. 12mo. 208 pages. $1.00.

Three Popular Juveniles at Popular Prices



The Edward Lear Alphabet Book

Illustrated by
FREDERICK RICHARDSON

THE Edward Lear jingles have been favorites for generations. Their music, their simplicity, the ease with which they are memorized, endear them to children. Here are the best of them in an alphabet book, in combination with full-page color illustrations by Frederick Richardson, of more than ordinary artistic value. Opposite the picture is a dash-outline letter for the child to trace—an easy first step in learning to write.

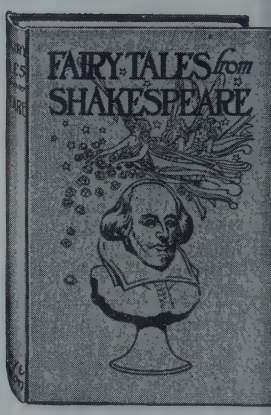
Boards: 8x9½ inches. Pictorial jacket and cover in color. Color end sheets. 65 cents.

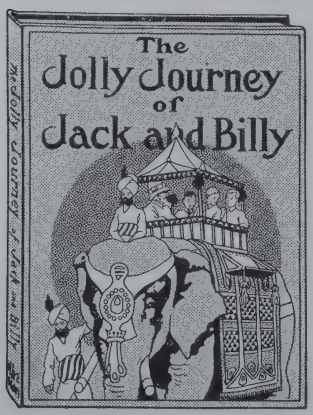
Fairy Tales from Shakespeare

By FAY ADAMS

LITTLE children who read this book, or to whom it is read, will find the real Shakespeare easy to read in later years. For her purpose, the author used the following plays, which lend themselves readily to treatment in fairy-tale form: Cymbeline; The Tempest; The Merchant of Venice; A Midsummer Night's Dream; Macbeth; King Lear; A Winter's Tale; The Taming of the Shrew.

Twenty-four full-page illustrations in color and black-and-white. Size 5¾x7¾ inches. Cloth. Fancy Jacket. 75 cents.





The Jolly Journey of Jack and Billy

By MRS. L. R. S. HENDERSON

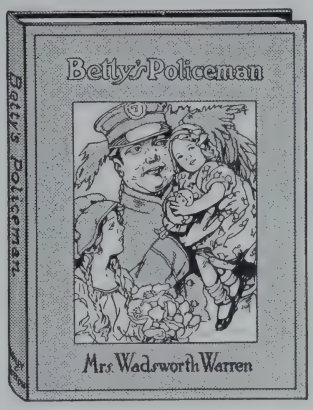
A REALLY-TRULY adventure story for tiny tots, with all the fascination of a fairy tale. Action and interest that children will like to read or have read to them. Around the world in a marvelous airship with exciting experiences at every stop. A big book with many pictures in color and black-and-white.

Uniform in style and size with "A Visit to Santa Claus." 102 pages. $1.00.

A Book for Children—and Parents

Betty's Policeman

By Mrs. Wadsworth Warren



FOR children who are afraid of the dark, of bears and bugaboos and policemen. For parents and nurses who are responsible for that fear. For all youngsters who love an entertaining story about a bright little girl who had some surprising things happen to her. Especially suited for the "read to" age. Eight full-page pictures in black-and-white and four in color, by Julia Dyar Hardy, whose child-pictures rank high.

Bound in boards. Full-color picture jacket and cover. 64 pages. 7 x 9¼ inches. 60 cents.

The Mother Goose Parade

By Anita de Campi

Three volumes, combination Cut-Out, Painting and Colored Picture Books

HERE are the best-known of the Mother Goose jingles illustrated in gay colors on large pages. The same pictures are reproduced on duplicate pages in black-and-white for painting in. The whole colored page may be taken out to form a nursery border, or the figures may be cut out along the guide lines and pasted up as a decorative frieze. In either way it makes a most attractive nursery wall decoration.

Printed on high-grade water color paper, on one side of the sheet. Color pages perforated for tearing out.

Three Volumes

Flexible board covers, pictured in four colors. Size 11x17½ inches. Three volumes. Per volume, 60c.

For Every Child who Has Read an Oz Book

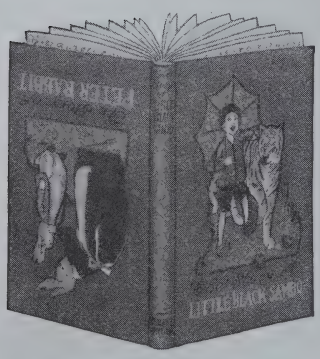
The Oz Toy Book

Cut-outs for the Kiddies

By JOHN R. NEILL

THE fame of L. Frank Baum's Oz Books has gone around the world, and almost every child is familiar with the odd characters in his stories, especially as pictured by John R. Neill with his inimitable humor and happy invention. Here they are, every one in characteristic pose and color, ready to be cut out and made into a game, a play, a pastime. The play-work idea in fascinating form; for every boy or girl who likes a doll or toy or delights in making things.

54 large pictures in full color of favorite Oz characters. Printed on heavy cardboard, with full directions for setting up. Flexible binding; bristol covers pictured in color. Size, 8x11 inches. 35 cents.



The Turnover Books

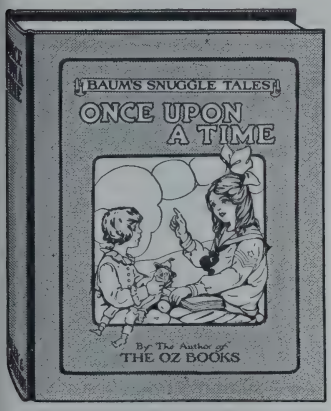
Three volumes, each containing two famous children's classics, as follows:

THREE TITLES

Vol. I—The Story of Peter Rabbit and The Story of Little Black Sambo.
Vol. II—The Night Before Christmas and Cinderella.
Vol. III—Little Red Riding Hood and The Three Bears.

THE accompanying illustration shows the novel manufacture by which the little book can be read from either the front or back by simply reversing the position of the book. Each story is complete and illustrated with 26 full-page pictures in four colors.

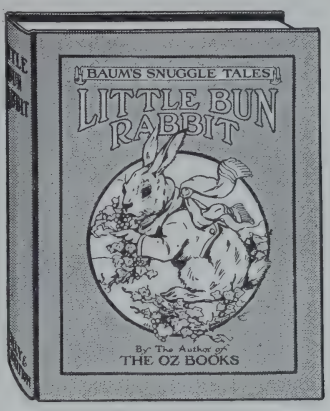
Size, 6x8 inches. 64 pages. Decorated Board Covers. 35 cents each.



The Snuggle Tales

By L. Frank Baum

Favorite tales by the "Children's Favorite Author."



COMPLETE short stories taken from the big Baum books, verses both serious and humorous, with much other material. Profusely illustrated in black-and-white, each book with frontispiece in full color by John R. Neill. Real merit and genuine entertainment characterize these gems from the work of a writer beloved by children.

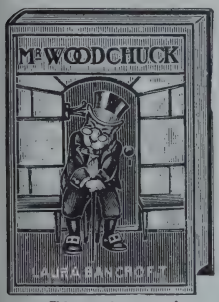
1. Little Bun Rabbit.
2. Once Upon a Time.
3. The Yellow Hen.
4. The Magic Cloak.
5. Jack Pumpkinhead.
6. The Gingerbread Man.

Illuminated boards; size, 7x9¼ inches. 64 pages. Per volume, 40 cents.

The Twinkle Tales

By Laura Bancroft

THE famous Twinkle Tales now published in six volumes, each containing a complete story and fifteen full-page pictures in full color.

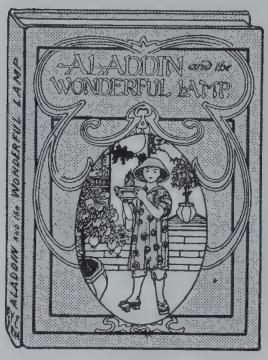


1. Prince Mud Turtle.
2. Mr. Woodchuck.
3. Bandit Jim Crow.
4. Twinkle's Enchantment.
5. Sugar-Loaf Mountain.
6. Prairie-Dog Town.

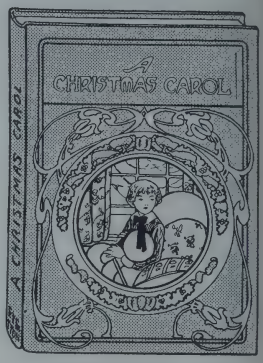
Six charming nature fairy stories, adopted by many school boards for supplementary reading. Cleverly told, with just the right tone and the right mingling of fact and fancy.

Cloth; size, 5x7 inches. Cover and jacket pictured in full color. 64 pages. Per volume, 40 cents.

Best of the Children's Classics

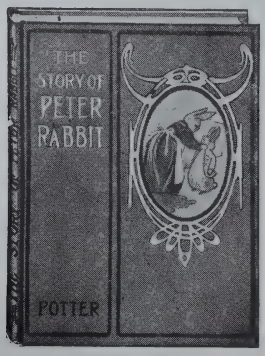


Children's Red Books

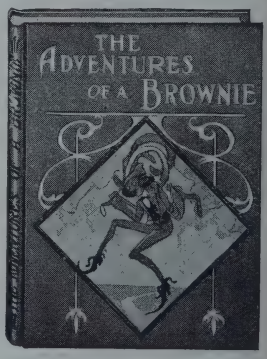


TWELVE volumes containing twenty-four of the world's best stories for little children. There are two stories in each book, the stronger of the two titles appearing on the cover and jacket as follows:

1. PETER RABBIT and Dick Whittington.
2. LITTLE BLACK SAMBO and Uncle Tom's Cabin.
3. THE NIGHT BEFORE CHRISTMAS and Mother Goose Rhymes and Jingles.
4. BLACK BEAUTY and The Little Lame Prince.
5. RAB AND HIS FRIENDS and J. Cole.
6. THE ADVENTURES OF A BROWNIE and The Swiss Family Robinson.
7. LITTLE RED RIDING HOOD and Sleeping Beauty.
8. CINDERELLA and The Three Bears.
9. JACK AND THE BEAN STALK and Robinson Crusoe.
10. ALICE'S ADVENTURES IN WONDERLAND and Through the Looking Glass.
11. THE UGLY DUCKLING and Rip Van Winkle.
12. HANSEL AND GRETEL and Snow White and Rose Red.
13. ALADDIN AND THE WONDERFUL LAMP and Robin Hood.
14. A CHRISTMAS CAROL and Jessica's First Prayer.



THE CHILDREN'S RED BOOKS represent the best twenty-five cent retail value on the market. The illustrations are by John R. Neill, the artist who illustrates the Baum Books. The covers are bright scarlet with pictorial inlay in many colors and two-color ink stamping. The jackets for these books are on strong enameled stock with four-colored pictorial center piece surrounded with gold design.



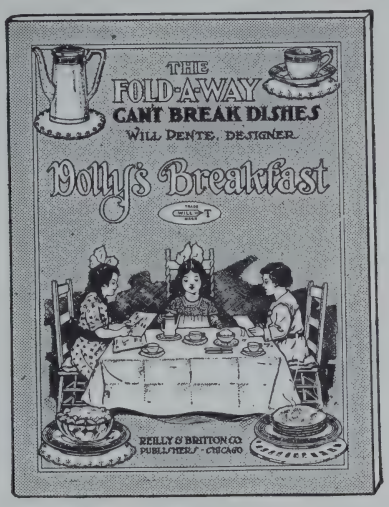
Each book contains 64 pages and 26 full-page illustrations in colors. Each of the twelve cover designs is individual. Size 5⅝x7¼ inches.

Per volume 30 cents

Something New That's Full of Fun

The Fold-A-Way Toy Books

Designed by
WILL PENTE



Dolly Blossom and Her Wardrobe

THE perfect paper doll; stands without easel or paste, shows both front and back, printed in full color. The cover folds up to make a dandy little trunk for the twenty dresses, two-piece bloomer suit, two coats, etc., of a complete wardrobe. They fit and stay on like real ones, and show front and back. Two big dolls and a dolly.

Answer the Question: "What Can I Do Now?"

Dolly Blossom's Bungalow

The cover folds up to make a bungalow, and the inside pages are cut out to form tables, chairs, beds, as well as shrubbery, walks, flowers, a complete landscape. The last word in ingenuity and attractiveness. No child—or parent—can resist the appeal of this lavish display of "housekeeping for little tots." As simple as A-B-C—as fascinating as a playhouse.

Dolly's Breakfast

A complete breakfast service: dishes, silverware, typical breakfast fruits and foods printed in their natural colors and looking good enough to eat. A bluebird tablecloth to serve it on, and the cover makes an envelope in which the toys are kept between playtimes.

Two Old Favorites in New Dresses

The Fold-A-Way Editions of

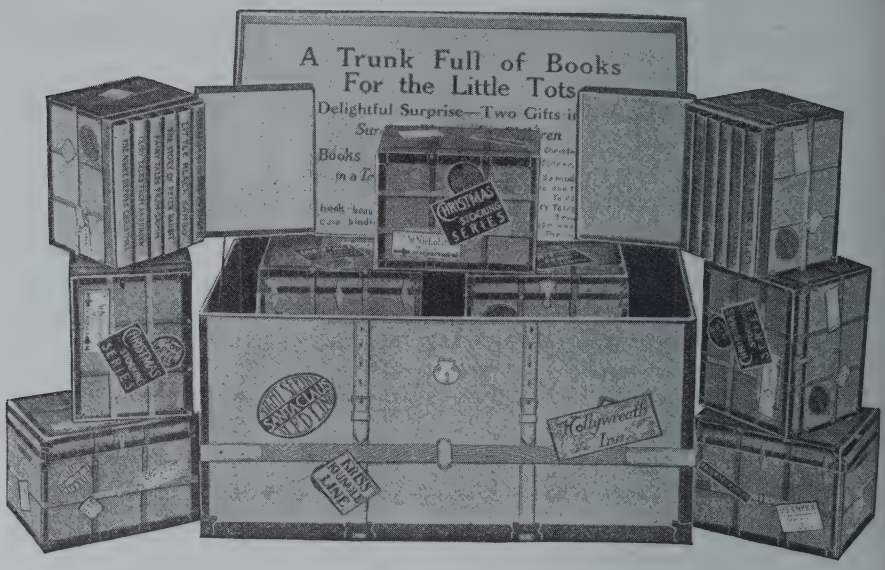
Little Black Sambo

and

The Story of Peter Rabbit

These two child classics so made that all the characters, etc., can be removed and made into Fold-A-Way Toys to play out the story. The cover extension folds up to make a background for playing out the stories, and the text is retained as a perfect book.

The Fold-A-Way Books, five volumes as listed above, per volume, 35 cents.

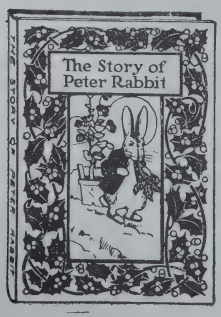


The Christmas Stocking Series

Six beautifully made books designed for little children, with a charming introduction written especially for the series by L. Frank Baum.

The Christmas Stocking Trunk

A SIX-VOLUME SET of the Christmas Stocking Series as listed below, packed in a miniature steamer trunk decorated in holiday style with gay labels from Santa Claus land. A decidedly saleable holiday package. Each order of a dozen trunks packed in large facsimile trunk of great display possibilities. ***Price, $1.50.***



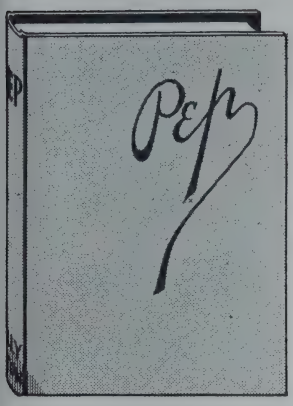
Every volume contains from fifteen to twenty-seven full-page pictures in colors, besides from twenty to forty black-and-white illustrations. 128 pages. Size, 3x4⅛ inches. Boards; cover in color and gold; inlay in full color. The set contains the following books:

The Story of Peter Rabbit, Little Black Sambo, The Night Before Christmas, Cinderella and the Sleeping Beauty, Fairy Tales from Grimm, Fairy Tales from Andersen.

Two Volume Set

LITTLE BLACK SAMBO and THE STORY OF PETER RABBIT, packed in fancy gift box, 50 cents.

Three Books of Common Sense and Optimism by Colonel William C. Hunter



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A Book of Hows, Not Whys, for Mental and Physical Efficiency

A THOROUGHLY practical and common sense help in gaining or retaining "Pep"—Poise—Efficiency—Peace. It is a constructive treatise, full of inspiring hints and backbone-bracing advice. It outlines a valuable plan—without preaching—for a new, successful start. The book is pleasant, buoyant, optimistic; a distinctly worth-while addition to the literature of self-improvement.

Everyone has a friend who needs "Pep."

A meaty discourse of vital truths concerning self-help, self-reliance, self-mastery, written in Col. Hunter's epigrammatic style.

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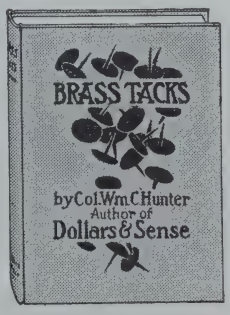
Brass Tacks



BRASS TACKS is in every way a unique publication. It is so called because the author gets right down to brass tacks in advancing pointed optimisms, level-headed truths, driven-home thoughts. It is a book of vital paragraphs and concrete ideas dealing with life issues every man must meet. A suggestive, terse guide to common sense thinking.

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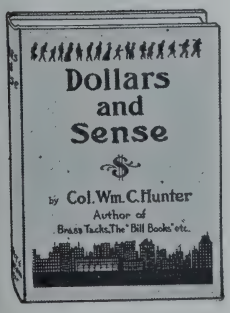

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A PRACTICAL book of business philosophy, containing 130 pages of boiled-down experience. It treats of the vitals of business; of expense; fixed charges; selling; buying; management; advertising; credit; employees; debt, etc. Expressly designed for the employer and the employee; a good book to give to a friend.

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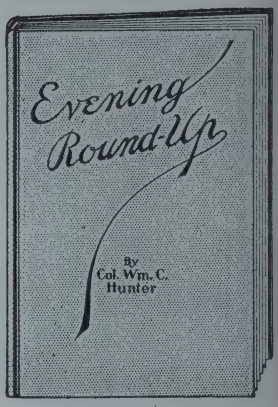

A BOOK to use as a balance wheel. For the man who is too busy to think, yet who constantly worries about his business, "Evening Round-up" comes as a sane, steadying influence. It teaches him the value of getting out of harness for a few minutes each day, going apart by himself and making a calm, impersonal inventory of his work and his worth. Worry ceases to exist for the man who has formed the Round-up habit.

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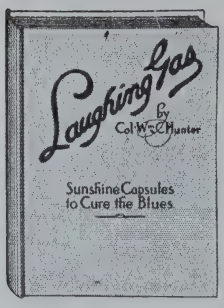

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COL. HUNTER'S famous sense of humor fairly excels itself in this fine, clean joke-book. Laughing Gas is more than a collection of side-splitting stories. It is a commentary on Human Nature. The illustrations include over two hundred deliciously funny cartoons.

Cloth Cover, - 50 cents net.
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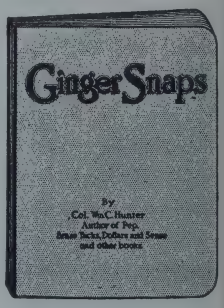

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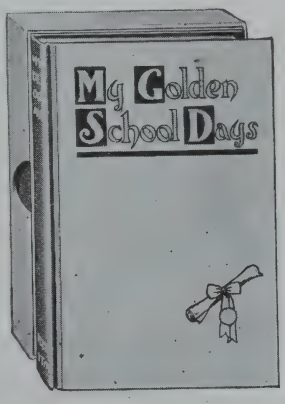
My Golden School Days

A Memory Book for Boys or Girls

Compiled and arranged by

JANET MADISON



PLACES and departments for every important item of interest—classmates, colors, yell, photographs, autographs, dances, stunts, etc., and containing appropriate verses and poems. Printed in three delicate colors on specially-made gray paper. Symbolical cover in colors and gold.

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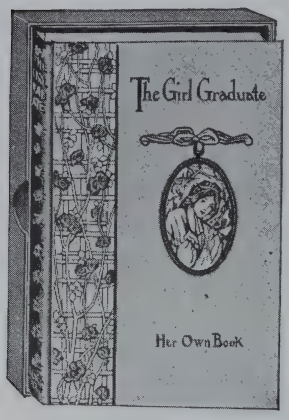

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Her Own Book

A Novelty Every Girl Wants

Designed by

LOUISE PERRETT AND SARAH K. SMITH

IN which to keep the happy record of school or college days. There is a place for everything dear to the girl graduate—class flower, colors, yell, motto, photographs, autographs, jokes and frolics, social events, officers, teachers, invitations, baccalaureate sermon, programmes, presents, press notices, class prophecy and other "doings."

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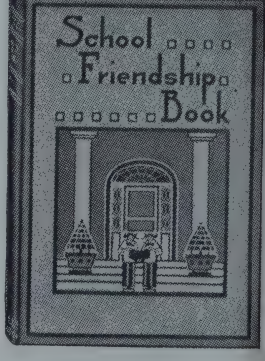
By CLARA POWERS WILSON



A MEMORY BOOK for either boys or girls. It provides a place of record for all school activities, especially the social and personal side. Each department has a decorative heading in two colors. Hand-designed throughout. For writing or pasting in. 8vo; 192 pages. Boxed. Two bindings:

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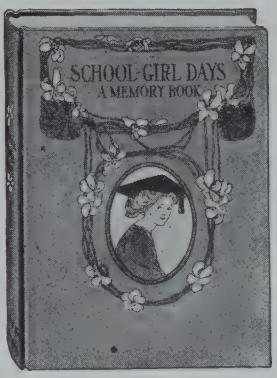

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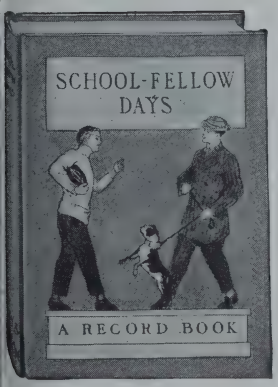

A RECORD book suitable for boys of all ages from the upper grammar grades through high school, preparatory school and military academy. Striking illustrations, printed in two colors on specially-made, tinted paper with good writing surface.

No. 9. Buckram Edition
Bound in fancy buckram with clever and appropriate cover design, in three colors and gold. Large 8vo. 192 pages. Handsomely boxed.
$1.25

No. 10. Schoolmates Edition.
Swiss Velvet Ooze. Silk Marker. Striking box.
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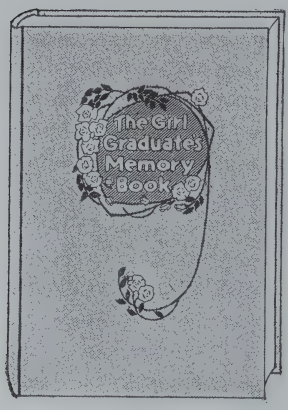
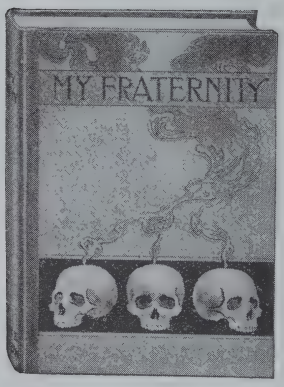
The Famous "R & B" Commencement Lines



The Girl Graduate's Memory Book

A high-class record book, covering especially the activities of modern school life on the social side. A book to give the girl who goes places. The ideal memory book for boarding school or exclusive college. Artistic in color work and special designs. Printed in two colors on extra quality stationery.

Octavo. 192 pages. Boxed. Cloth; cover in colors and gold. $2.00.
Swiss Velvet Ooze, $3.25



My Fraternity

Decorations by
J. O. Smith

A COMPANION book to "My Sorority." A comprehensive and ingeniously devised memory book for boys and young men who are members of the popular "Greek Letter" societies in high school, academy or college.

The striking decorations are emblematic of the various headings, such as name, colors, secret motto, pin, grip, initiation, spreads, banquets, "rushing" parties, officers, conventions, chapters, etc., etc.

No. 14. Regular Edition
Bound in fancy cloth with a unique cover design, and stamped in gold. Printed in two colors on tint paper. Large 8vo. 200 pages. Boxed.
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Full crimson Morocco binding; gold stamping; gold edges; silk marker. Boxed.
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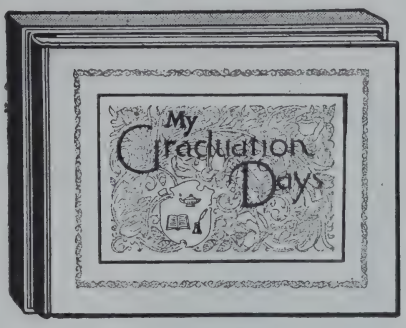
The Famous "R. & B." Commencement Line

My Graduation Days

By Elizabeth Colborne



FOR boy or girl of any school or college age. Large enough to take in almost any photograph or clipping. Printed throughout in two colors on special stationery. Illustrations and headings artistically designed. Many ruled forms for easy record. Extra pages interleaved for pasting in.

Size, 8x11 inches. Cover stamped in two colors. Boxed. Cloth, $1.25.

The Girl Graduate's Scrap Book

HERE is a gift for the girl who doesn't like "fussy" things. It will please any girl; a serviceable yet artistic book in which to keep an intimate record of the thousand and one things dear to the schoolgirl's heart. It may be used in high school, finishing school, college. It is a big book and will take in clippings, dance programs, photographs. Specially bound for pasting in; paper with good writing surface. There is a suggestive topic index of value in planning space.

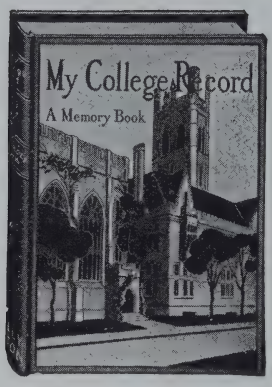
A delightful book to bring home at holiday time or the end of the year, to review with "home folks" the days away. An invaluable record in after years.

Cover stamped in gold. Size, 8x11 inches. In neat gift box to match cover. Cloth, $1.50. Flexible Morocco, $3.00

The Famous "R & B" Commencement Line

My College Record

By Clara Powers Wilson



A COMPREHENSIVE record book for either boys or girls of college age. Especially suitable for graduation gifts to high school students who are going on to college. Covering all social, class, athletic and school activities. Special designs and heading for all departments. Illustrated and decorated throughout in two colors on special writing-surface paper.

Cloth; cover stamped in gold and blind. Octavo, 192 pages. $1.50.

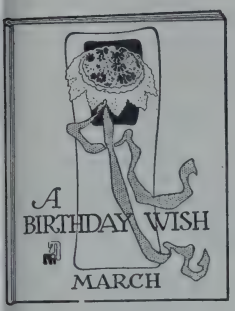
Stunt Book

By Elizabeth Colborne

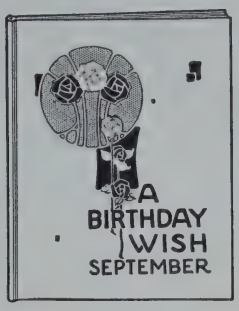
A RECORD book for any young person, in or out of school. It covers not only the school period but the "good time" age in general —it is designed to serve as a record of all the individual plans and pranks and recreations of active young people. There are more than fifty departments, each with special illustrations and headings in color. Arranged for convenient record and ready reference. Special indexing device, envelopes for enclosing mementoes, etc. Cloth bound, with inlay in full color. 8x11 inches. 160 pages.

Boxed, $1.75.

Something Really New in Birthday Books



A Birthday Wish



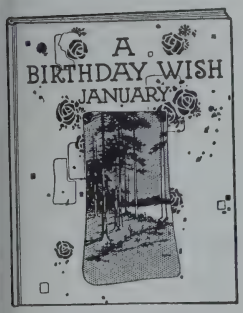
Individual, Inexpensive, Artistic, Popular

A SERIES of twelve books, one for each month of the year. In each there is a poem written especially for those born in that month; there are several pages of interesting data—birth stone, flower, astrological forecast, etc. There is a quotation expressive of good wishes and optimism for each day of the month from a famous writer born in that month. There are several specially decorated pages for a record of guests and gifts. Autographic presentation page.

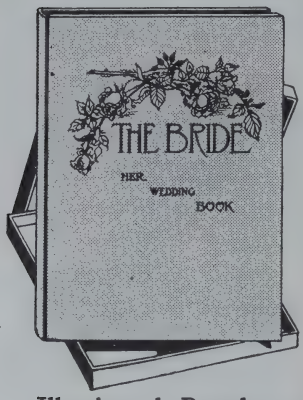
The illustrations and designs are printed in two colors; the headings are all hand drawn and the text is hand set. Printed in dainty colors throughout by the offset process.

The board covers have very attractive pictorial designs printed in full color by the offset process. Each book contains 32 pages. Size 4x5¼ inches. Put up in display cartons of 24 assorted books. Per volume, 25 cents.

A Novelty of Permanent Popularity



It has been a long time since anything so dainty in the gift book line has been published. There is a genuine need of such a book, and we have spared no pains in making these as attractive as possible. The popular price and their beautiful appearance insure good sales.



The Bride

Her Wedding Book

Designed by

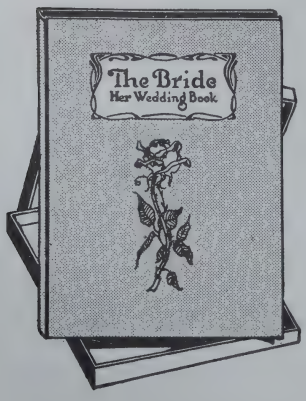
JOHN R. NEILL

A BEAUTIFULLY designed and daintily decorated little book of refined appearance **Illuminated Boards** —we have taken great pains to make it **just a little better.** As attractive as artistic binding, high-quality paper, careful printing and beautifully executed drawings can make it.

John R. Neill, the artist, famous for his fanciful pictures, has done some of his best work in this little volume. The quality of the drawings will appeal to the highest class of trade, while the prices place the book well within the reach of all. A bride's most treasured gift, with a place of record for the memories of a time that comes but once.

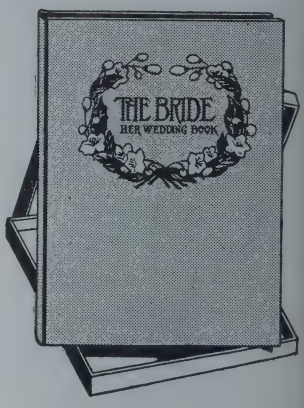
Practical as a record book, with space for photographs, autographs, notes of events—each with appropriate decoration, design or heading. Covering all the events leading up to and through the wedding. With special marriage certificate.

Printed by the offset process on finest stock. Title and cover design in gold. Each book in dainty bridal box. Size 6½x8¾ inches.



Cloth Edition

Four bindings
Illuminated boards, 75 cents.
Extra Cloth, $1.00.
Padded Silk, $1.50.
Special Leather, $2.50.



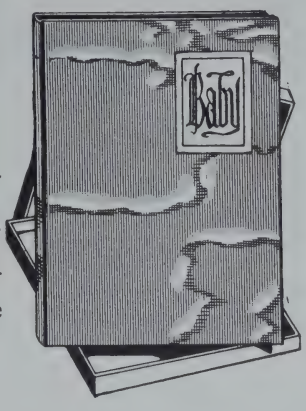
Special Leather

A New Idea In Baby Books

Baby

Designed by
F. W. Raymond

A "first-birthday" gift for the new baby or its mother. Dainty and practical —giving a pleasure that grows.



NOT at all the conventional thing in a baby's record book. The illustrations are artistic; each picture has life and expression and tone. Daintily reproduced by the offset process; a beautiful specimen of the printing art, with all the appearance of a facsimile hand-designed book.

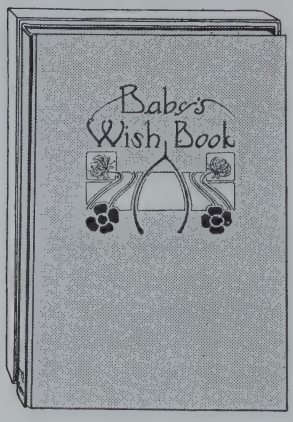
There is space provided for a complete record of the incidents and statistics of Baby's early life. There are departments for photographs, for autographs of visitors, friends, the doctor, the nurse. There are tiny envelopes for locks of hair, etc. There are illustrated departments for "First Smile," "First Tooth," etc., each with a charmingly drawn baby.

As a gift book, this is an expression of good taste as well as of good will.

Two styles—pink and blue paper with bindings to match. Size, 6½x8¾ inches. Each book in dainty box. Two bindings.

Cloth; cover design in gold. $1.00.
Moire Silk; semi-padded. $1.50.

A New Kind of Baby Book



Baby's Wish Book

Verses by
EVE LYN

Illustrated by BESS DEVINE

Baby's Autograph Guest Book

FOR the new baby and its mother. A book of pleasing utility and sentiment, a keepsake the baby will prize in later days in remembrance of the friends whose good wishes welcomed its birth. A gift of good taste; a book of artistic appearance and unique design.

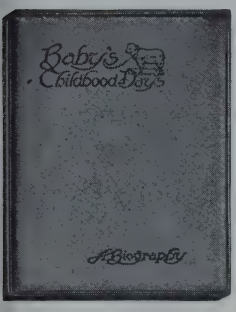
The verses were written especially for this book. They are charming bits of apropos poetry of real merit and originality. They cover such topics as: Mother's Wish; Father's Wish; other good wishes for the tiny tot, each with special place for the autograph, and verses in praise of Baby.

Hand-lettered throughout, each page decorated in dainty designs. Many appropriate full-page illustrations of pictorial interest and real artistic merit. Printed by the offset process on high-quality paper. Each book in gift box. Two bindings:

Fancy boards; silver stamping. Size, 5½x8 inches. 60 cents
Ooze; gold stamping. $1.25

Popular-Priced Baby Books in Color

Baby's Childhood Days



Popular Edition

A Biography

Specially drawn and arranged by

DULAH EVANS KREHBIEL

A DAINTY, clever and most attractive "baby book." Every page is hand lettered and illustrated with special designs in color.

There are places for writing in records of incidents of Baby's life; the christening, first birthday, first step, first word, etc., as well as many beautifully bordered spaces in which to paste pictures, each with its appropriate heading. Contains a number of fitting verses.

A most delightful little book that will make a dainty and appreciated gift. In three bindings:

Size 5½x7 inches. Printed in three colors on highly enameled paper.

THREE STYLES

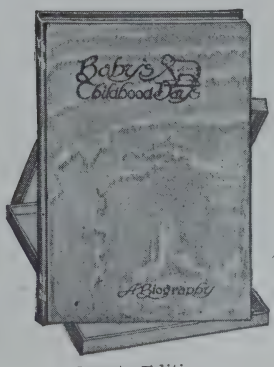
Bound in beveled boards; two colors, pink and blue, 50 cents

Bound in Persian Ooze, two colors. Boxed, $1.25

Beauty Edition, bound in moire silk. Padded covers. Double boxed, $1.25

Ooze Edition

A gift book whose value grows with the years, making an invaluable record. It is a book that will delight mothers.



Beauty Edition

The Ideal "First-Birthday" Gift

Baby's Own Book

Designed by

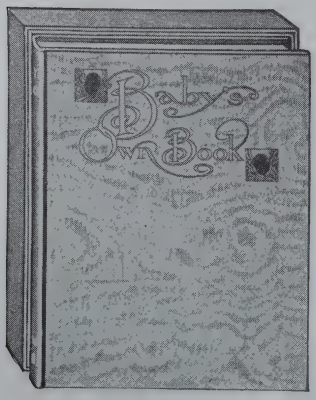
CLARA POWERS WILSON

Art Cloth Edition

THIS is the most beautiful Baby's Record published. It is artistically modern—completely away from the old style lithographed books. "Baby's Own Book" has all departments for recording things of interest concerning youngsters.

The text is in two styles—soft gray ink and a delicate tint of baby **pink** in one, and baby **blue** in the other. The bindings and the beautiful boxes harmonize with the text in the general color scheme—blue or pink. It is printed on specially-made heavy enameled plate paper and the pages are interleaved to allow room for pasting in pictures and souvenirs.

Made in three editions, each beautifully boxed and representing the largest value for the least price.

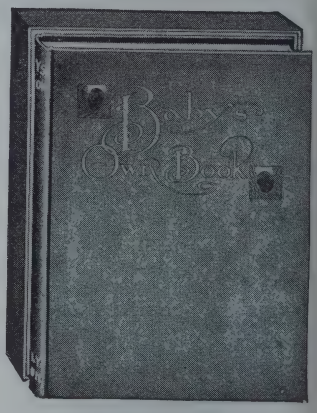


Padded Moire Silk Edition

Art Cloth Edition With Four-Color Inlay, $1.75

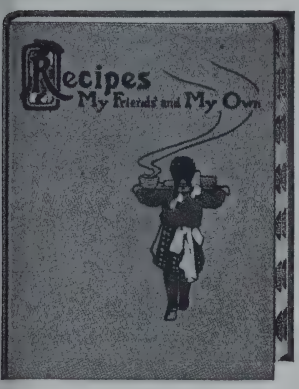
Ooze Edition Limp Ooze De Luxe $4.00

Padded Moire Silk Edition $4.00



Ooze Edition

Practical Record Books for Housekeepers



Recipes

My Friends' and My Own

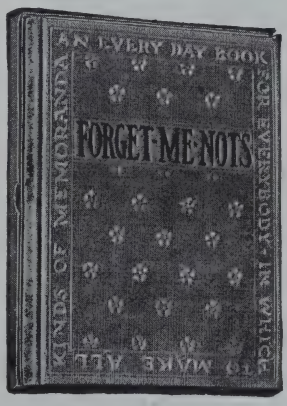
(Over 75,000 Copies Sold)

EVERY woman is more or less interested in cookery, and most women who "keep house"—and many who do not—have a number of recipes given them by friends, culled from the newspapers or inherited from relatives, written on scraps of paper which can rarely be found when wanted and which are ultimately lost. This book provides an ideal place for these recipes. Fine quality paper with a good writing surface, and a color which will not soil easily. The decorations are printed in two colors; the binding is of crash buckram, matching the paper; each book has a fancy ribbon bookmark and is indexed and boxed. Contains one hundred and seventy-five pages which are blank except for the fourteen ornamental department headings especially drawn for the book by Louise Perrett, originator and designer of The Girl Graduate: Her Own Book.

Buckram, Indexed, Boxed, $1 25
Flexible Morocco, Indexed, Boxed, $2.50

Forget-Me-Nots

Arranged by CLARA POWERS WILSON



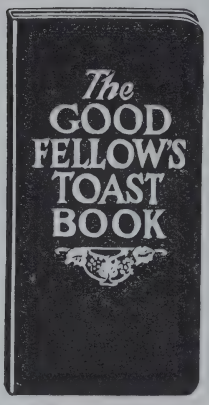
THIS unique little volume is an exceedingly attractive and practical gift book. It will be welcome on the writing desk of any man or woman. An everyday book in which to keep any kind of memoranda. Indexed headings; decorated departments; printed tables showing value of foreign coins, postal rates, calendars, etc. Departments for addresses, birthdays, engagements, trips, etc.

Crash Buckram; stamped in gold; printed in two colors on paper with good writing surface. Size, 6½x9½ inches. Boxed, $1.25. Persian Ooze, stamped in gold. Boxed, $2.25.

The Best in Toast Books

The Good Fellow's Toast Book

A Vest Pocket Book of Old Favorites and New Ones

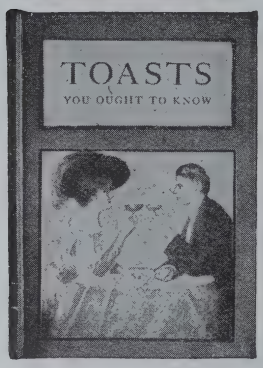


Compiled and Edited by
G. N. MADISON

TO a carefully selected collection of the best of the old favorites have been added as many modern toasts—most of them never before published. Convenient in size and comprehensive in contents—nearly four hundred "givable" toasts; no "stock" sentiments or dead timber. Both short and long, serious and humorous; one to fit every occasion and every topic. A topical index gives ready access to the kind of toast desired.

16 pages are added at the back for personal toasts, each page with appropriate heading. Printed in clear type on a neat page. A vest pocket book of refined appearance and real value. In two bindings:

Flexible extra cloth, 50 cents net.
Extra quality French seal, 75 cents net.
Swiss Velvet Ooze; boxed, 75 cents net.



Toasts
You Ought to Know

Selected by
JANET MADISON

A MOST comprehensive selection of Toasts, both old and new, conveniently arranged and printed in two colors on fine paper. At the foot of each page is a "merry quip" from some famous writer.

Small 12mo. 220 pages. Bound in extra silk cloth stamped in gold, with beautiful three-color inlay by F. S. Manning. Printed in red and black with ornamental borders on every page, 75 cents. Bound in fine Persian Ooze, gold stamping, $1.75

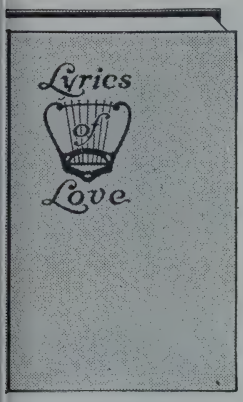
When Good Fellows Get Together

Arranged by
JAMES O'DONNELL BENNETT

A COMPREHENSIVE selection of quotations from a wide range of authors, expressive of good-fellowship, optimism, uplift and cheerfulness. The compiler has chosen with rare taste, and the result is a delightful book.

The following department headings give an idea of the range of the subject matter: **The Good Fellow's Short Guide, Twenty-five Toasts from Shakespeare, Meeting and Parting, Eating and Drinking, Smoking and Dreaming, Living and Loving, Sweethearts and Wives, Playing the Game, The Golden Days, etc., etc.**

Printed in two colors on fine paper and bound in dark green cartridge paper covers with an inlaid reproduction in three colors of a beautiful drawing by F. S. Manning. 12mo. 250 pages. Decorated Boards, $1.00. Bound in fine Persian Ooze, gold stamping, $2.25



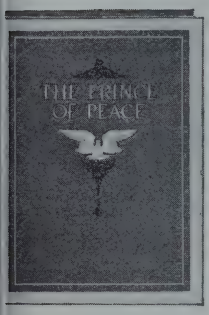
Lyrics of Love

Compiled by G. N. MADISON

A BOOK of love poems both ancient and modern, popular and classic, by the masters and by lesser poets, who won recognition perhaps by the one poem included. A comprehensive and discriminating compilation of verse that will live. The book makes an ideal sentimental gift, for St. Valentine's Day, Christmas, birthdays — or almost any occasion. Printed on high-grade paper. Indexed by title and first lines.

Narrow 12mo; 224 pages. Cloth, stamped in gold. $1.00 net.

The Prince of Peace



By WILLIAM JENNINGS BRYAN

Published by permission of Mr. Bryan

AN inspiring study of the "Prince of Peace," as well as a masterpiece of oratory. Mr. Bryan's lecture, heard by thousands, needs no introduction. For those thousands, and others who have not heard the address, this edition has been made.

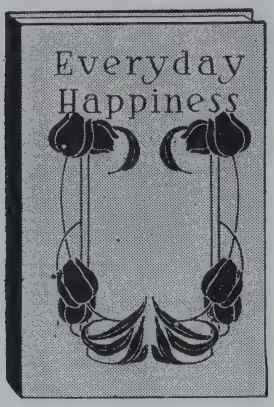
Decorative borders and special decorations in tint; frontispiece in double-tone. A beautiful gift book, especially for Easter and Christmas giving. Boxed. In three bindings:

Art Paper, with illuminated cover design. 25 cents, Net.
Cloth bound; gold stamping on cover. 50 cents, Net.
Swiss velvet ooze; title and cover design embossed in gold. $1.00, Net.

Happy Days Series

)F high merit, artistic in style and contents— more than gift books. Discriminating and ympathetic collections of best-liked poetry, rinted in clear type from **entirely new plates.** ecorations in tint. Bound in extra heavy Duch-ss paper (a different color for each title), with ecial cover design embossed in gold. Boxed match covers. **Five titles, each 75 cents.**

1. **Happy Days**
2. **Cheer**
3. **Friendship**
4. **Sweethearts**
5. **School-Days**



Everyday Happiness

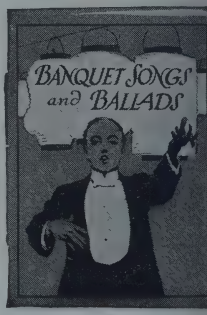
Compiled by FLORENCE E. KENNEDY

OPTIMISM and cheer and helpful thoughts, an inspiring compilation of well-put prose and verse from great writers. A discriminating selection of "golden thoughts" worth the remembering.

Each page decorated in colors. A gift book of pleasing appearance and genuine literary value and interest.

Boards, embossed in color and gold. Size, 5x8 inches. Boxed, 50 cents net. Swiss Velvet Ooze; boxed, $1.25 net.

Banquet Songs and Ballads



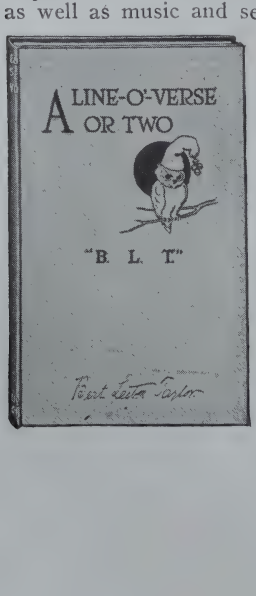
AN attractive and inexpensive little book for banquet goers, containing the words of the most popular patriotic and jovial songs sung on such occasions.

Size, 5¼x7¼ inches. 30 pages. Bound in antique colored covers, with three-color pictorial design. Each booklet in fancy envelope to match cover. 25 cents.

Two Books by Bert Leston Taylor, "B. L. T."

A Line-o'-Verse or Two

LIGHT, bright verse, enlivened by the contagious humor that has won country wide fame for "B. L. T.'s" *Line-o'-Type Column* in the Chicago *Tribune*. Mr. Taylor's verse has a swing to it that gives point to his keen sense of the ridiculous as well as music and sentiment to his serious poems. A representative collection of the verse of a writer whose poetry is eagerly sought by the magazines. Two bindings.



Novelty boards, 50 cents net. Leather edition, $1.25 net.

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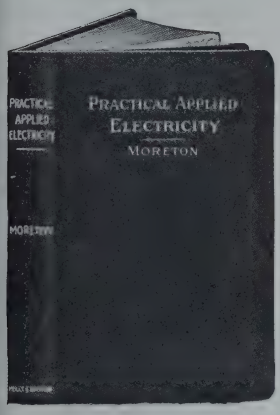

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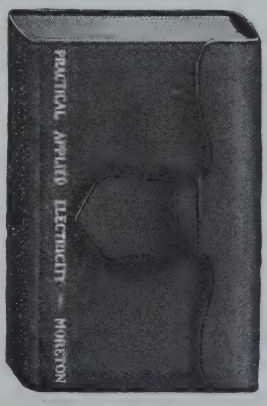

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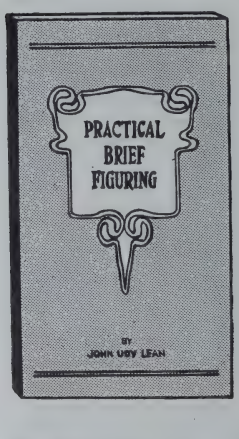

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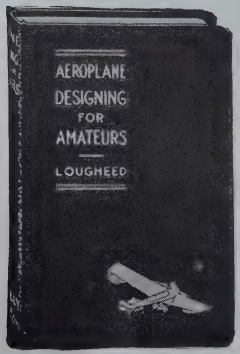

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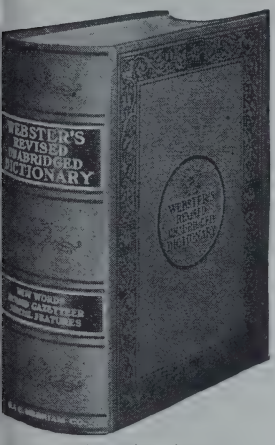

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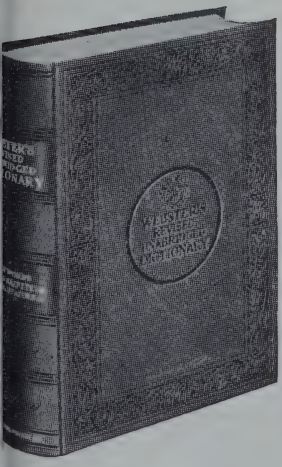

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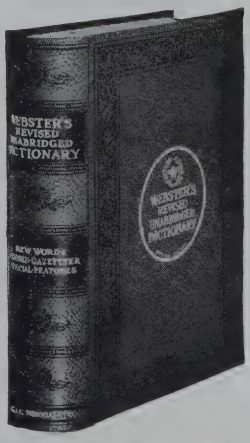

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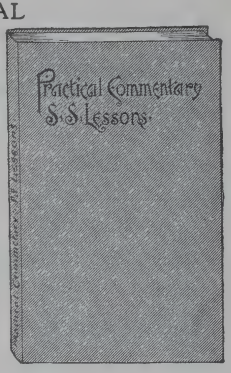

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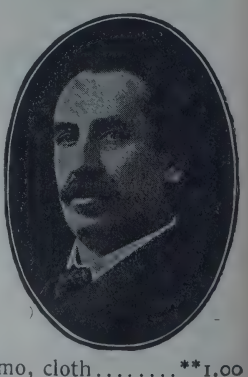

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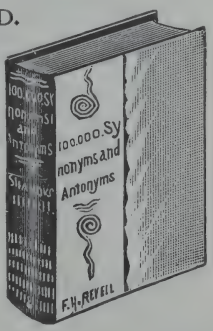

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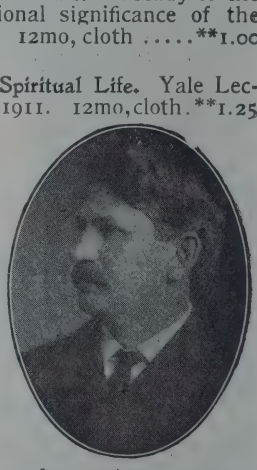

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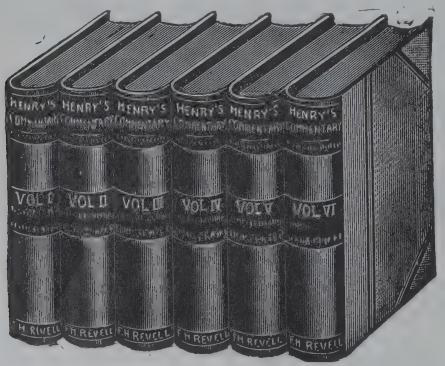

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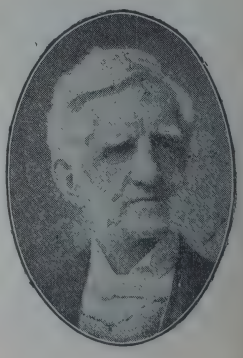

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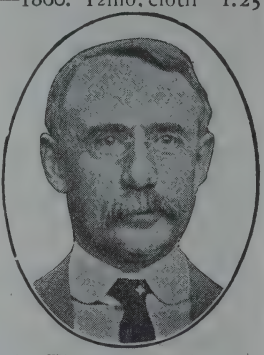

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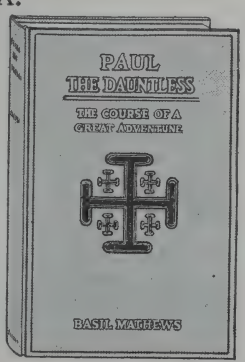

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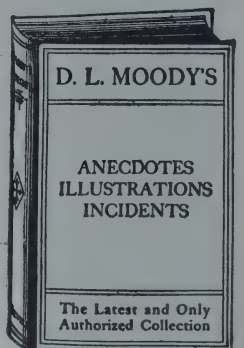

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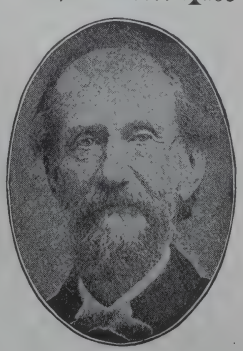

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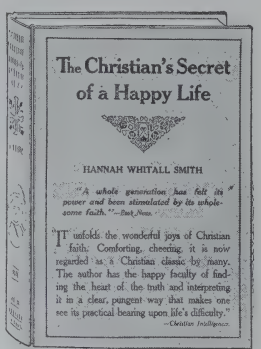

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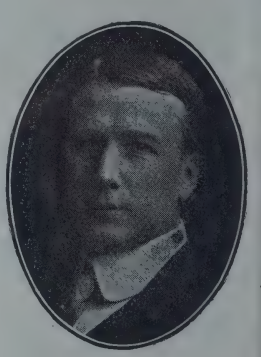

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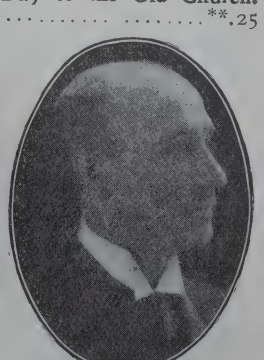

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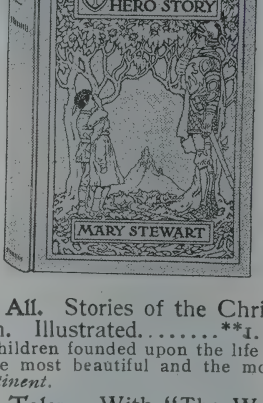

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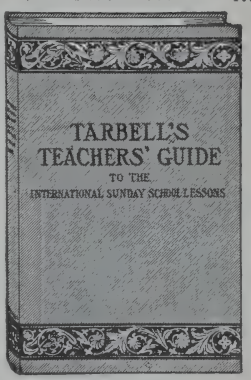

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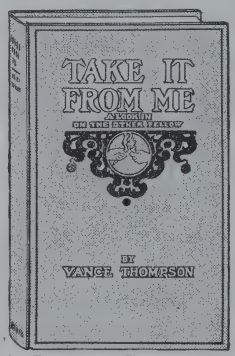

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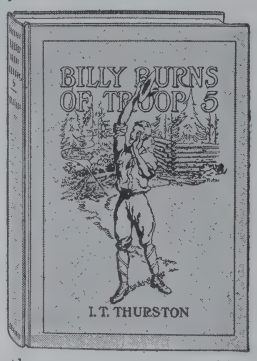

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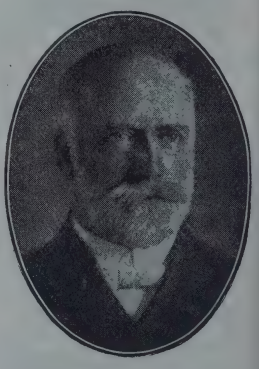

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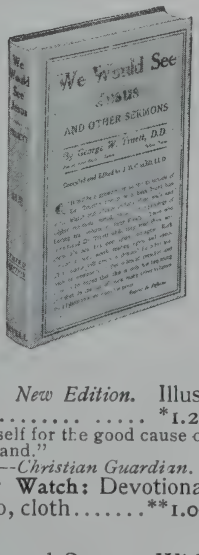

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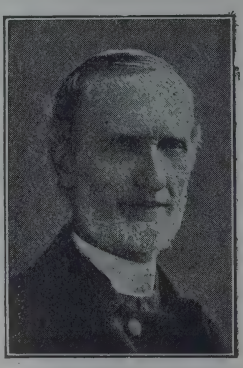

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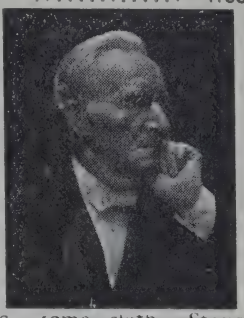

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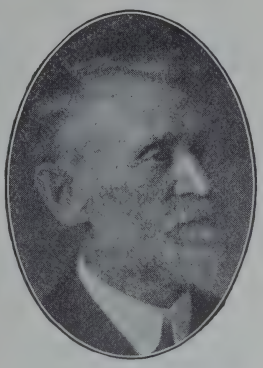

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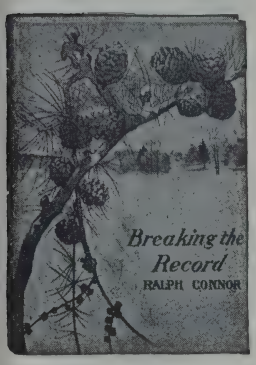

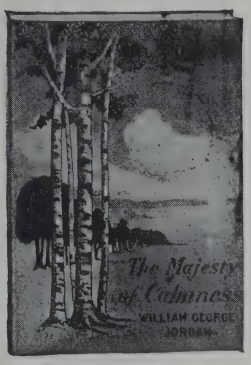

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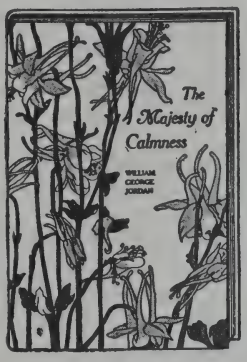

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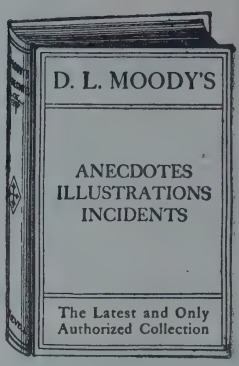

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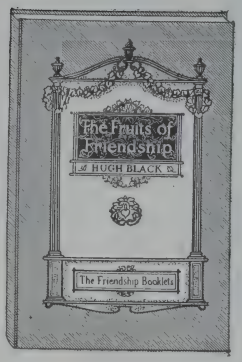

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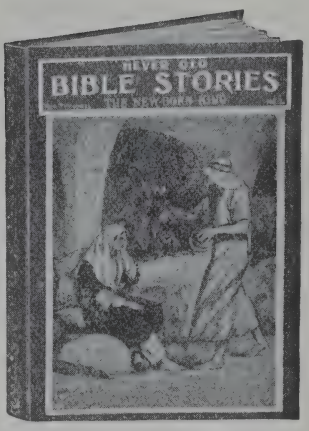

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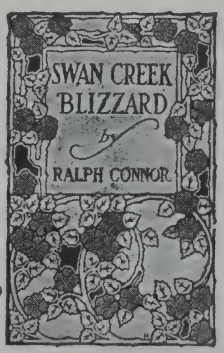

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White Peril in the Far East. Gulick	**1.00	18
Whiter than Snow. Walton	**.35	44
Whither Thou Goest. Bell	✠.50	5
Whittlers of the Word of God. Sinks	**.40	37
"Who-Where-When" Address Book	✠.25	35
Whole Armour of God, The. Jowett	**1.35	23
Why Do You Not Believe? Murray	✠.30	32
Why the Robin's Breast is Red. Gellibrand	**.50	16
Willard, Frances. Strachey	**1.50	45
Winners of the World. Gardner	**.60	16
Winning the Boy. Merrill	**.75	29
Winning the World for Christ	**1.25	24
Winsome Womanhood. Sangster	**1.25	36
Winter in North China. Morris	**1.50	32
Wireless Messages. Broadhurst	**1.00	7
Wisdom of God's Fools, The. Jones	**1.15	23
With Christ. Murray	**.50	32
With the Sorrowing. Palmer	**.75	33
With the Tibetans. Rijnhart	**1.00	35
With Tommy Tompkins in Korea. Underwood	**1.25	43
Witherspoon, John. Woods	**1.50	46
Witness of Sin, The. Wood	**1.00	46
Wonderful Teacher, The. Burrell	✠.60	8
Wonders of Prayer. Whittle	**1.00	45
Woodsy Neighbors of Tan and Teckle. Bryson	**1.25	8
Wooing of Tokala. Calkins	✠.50	8
Words for the Anxious. Williams	✠.05	46
Work-a-Day Girl, The. Laughlin	**1.50	25
Work. Black	**1.15	6
Worker's Weapon. Elliott	✠.25	14
Working Church, The. Thwing	**.60	42
Working for God. Murray	**.50	32
Working Manual of a Successful Sunday-school, The. Lawrance	** 50	25
Work of the Sunday School, The. Harker	**1.00	19
World Missions from the Home Base. McAfee	**.75	27
World's Missionary Conference	Each **.75	46
World without a Child. Kernahan	**.50	24
Wrong and Peril of Woman Suffrage. Buckley	**.75	8
Wrongs of Indian Womanhood. Fuller	**1.25	16
Wullie McWattie's Master. Bell	✠.50	5
Year Book of Sermon Texts	per hundred **6.00	46
Yet Another Day. Jowett	**.25	22
Yet Speaking. Gordon	**.50	14
Young Man Foursquare. Vance	**.35	47
Young Man of Yesterday. Tenney	**.25	43
Young Man's Makeup. Vance	**.75	41
Young Man's Questions. Speer	**1.00	33
Young Men. Sermons to. Spurgeon	**.50	39
Young Men Who Overcame. Speer	**1.00	39
Young People's Bible	Each **.50	28
Young People's Favorite Authors	**2.40	58
Young People's Pilgrim's Progress. Reid	**1.00	33
Young Preacher, The. Cuyler	**.50	15
Zechariah: The Prophet of Hope. Meyer	✠.60	29
Zig Zag Journeys in the Camel Country. Zwemer	**1.00	47
Zulu Yesterday and To-day, The. Hance	**1.25	19

☞ *See first pages of this Catalogue for 1917 publications, not indexed.*

Books

for

Better Business

August, 1917

Condensed Descriptions of Publications of

THE RONALD PRESS COMPANY

20 VESEY STREET
NEW YORK CITY

Accounting

The Accountancy of Investment

By the late Charles E. Sprague, C.P.A., President, Union Dime Savings Bank, New York. Revised by Leroy L. Perrine, C.P.A. Third edition, 1914. 371 *pages.* 6 *x* 8¾. *Half leather binding only.* $5.00.

Thoroughly covers the calculations required in arriving at the returns on investments, and the recording of the financial amounts involved. In four parts: (1) The mathematics of investment, including all the calculations in connection with annuities, sinking funds, simple and compound interest, bond valuations, amortization schedules, loans, mortgages, etc.; (2) Problems illustrating such calculations in detail; (3) The use of ordinary and 12-place logarithms in investment calculations, with tables; and (4) 8-place tables of (a) Compound Interest, (b) Present Worth, (c) Amount of Annuity, (d) Present Worth of Annuity, (e) Sinking Funds. Arithmetical methods are followed throughout, making an extensive knowledge of higher mathematics unnecessary to understand the work.

Accounting Practice and Procedure

By A. Lowes Dickinson, C.P.A., member of the firm of Price, Waterhouse & Company. 1914. 315 *pages.* 6 *x* 8¾. *Cloth binding only.* $3.00.

A guide to the best practice in handling some of the more important questions arising in advanced accounting, such as the application of correct principles in the preparation of the profit and loss account and the balance sheet, and the best accounting treatment of fixed property, investments, reserves, inventories, capital stock, bonded debt, contingent liabilities, repairs, renewals, depreciation, new construction, etc. The author discusses each question thoroughly, gives the different procedures advocated, comments on each, and states his opinions and conclusions. He also discusses some special points in connection with corporation accounting and finance, cost accounting and the duties and responsibilities of the public accountant. Mr. Dickinson is one of the most widely experienced men in the accounting profession, and his suggestions are exceedingly helpful in handling the problems covered.

Applied Theory of Accounts

By P. J. Esquerré, C.P.A., Head of The Post-Graduate School of Accountancy; Lecturer, College of the City of New York. Fifth printing, 1917. 576 *pages.* 6 *x* 8¾. *Cloth,* $3.00. *Half leather,* $3.50.

The book connecting theory and practice, for the man who wants to understand thoroughly the principles of accounting and how to apply them to practical problems. It first explains the features of partnership and corporate organization the accountant should understand, the general theory of accounting, the single, double, triple and quadruple entry systems, the form and anatomy of each of the financial books, the theory of controlling accounts, and the classification of accounts. The handling of each individual asset account and liability account is then taken up in detail, giving the "why" of each step, and finally the preparation of the different forms of balance sheets, the profit and loss account, statement of affairs, statement of realization and liquidation, etc., are explained in full. A series of 31 problems illustrates the general principles developed. Of great value both for study and as a reference work.

Auditing Theory and Practice

By R. H. Montgomery, C.P.A., of Lybrand, Ross Bros. and Montgomery; Ex-President, American Association Public Accountants. Second edition. 1916. 781 *pages.* 5¾ *x* 8¾. *Limp leather binding only; thin paper.* $6.00.

The standard American work on auditing. Covers the principles of auditing; how to begin an audit; the complete procedure in making both "balance-sheet" and "detailed" audits; procedure in investigations; certificates and reports; depreciation; and special points to be observed in audits of banks, department stores, public utilities, etc.—over 40 different lines of business in all. A book of unique value to accountants and financial officers of corporations, containing an immense amount of information on accounting and financial questions.

Brewery Accounts

By F. W. Thornton, C.P.A., of the staff of Price, Waterhouse and Company. 1913. 102 *pages.* 6 *x* 8¾. *Half leather binding only.* $2.00.

The conditions in the brewing trade are peculiar and must be understood and provided for by the accountant doing constructive work. This book concisely covers: 1. Manufacturing Accounts; 2. General Methods and Conditions of Sale. 3. Customers' Accounts. 4. Selling Expenses. 5. Distributing Expenses. 6. Administrative Expenses. 7. Country Breweries. 8. Monthly Report of Operation. 9. Bottling Accounts. 10. Assets—Plant and Equipment. 11. Inventory and Saloon Fittings. 12. Customers' Accounts. 13. Bills Receivable and Cash on Hand. 14-15. Forms.

Brokerage Accounts

By Frederick S. Todman, M.C.S., Statistician, Hirsch, Lilienthal & Co., New York.. 1916. 338 *pages.* 6 *x* 8¾. *Half leather binding only.* $3.50.

Covers stock brokerage, cotton brokerage, produce brokerage and brokerage auditing. Mr. Todman explains the business operations of the average brokerage firm, the technical terms with which the accountant must be familiar, and the accounting methods employed. Each book of account and its operation is covered thoroughly, showing entries for opening and closing each account, and the intermediate entries. A very satisfactory work.

Corporation Accounting

By R. J. Bennett, C.A., C.P.A. 1916. 563 *pages.* 6 *x* 8¾. *Cloth,* $3.00. *Half leather,* $3.50.

Thoroughly covers the transactions, problems, accounts and entries peculiar to corporation accounting and finance, giving principles and detailed procedure, and where practice is not uniform, the different methods in use. Part I. Corporate Organization and Procedure. II. Records and Accounts. III. Stock and Dividends. IV. Bond Issues. V. Reports and Statements. VI. Corporate Combinations. VII. Reorganizations, Receivership, Dissolutions. Gives working forms and full illustrative examples throughout.

Cost Accounting for Institutions

By William Morse Cole, A.M., Associate Professor of Accounting, Harvard University. 1913. 248 *pages.* 6 *x* 8¾. *Half leather binding only.* $2.50.

Presents a comprehensive system of cost accounting for public or private institutions, such as hospitals, hotels, schools, municipal institutions, etc. The accounts of a hospital are taken as a concrete basis for working out complete illustrative details of recording and analysis of costs of food, service, laundry, nursing, medical attention and the scores of other expenses of an institution. The use of numbers and symbols for accounts is explained, giving a list of appropriate symbols for institutional work. All important forms are presented. A thorough, complete work.

Cost Accounting—Theory and Practice

By J. Lee Nicholson, C.P.A., of J. Lee Nicholson and Company, New York. 1913. (*Fifth printing,* 1917.) 341 *pages.* 6 *x* 8¾. *Half leather binding only.* $4.00.

The practitioner's text book, specially designed to give in the most direct and concise manner a thorough grasp of basic principles and their application. Costs are resolved into their fundamental elements, and from these are developed the four typical systems which are the basis of all cost systems, simple or complex. Fully covers all features such as determining indirect expenses, wage systems, recording of material and labor charges, compiling cost data, control by financial records, examining plants and devising cost systems. Intended for use in practical cost work, by those who already understand the elements of the subject. Highly thought of by accountants.

C.P.A. Problems and Solutions (General)

The following volumes offer a wide range of selection of Certified Public Accountant Examination material. In deciding between different books read the descriptions carefully to see which volumes cover most nearly what you want to get. While the solutions given in such works cannot, of course, be official answers, they are worked out by leading practitioners, and can be depended upon as authoritative. Indispensable for C. P. A. candidates, and exceedingly valuable to practising accountants for reference purposes.

Accountancy Problems

By Leo Greendlinger, C.P.A. 6¼ x 9¼. Green buckram binding only. $5.00 *per volume.*

Two volumes for accountants and students preparing for Certified Public Accountant examinations, containing C.P.A. questions, with and without answers, selected from examinations from 1898 to 1911. The solutions given are authoritative. The distinction between the two volumes is principally one of date. Vol. I. (393 pages), examinations 1898 to 1908, contains 142 selected questions with solutions, and papers containing similar questions without solutions. Vol. II. (459 pages), gives the solutions to 148 selected questions in examinations from 1908 to 1911, and additional questions without solutions.

C.P.A. Problems and Solutions

(*Volumes issued* 1914.)

Uniform cloth binding. 6 x 8¾. $3.00 *per volume.*

Vol. I. (346 pages) contains the complete examinations of Pennsylvania, November, 1913; New York, January, 1914; Illinois, May, 1913; Colorado, December, 1913; solutions by Moxey, Pierson, Esquerré, Conyngton, Anderson, Bays, Fink and Wood. Vol. II. (375 pages) contains examinations of Missouri, December, 1913; Ohio, November, 1913; New York, June, 1914; Massachusetts, October, 1914. Solutions by Breyer, Cross, Esquerré, Conyngton, Philbrick, Fraser and Dunn.

C.P.A. Problems and Solutions

(*Volumes issued* 1915.)

Same price and style as above.

Vol. I. (351 pages) gives the complete examinations of Wisconsin, April, 1914; Ohio, November, 1914; New York, January, 1915; Pennsylvania, November, 1914; solutions by Elwell, Farrell, Tanner, Conyngton, Kohr, Cross, Esquerré, Moxey and Pierson. Vol. II. (376 pages), examinations of Illinois, May, 1915; New York, June, 1915; Massachusetts, October, 1915; Missouri, December, 1914; solutions by Himmelblau, Schnackenberg, Philbrick, Boyd, Bays, Bicknell.

Classified C.P.A. Problems and Solutions —1915

Arranged by Henry C. Cox, C.P.A. 414 pages. 6 x 8¾. Cloth binding only. $3.00.

This volume, instead of giving complete examinations of different states, as in the above publications, gives selected questions covering the important points of all obtainable 1915 examinations, duplicates being eliminated. Questions answered are selected from the 1915 examinations of Arkansas, Delaware, Florida, Kansas, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New York, Ohio, Oregon, Pennsylvania, South Carolina, Washington and Wisconsin. There are 224 questions classified according to 117 subjects. Of these, 140 questions have not heretofore appeared in any volume of C.P.A. Problem Solutions. The questions cover theory of accounts, practical accounting and auditing. Questions on commercial law are not included. Answers by Cox, Philbrick, Esquerré, Schnackenberg, Eggleston, Sinclair, Saliers and others. Also a special glossary covering approximately 100 other questions given in the examinations which involve definitions or points of accounting terminology.

1917 Income Tax Procedure

By R. H. Montgomery, C.P.A., of Lybrand, Ross Bros. & Montgomery. 461 pages. 6 x 8¾. Cloth binding only. $2.50.

A unique book of Income Tax procedure, entirely beyond the scope of pamphlets or mere reprints of the law and Treasury decisions. Gives full directions for preparing returns for individuals, corporations and fiduciaries, with specific advice from Mr. Montgomery about the handling of each item of the return, particularly in doubtful cases. Also valuable comments on preparation of returns under the Corporation Excise Tax and the Munitions Tax. Generally considered by far the best Income Tax manual. (A revised edition, brought up to date, for use in preparing returns for filing in 1918, will be issued shortly before the first of that year.)

The Journal of Accountancy

Monthly. 80 pages per issue. U. S. subscription $3.00 *per year. (Foreign,* $3.50.) *Send 30 cents for sample copy.*

The official magazine of the American Institute of Accountants. Indispensable to anyone interested in accounting. Each number contains articles by leading accountants on questions of general interest and methods for particular lines of business; special Income Tax department, giving current rulings and comments; and Students' Department, solving practical accounting problems.

Lumber Manufacturing Accounts

By Arthur F. Jones, C.P.A. 1914. 112 *pages. 6 x 8¾. Half leather binding only.* $2.00.

The accounts of lumber manufacturing, from the record of standing timber to the shipment of finished lumber from the mill. Covers the books required, the classification and construction of operating accounts, a cost system for logging and saw-mill operations and the details of shipping, with all operating forms. Special chapters are devoted to the technical terms used in the lumber business and debatable points in lumber accounting. The treatment covers only manufacture of lumber from timber; it is not intended to include wood working or any of the plants subsidiary to the saw mill.

Municipal Accounting

By D. C. Eggleston, C.P.A., Department of Finance, City of New York. 1914. 456 *pages. 6 x 8¾. Half leather binding only.* $4.00.

A definite and thorough book on accounting for large and small cities based on New York City methods. Gives the method for handling every kind of financial transaction of a city, illustrated by a complete set of city accounts, worked out with specific figures. Every journal entry, ledger account, balance sheet and form is readily accessible, so that each transaction can be traced from its origin, through the books, into the financial statement. Goes fully into detail regarding various municipal funds, purchase and voucher records, payrolls, judgments and mandamuses, stores, expense analysis, municipal costs, collections, and similar matters peculiar to municipal accounting.

Net Worth and the Balance Sheet

By Herbert G. Stockwell, C.P.A. 1912. 206 *pages. 5 x 7½. Cloth binding only.* $1.00.

A book for readers who are not accountants, fully explaining the nature of the financial statement or business "balance-sheet"; what it shows, how to read it, and how it is used for the guidance of business concerns. It will pay any business man to read this clear and informing work.

The Philosophy of Accounts

By the late Charles E. Sprague, C.P.A., Fourth edition. 1907 (*Reprinted* 1917.) 161 *pages. 6 x 9¼.* Cloth *only.* $2.00.

One of the accounting classics, and still one of the most satisfactory treatments of the pure logical reasoning on which accounting is founded. From this standpoint are discussed the mathematical equations of accounting, the construction and form of the account, structure of the balance sheet, assets and liabilities, proprietorship, insolvency, accounting periods, "economic" accounts, the trial balance, the financial books, theory of detection of errors, etc. No attempt is made to deal with the practice or detail of accounting in the book, its object being to develop analytical problems from a purely logical standpoint. Generally regarded as one of the fundamental books with which every accountant ought to be familiar.

Principles of Depreciation

By Earl A. Saliers, Ph.D., Assistant Professor of Accounting, Yale University. 1915. 200 *pages. 6 x 8¾. Half leather binding only.* $2.50.

Gives in concise form the meat of the depreciation question from the accountant's standpoint. The book is in three parts: I. Theory; II. Practical applications, and a discussion of depreciation in connection with regulation by courts and commissions, and valuations; III. Detailed explanation of the six methods of figuring depreciation charges. For completeness Mr. Saliers has included an appendix explaining the use of logarithms in interest calculations, and a bibliography of books and articles on depreciation.

Principles of Factory Cost Keeping

By E. P. Moxey, Jr., C.P.A. 1913. 102 *pages.* 5 *x* 7¼. *Cloth binding only.* $1.00.

The best elementary book on cost accounting. The reader unacquainted with the technique of accounts will have no difficulty in getting from this work a clear idea of the essentials of cost accounting and their relative importance. No attempt is made to cover practice, except as necessary to illustrate principles.

Real Estate Accounts

By Walter Mucklow, C.P.A. 1917. 357 *pages.* 6 *x* 8¾. *Half leather binding only.* $4.00.

A detailed working manual. Covers the books of account and records used in real estate transactions, their operation, determination of profits, and the audit of the accounts of real estate concerns. Covers a wide range of requirements, including the handling of rent, purchases, sales, carrying charges, increases in value, time sales, mortgages, options, development of suburban properties, insurance, taxes, etc. The forms required are worked out in full detail, and wherever necessary the procedure illustrated with examples. The discussion will apply in the business of brokers, property owners or land development companies.

The Science of Accounts

By H. C. Bentley, C.P.A. 1913. 393 *pages.* 6¼ *x* 9¼. *Cloth binding only.* $3.00.

A working reference manual for bookkeepers and accountants, built up around the classification of accounts. Every important account of mercantile and manufacturing business is discussed, its purpose, and relation to other accounts explained, and the account itself presented in chart form, showing with what items to debit and credit that account, the balancing entry, and what it represents. The form and arrangement to follow in preparing the financial statements usually required are also shown. In other words, the book gives "what to do" in quickest reference form, with concise explanation of reasons for the procedure. It is not intended as a textbook developing the principles. For this purpose APPLIED THEORY OF ACCOUNTS, noted above, is better suited.

Unified Accounting Methods for Industrials

By Clinton E. Woods, Advisory Engineer, Remington Arms Union Metallic Cartridge Company. 1917. 400 *pages.* 6 *x* 8¾. *Half leather binding only.* $5.00.

Explains in complete detail the unified accounting methods Mr. Woods has developed for management of manufacturing concerns, designed to keep a constant check on all departments and give centralized control of finances, inventories, investment, sales, purchases, expenses, overhead and production. Gives forms for production-work and control so designed that they can also be used for purposes of accounting, and shows how the cost accounting is connected up with the final commercial accounting. The book at the same time explains the principles of industrial engineering and the basis of plant organization to get the best results.

Advertising

Advertising—Its Principles and Practice

By Harry Tipper, G. B. Hotchkiss, H. L. Hollingworth and F. A. Parsons. 1915. 575 *pages.* 6¼ x 9¼. 162 *illustrations. Cloth binding only.* $4.00.

A working manual for the advertising man and a textbook for the student who intends to do actual advertising work. Shows the economic relation of advertising to marketing; explains interestingly and practically the human-nature foundation of successful advertising; gives the essence of the preparation of advertising copy; and shows how to arrange the advertisement so that the eye may be attracted and the mind led skillfully according to the advertiser's desire. The main points covered are: The factors to consider and the information to get for laying out a successful advertising campaign; how to find the strongest selling points of an article; how to use the laws of psychology to make advertising pull; how to prepare advertising which appeals to the intellect or to the emotions; how to write strong, effective copy; how to use the principles of form in the construction of advertisements; when and

how to use color; the work of the advertising manager, agent and publisher; and the special fields of the newspaper, magazine, trade and technical journal, outdoor and specialty advertising. One of the very best books on advertising.

Advertising: The Social and Economic Problem

By George French, Editor of "The Advertising News." 1915. *258 pages. 5¼ x 8¼. Cloth binding only.* $2.00.

A work dealing with the larger questions of advertising in an interesting, thoughtful way. Mr. French, who has an intimate acquaintance with well-known advertising men and their work, discusses the fundamental principles of successful advertising, the extent to which scientific methods may be employed in it and how far it is purely personal ability, who really pays the cost of advertising, advertising as a social and an economic factor, the causes of inefficiency of present methods, etc. The value of the book is in the understanding it gives of what advertising really is and what it does. The young man or woman considering advertising as a life-work, and the business man who is trying to decide what the possibilities of advertising are for him, ought to read this book carefully.

Selling Newspaper Space

By Joseph E. Chasnoff, late Manager of Advertising Promotion, St. Louis "Republic." 1913. *133 pages. 5¼ x 8¼. Cloth binding only.* $1.50.

Mr. Chasnoff goes straight to the fundamental problem, showing newspaper salesmen how to analyze their field, and build up their selling policies on a solid foundation that will mean a continuously increasing amount of space sold. Incidentally, the book gives in concise form the very gist of newspaper ad-writing. (See also "Scientific Circulation Management.")

Business Law

Corporate Organization and Management

By Thomas Conyngton, of the New York Bar. August, 1917. *780 pages. 6 x 8¾. Cloth,* $5.00.

A combination and revision of Conyngton's "Corporate Organization" and "Corporate Management," superseding those two universally-used standard works. For business men, corporate officials, and attorneys. Gives specifically and in full detail the working procedure for forming corporations and managing them in accordance with legal requirements. Covers everything fully—where to incorporate and cost; capitalization; framing of charter and by-laws; procedure in incorporating, first meetings, etc.; procedure under the charter and by-laws; transfer and issuance of stock; rights, powers, duties and liabilities of stockholders, directors and officers; holding of meetings; keeping records and transacting corporate business. Contains the most complete collection of working corporate forms to be had—charters, underwriting, voting trust and other agreements, subscription contracts, special clauses, calls and waivers of meetings, proxies, motions and resolutions, certifications, powers of attorney—in short, everything that is required. Designed for use in all parts of the country.

The Law of Commercial Paper

By Leslie J. Tompkins, of the New York Bar. 1913. 309 *pages. 5¾ x 8¾. Buckram binding only.* $2.50.

A reference book by an authority, for the use of business men, covering fully the law of checks, notes, bills, drafts and other commercial paper—delivery, acceptance, transfer, presentment, protest, liabilities of parties, etc. Has the reliability of a legal work, without the technical phraseology. Full citations.

The Law of Real Estate Brokers

By Fred L. Gross, of the New York Bar. 1917. *596 pages. 6¼ x 9¼. Buckram binding only.* $4.00.

A working manual for daily use in the real estate office which every broker will be glad to have, for it gives instantly the law affecting real estate transactions—powers, authority and rights of the broker, commissions and their recovery, relations between principal and agent, fraud, contracts for sale of real estate, forms, etc. Good in any state. The use of this book will avoid many legal difficulties.

The Modern Corporation

By Thomas Conyngton, of the New York Bar. 1913. 305 *pages.* 5¼ *x* 8. *Cloth binding only.* $2.00.

A condensation of the matter contained in the larger corporate works of Conyngton. While this book does not go into the detail of "Corporate Organization and Management" (which see), it outlines the important features of these subjects fully enough for purposes where a general knowledge of essentials is all that is desired.

Credit and Collections

The Art of Collecting

By R. J. Cassell, Collection Manager, Grinnell Bros., Detroit. Fourth printing. 1915. 261 *pages.* 6 *x* 8¾. *Cloth binding only.* $2.00.

Tells how to get the money and keep the customer. Covers organization of a collection department, collection information, studying the debtor, collecting instalment accounts, city accounts, dealers' accounts, collecting by mail, personal collecting, using the law, etc. Nearly 100 letters that have brought in thousands of dollars are given complete. One of the best books on collecting to be had.

Credit, Its Principles and Practice

By Benjamin H. Blanton. 1915. 319 *pages.* 6 *x* 8¾. *Cloth binding only.* $2.00.

A book for the use of credit men, not on the theory of credit, which is assumed to be familiar to the reader, but on handling the actual problems of credit-granting. Covers the credit office machinery, credit-granting as affected by the customer and the house, bank credits, the commercial agency, safety appliances in the credit department, credit insurance, the collector and his methods, collection and credit correspondence, collection agencies, and adjustments. Special explanation of procedure under the bankruptcy law. Very practical, and well thought of by credit men.

Mercantile Credits

By Care, Elliott, Flatau and others. 1914. 288 *pages.* 6 *x* 8¾. *Cloth binding only.* $2.00.

Based on a series of 14 lectures on credit, delivered by prominent credit men, business men and lawyers before the Y. M. C. A. of Los Angeles, through the cooperation of the Los Angeles Credit Men's Association. Contains a wealth of pithy information about the working details of credit management, expressed in a personal, interesting way unusual in writings on credit. Covers topics such as system and efficiency in credit departments, bank credits, financial statements, agency reports, bankruptcy, etc. Particularly interesting to the beginner in credit work.

Retailing

Department Store Merchandise Manuals

Edited by Beulah E. Kennard, Director, Department Store Courses, New York University; Former Educational Director, Department Store Education Association. Consulting Editor, Lee Galloway, Ph.D., Secretary, National Association Corporation Schools; Associate Professor, Commerce and Industry, New York University, etc. 1917. *Volumes average about* 150 *pages.*, 5¼ *x* 7¼. *Uniform cloth binding. Price* $1.25 *per volume.*

A series of manuals designed to give the salespeople in department stores and other stores adequate and correct information about the goods sold by each department. Each manual has been prepared by an experienced salesmanship instructor who knows the goods and knows how to explain them to the salespeople. Technical points have been turned into selling points. The descriptions are interesting and thorough, covering the manufacture of the merchandise as well as its finished form. Excellent illustrations supplement the descriptions where advisable. These manuals furnish the basis for training in the great fundamental of all salesmanship—knowledge of the goods. The series when complete will include some 25 volumes.

Those now ready are—Cotton and Linen Department Manual, Jewelry Department Manual, Leather Goods Manual, Notions Manual, and Stationery Manual. Fuller details of these and forthcoming volumes upon request.

The Economics of Retailing

By Paul H. Nystrom, Ph.D., Director, Journal of Merchandising Research, International Magazine Company. 1915. 407 *pages.* 6 *x* 8¾. *Cloth binding only.* $2.50.

One of the most comprehensive studies of retailing conditions that has been made public in book form. Gives the facts about retail distribution gathered by Mr. Nystrom in a study extending over some six years. Topics covered are the distribution system, conditions surrounding the consumer, retailing expenses of doing business, salespeople and their wages, location and rent as retailing factors, department store, chain-store and mail order systems, price maintenance, etc. The book is full of facts, figures and notes invaluable to anyone interested in merchandising.

Making a Drug Store Pay

By Frank Farrington, Editor of "Profitable Storekeeping." 1914. 303 *pages.* 6 *x* 8¾. *Cloth binding only.* $2.00.

A remarkable autobiography, telling frankly and completely how Mr. Farrington made his own drug store pay—how he worked up his store and his stock—how he added one specialty after another—how he treated his customers——how he advertised—where he failed and where he succeeded—and in all cases giving facts and figures. Over 250 successful advertisements are shown in complete detail. The chapters all deal with definite steps in building the business, such as handling the soda water trade, starting up the candy business, advertising for special days, agencies, side lines, premiums, etc. If there is any value in experience, this book is worth a lot of money to any retailer.

Making More Money in Storekeeping

By W. R. Hotchkin, for 10 years Advertising Manager for John Wanamaker, New York. 1917. 364 *pages.* 6 *x* 8¾. *Cloth binding only.* $3.00.

A book of immediately usable suggestions and plans for merchandising with maximum profit, by a man who is nationally known through his successful work in large and small stores. Gives definite policies, plans and methods to be used. In five divisions—Progressive Store Policies, Special Merchandising Features, Advertising, Training Salespeople, Specal Suggestions. Covers hundreds of practical details that make stores show profits—handling weak departments, returned goods, telephone trade, special sales, advertising to use, and so on. Written so that any merchant, large or small, can find scores of ideas he can put to work at once.

Selling Suggestions

By Frank Farrington. 1913. 274 *pages.* 2 *volumes. Flexible binding.* $2.00.

A collection of about 2,000 suggestions on points that make a store a profitable or losing proposition. The questions and suggestions deal with things that come up every day, from advertising and show-room display to business judgment and common-sense and grit. This book is a great thought-inducer, and keenly appreciated by practical storekeepers out for results.

Special

Business Finance

By William H. Lough, President, Business Training Corporation, New York. 1917. 631 *pages.* 6 *x* 8¾. Cloth *binding only.* $3.00.

A work on securing and managing money and credit. Covers fundamentals of financial management, organizing business for financing, how different types of stocks and bonds are used, promotion and combination of established enterprises, methods of floating security issues, managing the finances of going concerns, the use of bank and trade credit, handling financial involvements and reorganizations. Full of well-chosen examples from the actual history of large and small concerns. Helps develop an organized grasp of financing methods which cannot but add to any business man's foresight and resourcefulness.

The Business of Insurance

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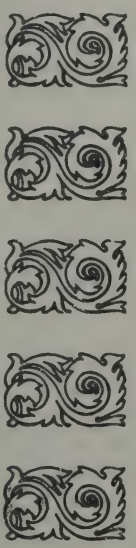

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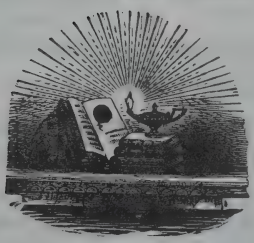

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SIDGWICK, ETHEL (Continued)

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SIDGWICK ETHEL (Continued)

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SIDGWICK, ETHEL (Continued)

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VAN SCHAICK, GEORGE (Continued)

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WASON, ROBERT ALEXANDER (Continued)

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(*See page* 117)

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(*See page* 70)

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(*See page* 43.)

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(*See page* 44)

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(*For descriptions of Miss Sidgwick's novels, see pages* 98-102)

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(*See page 75*)

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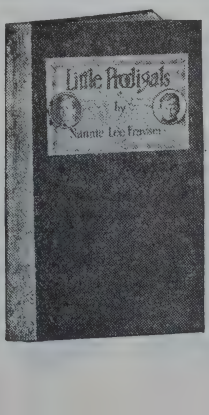

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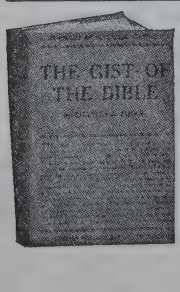

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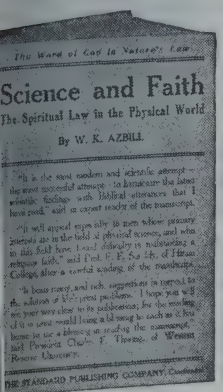

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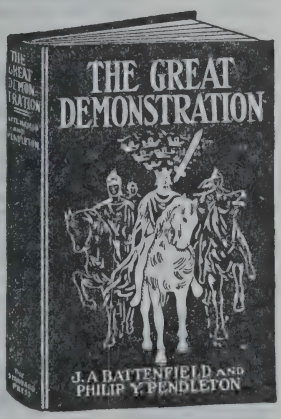

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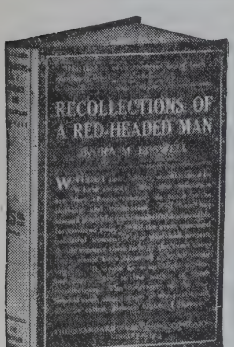

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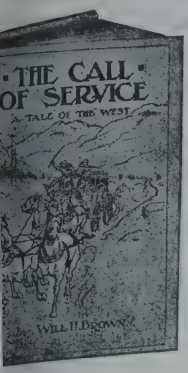

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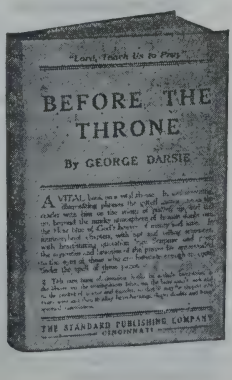

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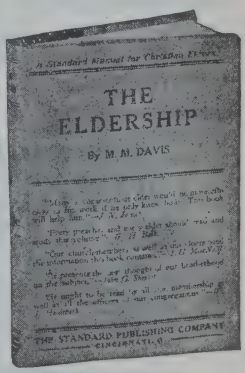

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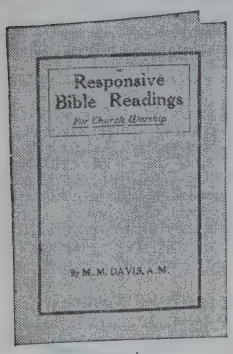

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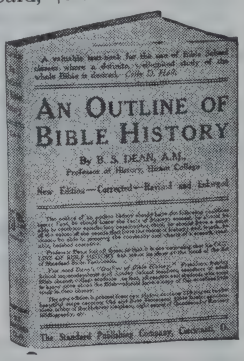

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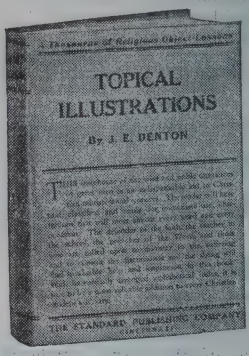

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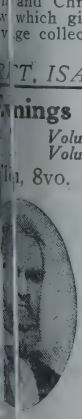

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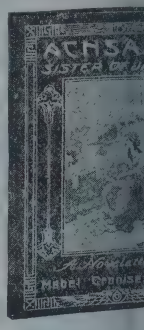

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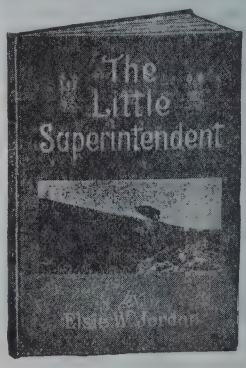

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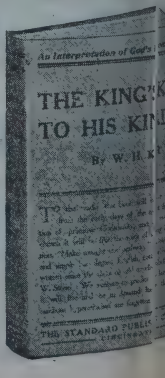

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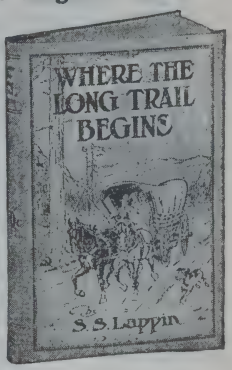

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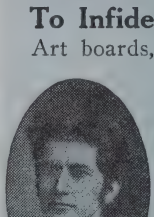

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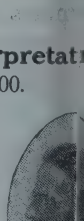

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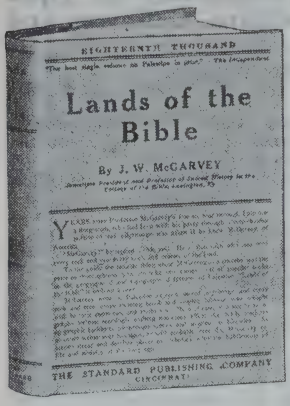

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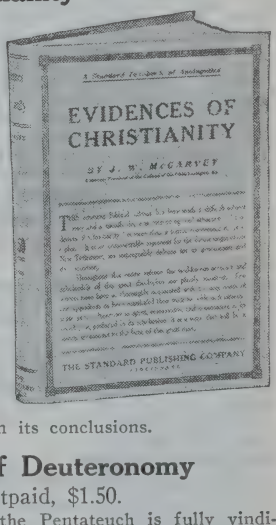

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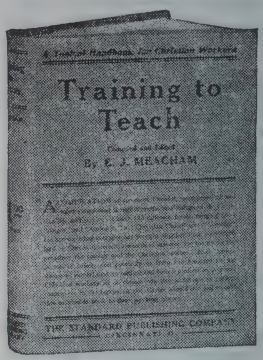

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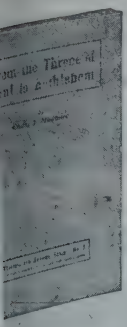

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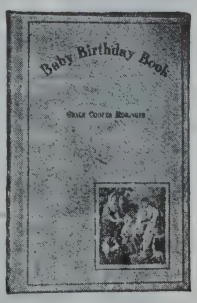

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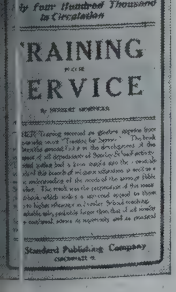

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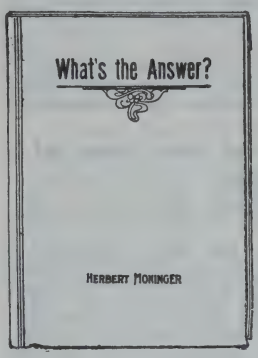

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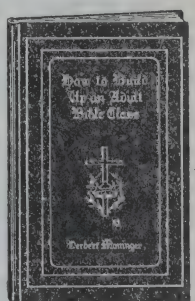

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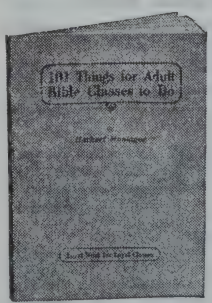

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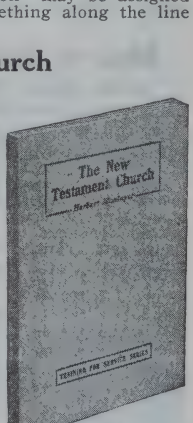

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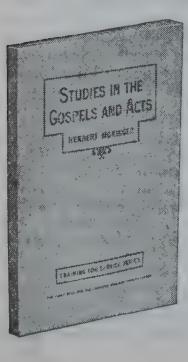

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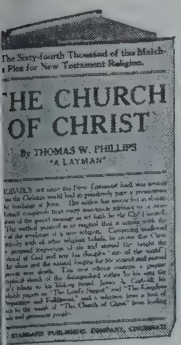

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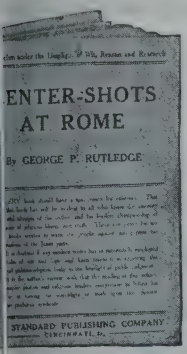

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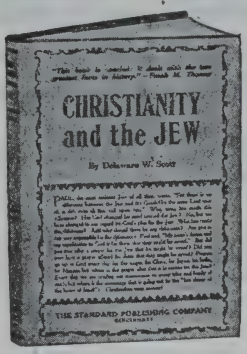

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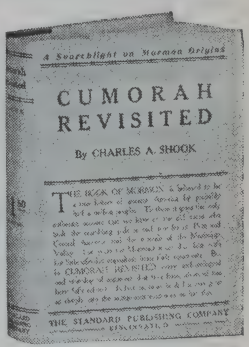

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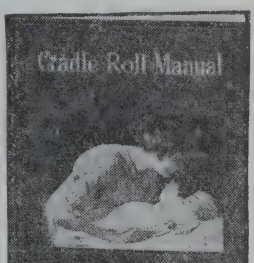

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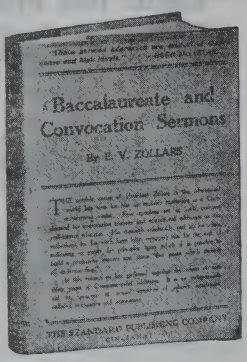

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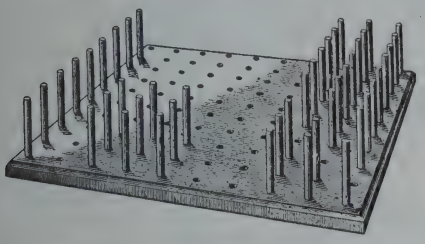

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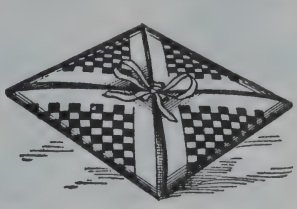

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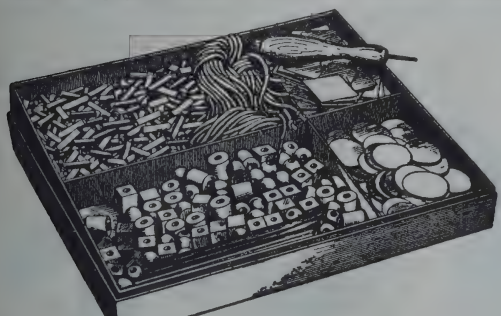

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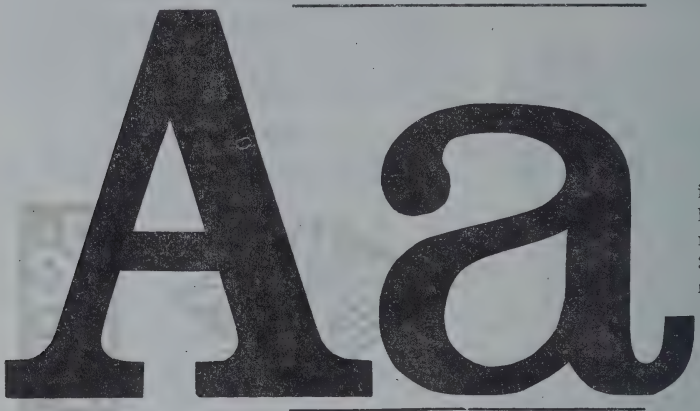

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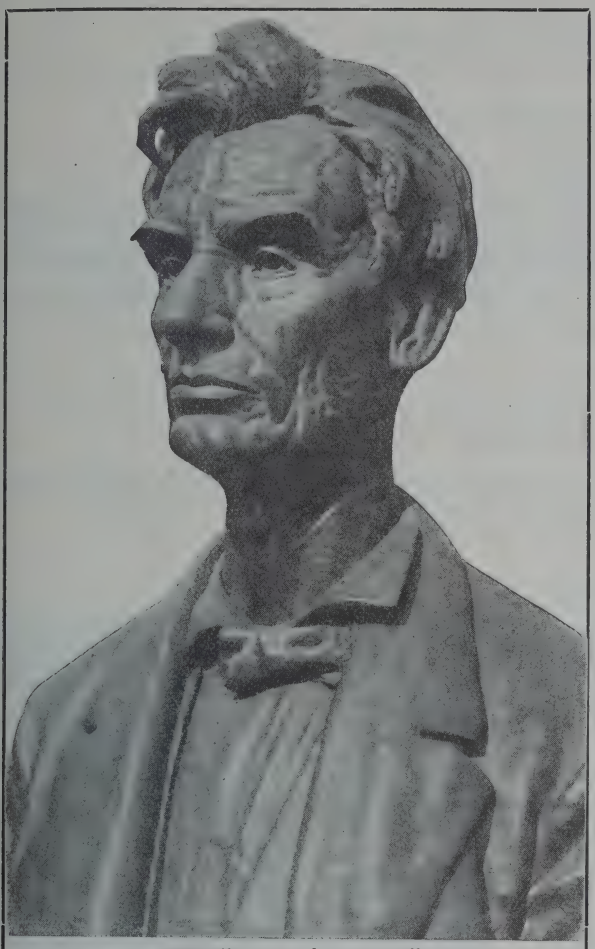

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My joys were but as rainbows formed by morning rays
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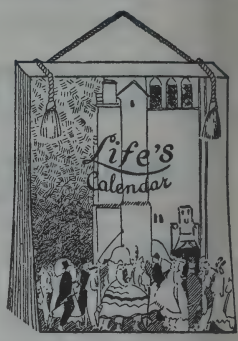

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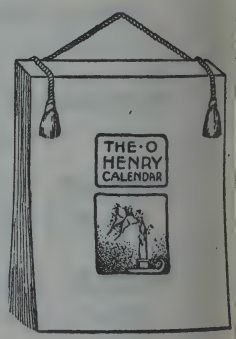

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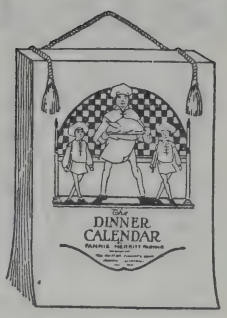

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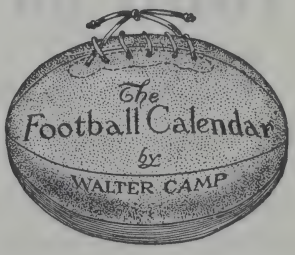

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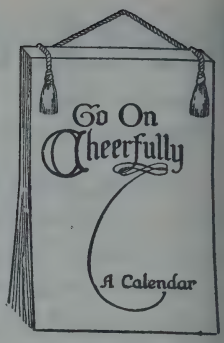

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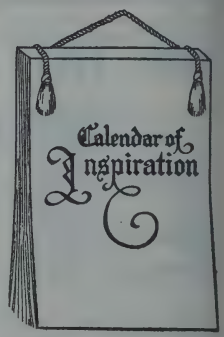

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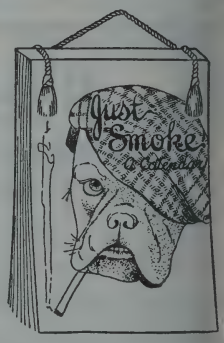

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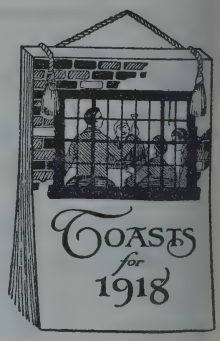

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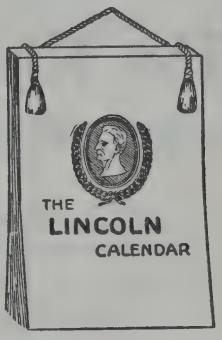

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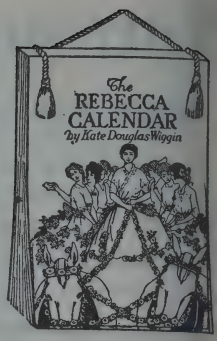

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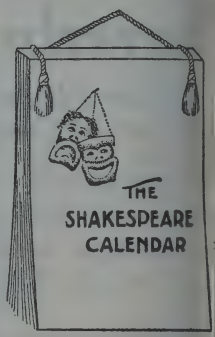

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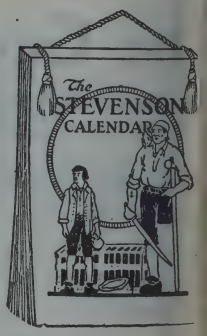

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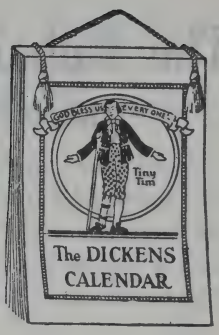

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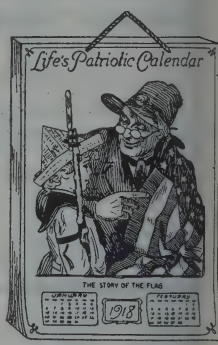

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STATE GEOLOGICAL SURVEY MONOGRAPHS

1. Weller, Stuart. The Mississippian brachiopoda of the Mississippi Valley basin. 1914. 2v. (2nd vol. consists of 83 pls.) cloth, $1.50. [GS14-641]

ILLINOIS COAL MINING INVESTIGATIONS BULLETIN

Send orders to Engineering Experiment Station, 306 Engineering Building, Urbana, Ill.

Cooperative Agreement. State Geological Survey; Engineering Experiment Station, University of Illinois; U. S. Bureau of Mines.

3. Parr, S. W. Chemical study of Illinois coals. 1916. 86p. illus., diagrs., tables, maps. 25 cents. [A16-1495]
4. Andros, S. O. Coal mining practice in District VII. 1914. 53p. illus., diagrs., tables, maps. 10 cents. [GS14-479]
6. Andros, S. O. Coal mining practice in District V. 1914. 34p. illus., diagrs., tables, maps. 10 cents. [A14-1499]
7. Andros, S. O. Coal mining practice in District II. 1914. 22p. illus., diagrs., tables, maps. 10 cents. [A14-1844]

8. Andros, S. O. Coal mining practice in District VI. 1914. 49p. illus., diagrs., tables, maps. 10 cents. [A15-116]
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Send orders to State Water Survey, 57 Chemistry Building, Urbana, Ill.

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6. Bartow, Edward. Chemical and biological survey of the waters of Illinois. Report from September 1, 1906 to December 31, 1907. 88p. illus., diagrs., tables, maps. 50 cents. [7-37025]
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Drury, F. K. W., comp. List of serials in the University of Illinois Library, together with those in other libraries in Urbana and Champaign. Univ. of Illinois Bulletin, v. 9, no. 2. 1911. 233p. $1.20. [A11-2407]

Dunn, F. K. The constitution, the courts, and the people. 1914. 16p. 10 cents. [A14-1258]

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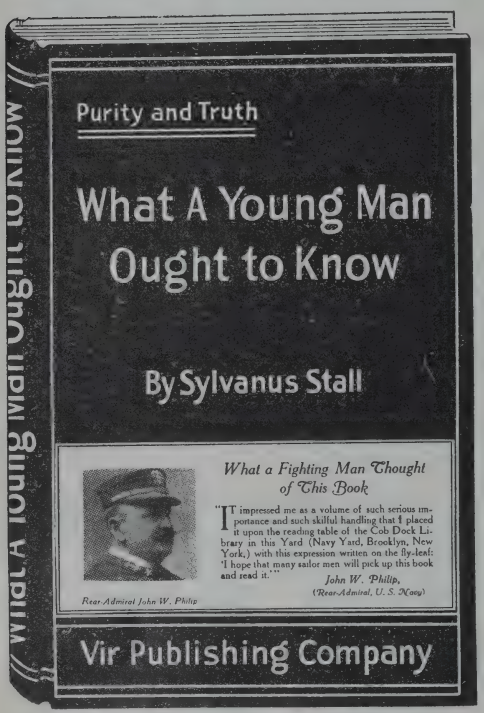

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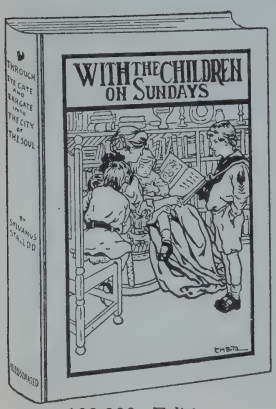

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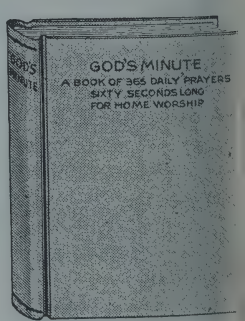

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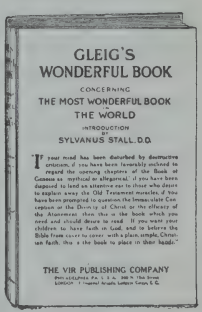

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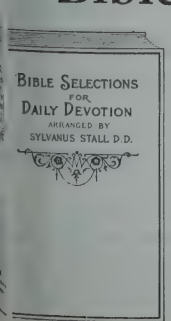

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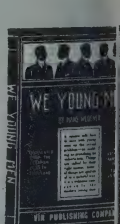

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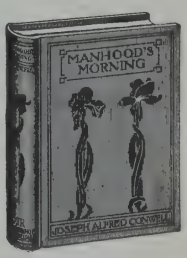

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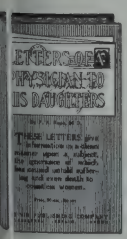

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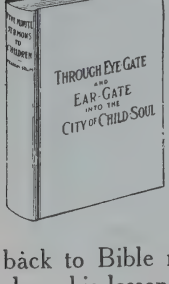

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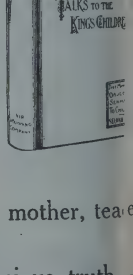

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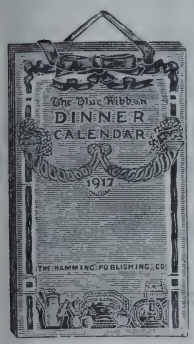

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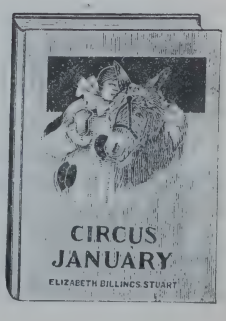

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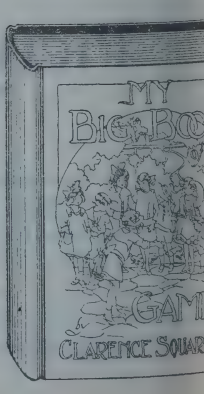

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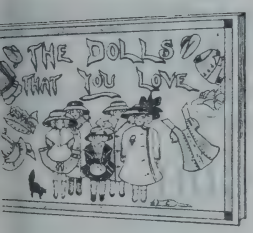

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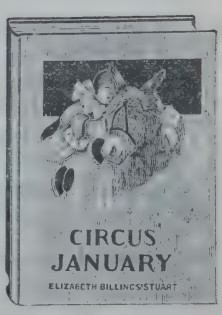

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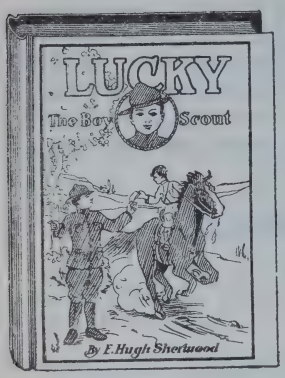
-Waggers tell the varied experiences of their daily lives in attract-
diary form. The stories are written in a happy and vivid style
are radiant with the joy of living.

Board covers. 32 pages in color. Size 4¾ x 6½.
Each, 25 cents net.
All four titles, boxed, $1.00.

BOYS' AND GIRLS' BOOKS

For Young People from 9 to 18 Years of Age



LUCKY THE BOY SCOUT

By Elmer Sherwood
Illustrated by Alice Carsey

Lucky, the Boy Scout, is given a man's task. True to Boy S principles he undertakes it and carries it safely through. The l deals with many adventures and the action takes place in We Canada and Chicago. The time brings us up to just before the War. It involves a possible invasion of Canada by the Germans. different from all other Boy Scout stories.

Cloth. 220 pages. Eight full-page original illustration Price 60 cents net.

LUCKY—THE YOUNG GENTLEMAN

Cloth. 263 pages. Eight full-page original drawings. Price 60 cents net.

Lucky, the Young Gentleman, a new book by the author of Lucky, the Boy Scout, w be welcomed by the many who have read the latter and promises a treat for those who ha not yet been introduced to Lucky. Ted Marsh is named the Young Gentleman because his consideration and thoughtfulness for other people. His adventures begin with the da spent at Wayland Academy and continue on his wonderful trip with Red Mack. Full interest, the story absorbingly holds the reader. The book is a boy's book—healthy, cle —the kind that a boy should and will want to read.

MARY LEE, THE CAMPFIRE GIRL

By Harriet Rietz
Illustrated by Alice Carsey

A charming story of a girl of thirteen whose early years were spent on an Indian Res vation, and later at an Orphan Asylum. Fate afterwards directs her steps to the teneme regions of New York, where she becomes a mother's helper in a poor but respectable fa ily. Fortunately for Mary Lee, she finds warm hearts and her own little heart responds giving loyal service and unselfish devotion. Mary Lee is a beautiful character and t book named after her is one that will have a great influence for good on the young read

Miss Carsey's pictures portray the characters with great truth and skill.

Price 60 cents net

MARY LEE, THE RED CROSS GIRL

By Helen Hart

This book is the second of a series portraying the life of a most lovable girl of fourteen a girl of noble character and progressive ideas.

The thousands of American children who have already learned to love Mary Lee, t Camp Fire Girl, will be delighted with her, in a new role, that of a Red Cross Girl.

No girl in her teens should miss reading this book, with its charming touch of hum and pathos. It is a clean, wholesome story of maidenly heroism and sacrifice—one that cant but help to form the character of the youthful reader. It is not only an interesting story it is in itself an influence for good.

Bound in extra quality cloth. Frontispiece in color. Colored jacket. Large type. 60 cents net

The Famous Animal Series

Titles of the Six Books of This Famous Series

HAZEL SQUIRREL
TOMMY TURTLE
HAPPY BUNNY
BABY PONY
BOBBY BEAR
FAMOUS ROVER

An innovation has been made by this concern in the field of children's books. A series six wonderful animal stories written by Howard M. Famous, each beautifully illustrated h a full-page colored frontispiece and four full-page black and white illustrations.

Never have animal stories made more fascinating reading. The books are the kind that sell all the year round,—the children will demand them. Mr. Famous is at his very t in all these stories—and we predict that the doings of his animal folks will become known ughout the world.

Hazel Squirrel and her playmate, Bushy-Tail, go off on an adventurous journey. Hazel he kind of squirrel about which the children will want to know more.

Happy Bunny is the most lovable of all bunnies—there never was a child who would love him.

Famous Rover is the most wonderful of friendly dogs and there is not a quiet moment is life.

Bobby Bear is just a young bear, content to live with Mother Bear and Father Bear until neets Jane Bird.

Baby Pony is a delightful friend. All children will be glad to meet her. Baby Pony sold to the Little White Lady who knew how wonderful she really was.

Then too, there is Tommy Turtle, who is very wise and friendly, whom the youngsters love.

These books are 16mo., 128 pages—printed in big, new type. Only because of the large ion printed have we been able to list them at the low figures. They are all-year sellers.

No better value will be offered this year.

Six titles, Cloth. Size, 7¼ x 5. Colored jacket. 128 pages. 35 cents each.

PAINTING AND DRAWING BOOKS

FIRST LESSONS IN PAINTING

A progressive course in painting, drawing and constructive work for young people of a ages, especially those interested in Art. This valuable book teaches, by means of numero color and black and white studies, the basic Elements of Design, the Decorative Art of t Indians, Kindergarten Arts and Crafts, Charcoal and Color-work and black and half-to Silhouettes.

Size 9 x 10. 200 pages. Boxed. With complete artist's outfit. Price $1.25.

ART-CRAFT FOR YOUNG FOLKS

This book has been designed to awaken in the young folks an interest in familiar objects and an appreciation of the beauty of common things. Suggestions are given on the use of material, methods for untrained fingers, schemes for enabling the young folks to distinguish colors, etc. The only book of its kind on the market.

Board bound. Size 8 x 10. Price $1.25.

FUN IN PAINTING

Designed and illustrated by Charles Lederer, the well known cartoonist and instruct in drawing and caricature; founder of the Lederer School of Drawing. This book contai 168 large sized pages (equal to 400 pages of the ordinary sized book), board covers lith graphed in colors and includes the necessary drawing paper for the reproduction of all subject

Price 75 cents.

CLAY MODELING AND PAINTING BOOK

This is a new book from cover to cover, suitable for children from six to twelve years age. The book contains practical lessons in clay modeling, painting and drawing. T artist's outfit contains a brick of modeling clay, four boxes of paints, a brush, also a modeli tool. The book contains 128 pages, including 24 full-page colored plates.

Sixe 7 x 9. 128 pages, with complete artist's outfit, including a brick of modeling clay, boxed. Price 65 cents.

NATURAL HISTORY PAINTING BOOK

A book containing full instructions for painting and drawing, also mixing paints. e work is arranged in series of lessons so that, as the child advances, he unconsciously is ning step by step to paint and draw. There are days and days of fun for the child hours upon hours of rest for tired mothers.

Twenty-four full-page colored plates. Outfit contains four boxes of paints and a brush. Price 60 cents. Size 7 x 9.

JACK FROST PAINTING BOOK

A book containing full instructions for painting and drawing, also mixing paints. There days and days of fun for the child and hours upon hours of rest for tired mothers.

Over 125 pages. 48 of them in six colors. Bound in lithographed board covers in colors. 35 cents.

MOTHER GOOSE PAINTING BOOK

A new fifty-page book of selected Mother Goose pictures for the child to learn to color. nple instructions that will aid the children to reproduce the pictures with crayon or paints.

Boxed with paints. Size 12 x 9. 35 cents.

Same book as described above, bound with board cover, not boxed and without paints.

Price 35 cents each.

SANTA CLAUS PAINTING BOOK

This book is suitable for children from five to twelve years of age. Contains full instruc- ns for painting and drawing; also for mixing paints, as well as numerous rhymes and jingles. ctical lessons in drawing such familiar objects as animals, birds, trees, houses, fruits, flowers, ., etc. Eighty full-page illustrations, 24 magnificent full-page plates in seven colors.

Over 125 large pages. Bound in lithographed board cover in colors. Price, 35 cents.

CHILDLAND PAINT BOOK SERIES

TITLES

A-B-C'S PAINTING BOOK
TTLE TOTS' NATURAL HISTORY PAINTING BOOK
JACK FROST PAINTING BOOK
SANTA CLAUS PAINTING BOOK

Thirty-two pages of enchanting pictures in each book. Every page full of delightful ses, rhymes, jingles and stories. Many of the drawings are in colors with outline of same the opposite page to be painted by the children. Each book contains nine pages in colors. nted on extra heavy grade of drawing paper.

Size 7½ x 9½. Cover in many bright colors. Four titles. 10 cents

The New Elizabeth Gordon Book

THE BIG BOOK OF THE YEAR

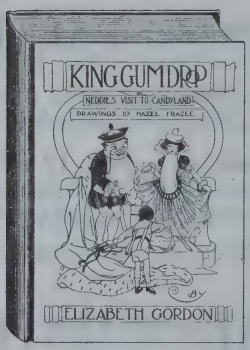
King Gum Drop

or Neddie's Visit to Candyland

Written by

Elizabeth Gordon

Author of
Four Footed Folks,
etc.



Illustrated by

Hazel Frazee

with 35 color
and black and white
drawings

A NEW THRILL FOR CHILDLAND

ELIZABETH GORDON

In other words a brand new book—the best yet—by the well-know juvenile writer, Elizabeth Gordon.

Just imagine the delight of the children as they travel with Neddi in Candyland. From the time that Old John Barley Sugar opens th stick-candy gates to let Ned in to visit King Gum Drop, to the las minute of his delightful stay in the land of sweets, there is just on surprise after another.

Billy Banana Candy was leaning up against a sugar-plum tre when Neddie passed by. The tree bore a sign which read "Help your self, it's free." Said Ned, "This is the place for me." And it surel was. He visited Santa Claus' candy factory that was so busy it ha to work all year round. How noisy the candy whistles were. How surprised he was to meet all the candy children he had known and love since he was a baby. All Day Sucker was jolly even if he only did hav one leg to stand upon; so was his chum Rock Candy who had a weak back—you know it' only made of string. What a grand party King Gum Drop gave Ned! Even the Ten Littl Nigger Babies were on hand.

Queen Jelly Bean helped the children to have a good time, and best of all, gave Ned dozen of her candy receipts to take home. These are in the back of the book. Strange t say, when Ned reached home plain bread and meat tasted better than they ever had before

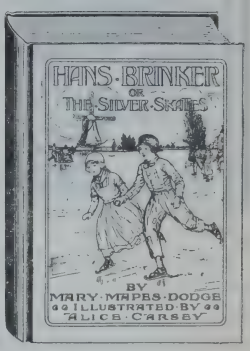
Miss Frazee's delightfully imaginative pictures of all these candy people will make th children stare with delight. The artist realized she was illustrating a book that was going t "make a hit" and she rose to the occasion.

Silk Moire Cloth. Size 9¼ x 6½. 35 illustrations. Boxed. $1.25.

NEW ILLUSTRATED EDITIONS
JUVENILE BOOKS

HANS BRINKER

By Mary Mapes Dodge
Illustrated By Alice Carsey



A beautiful new edition of a story that will never grow old. e plot is laid in Holland, that picturesque land of windmills l canals. There is plenty of exciting action to suit any boy or reader. The skating trip on the frozen canals, from city to , the race for the silver skates, the great good fortune that comes Hans and Gretel—these are but a few of the incidents that hold reader interested to the last page. The text is set in large type, and there are sixteen full-page color and black and ite drawings, sixteen half-page, a hand decorated title page l a most attractive cover drawing.

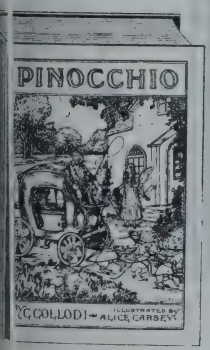
Cloth. Size 9¼ x 6½. $1.00.

PINOCCHIO

The Tale of a Puppet

By C. Collodi

Illustrated with 42 color and black and white original drawings by Alice Carsey.



Here is a new edition of Pinocchio that will easily take first place. Printed in clear, big type, on enameled paper, newly illustrated with eight color plates, a hand-decorated title-page, and numerous half-page black and white drawings.

"Pinocchio" was written by an Italian, and has been translated into English, German, Spanish, etc., so great has been its popularity. No wonder, for it is a most unusual and mirth-provoking book for boys and girls.

An old cabinet maker carves a life-sized puppet out of a piece of wood. It must have been an extraordinary log of wood, for no sooner had the man finished shaping the feet than the boy became alive and ran away.

In the adventures which follow, none is more amusing than Pinocchio's meeting with the members of a puppet show who are giving a performance in a near-by town. They see Pinocchio in the audience and claim him as their long lost brother. This is a book that even the grown-ups admire, so clever is its style.

Bound in cloth, with cover printed in colors, and jacket to match. Decidedly inal, hand-decorated title-page. Six color plates. 32 half-page black and te drawings.

Size 9¼ x 6½. Coated paper. $1.00.

ROBIN HOOD

By Rosemary Kingston

Illustrated by Alice Carsey

Who has not heard of the celebrated Robin Hood? What bo or girl is there who will not thrill with the reading of his adventure in the greenwood? Outlawed at an early age, he became the leade of a band of gallant youths. He took it upon himself to readjus the distribution of property by robbing the rich and endowing th poor. His superior skill in archery, and his daring at all manl exercises gained him fame throughout Merry England. Even th king, at last, was willing to grant a pardon if Robin Hood woul give up his adventurous life and come join the royal archers.

The author has made a careful study of the Robin Hoo traditions and selected only the most interesting. These have bee woven into a new story that will delight the youthful reader wh enjoys knowing about a "real hero." Original full-page illustration in color and black and white. A superb edition for the price Bound in cloth, printed in extra large new type on enameled paper wrapped in colored jacket.

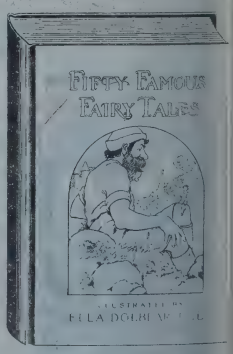
Cloth. Size 9¼ x 6½. 40 illustrations. 75 cents.

FIFTY FAMOUS FAIRY TALES

Selected and Adapted by Rosemary Kingston

Illustrated with 75 color and black and white pictures by the well-known artist Ella Dolbear Lee

Just think, fifty of the world's most famous Fairy Tales gathered together under one cover! No longer will the children have to hunt through Andersen, Grimm, Arabian Nights, etc., for their favorites. Here they all are—Sleeping Beauty, The Tinder Box, Chicken-Licken, The Robber-Bridegroom, Faithful John, Beauty and the Beast, The Flying Trunk, Cinderella, The Three Bears, Rapunzel, The Fisherman and his Wife, Red Riding Hood, Jack the Giant Killer, The Ugly Duckling, etc., etc.



The tiresome repetition so often found in the old Fairy Tales has been eliminated. In their new form, these well-chosen tales are even more interesting than before.

The artist seems to have lived over again her Fairy Tale days, while making the 75 pictures for this book. The very fairies themselves must have guided her pen, for the princesses, the giants, the witches, and fairy-godmothers show up in her clever drawings exactly as the little ones picture them in their own vivid imaginations.

Printed in big 14-point type on fine quality of enamel paper. Cloth bound. Cover i color. A most artistic hand-decorated title-page. Eight full-page color plates and 65 blac and white illustrations scattered throughout the fifty stories.

Size 9¼ x 6½. Cloth. 75 illustrations. 75 cents.

THE STORY-TIME SERIES

Written and Illustrated by Violet Moore Higgins

(The Story-Time Lady)

Here is the best reading for children. Many of the celebrated old English, French and panese stories that have stood the test of time are here re-told in simple, snappy style. ıe author-artist is widely known for her successful stories for children. Moreover, she .ows just how to win the youngsters' hearts by drawing "real-looking" little tots, and doing stice to their animal pets. Her own wonderful pet dog was never happier than when pos- g for some of the pictures in these stories.

THE LITTLE JUGGLER

And Other French Tales Retold

In this book, the little reader is transported, across the seas to a romantic town of France. ; the story opens an odd procession is coming up the narrow street. Listen to the flute ıyer! See the trained bear! Hear the minstrel sing! Yes! yes! but look, oh look at the or, tired-looking little juggler tossing his balls in the air, trying so hard to please the spec- tors so that they will toss him a coin. Suddenly there is a commotion in the crowd. What s happened? Alas! the little juggler falls to the ground. What becomes of him? Why do ey carry him away—behind the high convent walls? But it would spoil this beautiful, ıder story to tell more of it here. Read it to the little ones, some night when the logs are ıckling in the fire-place.

Beautifully illustrated. Eight full-page pictures. Four color and four black and white. Boxed. Size 8¾ x 6¼. Cloth. 50 cents

THE WOODCUTTER'S SON

And Other Old English Tales Retold

Werdon was the son of a wood cutter who lived in a deep, dark forest. His adventures in wonder world where he met princesses, knights and kings will thrill the youthful reader. d the wonderful snuff-box that Werdon's father gave him before he left home! Did any- e ever hear of another such magic snuff-box? No wonder the fame of these English tales long ago has reached our shores.

Eight full-page illustrations. Four color and four black and white. Size 8¾ x 6¼. Cloth. Boxed. 50 cents.

THE SILVER SHIP

And Other Japanese Tales Retold

The American children will revel in this unusual story of "The Silver Ship" and other tales m far-away Japan. Little Satsu was a very good little boy and spent much of his time the sea shore, where he met the lovely white Fairy of the Foam. Satsu's pets—a wonderful ; and a cunning fox will be loved by every little reader.

Eight full-page illustrations. Four color and four black and white. Cloth. Size 8¾ x 6¼. Boxed. 50 cents.

In Preparation for Season of 1918:

INDIAN STORIES RETOLD.
ORIENTAL STORIES RETOLD
GERMAN STORIES RETOLD
ITALIAN STORIES RETOLD

MY BOOK SERIES

By Rosalie G. Mendel

The author has delicately woven into these stories the chief characteristics of each fi and animal without for a moment losing that atmosphere of charm that pervades her writing Her breezy manner of story telling and her knack of getting the child's confidence right in t beginning, have made her a great favorite with the young people. The ten color illustratio in each book are made by the Art Offset Process.

Size 6¼ x 5. Each 25 cents net.

My Book of Ten Fishes

With Ten Color Pictures by Hazel Frazee

A delightful surprise awaits the little reader in these charming little tales as told by M Whale, Mr. Porpoise and the other creatures in this clever book. The pictures are mo original and dainty.

Price 25 cents net.

My Book of Ten Animals

With Ten Color Pictures by E. H. Sherwood

A companion book to My Book of Ten Fishes that will be treasured by every little rea er.

Price 35 cents.

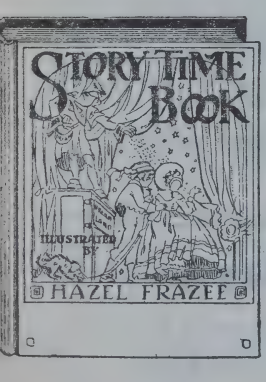
The above books boxed in sets of two—50 cents net.

My Book of Ten Fables

With Ten Color Pictures by Elsie M. Kroll

The fables are chosen from Aesop and have been cleverly made into rhyme by Miss Mende The children are always fond of Aesop's animal stories and will be more than delighted wit them in their new make-up.

Cloth. Ten stories. Ten colored illustrations. Coated paper. Large type. Size 8¾ x 6½. 35 cents.



STORY TIME BOOK

By Ralph Weyburn

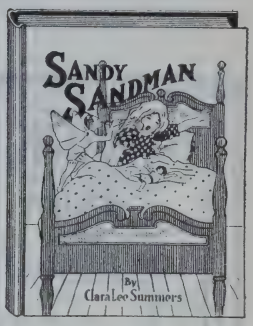
Illustrated by Hazel Frazee

A collection of choice tales from famous writers to read to the dea little ones. Among them are such charming little stories as Queen Mal Spinning Wheel, May-time, and many others.

Ten full-page beautiful pictures in color and black and white. Cloth. Size 6½ x 7. 35 cents.

SANDY SANDMAN

By Clara Lee Summers
Illustrated by Mae Herrick Scannell



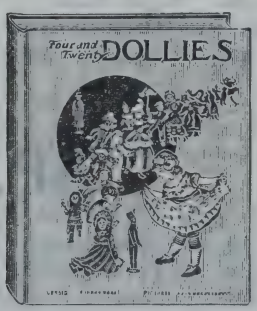
The special feature in this book is the big type. It is so large at grandmother can read it out loud to the children without her sses. There are 24 full-page pictures—eight of which are colored.

"I didn't dream that any one would ever find out where I live," d Sandy Sandman. "When the children read 'Sandy Sandman' ey will know exactly what my garden looks like, how the hum- ng-birds draw my little coach, and all about those funny little hers who keep house for me. Dear me, that author lady found t all my secrets. Of course, I don't feel as cross as I might, cause I have suddenly become a great hero. I believe I will n out-rival Santa Claus in popularity."

Cloth. Size 9¼ x 6½. 24 full-page illustrations. 75 cents.

FOUR-AND-TWENTY DOLLIES

Verses by Lenora Pease. Pictures by Ella Dolbear Lee



our-and-twenty dollies,
Made into a book,
sn't that a charming place
For every child to look.

Through the daisy curtains,
When the Moon-Man glances,
He can see them practising
Their little fancy dances.

All the winsome and rollicking little dollies known to childhood are here represented the four-and-twenty; the dainty little wax belle; startling Jack Harlequin; Sarah Jane; sad Roy; those peculiar people, the Worsted and Calico; the comical Cookie Couple; versatile Character Doll; the elegant paper doll and the cunning little Jap, etc. Mrs. 's enlivening pictures, in color, can not fail to appeal to every child.

Size 7 x 9¾. Price, boxed, $1.00.

THE SPARK SERIES

By Rosalie G. Mendel
Illustrated by Warner Carr

Spark on the Farm

Good news for the children. Miss Mendel's other two boo in this series were so popular that she just had to write "Spark the Farm."

"Hello, little children, here I am again," barked Spark. "Tha you so much for liking the other two books that Miss Mend wrote about me. It pleased Miss Mendel so that she immediate wrote this new book. She picked me out for her hero agai This time I tell about my experiences on the farm with my litt master Robert. My! but Warner Carr made some fine picture Just think, there are sixteen of them and eight are beautiful col plates."

Cloth. Size 9¼ x 6½. Sixteen pictures. 65 cents.

Polly and Spark

"Humph!" chirped Polly. "To hear you talk, Spark, anyone would think you were the hero in all Miss Mendel's books. But in 'Polly and Spark,' I want you to understand, I am what makes the book so interesting. I'm sure the children will agree with me. Pretty Polly! Polly wants a cracker!" And off she flew to perch on Robert's shoulder.

New cloth edition, with O'Brien illustrations and 10 additional full-page drawings by Alice Carsey. 65 cents.

SPARK

"Bow wow! Bow wow! How do you do? Have you rea about me in the book named 'Spark'? If you haven't you ha certainly missed a treat," said the Bull Terrier, shaking his ta "I am a wonderful dog and Rosalie G. Mendel knew how to plea the children when she picked me out for her hero. You ca easily tell the book for my picture is on the cover. You will b surprised at the great number of illustrations, both colored an black and white by H. von Hofsten and Mae Herrick Scann You can see that I must be a very unusual dog and have ve interesting friends or Miss Mendel—as clever a writer as she is would never have been able to write a hundred and twenty-eigh page story about me."

Full-page illustrations by Mae Herrick Scannell and twent five pictures of dogs and puppies made especially for this book b H. von Hofsten, the famous animal artist.

Price 65 cents.

Bonnie Blue-Bell Series

By John H. Clayton

What a treat for the little folks. Here are three books by an ...or who thoroughly understands children. He is sure to have ...r interest from start to finish. Each book is beautifully ...trated with twelve color plates by famous artists.

BONNIE BLUE-BELL

This is the story of a dainty little maid, as pretty as her name—...e-Bell—who is not satisfied to play with a make-believe bear, ...n as other children have. Her little heart cries out for a real ... Teddy Bear. **Cloth. Size 9¼ x 6½. 65 cents.**

DOT IN DREAMLAND

Dot meets the Seven Dwarfs in the woods. The Dwarfs are kindly creatures going about ...world doing good. At night they return to their home in the woods and relate the happen... of the day. Dot keeps house for the Dwarfs. There is Dwarf Good Cheer and Dwarf ...ghter, Dwarf Courage and Dwarf Sunshine, Dwarf Hope and Dwarf Echo. An interesting ...y tale. Large type. Simple language. **Cloth. Size 9¼ x 6½. 65 cents.**

JOLLY NIP AND UNCLE RIP

Uncle Rip visits his nephew Jolly Nip in the country. Together they meet with many ...entures. Uncle Rip is a good natured fellow, Jolly Nip an interesting boy. A jolly story, ...of laughter from cover to cover. **Cloth. Size 9¼ x 6½. 65 cents.**

BUNNY BOY SERIES

By Helen Hart

The newest and best juvenile books for children. All newly written in best method of ...-time story telling and illustrated by famous artists. Each book contains twelve beautiful ...red plates. **Cloth. Size 9¼ x 6½. 65 cents.**

BUNNY BOY

This book tells of the adventures of Bunny Boy, who goes shopping for Mother Cotton-... It brings in the Fifteen Little Cotton-Tails, the Great, Great, Great Grandfather, ...the Magic Umbrella. It is a book that all children will love. **Price 65 cents.**

LITTLE SILVER-TAIL

Relates the adventures of Little Silver-Tail in the city and country. The whole family ...e to a cheese factory in the country. Little Silver-Tail is different from the rest of the ...ily. Uncle Whiskers says, "Perhaps he is a genius, he may paint a picture or write a book." ...le Silver-Tail rescues the Tree-Fairy. The most charming story about a rat that has ever ...n written. Abounds in humor and wholesomeness. **Price 65 cents.**

CUNNING CUPID

The adventures of a cunning little puppy, told in a simple, charming style. After many ...ntures he is adopted by a kind Kangaroo. The children say, "Not a dull page from start ...nish." Easy to read. **Price 65 cents.**

BOXED BOOK SERIES

FOUR FOOTED FOLK

By Elizabeth Gordon, Author of King Gum Drop, etc.

Illustrated by Laurine Stout

A fascinating book on animals of the forest, farm and jungle. Each animal is introduc by one of the author's inimitable rhymes—the kind you learn in childhood and carry with y the rest of your life. The 67 wonderful color plates make this a veritable Zoo of Delight the little readers.

Enamel paper. Size 9¼ x 6. 65 cents.

DADDY DUCK

By Elizabeth Billings Stuart

Illustrated by Elsie M. Kroll

A very original and busy duck is this DADDY DUCK. He not only watches carefu over his own large family but joins in the childrens' sports as well. Very amusing and thrilli are his experiences as Chief of the Fire Department and the additional story in this book Midget. A splendid, loving pony tells of his happy life in diary form. He lives in the count takes the children to school, draws their raft on the creek and runs like anything, when the bo play Indian.

Sixteen full-page pictures in color and black and white. Cloth. Size 8¾ x 6½. Boxed. 65 cents.

MOTHER BUNNY

By Elizabeth Billings Stuart

Illustrated by Mae Herrick Scannell

Quaint and dear is MOTHER BUNNY. Her Diary is full of fun and excitement, t her son is a Policeman. The merry children and the numerous animals make this story m unusual and delightful and in the second half of this book you will find the charming story Tiddle-de-Do and Tiddle-de-Dee, interesting twin kittens, called Do and Dee for short, w live in an old nose feed bag, out in the big barn. They join the children in their game cowbody. Their lively adventures hold the children spellbound.

Sixteen full-page pictures in color and black and white. Cloth. Size 8¾ x 6½. Boxed. 65 cents.

WILDWOOD SERIES

MARY H. WADE'S JUVENILE BOOKS

Author of The Little Cousin Series, Ten Little Indians, etc.

For children from five to twelve Each book is handsomely illustrated with reproductions olor of eight beautiful paintings in oil by Louis Betts. Large type. These two books tell he experiences of a little white child that is lost among the Indians, and when we say that text is written by Mary H. Wade, every parent may feel assured that these books contain nsely interesting stories for children as only the highest moral standards prevail with this ıoress.

SWIFT FAWN---The Little Foundling

Illustrated by Louis Betts

In this pretty Indian story a white baby is brought home by a chief of the Mandan Indians ıis return from the war path, and brought up by him and his squaw as their little daughter, ft Fawn. The child has many adventures on the wild western plains, and is saved from :h by her Indian brother, Brave Moose, who is very fond of his adopted sister. Swift Fawn ns the ways of the red people, and is deeply interested in all that Brave Moose does—his ts with bow and arrow, first after small game, and later on after buffaloes. She enjoys legends an old Indian tells her of the Mandan tribe. She paddles in her canoe along the ıams. She has many joys and sorrows. Then comes an attack by a war party of the otahs and Swift Fawn is carried far away from the Mandan village where she has lived t happy years.

Eight wonderful color plates. Cloth binding. Size 9¼ x 6½. 75 cents.

TIMID HARE---The Little Captive

Illustrated by Louis Betts

Swift Fawn finds herself a captive in a camp of the powerful Dacotahs. She is given into keeping of an old woman with a deformed son, and her name is changed to Timid Hare. rst, she is treated unkindly, but she is so lovely that she attracts the attention of the chief, takes her into his own lodge. She is now allowed to play with other children and take in the festivals of the tribe. One winter day she starts off for a skim over the fields on snow shoes. She loses her way and night comes on. The wolves howl in the distance and prays to the Great Spirit to guide her home. A band of white hunters appear, the first has ever seen. They are very kind and take her to their camp. There, by a baby shoe nas always carried, they discover she is the lost daughter of one of their number, who been taken away in an Indian raid, and despite a long search of ten years had not been vered until then.

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Beautifully Illustrated Edition of Children's Famous Classic

A Child's Garden of Verses

By Robert Louis Stevenson, with 33 Color and Black and White Pictures By Josephine Wheeler Weage

This new volume contains all the verses originally publis under this title—a collection that long ago became a childr classic. The type is new and large. Profusely illustrated w pen and ink and colored illustrations that are as simple in st as kindly in sympathy, as fanciful in humor, and as appealing the child as the beautiful verses themselves. The book also c tains an introduction, biography, and pronouncing vocabul with definitions of words given. When ordering this title pl mention the Weage (pronounced Wage) Edition.

140 pages. Cloth. Size 9¼ x 6½. 75 cents.

HEIDI

By Johanna Spyri, Wonderfully Illustrated with 33 Pictures in Color and Black and White by Alice Carsey

In this artfully written story by the celebrated Swiss authoress, the heroine is a little orphan child named Heidi, who is taken up to live on the high Alm-Mountain with a cross old hermit—her grandfather. She becomes at once alive to the beauties of the mountains. Her only youthful companion is Peter the goat-herd, who lives half-way down the mountain-side. Every day he takes his goats up on the high slopes where they frolic about and graze on the rarest herbs. Heidi knows no greater joy than to go along and roam among the wild flowers, and watch the great eagle circle over the rocks. She soon learns to love the grandfather's goats, Little Bear and Little Swan. Heidi is the spirit of good. She brings the light of love into an old blind woman's life, she softens the grandfather's heart, and teaches Peter to treat his goats kindly. The world is the better for the telling of this tale, for it is one that not only holds the reader but leaves a beautiful picture in the mind for memory to dwell upon.

Cloth. Size 9¼ x 6½. $1.00.

The Little Lame Prince

By Miss Mulock, with 33 Beautiful Pictures by Josephine Wheeler Weage

The children will receive this new edition with open arms. The red pictures of princes, castles, golden coaches, etc., will at once e to them that this book was gotten out for their special benefit. When the little Prince was a wee baby the Royal nurse dropped and he became lame. He had a wicked uncle who wanted to be g, so the poor little Prince was confined in a tower that was built he middle of a great sandy desert. For many years he lived e, but at last his Fairy Godmother found him and gave him a ic cape. When he wrapped this wonderful cloak about him said "Abracadabra, dum, dum, dum," away he flew, anywhere ished. His adventures thrill the youthful reader, and the beauti- original pictures make this an exceptional book.

Cloth, picture cover. Size 9¼ x 6½. 75 cents

Chuck & Coonie Series

By Rosalie G. Mendel
Illustrated by Alice Carsey

Chuck, Coonie and Lady Rabbit

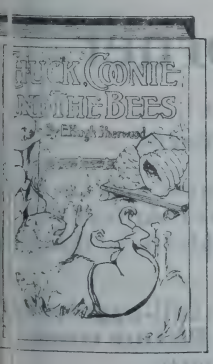
his is a new title in the series. Chuck and Coonie have a quarrel. My, but they ngry at each other. You see Chuck wouldn't share his parsnips with Coonie. Worse that, he called him a "pussy-foot," just imagine!
ear knows how it would have turned out if it hadn't been for Lady Rabbit. She acted acemaker in the cleverest kind of a way. Miss Mendel's breezy and delightful style ways appreciated by the little readers.

1. Sixteen illustrations in color and black and white. Size 8¾x6½. 35 cents.

Chuck and Coonie Caught in the Corn

Illustrated by Alice Carsey

ne adventures of Chuck and Coonie—a little Woodchuck and Raccoon—make delightful ng for little ones who are always eager to hear about "new kinds of animals."
this story Chuck and Coonie were not smart enough for Policeman Jack—the farmer's dog. While they were stealing corn he locked them in the corn crib. The farmer's little daughter, however, spares their lives, but she punishes them in a most novel way. The children will surely think it was a most clever idea on her part.



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Chuck, Coonie and the Bees

Again these animal chums seek adventure and excitement. This time they plan to steal the honey from the bees. Their misadventures and their meetings with other animals of the farm and forest will endear these little creatures to the children.

Size 8¾ x 6½. Price 35 cents.

New Illustrated Juvenile Book

New Mother Goose Stories

By Beryl Heflin Lightfoot
Illustrated by Josephine Wheeler Weage

Fascinating, new stories woven around some of the favorite Mother Goose charact The author—Beryl Heflin Lightfoot—is a great favorite with the children. They all l her stories which she has contributed to the various Juvenile magazines, etc., the past years. She has a keen understanding of the child mind—knows its likes and dislike for she has taken an active part in the Playground and Settlement work of the great of New York, where she observed the children from every land.

Extra large type. Cloth. Size 8¾ x 6½. Eight full-page color and black and white illustrations. Attractive cover picture in colors, jacket to match. Price 35 cents

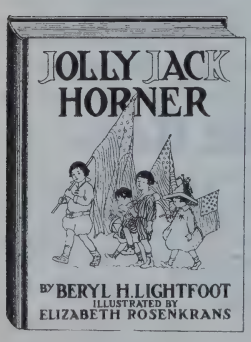
Mother Hubbard's House Party

By Beryl Heflin Lightfoot
Illustrated by Elizabeth Rosenkrans

Here is a delightful Mother Hubbard—prosperous, plump and with plenty in her cupboard. She lives in a rambling old house in the country with her faithful dog Pom. She loves boys and girls, so she plans a wonderful house-party for Christmas week and invites ten of her little friends from far and near.

The old stage-coach rattles up to the door and out jump the merry guests—Little Miss Muffet who at first is afraid of Pom, Georgie Porgie, Boy Blue, the Ten O'Clock Scholar, Jumping Joan and all the rest. What fun they had cutting down the Christmas tree. What good things Mother Hubbard gave them to eat. Even Georgie Porgie had more than he wanted. The story so appealed to the artist, Elizabeth Rosenkrans, that she threw herself heart and soul into her work and made pictures that will more than delight the young readers. There are eight of them, full-page, half in color and the rest black and white.

Cloth. (Six color jacket). Size 8¾ x 6½. 35 cents.



Jolly Jack Horner

By Beryl Heflin Lightfoot
Illustrated by Elizabeth Rosenkrans

An exciting tale about a modern Jack Horner and his Mot Goose friends, and what happened to them on Fourth of July. book with plenty of action and amusing incidents to delight small reader.

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Retold by Elizabeth Billings Stuart

Illustrated by Elsie M. Kroll

Every child should know and love the Arabian Nights, but in their old form, the words so long and the repetition so tiresome that it is difficult for the average child to comend and enjoy them.

Now the children's favorite author, Elizabeth Billings Stuart, has retold them in simple nage, yet she has preserved their quaint charm. She has made it possible for every child nderstand these stories, love them and feel the thrill of their wonder and magic.

The author has kept the Tales true to the original translation and has not omitted a incident. Beautifully illustrated with eight full-page color and black and white drawby Elsie M. Kroll. This is the same artist who illustrated the Bunny-Tail series.

Cloth. Size 8¾ x 6½. 35 cents.

ROBINSON CRUSOE

By Daniel Defoe

Edited by Rosemary Kingston

The best edition of this classic for children, at any price. Be sure to ask for the Whitman tin, printed in extra large type. There are eight full-page pictures in color and black and it a hand decorated title-page, and beautiful picture cover in six colors.

The picture of Robinson Crusoe, with his coat and umbrella of goat skins, watching day nday for a ship, until the days pass into months and the months into years, is one which d s will never tire of, and is especially attractive to boys and girls.

loth. Size 8¾ x 6½. Eight full-page color and black and white. Hand decorated title-page. Picture cover and jacket in colors. 35 cents.

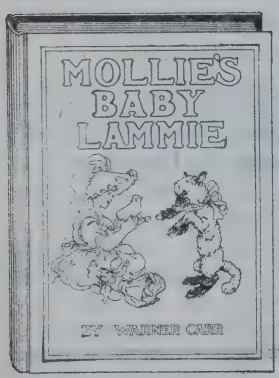
THE LAMBKIN SERIES

Written and Illustrated by Warner Carr

The Little Lost Lammie

"If you read this book written about me," said the Little Lost Lammie, "you will wish there were a hundred books to the Lambkin series instead of only three. You see Warner Carr has a sheep farm down in Indiana. I used to wonder what he was doing out in the pasture with his easel and brushes. Then again, I often saw him with his fountain pen taking down notes as he talked to old Mrs. Wise Sheep. But I wonder if he really knew how scared I was the day I was lost in the forest? Dear me! that was a day of adventures. But read the book. You'll just laugh at the pictures. Especially the one where I am riding the little wooden-legged squirrel on my back."

Cloth. Size 8¾ x 6½ inches. 35 cents.



Mollie's Baby Lammie

"Can you do tricks on a pumpkin, the way I can?" as Mollie's Baby Lammie. "If you don't believe I can do them, look at the picture that Warner Carr drew of me the day he cau me out in the garden. My, but I was having a good time u I happened to take a big mouthful of horse-radish. I don't why Mollie's mother became so angry when I ate the flowers her Easter bonnet. How was I to know that they were any dif ent from the kind Molly taught me to eat out in the fields?"

Cloth. Size 8¾ x 6½ inches. 35 cents

Little Frisky Lammie

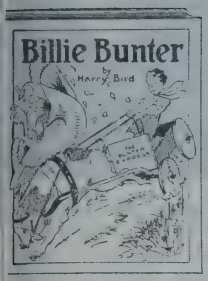
"Doing tricks on a pumpkin is nothing compared to doing a buck-jump," said Little Frisky Lammie. "Just watch me," and he wheeled around on one toe and then jumped straight up in the air, kicking out all four feet at once. "Do you see that field over there? Well, that's where I go every day to eat white clover. I used to feel dreadfully bad about losing so much of my wool when I squeezed under the barbed wire fence. I don't any more though. Why, you ask? Because, one day I met Mr. and Mrs. Wren, and they were very sad because they couldn't find anything soft for their nest lining. My, but they were happy when I took them over and told them they could have all the wool sticking on the fence."

Cloth. Size 8¾ x 6½ inches. 35 cents.

CLEVER ANIMAL SERIES

Billie Bunter

Written and Illustrated by Harry Bird



What a funny goat! But how the children love to read about his pranks. Poor Billie, what a narrow escape he had the day the children dressed him up in a red sweater. It would have been alright if the cross old bull hadn't happened to get loose at the same time. Billie was dancing around on his hind legs when the bull saw him. And the day the turkey gobbler and Billie had their battle! My, what excitement!

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Spark

By Rosalie G. Mendel

his is a story of ten dogs, of which "Spark" is the leader. i told in language that is as beautiful as it is simple. All children e nterested in home pets and the dog is always the favorite. n chapters on the Dog Show are the most interesting chapters e written for a juvenile book. We recommend this book to ey boy and girl. Twenty-five pictures of dogs and puppies ae especially for this book by H. Von Hofsten, the famous inal artist.

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Polly and Spark

By Rosalie G. Mendel

Polly is a loving, chatty parrot who meets Spark when she comes to live with the Morse family. In simple and amusing language Polly gives her little readers an insight into the lives and habits of many birds dear to the children. She awakens a love for our feathered friends and imparts lasting knowledge in a most refreshing manner.

ize 8½ x 6. 128 pages. Fully illustrated. Board covers. 35 cents.

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Elizabeth Billings Stuart has a charming style about her writing that the children so love that they want to take these books to bed with them. These stories are so interesting that even the grown-ups enjoy them.

They come straight from a warm, loving heart and teach the child beautiful lessons of Patience, Obedience, Loving Kindness, and Industry.

The books are written with a purpose and in the author's most pleasing style. They teach love, kindness and the joy of lending a helping hand. They are also instructive and awaken thought in the child mind. Illustrated by Elsie M. Kroll. Each book has six charming full-page pictures.

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ELIZABETH BILLINGS STU

Twinkle Squirrel and Muffle Face

Little Muffle Face was such a homely little Bunny-Tail that he was unhappy. One while down in the forest, he met the kind-hearted Twinkle Squirrel, who invited Muffle to come and live with him and help him gather nuts for his store-room. Muffle Face is happy in his new life, until Mr. Rusty Fox steals him and takes him away off to a cave, wh happens to be the home of a lion. Muffle Face has a narrow escape from the lion and is ta home by a new friend, Mrs. Porcupine. **Cloth. Six-color jacket. Size 8¾x6½. 35 ce**

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Fifteen happy little brothers and sisters, who never go anywhere or do anything un they are all together. They have never been known to quarrel with each other. They m fifteen little birch bark canoes and take a trip down the winding creek. They would h dashed right over the dam, had it not been for Danny Beaver and his friends. Their li made up of thrills, fun and good deeds. **Cloth. Six-color jacket. Size 8¾x6½. 35 ce**

Winkie Bunny-Tail

Winkie Bunny-Tail is a dear little Bunny, who is always finding something that t everybody's trouble into happiness. He was given the name of Winkie Bunny-Tail, bec he always thinks twice before he speaks and while thinking winks his eyes three times. fairy JOY gives him a magic password, which makes him quite safe in the company of an the forest animals or in the presence of hunters.

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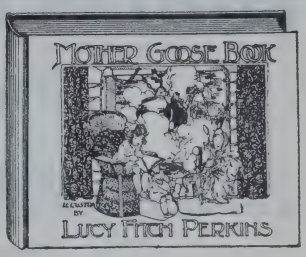

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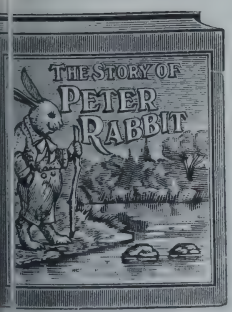

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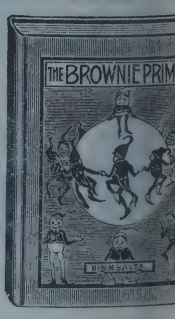
By N. Moore Banta and Alpha Banta Benson



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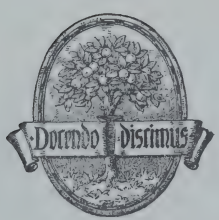

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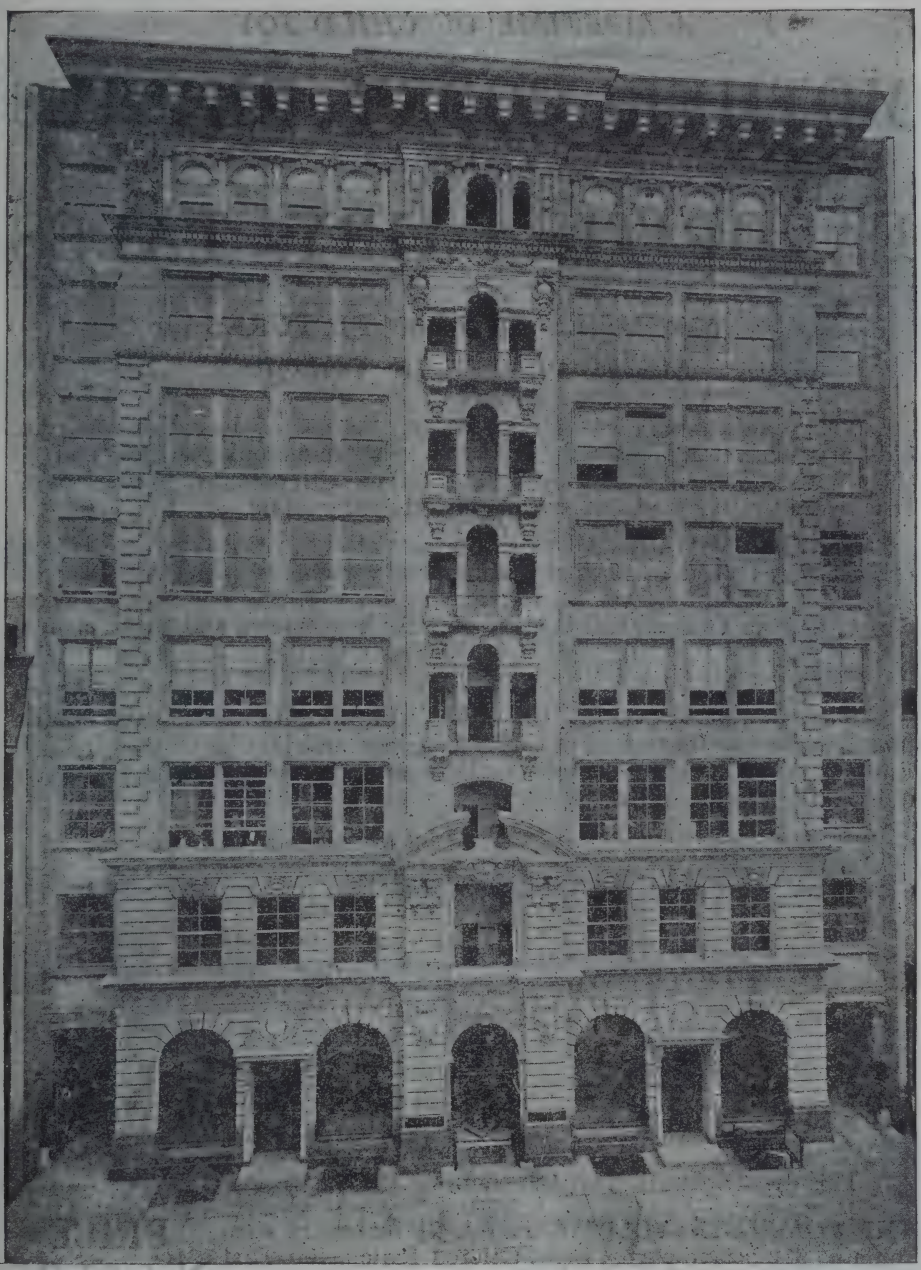

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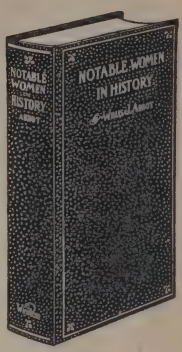

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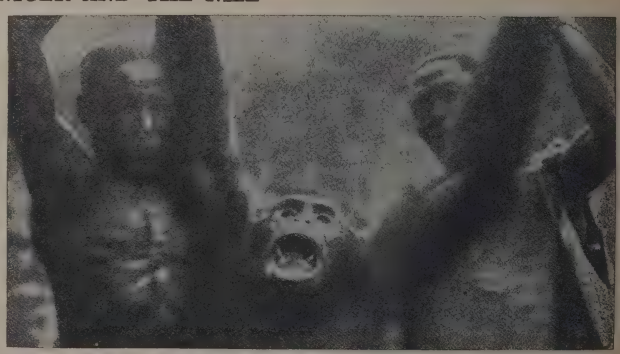

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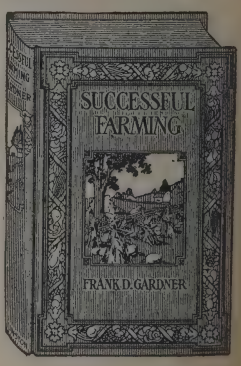

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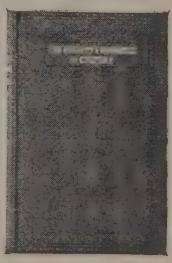

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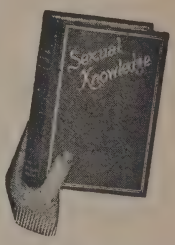

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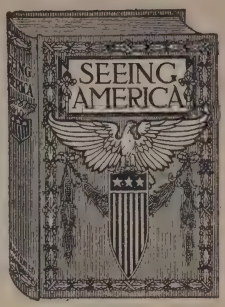

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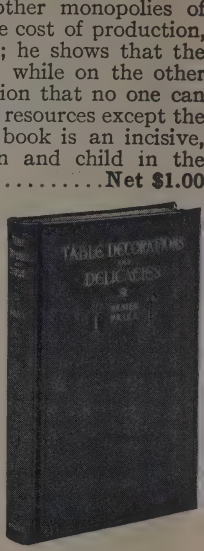

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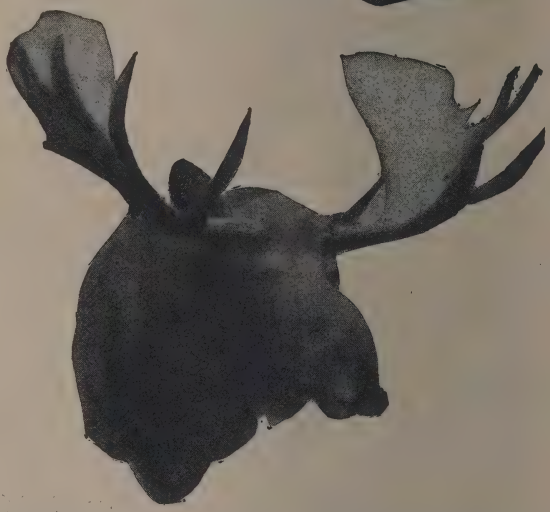

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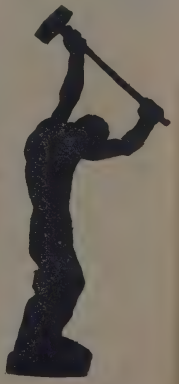

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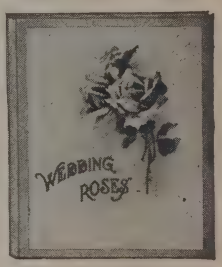

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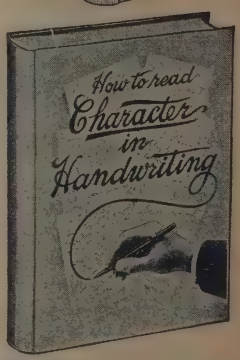

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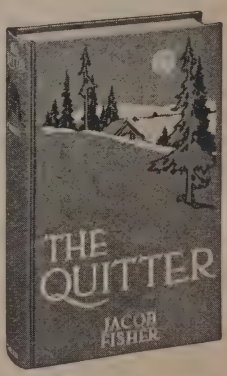

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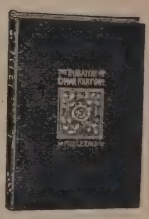

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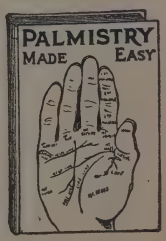

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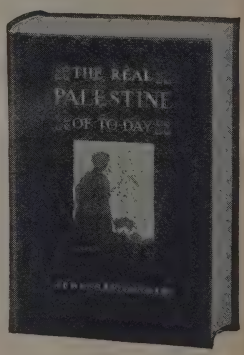

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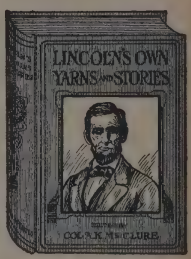

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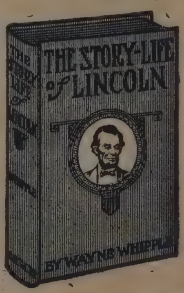

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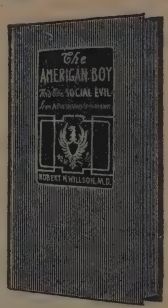

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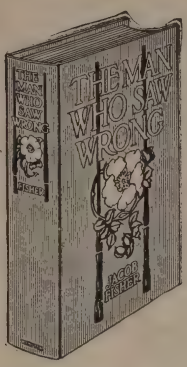

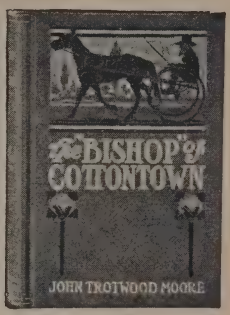

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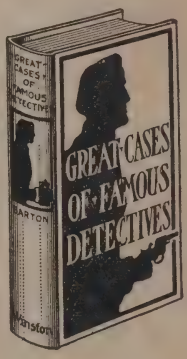

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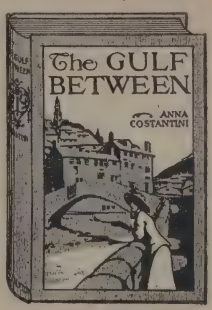

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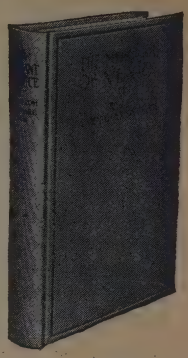

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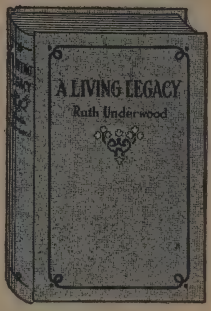

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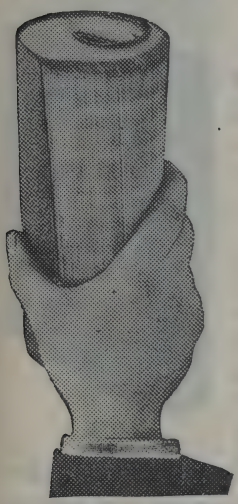

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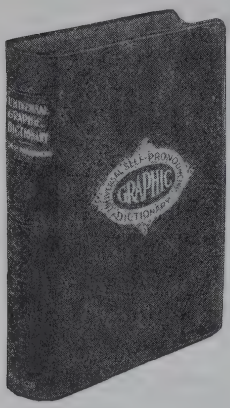

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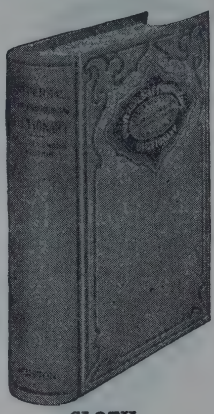

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SPECIMEN OF TYPE

dre 307 dri

drench (drench), *v.t.* to wet thoroughly; steep in moisture; forcibly administer a draft to: *n.* a large draft; a dose of medicine for a horse or ox.

Dres-den (dres'den), *n.* a fine porcelain.

dress (dres), *v.t.* [*p.t.* & *p.p.* dressed or drest, *p.pr.* dressing], to invest with, or as with, clothing; adorn; deck out; embellish; prepare or make ready; cook; curry or rub down; adjust to a straight line; prune or trim: *v.i.* to put on clothes: *n.* a covering for the body; elegant or fashionable attire; external finish or ornament; plumage; adjustment.

Syn. clothing, attire, apparel, garments, costume, garb, livery.

dress-er ('ẽr), *n.* one who regulates or adjusts dress; a surgeon's assistant; a set of shelves or open cupboard for plates, &c.; a combination of mirror and bureau.

dress-ing ('ing), *n.* the act of putting on clothes; material used in sizing or stiffening fabrics; the smoothing of the surface of stone; quickly; an apparatus for drying off moisture.

drift (drift), *n.* the direction in which anything is driven; an impellent force; overbearing influence; an accumulation of floating matter heaped up by sea or wind; tendency; scope; the horizontal passage of a mine; a collection of loose earth, rocks, &c., transported from a distance by the agency of ice; leeway made in a gale; the direction of a current: *v.t.* to drive along, or in heaps; cover with driftage: *v.i.* to be carried along by a current, or by circumstances; accumulate in heaps.

Syn. purpose, meaning, scope, aim, tendency, direction.

drift-age ('ej), *n.* that which is drifted; leeway caused by wind or sea currents.

drift-wood ('wood), *n.* floating wood cast ashore by the sea.

drill (dril), *v.t.* to pierce with a drill; bore; perforate; instruct thoroughly in the rudiments of any business, &c.; train; sow in lines or rows: *v.i.* to engage in military exer-

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SPECIMEN OF TYPE

con 210 con

comfort to; cheer in sorrow; solace.
Syn. comfort, solace.
Ant. (see harrow).

con-sole (kon'sōl), *n.* an ornamental bracket supporting a cornice.

con-sol-i-date (-sol'i-dāt), *v.t.* to physics, that which is not subject to change, as gravity.

con-stant-ly (-li), *adv.* continually; invariably.

con-stel-la-tion (-stel-ā'shun), *n.* a group or cluster of fixed stars designated by some name; an assemblage of splendors, &c.

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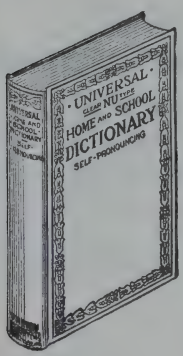

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SPECIMEN OF TYPE

ang 23 ann

An-glo-pho-bi-a (-fō'bi-ā), *n.* an aversion to everything English

An-glo-Saxon (saks'un), *adj.* pertaining to the Saxon settlers of England.

an-go-ra-cat (-kat), *n.* a domestic cat with long hair.

an-gry (an'gri), *adj.* inflamed with anger; wrathful; indignant.

an-i-ma-tion (an-i-mā'shun), *n.* life; spirit; vigor; vivacity.

an-i-ma-tive (an'i-mā-tiv, *adj.* that has power to impart life.

an-i-mism (an'i-mizm), *n.* the theory that life and mind are inherent in matter; opposed to spiritism.

an-i-mos-i-ty (an-i-mos'i-ti), *n.* hostility; active

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SPECIMEN OF TYPE

Bra 86 bra

Brah-man-ist (brä'man-ist), *n.* an adherent of Brahmanism.
braid (brād), *v.t.* to weave; plait: *n.* a plaited band.
braid-ism (brād'izm), *n.* hypnotism.
brail (brāl), *n.pl.* ropes used to haul up a sail: *v.t.* to haul up, as a sail.
brain (brān), *n.* the soft whitish mass within the skull;
branch-let (brănch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
bran-dy (bran'di), *n.* a spirit distilled from wine.
brand-new (brand'nū), *adj.* quite new.

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SPECIMEN OF TYPE

jov 136 key

jō'vi-al-ly, *adv.* with merriment.
joy, *n.* gaiety; *v.t.* to be glad. *Syn.* mirth, delight.
joy'ful, *adj.* full of joy.
jū'bi-lănt, *adj.* triumphant.
jū-bi-lā'tion, *n.* frolicking.
jū'bi-lēe, *n.* a periodical festi-
junc'tūre, *n.* joint; critical occasion.
Jūne, *n.* the sixth month.
jun'gle, *n.* a close thicket.
jūn'ior, *adj.* younger: *n.* one of lower status.
junk *n.* a Chinese vessel; old ropes; hard, salt beef.

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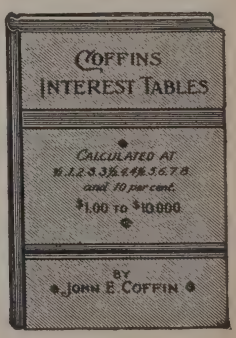

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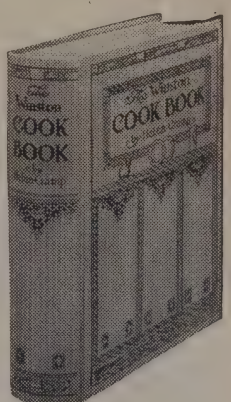

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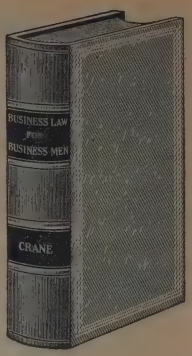

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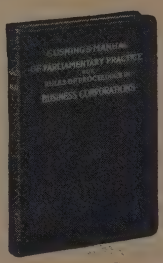

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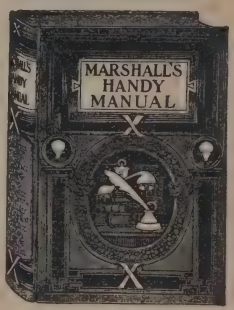

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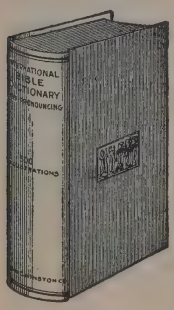

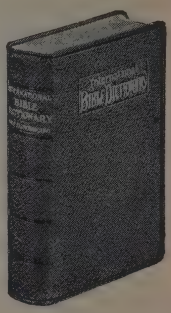

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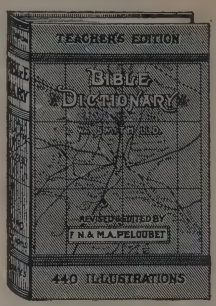

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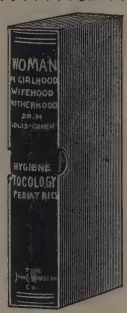

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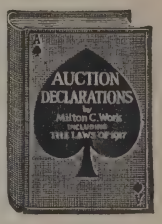

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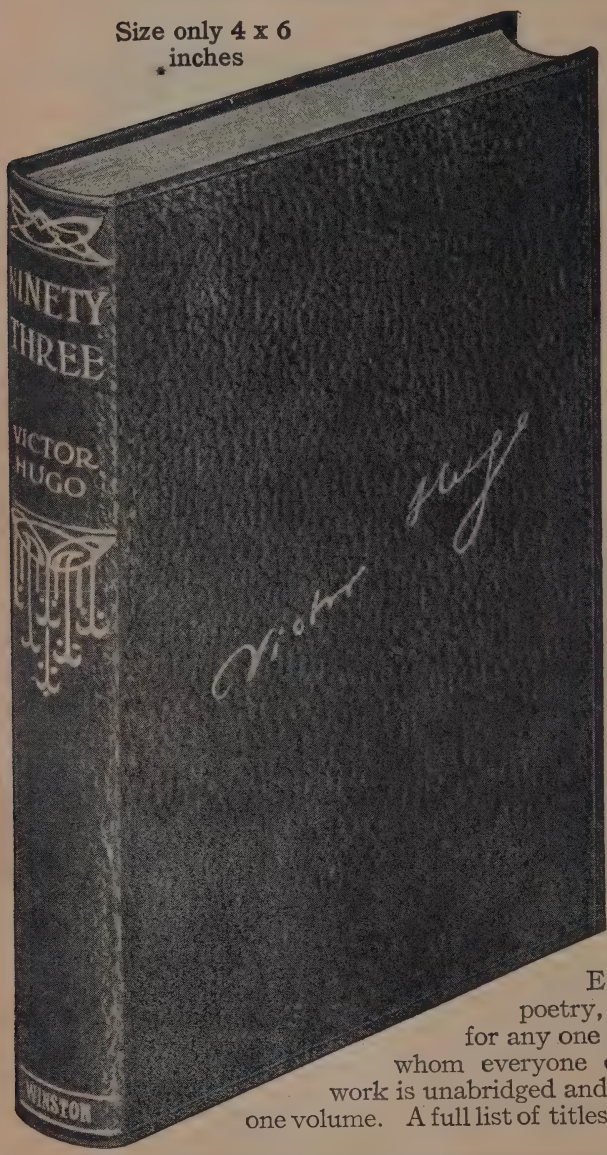

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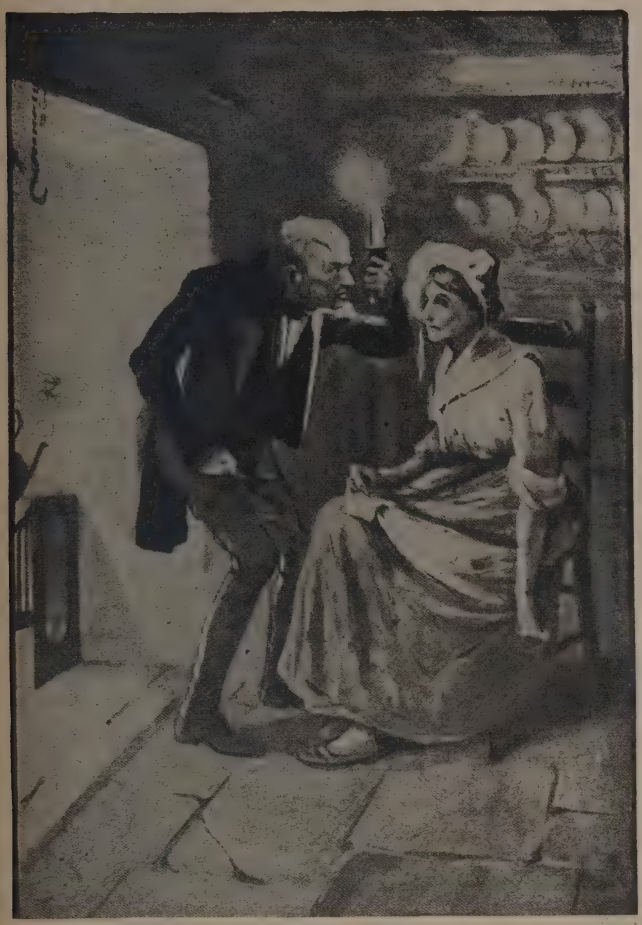

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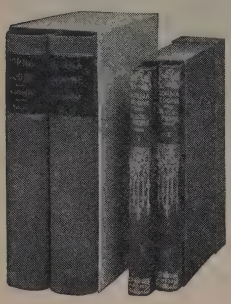

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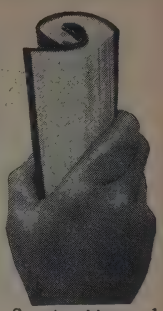

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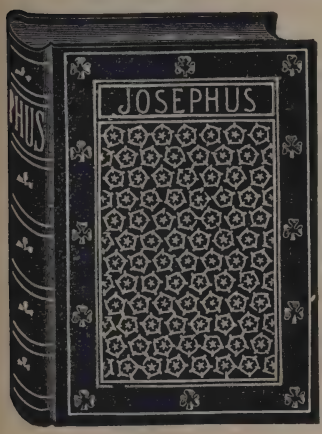

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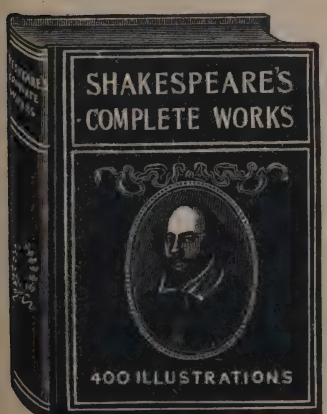

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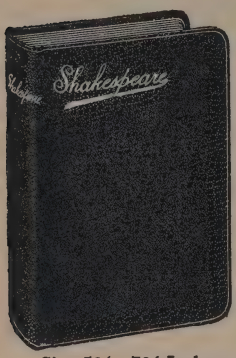

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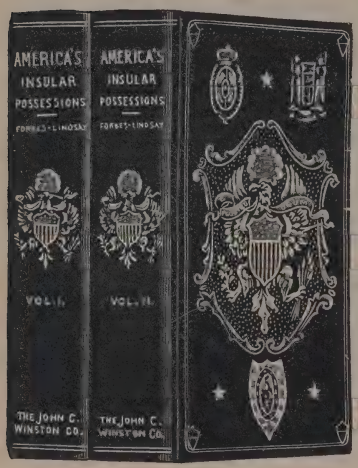

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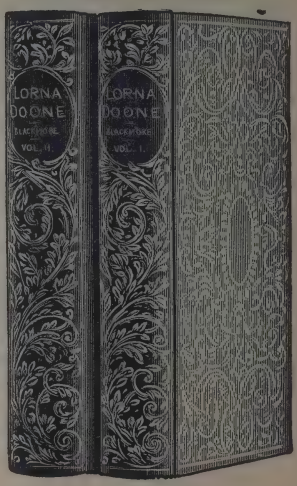

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Rockwell, F. F.
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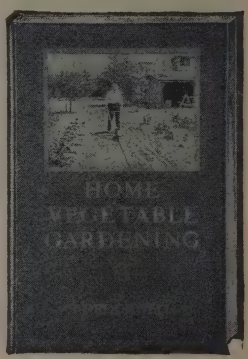

Size 5¼ x 7¾ inches

A concise book on home vegetable gardening that also includes the growing of berries and fruit. Books of this kind usually treat the subject in an encyclopedic way, telling what vegetables there are and what pests are likely to attack them, and so on, giving far too much information of this kind and not enough for the man who wants to establish a vegetable garden on his suburban lot for family use. Mr. Rockwell, the author of this work, is a practical gardener himself. From long experience he realizes just what the average layman wants to know in order to raise a successful and varied crop. He realizes also that this information must be presented in a logical sequence in order that it may be used to the best advantage.

The book tells: 1. How much space is necessary for a family of a given size; 2. How to divide the space in the proper proportions for the various vegetables and trees; 3. What varieties have been tried and found true; 4. How to plant, cultivate, spray, fertilize, and finally bring the crop to fruition. 12mo. Bound in dark green cloth decorated with inlaid illustration of an exquisite garden scene done in full color.
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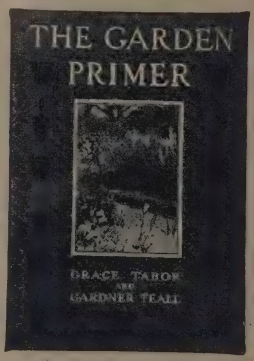

Size 5¼ x 7¾ inches

An indispensable book for every garden maker. It is a handbook of practical gardening information, covering every branch of the subject from preparing the soil to the gathering of the fruit and flowers. A profusion of illustrations, many of them of the most practical sort in explaining the various garden operations, make the text especially clear. The matter is supplemented by carefully prepared planting tables, an invaluable guide to every garden lover, as well as to the beginner in gardening. 12mo. Bound in dark green cloth, tastefully decorated with an inlaid illustration of an exquisite garden scene done in full colors.
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Saylor, Henry H.
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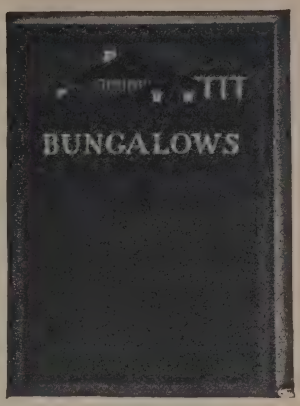

Size 7½ x 10¼ Inches

This work discusses the whole subject in a most practical and helpful manner. It treats of types of Bungalows suitable for summer homes, camps, mountain shacks, and various other types. Careful treatment is given to all departments of the subject, such as planning, building materials, interior finish, schemes for furnishing that are in harmony with the informal and comfortable character of the building, water supply, fire-places, lighting. Over 200 pages. Lavishly illustrated with plans and photographs of Bungalows that have been actually built. Bound in Art Linen with appropriate cover design. **Price** ..... **Net $2.50**

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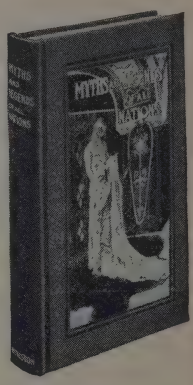

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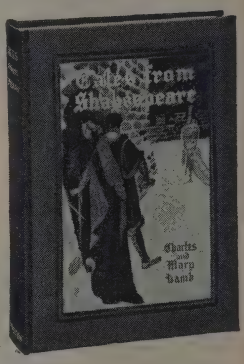

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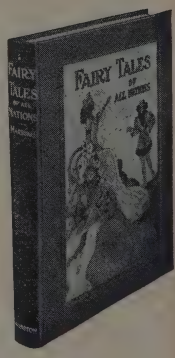

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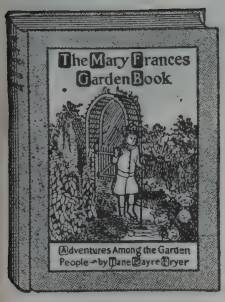
NEW 1916

The Mary Frances Garden Book

Or Adventures Among the Garden People

By Jane Eayre Fryer



When the lure of Spring is in the air, and there is pure joy in simply being out of doors, every childish heart has a wish to "make a garden." For the boy or girl who has this desire there is nothing more appropriate than The Mary Frances Garden Book. This newest Mary Frances book will make Springtime happier for the children—and for grown-ups too.

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The Mary Frances Garden Book **actually teaches** children how to grow all their favorite flowers and vegetables—how to prepare the soil, how to plant the seeds, how to plant bulbs, the names of parts of flowers, how plants grow by fertilization and reproduction, how to guard against insect enemies, how to care for growing plants, how to make a hotbed, what flowers and vegetables are best for children's gardens, etc., etc., and gives an outline of each month's work for a year. In brief, in the simplest possible words and style, and in the most fascinating kind of story, it gives the little reader a more intelligent knowledge of the processes of Nature than the majority of grown people possess. It also instils a love and appreciation of plant and animal life, and of all Nature.

COLORED ILLUSTRATIONS ON EVERY PAGE

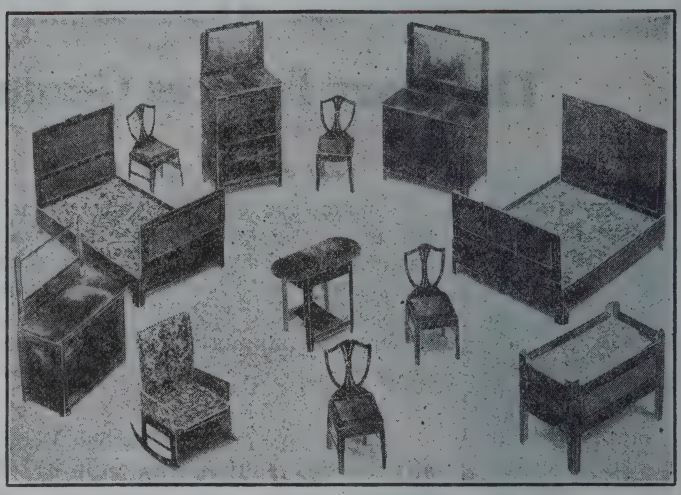
In addition to colored illustrations, on every page, there are a number of colored cut-out gardens painted direct from photographs to show the form and color of the flowers, and to prove that the garden plans in the book are not "ideals," but an actual working basis for little gardeners. **378 pages, 7 x 9½ inches. Attractive cloth binding.** ***Price, $1.50 net.***

The Mary Frances Housekeeper

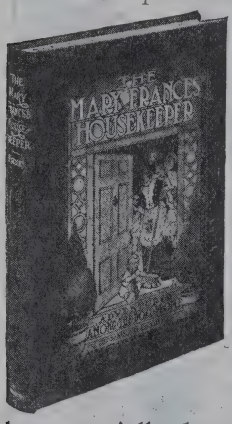
Or Adventures Among the Doll People

By Jane Eayre Fryer

It is doubtful whether any story more captivating than **The Mary Frances Housekeeper** has ever been written for girls. In the most skilful manner, it takes advantage of the natural childish instinct to "play house," and the opportunity to instil the fundamental principles of good housekeeping is improved through the medium of the delightful story of Mary Frances' experiences in teaching her dolls to keep house.



This reproduced photograph shows the bedroom furniture in the book cut out and set up, but it can give no idea of the realistic graining and beautiful coloring of the paper furniture itself. The book also contains suitable furniture for every room in the house.



36 SHEETS OF WONDERFUL PAPER DOLLS AND CUT-OUT FURNITURE

A glimpse into this book is enough to make a girl's heart leap. Here she finds not only the story of the Paper Doll Family of Sandpile Village, and how they acquired a home, but also the paper dolls themselves—thirty-six sheets of dolls and of the new, patented kind of cut-out furniture. Such paper dolls and furniture no little girl ever saw before! There is a whole family of dolls: Father and Mother Doll and five children, including the baby—besides "Cinda," the colored maid. Then there is a houseful of furniture—furniture for the bedrooms, library, dining-room and kitchen. Every piece has been specially drawn for the book by the designer for one of the largest furniture manufacturers in the United States. The furniture folds together with a patented, self-locking system that obviates the use of paste, pins, etc. The sheer delight of cutting out and playing with the furniture and dolls, whose fortunes are recounted in the story, creates an intense interest in the housekeeping instruction.

CONTAINS A PRACTICAL COURSE IN HOUSEKEEPING

The exciting experiences of the Paper Doll Family of Sandpile Village in setting up housekeeping create in Mary Frances (the heroine of the story) a consuming desire to teach her French dolls how to keep house, and here, as well as in the first part of the story, are woven in the practical explanations of household duties and management. This is done in the most skilful manner, so that, as Mary Frances learns how to dust, or sweep, or iron, or make beds, or polish silver, or use stencils, or assume the duties of hostess or guest, the little reader takes it all in eagerly, and becomes just as anxious to put her knowledge into practice as Mary Frances was.

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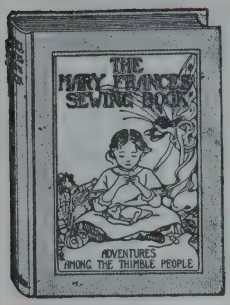
The Mary Frances Sewing Book

Or Adventures Among the Thimble People

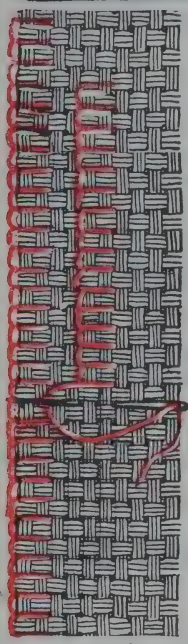
By Jane Eayre Fryer



The story of how the Thimble People taught Mary Frances to sew is as quaint and delightful a story as ever appealed to a child's imagination. It leads the reader irresistibly on to learn what Mary Frances learned, and to find out all the amusing experiences which she had with these comical little elves.

HOW THIS REMARKABLE BOOK TEACHES GIRLS TO SEW

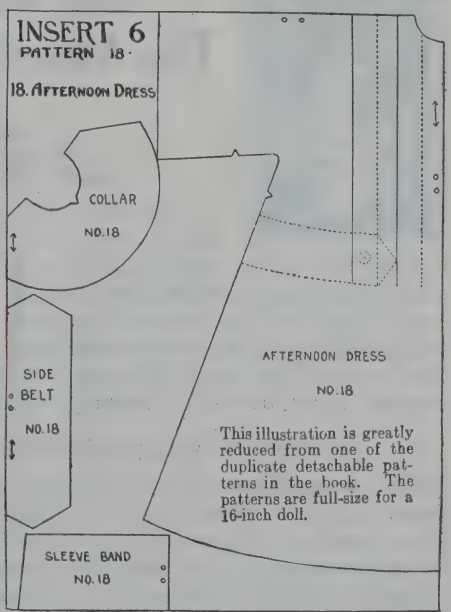
First the Thimble People teach Mary Frances the various "stitches" she needs to know—even and uneven basting, catch stitching, hemming, and all the rest. Then the Thimble People help her to make clothes for "Mary Marie"—her dolly. Here she learns how to use patterns and to bring into use all the progressive elements which she has been taught.



This diagram showing how to make the "blanket stitch" is an example of how everything is made plain in the book. Such diagrams, of which there are a great many, are printed in two colors, the thread, for instance, being shown in red to make it perfectly evident.

THE BOUND-IN AND DETACHABLE PATTERNS ARE WORTH THE PRICE OF THE BOOK

One of the most unique features of this book are the thirty-three patterns, which include everything to complete the doll's wardrobe—underclothes; morning, afternoon and party gowns; coats, bonnets, caps, night-gown, kimono, and all the dainty little things to delight a child's heart. The patterns are bound in the book in duplicate—one set on heavy paper to remain permanently in the book, with a second set on thin paper that can be detached for use. They are regular, full-size working-patterns with full directions for their use, and enable a girl to outfit her doll completely.



This illustration is greatly reduced from one of the duplicate detachable patterns in the book. The patterns are full-size for a 16-inch doll.

NEARLY 300 FASCINATING COLORED ILLUSTRATIONS

The illustrations in this book are of themselves of sufficient interest to hold a child's attention. Every page contains one or more of Mrs. Boyer's clever colored illustrations which are so popular a factor of the Mary Frances books.

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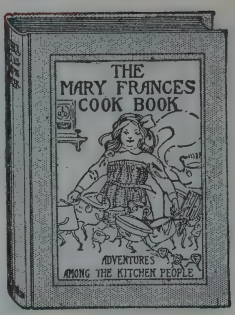
The Mary Frances Cook Book

Or Adventures Among the Kitchen People

By Jane Eayre Fryer



This winsome book tells in story form how Mary Frances learned to cook. It gives the recipes in the simplest, plainest words. It describes every operation clearly—just what she did, the mistakes she made (mistakes other little girls are apt to make at first) and how she learned to overcome them. The recipes are arranged in the order of their simplicity. The easiest comes first, and by gradual steps as experience gives confidence the young reader is led to the preparation of the more difficult dishes.

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THE NEW MARY FRANCES BOOK

The Mary Frances First Aid Book

By Jane Eayre Fryer

Member of the Red Cross Society
Member of the National Preparedness Society
Author of the Mary Frances Story-Instruction Series

As with all the other Mary Frances Story-Instruction books, the Mary Frances First Aid Book aims to interest children with a delightful story, which is used as a means for conveying information of great and lasting value, impressing it on their minds in such a way that it will always be remembered. The book tells what to do in case of accident or sudden illness, and teaches the value of presence of mind in accidents or emergencies in and outside the home. The story concerns the life of Mary Frances' dolls, and is full of humor, taking away the usual gruesomeness of the subject.

IT INSPIRES CHILDREN WITH A DESIRE TO RELIEVE SUFFERING

But is so skilfully written that they will not be tempted to use medicines or means beyond entire safety. It is also a simplified and handy reference book for grown people in cases of accident, and contains a ready-reference list of remedies for all emergencies, including directions for first aid in cases of burns, scalds, cuts, wounds, fainting, dislocations, broken bones, etc. Attractively and practically illustrated. Cloth. ***Price, $1.00 net.***

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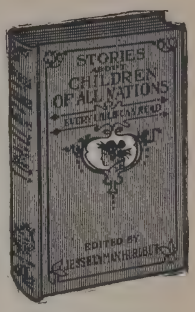

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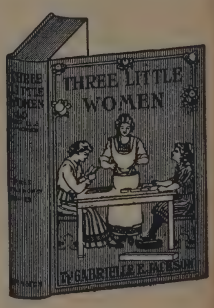
By MRS. GABRIELLE E. JACKSON



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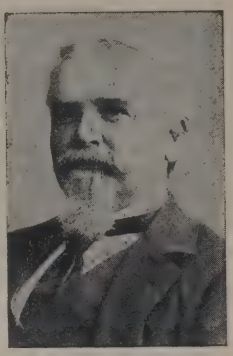

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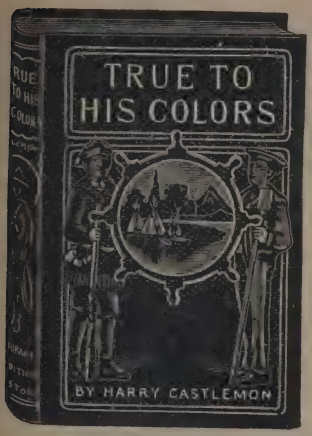

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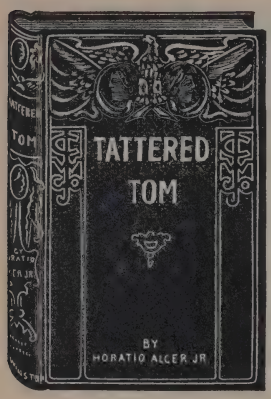

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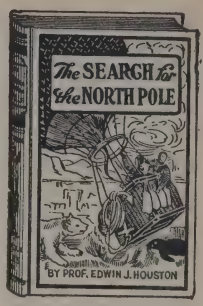

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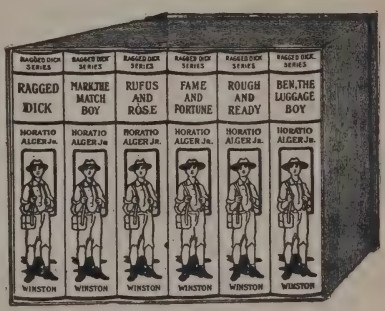

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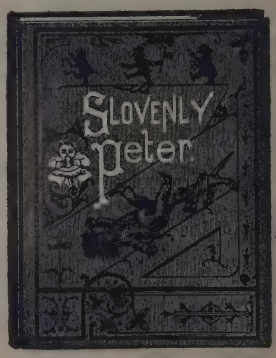

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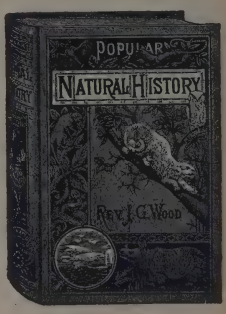

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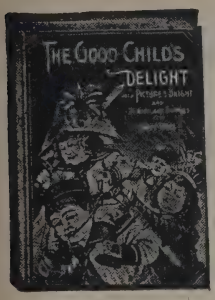

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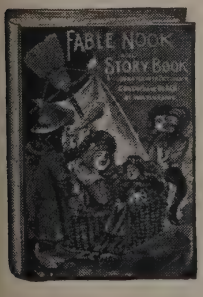

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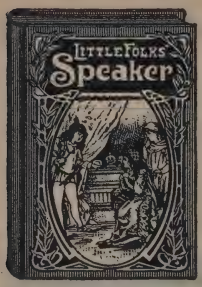

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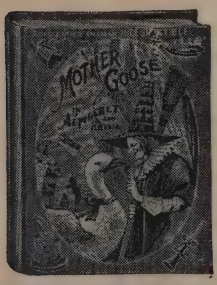

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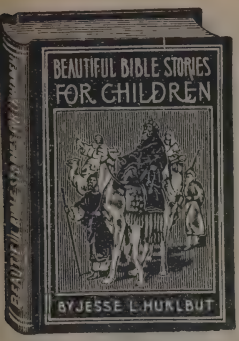

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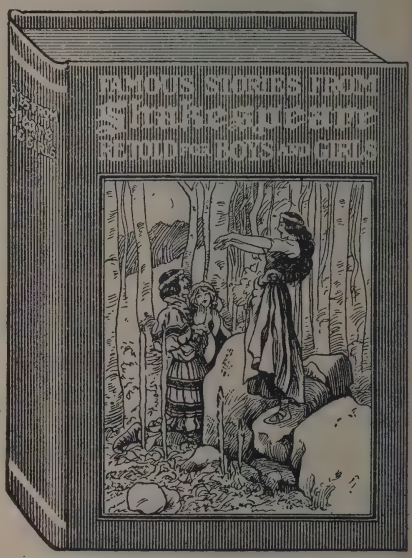

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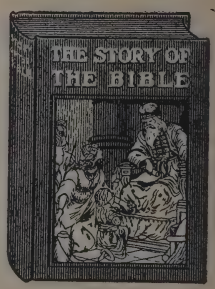

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No. 5968 **GOVERNMENT TEST BINDING,** Divinity Circuit Style, Round Corners, red under gold edges	3.30	3.02

RED LETTER BIBLES

Red Letter Text Bible—Self-Pronouncing For Specimen of Type see Bible Catalog page 45.		
No. 51659R **GOVERNMENT TEST BINDING,** Divinity Circuit Style, Round Corners, red edges		2.18
Red Letter Teachers' Bible—Self-Pronouncing For Specimen of Type see Bible Catalog page 47.		
No. 53967 **GOVERNMENT TEST BINDING,** Divinity Circuit Style, Round Corners, red under gold edges	4.00	3.72

FOR RED EDGE BOOKS USE SAME NUMBERS WITH R ON END THUS, 5638R, 5648R, ETC.

"International" Pearl Type Bible

TEXT ONLY

——CONTAINING——

The King James or Authorized Version of the Old and New Testaments without References

—— AND ——

FIVE MAPS—PRINTED ON THIN PAPER

SPECIMEN OF TYPE

The saints' resurrection. 1 CORINTHIANS, 15. *The manner of it.*

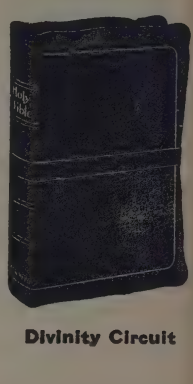
25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him*, *it is* manifest that he is excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every hour?
31 I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily.
32 If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to-morrow we die.
33 Be not deceived: evil communications corrupt good manners.
34 Awake to righteousness, and sin not; for some have not the knowledge of God: I speak *this* to your shame.
35 But some *man* will say, How are the dead raised up? and with what body do they come?
36 *Thou* fool, that which thou sowest is not quickened, except it die.
37 And that which thou sowest, thou sowest not that body that shall be, but bare grain, it may chance of wheat, or of some other *grain*:
38 But God giveth it a body as it hath pleased him, and to every seed his own body.
39 All flesh *is* not the same flesh: but *there is* one *kind of* flesh of men, another flesh of beasts, another of fishes, *and* another of birds.
40 *There are* also celestial bodies, and bodies terrestrial: but the glory of the celestial *is* one, and the *glory* of the terrestrial *is* another.
41 *There is* one glory of the sun, and another glory of the moon, and another glory of the stars: for *one* star differeth from *another* star in glory.
42 So also *is* the resurrection of the dead. It is sown in corruption; it is raised in incorruption:
43 It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power:
44 It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.
45 And so it is written, The first man Adam was made a living soul; the last Adam *was made* a quickening spirit.
46 Howbeit that *was* not first which is spiritual, but that which is natural; and afterward that which is spiritual.
47 The first man *is* of the earth, earthy; the second man *is* the Lord from heaven.
48 As *is* the earthy, such *are* they also that are earthy; and as *is* the heavenly, such *are* they also that are heavenly.
49 And as we have borne the image of the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
55 O death, where *is* thy sting? O grave, where *is* thy victory?
56 The sting of death *is* sin; and the strength of sin *is* the law.
57 But thanks *be* to God, which giveth us the victory through our Lord Jesus Christ.
58 Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

CHAPTER 16.

1 *How to proceed for the relief of the brethren.*
13 *Admonitions,* 19 *and salutations.*

NOW concerning the collection for the saints, as I have given order to the churches of Galatia, even so do ye.
2 Upon the first *day* of the week let every one of you lay by him in store, as *God* hath prospered him, that there be no gatherings when I come.
3 And when I come, whomsoever ye shall approve by *your* letters, them will I send to bring your liberality unto Jerusalem.
4 And if it be meet that I go also, they shall go with me.
5 Now I will come unto you, when I shall pass through Macedonia: for I do pass through Macedonia.
6 And it may be that I will abide, yea, and winter with you, that ye may bring me on my journey whithersoever I go.
7 For I will not see you now by the way; but I trust to tarry a while with you, if the Lord permit.
8 But I will tarry at Ephesus until Pentecost.
9 For a great door and effectual is opened unto me, and *there are* many adversaries.
10 Now if Timotheus come, see that he may be with you without fear: for he worketh the work of the Lord, as I also *do*.
11 Let no man therefore despise him: but conduct him forth in peace, that he may come unto me: for I look for him with the brethren.
12 As touching *our* brother Apollos, I greatly desire him to come unto you with the brethren: but his will was not at all to come at this time; but he will come when he shall have convenient time.
13 Watch ye, stand fast in the faith, quit you like men, be strong.

Cloth



Divinity Circuit

Nos.	*Telegraph Code*	STYLES AND PRICES. Size 5¼ x 3¼ x 11/16 inches	*Trade Price*
1201	Back	GRAINED CLOTH, red burnished edges, round corners, gold title	$0.60
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1230	Bad	FRENCH MOROCCO, flexible, gilt edges, round corners, gold side and back title	1.32
1290½	Bane	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	1.50
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CLEAR PRINT SIZE 3¾ x 5¾ INCHES **EXTRA QUALITY PAPER**

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 25 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Ra- was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS:

STYLES AND PRICES—Non-Pronouncing Text

Nos.	Telegraph Code		Trade Price
6303	Raid	GRAINED CLOTH, embossed design, round corners, red edges	$0.75
6305	Raif	GOVERNMENT TEST, limp, gold edges, round corners	.95
6321	Rail	MOROCCO, limp, red edges, round corners	1.26
6322	Rain	MOROCCO, limp, red under gold edges, round corners, silk marker	1.50
6340½	Rank	FRENCH MOROCCO, divinity circuit, round corners, gilt edge	
6340	Rake	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	1.68 / 1.80

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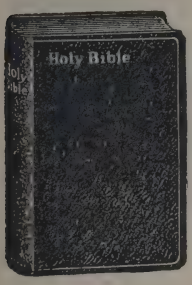
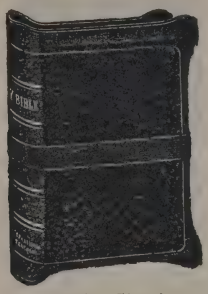


Cloth



Divinity Circuit

Leather Limp

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Ruby Self-Pronouncing Text Bible

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.

2 Ā'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar, and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat ā'rām;

was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife:

STYLES AND PRICES

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6353	Bank	GRAINED CLOTH, red edges, round corners, embossed bands	$0.81
6371	Base	MOROCCO, limp, red edges, round corners	1.32
6372	Bask	MOROCCO, limp, gold edges, round corners, silk marker	1.56
6380	Bat	KERATOL, divinity circuit, round corners, red edges	1.26
6390½	Band	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	1.71
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SPECIMEN OF TYPE

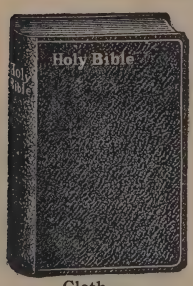
The calling of S. JOHN, 1. *Andrew, Peter, etc.*

and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.
16 And of his fulness have all we received, and grace for grace.
17 For the Law was given by Moses, *but* grace and truth came by Jesus Christ.

I saw the Spirit descending from heaven like a dove, and it abode upon him.
33 And I knew him not: but he that sent me to baptize with water, the same said unto me, Upon whom thou shalt see the Spirit descending, and remaining on him, the same is he which baptizeth with

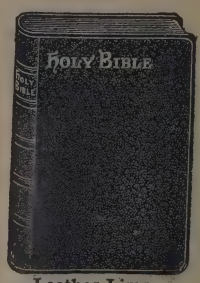
Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
1103	Comb	CLOTH, round corners, red edges	$0.86
1121	Cone	MOROCCO, limp, round corners, gilt edges	1.56
1140½	Cook	FRENCH SEAL, divinity circuit, round corners, gilt edges	1.75
1140	Cool	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, extra grained lining	1.88

Mailing weight, 20 ounces



Cloth

Divinity Circuit



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SPECIMEN OF TYPE

528 *Many unheard* JOB. *for want of faith.*

31 Surely it is meet to be said unto God, I have borne *chastisement*, I will not offend *any more*:
32 *That which* I see not, teach thou me: if I have done iniquity, I will do no more.
33 *Should it be* according to thy mind? he will recompense it, whether thou refuse, or whether thou choose; and not I: therefore speak what thou knowest.

shalt not see him, *yet* judgment *is* before him; therefore trust thou in him.
15 But now, because *it is* not *so*, he hath visited in his anger; yet he knoweth *it* not in great extremity;
16 Therefore doth Job open his mouth in vain; he multiplieth words without knowledge.

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6103	Home	GRAINED CLOTH, red edges, round corners	$1.06
6121	Hood	MOROCCO, limp, gold edges, round corners, silk marker	1.76
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SPECIMEN OF TYPE

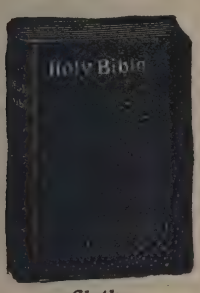
CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares be-
17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together,

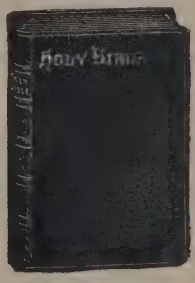
Nos.	*Telegraph Code.*	STYLES AND PRICES	*Trade Price*
6403	Pat	CLOTH, round corners, red edges	$0.98
6421	Paw	MOROCCO, limp, round corners, gilt edges	1.69
6440½	Par	FRENCH SEAL, divinity circuit, round corners, gilt edges	1.95
6440	Pest	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, extra grained lining	2.08
6445	Pew	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, leather lined to edge	2.70

Mailing weight, 22 ounces



Cloth

Divinity Circuit



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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs be-
17 So all the generations from ā'bra-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together,

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6453	Cab	GRAINED CLOTH, red edges, round corners	$1.04
6471	Cag	MOROCCO, limp, gilt edges, round corners, silk marker	1.75
6472	Cake	MOROCCO, limp, red under gold edges, round corners, silk marker	1.85
6472W	Car	WHITE CALF, limp, round corners, red under gold edges, white silk marker, white moire lining	3.50
6490½	Cave	FRENCH SEAL, divinity circuit, round corners, gilt edges	2.01
6490	Calm	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	2.14

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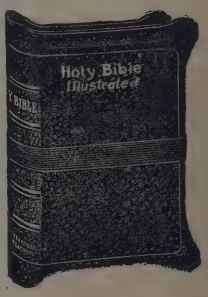

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(For Specimen of Type see page 7)

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26340½	Pelt	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	$1.70
26340	Piety	FRENCH MOROCCO, divinity circuit, round corners, red-under-gold edges, headband and marker	1.90

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(For Specimen of Type see Nonpareil Type top of page 8)

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
21103	Pape	CLOTH, round corners, red edges	$0.98
21121	Peck	MOROCCO, limp, round corners, gilt edges	1.78
21140½	Peep	FRENCH SEAL, divinity circuit, round corners, gilt edges, extra grained lining	2.14
21145	Peer	FRENCH SEAL, divinity circuit, round corners, red-under-gold edges, headband and marker, leather lined to edge	2.80

Mailing weight, 22 ounces

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(For Specimen of Type see Large Minion Type page 14)

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26553	Pawn	GRAINED CLOTH, red edges, round corners	$1.32
26571	Pay	MOROCCO, limp, gilt edges, round corners, silk markers	2.02
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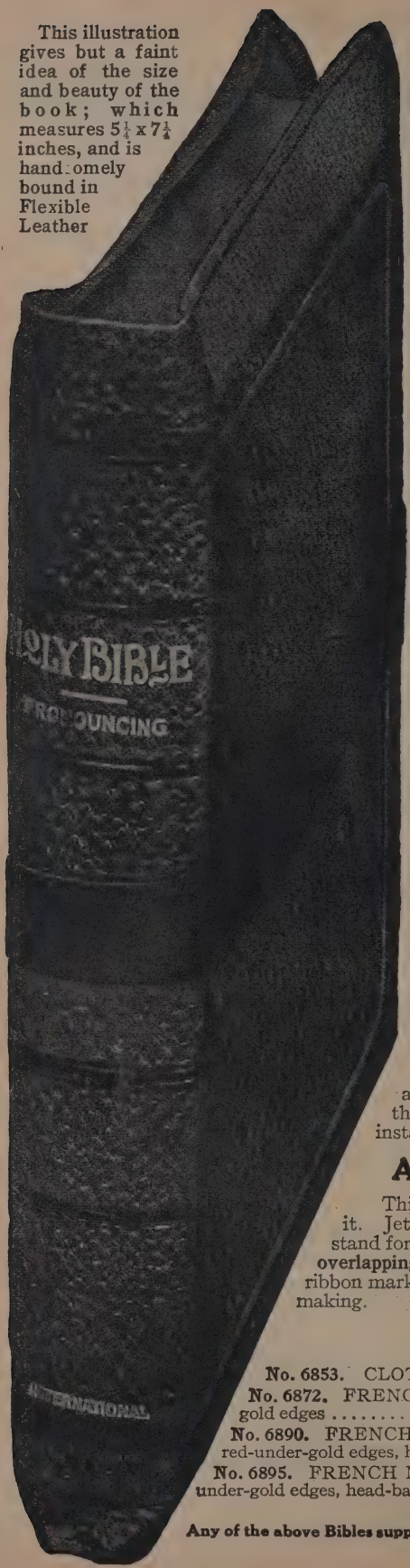
This illustration gives but a faint idea of the size and beauty of the book; which measures 5¼ x 7¼ inches, and is handsomely bound in Flexible Leather



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While the text of the Bible does not change, **modern methods of typography** make possible the production of a type that is **larger in size,** more **easily read,** and **more restful** to the eyes, and yet makes a more convenient size, and a lighter weight book, than is ordinarily obtainable in a Bible printed from small type. The type used in this new Bible was moulded especially for the purpose. It is the **largest, clearest type** to be found in any Bible of like size.

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It has the **books of the Bible printed on outer edge,** which facilitates quick reference and overcomes the necessity of cutting an index on edge; has the chapter numbers of each of the Books of the Bible in Arabic numerals and also gives the sequential number of each chapter in the Bible; has all proper words accented and divided into syllables, making pronunciation easy; contains colored maps of the Holy Lands.

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This Bible is printed on thin rag paper specially made for it. Jet black ink is used in the printing to make the type stand forth clearly. **Handsome Flexible Leather Bindings, with overlapping covers, red-under-gold edges,** head-bands and purple ribbon marker, all serve in making it the finest expression in Bible making.

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of the air, and over every living thing that moveth upon the earth.

29 ¶ And God said, Behold, I have given you every herb bearing seed, which *is* upon the face of all the earth, and every tree, in the which *is* the fruit of a tree yielding seed; to you it shall be for meat.

30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein *there is* life, *I have given* every green herb for meat: and it was so.

31 And God saw every thing that he had made, and, behold, *it was* very good. And the evening and the morning were the sixth day.

2 CHAPTER 2.

1 *The first sabbath.* 8 *The garden of Eden.* 21 *The making of woman.* 24 *The institution of marriage.*

THUS the heavens and the earth were finished, and all the host of them.

2 And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made.

3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 ¶ These *are* the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens,

5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the LORD God had not caused it to rain upon the earth, and *there was* not a man to till the ground.

6 But there went up a mist from the earth, and watered the whole face of the ground.

7 And the LORD God formed man *of* the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

8 ¶ And the LORD God planted a garden eastward in Ē'dĕn; and there he put the man whom he had formed.

9 And out of the ground made the LORD God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil.

10 And a river went out of Ē'dĕn to water the garden; and from thence it was parted, and became into four heads.

11 The name of the first *is* Pī'son: that *is* it which compasseth the whole land of Hăv'i-lah, where *there is* gold;

12 And the gold of that land *is* good: there *is* bdellium and the onyx stone.

13 And the name of the second river *is* Gī'hon: the same *is* it that compasseth the whole land of Ē-thĭ-ō'pĭ-à.

14 And the name of the third river *is* Hĭd'de-kĕl: that *is* it which goeth toward the east of Às-sŷr'ĭ-à. And the fourth river *is* Eū-phrā'tēs.

15 And the LORD God took the man, and put him into the garden of Ē'dĕn to dress it and to keep it.

16 And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat:

17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 ¶ And the LORD God said, *It is* not good that the man should be alone; I will make him an help meet for him.

19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought *them* unto Ăd'ăm to see what he would call them: and whatsoever Ăd'ăm called every living creature, that *was* the name thereof.

20 And Ăd'ăm gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Ăd'ăm there was not found an help meet for him.

21 And the LORD God caused a deep sleep to fall upon Ăd'ăm, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Ăd'ăm said, This *is* now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

CHAPTER 3. 3

1 *Eve deceived.* 6 *The fall of man.* 14 *The curse.* 22 *Expulsion from the garden.*

NOW the serpent was more subtil than any beast of the field

6

☞ All through the Bible proper words are accented and divided into syllables, which makes pronunciation easy. This feature is useful, especially in the Old Testament which abounds with difficult words.

☞ Gives the consecutive number of each chapter of the Bible, showing that there are 1189 chapters in the Bible

☞ Note the clearness of the type. ☜

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob
14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;
15 And Eliud begat Eleazar; and Eeazar begat Matthan; and Matthan begat Jacob;
16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

Nos.	*Telegraph Code*	STYLES AND PRICES—Self-Pronouncing	*Trade Price*
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6521	Trim	MOROCCO, limp, gilt edges, round corners, silk marker	**1.82**
6522	Trip	MOROCCO, limp, red under gold edges, round corners, silk headband and marker	**1.94**
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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'saac; and
ud; and Â-bī'ud begat Ê-lī'a-kĭm; and Ê-lī'a-kĭm begat Ā'zôr;
14 And Ā'zôr begat Sā'dŏc; and Sā'dŏc begat Ā'chim; and Ā'chim begat Ê-lī'ud;
15 And Ê-lī-ud begat Ē-le-ā'zar; and Ê-le-ā'zar begat Măt'than;

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6653	Gamy	GRAINED CLOTH, red edges, embossed bands	**$2.00**
6672	Gang	MOROCCO, limp, red under gold edges, round corners, silk marker	**3.15**
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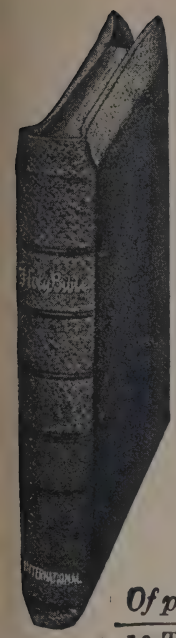

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SPECIMEN OF TYPE

Of prayer. **MATTHEW, VII.** *Of godly contentment.*

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.

no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
1702	Levy	GRAINED CLOTH, gilt side and back stamp, red edges, round corners	$2.24
1730	Lew	MOROCCO LIMP, gilt edges, round corners	3.70
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In this Bible all Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

SPECIMEN OF TYPE

The lines of Simeon 1 CHRONICLES, 5. *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē'ȧ,
22 And Jō'kim, and the men of Chŏ-zē'bȧ, and Jō'ăsh, and Sā'răph, who

son of Shĭm'rī, the son of Shĕm-a-ī'ah;
38 These mentioned by *their* names *were* princes in their families: and the house of their fathers increased

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6753	Ha	GRAINED CLOTH, red edges, round corners	$2.38
6771	Hair	MOROCCO, limp, gilt edges, round corners, silk headband and marker	3.80
6790	Halo	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	4.64
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SELF-PRONOUNCING TEXT

All Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

SPECIMEN OF TYPE

The Ethiopian eunuch. THE ACTS, 9. *Conversion of Saul.*

of great authority under Căn'dā-çē queen of the ē-thĭ-ō'pĭ-ans, who had the charge of all her treasure, and had come to Jĕ-ru'sā-lĕm for to worship,
28 Was returning, and sitting in his chariot read ē-sā'ias the prophet.
29 Then the Spirit said unto Phĭl'ĭp, Go near, and join thyself to this chariot.
30 And Phĭl'ĭp ran thither to *him*, and heard him read the prophet ē-sā'ias,

A. D. 34.

CHAP. 8.

z 1 Ki. 8, 41 Ps. 68, 29 Isa. 56, 3-8
a Isa. 53, 7 Phil. 2, 7, 8
b Lu. 24, 27 ch. 18, 28

to do? And the Lord *said* unto him, Arise, and go into the city, and it shall be told thee what thou must do.
7 And the men which journeyed with him stood speechless, hearing a voice, but seeing no man.
8 And Saul arose from the earth; and when his eyes were opened, he saw no man: but they led him by the hand, and brought *him* into Dā-mās'cus.
9 And he was three days without

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
7351	Beg	GRAINED CLOTH, limp, red edges, embossed design	$0.98
7372	Ben	MOROCCO, limp, red under gold edges, round corners, silk headband and marker	1.70
7390	Bon	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	2.20
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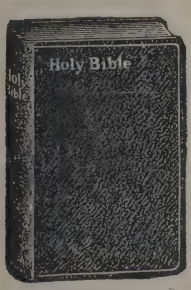

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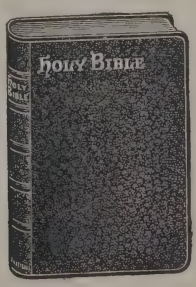
Divinity Circuit



Leather Limp

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrīst, *b*the son of Dā'vid, the *c*son of ā'bra-hăm.
2 Ā'bra-hăm begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16

before they came together, she was found with child of the Hō'lĭ Ghōst.
19 Then Jō'seph her husband, being a just *man*, *a*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
7451	Cane	GRAINED CLOTH, limp, red edges, embossed design	$1.20
7472	Cap	MOROCCO, limp, red under gold edges, round corners, silk headband and marker	1.95
7490	Cape	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	2.60
7495	Card	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, grained leather lining, silk sewed	3.06
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Mailing weight, 30 ounces

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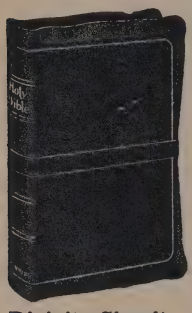

Divinity Circuit

SUPERIOR FLEXIBLE BINDINGS — SIZE, 5½ x 8 INCHES

SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. — GENESIS

22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ă'bră-hăm, saying, [v]God *is* with thee in all that thou doest:

23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son, nor with my son's son: *but* according to the kindness that I have done unto thee, thou shalt do unto me, and to the land wherein thou hast sojourned.

B. C. 1898.

[x] ch. 20. 2.

[v] ch. 26. 28. Isa. 8. 10.

[z] Josh. 2. 12. 1 Sam. 24. 21.

[1] if thou shalt lie unto me.

4 Then on the third day Ă'bră lifted up his eyes, and saw the afar off.

5 And Ă'bră-hăm said unto his men, Abide ye here with the ass I and the lad will go yonder and ship, and come again to you.

6 And Ă'bră-hăm took the w the burnt offering, and [t]laid it Ĭ'saac his son; and he took the his hand, a knife; and the both of them together.

7 And Ĭ'saac spake unto Ă'br

Nos.	STYLES AND PRICES	*Trade Price*
8190.	FRENCH SEAL, divinity circuit (overlapping covers), round corners, red under gold edges, headband and marker, grained lining	$3.24
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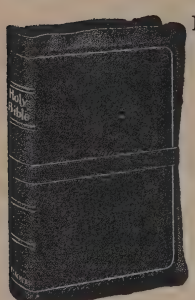

Divinity Circuit

EXTRA QUALITY THIN PAPER — SUPERIOR FLEXIBLE BINDINGS

SPECIMEN OF TYPE

Saul faints — **1. SAMUEL, 29.** — *on hearing his ruin.*

Saul, saying, Why hast thou deceived me? for thou *art* Saul.

13 And the king said unto her, Be not afraid: for what sawest thou? And the woman said unto Saul, I saw [m] gods ascending out of the earth.

14 And he said unto her, [2]What form *is* he of? And she said, An old man cometh up; and he *is* covered with [n]a mantle.

B. C. 1056.

CHAP. 28.

[m] Ex. 22, 28. Ps. 138, 1.

[2] *What is his form?*

[n] chap. 15, 27.

[o] 2 Thes. 2, 10, 11.

strength in him; for he had eaten no bread all the day, nor all the night.

21 ¶ And the woman came unto Saul, and saw that he was sore troubled, and said unto him, Behold, thine handmaid hath obeyed thy voice, and [u]I have put my life in my hand, and have hearkened unto thy words which thou spakest unto me:

Nos.	STYLES AND PRICES. Size, 6¾ x 4⅝ inches.	*Trade Price*
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Mailing weight, 34 ounces

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *Jesus is born: his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear not to take unto

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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SPECIMEN OF TYPE

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THE book of the [a]generation of Jē′ṣus Chrīst, [b]the son of Dā′vid, the [c]son of Ā′bră-hăm.

A. M. 4000.
CHAP. 1
[a] Lu 3, 23
[b] Ps 132, 11; Isa. 1, ch. 2, 42; Acts [c], 3; Ro 1,
[c] Gal. 3, 16

band of Mā′rў, of whom was born Jē′sus, [m]who is called Chrīst.

17 So all the generations from Ā′brăhăm to Dā′vid *are* fourteen generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* four-

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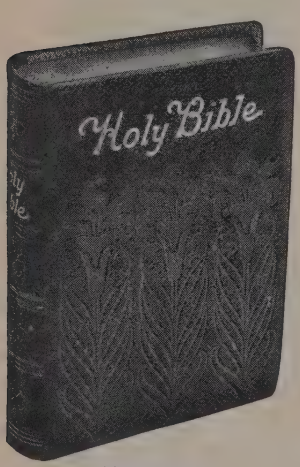

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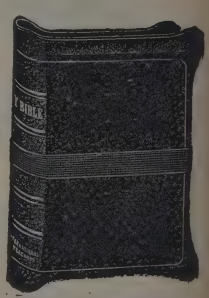

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Solomon's adversaries. I KINGS, 11.

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8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Is'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not that which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Is'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Is'ra-el, and reigned over Sȳr'i-a.

26 And Jĕr-o-bō'am the son of Nē'băt, an Ĕph'rath-īte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mil'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

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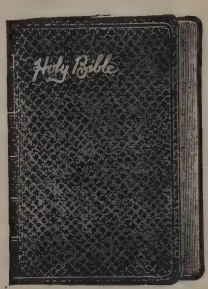

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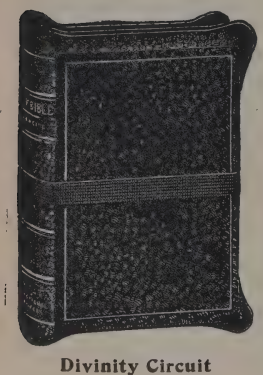

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrīst, *b*the son of Dā'vid, the *c*son of Ā'brа-hăm.

2 Ā'bra-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rа of Thā'mär; and *d*Phā'rēs begat Ĕs'-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *e*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *f*that which is [2]conceived in her

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CHAPTER 1.

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THE book of the *a*generation of Jē'sus Chrīst, *b* the son of Dā'vid, the *c*son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rа of Thā'mar; and *d* Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat *e* Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9
e Num. 1, 7
f Josh 6, 22 Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20, 21

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *o* and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p* that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'SUS: for he *q* shall save his people from their sins.

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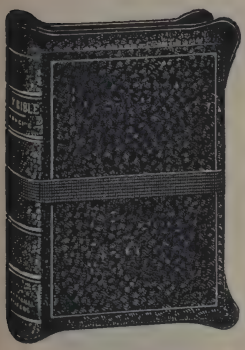

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THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

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18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conceptı ı; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000.

CHAP. 1.

a Lu 3, 23
b Ps. 132, 11 Isa. 1, ch. 2, 42 Acts [illegible], 3 Ro ı,
c Gal. , 16
d Ruth 4, 1[illegible]

band of Mā'rў, of whom was born Jē'şus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carry-

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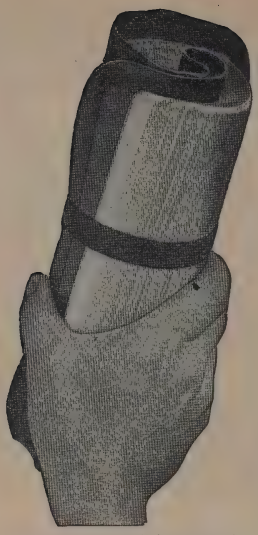

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

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3 And Jū'das begat Phā'rēş and Zā'rā of

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7

Mā'rў was espoused to they came together, she child of the Hō'lў Ghōst.

19 Then Jō'şeph her h just *man,* [o]and not willi publick example, was m away privily.

20 But while he thought behold, the angel of the unto him in a dream, thou son of Dā'vid, fear

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [n]birth of Jē'şus Chrīst

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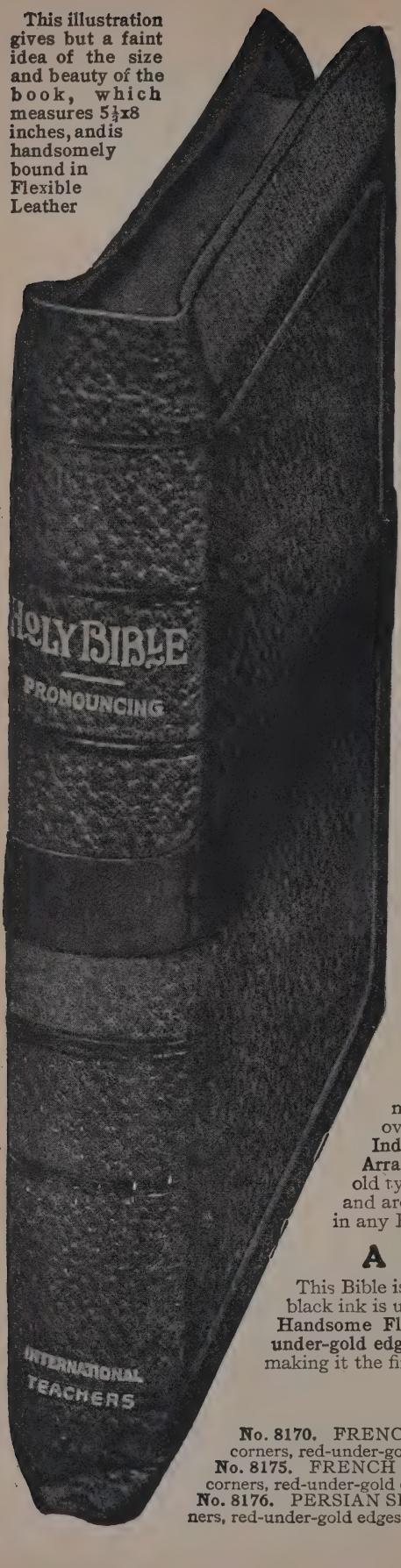

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22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [y]God *is* with thee in all that thou doest:

23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son, nor with my son's son: *but* according to the kindness that I have done unto thee, thou shalt do unto me, and to the land wherein thou hast sojourned.

24 And Ā'bră-hăm said, I will swear.

25 And Ā'bră-hăm reproved Ă-bĭm'-e-lĕch because of a well of water, which Ă-bĭm'e-lĕch's servants had violently [a]taken away.

26 And Ă-bĭm'e-lĕch said, I wot not who hath done this thing: neither didst thou tell me, neither yet heard I *of it*, but to day.

27 And Ā'bră-hăm took sheep and oxen, and gave them unto Ă-bĭm'e-lĕch; and both of them [b]made a covenant.

28 And Ā'bră-hăm set seven ewe lambs of the flock by themselves.

29 And Ă-bĭm'e-lĕch said unto Ā'bră-hăm, [c]What *mean* these seven ewe lambs which thou hast set by themselves?

30 And he said, For *these* seven ewe lambs shalt thou take of my hand, that [d]they may be a witness unto me, that I have digged this well.

31 Wherefore he [e]called that place [2]Bē'er–shē'bà; because there they sware both of them.

32 Thus they made a covenant at Bē'er–shē'bà: then Ă-bĭm'e-lĕch rose up, and Phĭ'chol the chief captain of his host, and they returned into the [f]land of the Phĭ-lĭs'tĭnes.

33 ¶ And *Ā'bră-hăm* planted a [3]grove in Bē'er–shē'bà, and called there on the name of the LORD, the [g]everlasting God.

34 And Ā'bră-hăm sojourned in the Phĭ-lĭs'tĭnes' land many days.

22 CHAPTER 22.

1 *Abraham offers Isaac.* 13 *A ram substituted.* 15 *Abraham blessed.* 20 *Nahor's offspring.*

AND it came to pass after these things, that [a]God did tempt Ā'bră-hăm, and said unto him, Ă'bră-hăm: and he said, [1]Behold, *here* I *am*.

2 And he said, [b]Take now thy son, thine only *son* Ĭ'şaac, whom thou lovest, and get thee into the land [c]of Mō-rī'ah; and offer him there for a burnt offering upon one of the mountains which I will tell thee of.

3 ¶ And Ā'bră-hăm [d]rose up early in the morning, and saddled his ass, and took two of his young men with him, and Ĭ'şaac his son, and clave the wood for the burnt offering, and rose up, and went unto the place of which God had told him.

B. C. 1898.

x ch. 20. 2.

y ch. 26. 28. Isa. 8. 10.

z Josh. 2. 12. 1 Sam. 24. 21.
1 if thou shalt lie unto me.

a ch. 26. 15–22.
b ch.26.28-31.
c ch. 33. 8.
d ch. 31. 48.
e ch. 26. 33.
2 That is, the well of the oath.
f Josh. 13. 2.
3 Or, tree.
g Deut.33.27. Ps. 9. 7. Ps. 29. 10. Ps. 45. 6. Ps. 90. 2. Ps. 93. 2. Isa. 9. 6. Isa. 40. 28. Isa. 63. 16. Jer. 10. 10. Lam. 5. 19. Mic. 5. 2. Hab. 1. 12. Rom.16.26. Heb. 13. 8. 1 Tim. 1.17. Rev. 10. 6. Rev. 15. 7.

a Jas. 1. 12–14. Heb. 11. 17.
1 Behold me.
b John 3. 16.
c 2 Chr. 3. 1.
d Heb. 11. 17–19.
e John 19.17. 1 Pet. 2. 24.
2 Behold me.
3 Or, kid.
f 1 Pet. 1. 19.
g John 10. 17, 18. Heb.11. 17.
h Isa. 53. 6–12.
i 1 Sam. 15. 22.
j ch. 26. 5. Rom. 8. 32. Jas. 2. 22.
k 1 Cor. 5. 7, 8.
4 That is, the Lord will see, or, provide.
l Ps. 105. 9. Luke 1. 73. Heb. 6. 13, 14.
m ch. 15. 5. Jer. 33. 22.
n ch. 13. 16.
5 lip. Ps. 2. 8.
o ch. 24. 60. Mic. 1. 9.
p ch. 12. 3. ch. 18. 18. Gal. 3. 8, 9, 16, 18.
q verses 3, 10. ch. 26. 5.

4 Then on the third day Ā'bră-hăm lifted up his eyes, and saw the place afar off.

5 And Ā'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.

6 And Ā'bră-hăm took the wood of the burnt offering, and [c]laid *it* upon Ĭ'şaac his son; and he took the fire in his hand, and a knife; and they went both of them together.

7 And Ĭ'şaac spake unto Ā'bră-hăm his father, and said, My father: and he said, [2]Here *am* I, my son. And he said, Behold the fire and the wood: but where *is* the [3]lamb for a burnt offering?

8 And Ā'bră-hăm said, My son, God will provide himself [f]a lamb for a burnt offering: so they went both of them together.

9 And they came to the place which God had told him of; and Ā'bră-hăm built an altar there, and laid the wood in order, and [g]bound Ĭ'şaac his son, and laid him on the altar upon the wood.

10 And Ā'bră-hăm [h]stretched forth his hand, and took the knife to slay his son.

11 And the angel of the LORD called unto him out of heaven, and said, Ā'bră-hăm, Ā'bră-hăm: and he said, Here *am* I.

12 And he said, [i]Lay not thine hand upon the lad, neither do thou any thing unto him: for now [j]I know that thou fearest God, seeing thou hast not withheld thy son, thine only *son* from me.

13 And Ā'bră-hăm lifted up his eyes, and looked, and behold behind *him* a ram caught in a thicket by his horns: and Ā'bră-hăm went and took the ram, and offered him up for a burnt offering [k]in the stead of his son.

14 And Ā'bră-hăm called the name of that place [4]Jē-hō'vah–jĭ'reh: as it is said *to* this day, In the mount of the LORD it shall be seen.

15 ¶ And the angel of the LORD called unto Ā'bră-hăm out of heaven the second time,

16 And said, [l]By myself have I sworn, saith the LORD, for because thou hast done this thing, and hast not withheld thy son, thine only *son:*

17 That in blessing I will bless thee, and in multiplying I will multiply thy seed as the [m]stars of the heaven, and as the [n]sand which *is* upon the sea [5]shore; and thy seed shall [o]possess the gate of his enemies;

18 And [p]in thy seed shall all the nations of the earth be blessed; because [q]thou hast obeyed my voice.

19 So Ā'bră-hăm returned unto his young men, and they rose up and went together to Bē'er–shē'bà; and Ā'bră-hăm dwelt at Bē'er–shē'bà.

20 ¶ And it came to pass after these

21

Note the copious references in center column. Also note the clearness of the type.

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rå of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ă-mĭn'a-dăb; and Ă-mĭn'a-dăb begat [e]Nå-ăs'son; and Nå-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king; and Dā'vid [h]the king begat Sŏl'omon of her *that had been the wife* of U-rī'as;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22 Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21
[k] Some read, *Josias begat Jakim, and Jakim begat Jechonias.*

band of Mā'rў, of whom was born Jē'şus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear

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2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A.M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16

ing, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is conceived in her is of the HŌ'lў Ghōst.
21 And she shall bring forth a son, and thou shalt call his name JE'SUS: for he *q*shall save his people from their sins.
22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

p Acts 2, 30
q Rom. 1, 3

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2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and *d*Phares begat Es-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9

19 Then Joseph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for *p*that which is [2]conceived in her is of the Holy Ghost.
21 And she shall bring forth a son,

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3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and *d*Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7; Luke 3, 33

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is [2]conceived in her is of the Hō'lў Ghōst.

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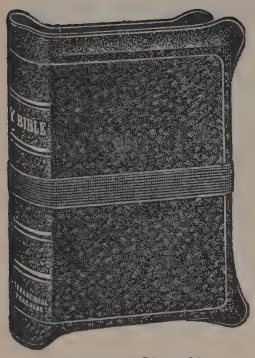

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19 Then Joseph her husband, being a just *man*, [o] and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto

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[a] Lu. 3, 23
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[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, [o] and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph,

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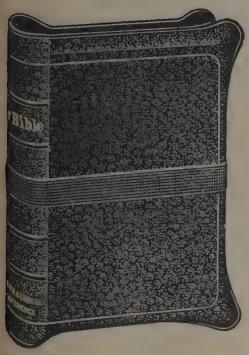

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The resurrection ST. LUKE, 1. *and ascension of Christ.*

47 And Mary Magdalene and Mary *the mother* of Joses beheld where he was laid.

A. D. 33.

CHAPTER 16.

CHAP. 16.

Of the resurrection and ascension of Christ.

AND [a]when the sabbath was past, Mary Magdalene, and Mary the

a Mat. 28, 1
b Lu. 23, 56
c John 20, 1

10 *And* she went and told them that had been with him, as they mourned and wept.

11 And [b]they, when they had heard that he was alive, and had been seen of her, believed not.

12 ¶After that he appeared in an-

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1 *The geneology of Jesus Christ:* 18 *Mary's miraculous conception; Jesus' birth:* 21, 23 *his names.*

A. M. 4000.
B. C. 5.

CHAP. 1.

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [a]birth of Jē'şus Chrīst was on this wise: When as his moth-

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SPECIMEN OF TYPE

Amaziah hires II. CHRONICLES, 25. *an army.*

bed, and he died: and they buried him in the city of David, but they buried him not in the sepulchres of the kings.

26 And these are they that conspired against him; [8]Zabad the son of Shimeath an Ammonitess, and Jehozabad the son of [9]Shimrith a Moabitess.

27 Now *concerning* his sons, and the greatness of [c]the burdens *laid* upon him, and the [10]repairing of the house of God, behold, they *are* written in the [11]story of the book of the kings. And Amaziah his son reigned in his stead.

B.C. 839.

CHAP. 24.
8 Or, *Jozachar.*
9 Or, *Shomer.*
c 2 Ki. 12, 18.
10 *founding.*
11 Or, *commentary.*

CHAPTER 25.

1 *Amaziah begins to reign well:* 5 *having hired an army of Israelites against the Edomites, at the word of a prophet he loses an hundred talents, and dismisses them:* 11 *he overthrows the Edomites:* 17 *he provokes Joash to his overthrow.*

1 Amaziah [a]*was* twenty and five *able* to go forth to war, that could handle spear and shield.

6 He hired also an hundred thousand mighty men of valour out of Israel for an hundred talents of silver.

7 But there came a man of God to him, saying, O king, let not the army of Israel go with thee; for the [f]LORD *is* not with Israel, *to wit, with* all the children of Ephraim.

8 But if thou wilt go, do *it,* be strong for the battle: God shall make thee fall before the enemy: for God hath [g]power to help, and to cast down.

9 And Amaziah said to the man of God, But what shall we do for the hundred talents which I have given to the [2]army of Israel? And the man of God answered, The LORD is [h]able

CHAP. 25.
a 2 Ki. 14, 1.
b 2 Ki. 14, 4. Isa. 29, 13. Hosea 10, 2.
c 2 Ki. 14, 5.
1 *confirmed upon him.*
d Deut. 24, 16. 2 Ki. 14, 6. Jer. 31, 30.

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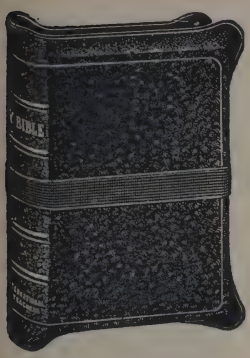

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2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, [e]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph,

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2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [d]birth of Jē'sus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'seph,

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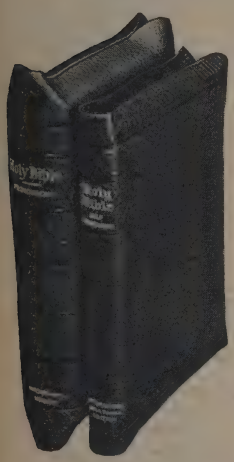

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2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and *d*Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9
e Num. 1, 7 2 Esd. 2, 8

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *c*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is *2*conceived in her is of the Hō'lў Ghōst.

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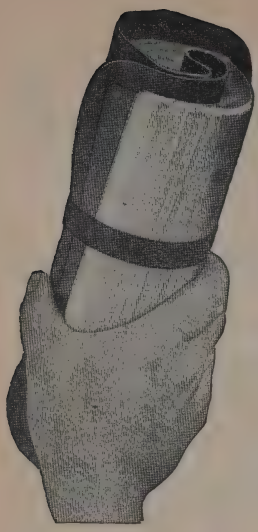

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A covenant. Abraham goes to sacrifice Isaac. **GENESIS, 22.**

22 ¶ And it came to pass at that time, that [z]Ā-bĭm'e-lĕch and Phī'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [v]God *is* with thee in all that thou doest:
23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son,

B. C. 1898.
[x] ch. 20. 2.
[y] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12. 1 Sam. 24. 21.
1 If thou

4 Then on the third day Ā'bră-hăm lifted up his eyes, and saw the place afar off.
5 And Ā'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.
6 And Ā'bră-hăm took the wood of

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3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and [d]Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dāb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7
f Josh 6, 22; Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20, 21

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for [p]that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'SUS: for he [q]shall save his people from their sins.

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Christ to suffer, and to rise from the dead the third day:
47 And that repentance and remission of sins should be preached in his name among all nations, beginning at Jerusalem.
50 ¶ And he led them out as far as to Bethany; and he lifted up his hands, and blessed them.
51 And it came to pass, while he blessed them, he was parted from them, and carried up into

SPECIMEN OF TYPE. REFERENCE, WORKERS' AND TEACHERS' EDITIONS
SIZE 4⅝ x 6¾ INCHES.

Amaziah hires II. CHRONICLES, 25. *an army.*

bed, and he died: and they buried him in the city of David, but they buried him not in the sepulchres of the kings.
B. C. 839. CHAP. 24 8 Qr.
able to go forth to war, that could handle spear and shield.
6 He hired also an hundred thousand mighty men of valour

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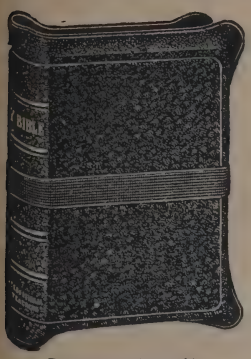

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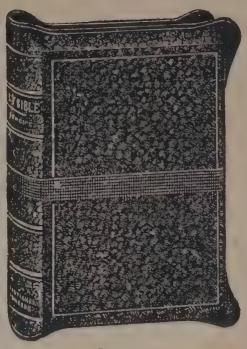

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CHAPTER 1.

1 The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [a]birth of Jē'şus Chrīst

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Christ healeth the dropsy. ST. LUKE, 14. *The great supper.*

unto the lawyers and Phăr'i-sees, saying, Is it lawful to heal on the sabbath day?
4 And they held their peace. And he took *him*, and healed him, and let him go;

tain man made a great supper, and bade many:
17 And sent his servant at supper time to say to them that were bidden, Come; for all things are now ready.

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15 Then answered Pē'ter, and said unto him, Declare unto us this parable.
16 And Jē'sus said, Are ye also yet without understanding?
17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

and they took up of the broken *meat* that was left seven baskets full.
38 And they that did eat were four thousand men, beside women and children.
39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

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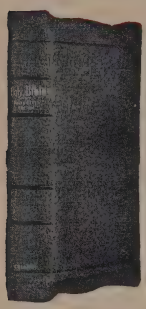

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Of the resurrection — ST. LUKE, 21. — *of the dead.*

him, they reasoned among themselves, saying, *j* This is the heir: come, let us kill him, that the inheritance may be our's.
15 So they cast him out of the vineyard, and *k*killed *him*. What therefore shall the lord of the vineyard do

A. D. 33.
CHAP. 20.
j Ps. 2, 6 Isa. 9, 6 Phil. 2,9–11

32 Last of all the woman died also.
33 Therefore in the resurrection whose wife of them is she? for seven had her to wife.
34 And Jesus answering said unto them, The children of this world marry, and are given in marriage:

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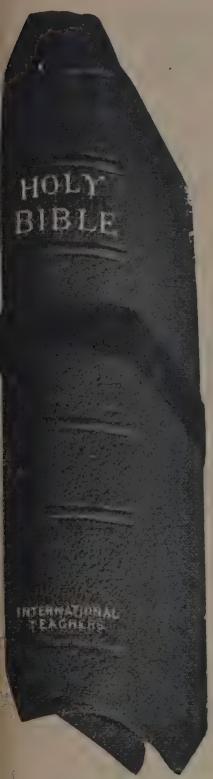

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Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

asked him again of the same *matter*.
11 And he saith unto them, Whosoever [g]shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 ¶ And [h]they brought young children to him, that he should touch

A. D. 33.

CHAP. 10.

[g] Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3

[h] Mat. 19, 13 Lu. 18, 15

[i] 1 Cor.

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'sus looking upon them saith, With men *it is* impossible, but not with God: for [i]with God all things are possible.

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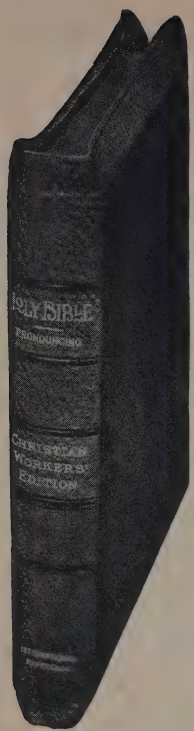

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A	ALL unsaved people are sinners	Gen. 6. 5
B	The BIBLE God's message of life and salvation	Exod. 24. 4-7
C	CONDITION of sinners described	Gen. 2. 16, 17
D	Christ DIED to save sinners	Gen. 3. 15
E	EVERY secret thing is known of the Lord	Gen. 3. 9
F	We are saved through FAITH	Gen. 6. 13-14
G	"GOOD WORKS," etc., alone will not save	Gen. 4. 3-5
H	Punishment and HELL awaits sinners	Gen. 2. 17
J	The Lord is the JUDGE of all men	Gen. 18. 20-21
K	The Lord saves and KEEPS those who put their trust in Him	Gen. 8. 1
L	The Lord LOVES and is willing to save sinners	Gen. 12. 3
N	Danger of NEGLECTING or rejecting salvation	Gen. 6. 3
O	The Lord the ONLY way of salvation	Gen. 4. 7
P	The Lord is willing to PARDON backsliders	Lev. 26. 40-42
R	REPENTANCE, confession, restitution, reformation	Lev. 26. 40-42
T	TESTIFYING, or confessing the Lord	Gen. 28. 16-22
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H 6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them. H. 19. 12, 13.

8 But Nō'ah [i]found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

C 12 And God looked [5]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth. C. Exod. 20. 5.

F 13 And God said unto Nō'ah, The [k]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [5]with the earth.

14 Make thee an ark of gopher wood; [6]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch. F. 6. 20.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, [l]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [m]shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

F 20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive. F. 6. 22.

21 And take thou unto thee of all [n]food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 [o]Thus did Nō'ah; [p]according to all that God commanded him, so did he. F. 12. 1–4

B. C. 2448.

CHAP. 6.

g Num. 23, 19 1 Sam. 15, 11, 29

h Isa. 63, 10 Eph. 4, 30

3 *from man unto beast.*

i ch. 19, 19 Ex. 33, 12 Lu. 1, 30 Acts 7, 46

4 Or, *upright.*

j Ps. 14, 2 Ps. 33, 13

k Ezek. 7, 2 Amos 8, 2 1 Pet. 4, 7

5 Or, *from the earth.*

6 *nests.*

l 2 Pet. 2, 5

m Rom. 5, 12, 14

n ch. 1, 29, 30

o Heb. 11, 7

p ch. 7, 5

CHAPTER 7.

1 *Noah, with his family, and the living creatures, enter into the ark.* 17 *The beginning, increase, and continuance of the flood.* 21 *All flesh destroyed.*

O AND the LORD said unto Nō'ah, Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this generation. O. 15. 6.

2 Of every [c]clean beast thou shalt take to thee by [1]sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and [d]I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I [2]destroy from off the face of the earth.

5 And Nō'ah did according unto all [e]that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 And [f]Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass [3]after seven days, that the waters of the flood were upon the earth.

11 In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all the [g]fountains of the great deep broken up, and [h]the [4]windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Nō'ah, and Shĕm, and Hăm,

B. C. 2349.

CHAP. 7.

a Ps. 91, 1–10 Heb. 11, 7 1 Pet. 3, 20 2 Pet. 2, 5

b ch. 6, 9 Ps. 33, 18, 19 2 Pet. 2, 9

c Lev. 11

1 *seven seven.*

d Job 22, 16 2 Pet. 2, 5

2 *blot out.*

e ch. 6, 22 Ps. 119, 6

f Heb. 6, 18

3 Or, *on the seventh day.*

g ch. 8, 2 Pro. 8, 28 Ezek. 26, 19

h Ps. 78, 23 Isa. 24, 18 Mal. 3, 10

4 Or, *floodgates.*

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Precious Promise Subjects Marked in this Bible

- **A.** ALL THINGS Working Together for Good.
- **B.** The Lord's BLESSING on fields and flocks.
- **C.** CLOTHING Provided for God's Children.
- **E.** EVERLASTING LIFE and Heaven Promised.
- **F.** FOOD Provided for the Lord's Children.
- **G.** GIFTS and Fruits of the Spirit Promised.
- **H.** HEALTH and HEALING Promised.
- **I.** Pardon for Sins and INIQUITIES Promised.
- **J.** JOY and Peace and Rest Promised.
- **K.** God KNOWS Our Needs and Answers Prayer.
- **L.** The Lord's LOVE and Care for His Children.
- **P.** PROSPERITY in Business and Finance.
- **R.** Blessing for Children, RELATIVES, Friends.
- **S.** SAFETY from all Harm and Danger Promised.
- **T.** THE HOLY SPIRIT Promised.
- **U.** The UPRIGHT are Blessed and Prospered.
- **V.** VICTORY over Enemies and Troubles.
- **W** WHOSOEVER WILL May be Saved.

EXPLANATION

In the Precious Promise Bible is an Index (shown in reduced size above) in which the promises are classified under different subjects, and a letter is used to stand for the principal word of each subject.

After each subject in the Index there is a reference to the first verse in the Old Testament and also a reference to the first verse in the New Testament on that subject. Underneath each subject in the Index there are several references to the most important verses in the Scriptures on that subject.

The letter which stands for each subject is printed on the margin of every promise on that subject. The letter which stands for each subject is also used in front of every reference on that subject.

After every promise marked in this Bible there is a reference to the next promise on the same subject. This enables any person to go through the Bible and read every promise on any particular subject.

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"International" Precious Promise Bible

A. D. 31.

8 Be not ye therefore like unto them: for your [f]Father knoweth what things ye have need of, before ye ask him. K. 7. 7–11.

9 After this manner therefore pray ye: [g]Our Father which art in heaven, [h]Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, [i]as *it is* in heaven.

11 Give us this day our [j]daily bread.

12 And forgive us our debts, as we forgive our debtors. F. verses 25–34.

13 And [k]lead us not into temptation, but deliver [l]us from evil: For thine is the kingdom, and the power, and the glory, for ever. Ā-mĕn'.

14 For [m]if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But [n]if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover [o]when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly. U. verse 33.

19 ¶ Lay [p]not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But [q]lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The [r]light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, [s]how great *is* that darkness!

24 No [t]man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. [u]Ye cannot serve God and mammon.

25 Therefore I say unto you, [v]Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold [w]the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That even Sŏl'o-mon in all his glory was not arrayed like one of these.

30 Wherefore, if God so clothe the grass of the field, which to day is, and to morrow is cast into the oven, *shall he* not much more *clothe* you, O ye of little faith?

31 Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed?

32 (For after all these things do the Gĕn'tīles seek:) for [x]your heavenly Father knoweth that ye have need of all these things.

33 But [y]seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you. U. 13. 8

34 Take therefore no [z]thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day *is* the evil thereof. C. 10. 10.

L. 16. 18. P. 10. 10.*

CHAPTER 7.

Christ endeth his sermon on the mount.

JUDGE [a]not, that ye be not judged.

2 For with what judgment ye judge, ye shall be judged: [b]and with what measure ye mete, it shall be measured to you again.

3 And [c]why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?

4 Or how wilt thou say to thy brother, Let me pull out the mote out of thine eye; and, behold, a beam *is* in thine own eye?

5 Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye.

6 ¶ Give [d]not that which is holy unto the dogs, neither cast ye your pearls

*F. 7. 7–11.

f Ps. 139, 2
g Deut. 32, 6 ch. 23, 9 Lu. 11, 2 Rom. 8, 15, 16 1 Cor. 8, 6 Heb. 12, 9
h Isa. 6, 3
i Ps. 103, 20
j Job 23, 12 Pro. 30, 8
k ch. 26, 41 Lu. 22, 40, 46 1 Cor. 10, 13 Jas. 1, 13 2 Pet. 2, 9 Rev. 3, 10
l John 17, 15
m Mark 11, 25 Eph. 4, 32 Col. 3, 13
n ch. 18, 35 Jas. 2, 13
o Isa. 58, 5
p Pro. 23, 4 1 Tim. 6, 17 Heb. 13, 5 Jas. 5, 1
q ch. 19, 21 Lu. 12, 33, 34 1 Tim. 6, 19 1 Pet. 1, 4
r Lu. 11, 34
s Rom. 1, 21 2 Cor. 4, 4
t Lu. 16, 13
u Gal. 1, 10 1 Tim. 6, 17 Jas. 4, 4 1 John 2, 15
4 *Be not anxiously careful.* Ps. 55, 22 Lu. 12, 22, 23 Phil. 4, 6 1 Pet. 5, 7
v Job 38, 41 Ps. 147, 9
w Ps. 23, 1 Phil. 4, 19
x 1 Ki. 3, 13 Ps. 34, 9 Ps. 37, 25 Mark 10, 30 Lu. 12, 31 Rom. 8, 32 1 Tim. 4, 8
5 *anxious thought.*

CHAP. 7.

a Lu. 6, 37 Rom. 2, 1 Rom. 14, 3 1 Cor. 4, 3, 5 Jas. 4, 11
b Mark 4, 24 Lu. 6, 38
c Lu. 6, 41
d Pro. 9, 7, 8 Acts 13, 45

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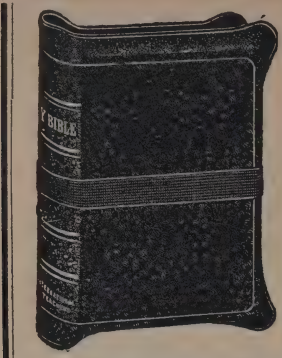

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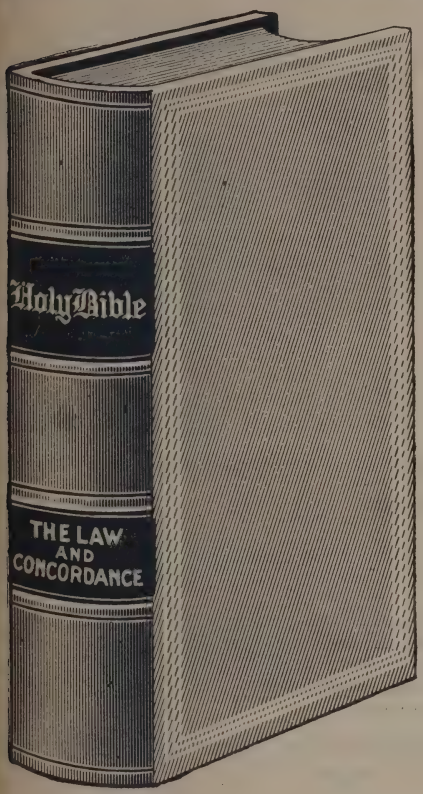

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Doom of Capernaum. ST. LUKE, 10. *The good Samaritan.*

sure of this, that the kingdom of God is come nigh unto you.
12 But I say unto you, that [o]it shall be more tolerable in that day for Sŏd'om, than for that city.
13 Woe [p]unto thee, Chō-rā'zin! woe unto thee, Bĕth-sā'ī-dà! [q]for if the mighty works had been done in Tȳre and Sī'dŏn, which have been done in you, they had a great while ago [r]repented, sitting in sackcloth and ashes.
14 But it shall be more tolerable for Tȳre and Sī'dŏn at the judgment, than for you.
15 And [s]thou, Cā-pēr'na-ŭm, which art exalted [t]to heaven, [u]shalt be thrust down to hell.
16 He [v]that heareth you heareth me; and he [w]that despiseth you despiseth me; [x]and he that despiseth

A. D. 32.

CHAP. 10.

p Mat.10,15 Mark6,11 Heb.6,4-8 Heb. 10, 26
q Mat.11,21
r Ezek. 3, 6
s Jonah 3,5
t Mat.11,23
u Gen. 11, 4 Deut.1,28 Isa. 14, 13 Jer. 51, 53
v Ezek. 26, 20 Ezek. 32, 18
w John 13, 20
x 1Thes.4,8

25 ¶And, behold, a certain lawyer stood up, and tempted him, saying, [y]Master, what shall I do to inherit eternal life?
26 He said unto him, What is written in the law? how readest thou?
27 And he answering said, [z]Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind; and [a]thy neighbour as thyself.
28 And he said unto him, Thou hast answered right: this do, [b]and thou shalt live.
29 But he, willing to [c]justify himself, said unto Jē'şus, And who is my neighbour?
30 And Jē'şus answering said, A certain *man* went down from Jĕ-rų'-

y Mat.19,16
z Deut.6,5 Deut.10,12 Deut.11,13 Deut.30,6
a Lev.19,18 Mat.22,39 Mark12,31 Rom.13,9 Gal.5,14 Jas.2,8
b Lev.18,5 Deut.4,1 Deut.5,33 Deut.8,1 Deut.30,16 Ezek.20,11 Rom.10,5 Gal.3,12
c Job 32, 2

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ST. MATTHEW 2:1. *Visit of the wise men.* 3:2.

CHAPTER 2.

NOW when [a]Jē'sus was born in Bĕth'le-hĕm of Jū-dæ'â in the days of Hĕr'od the king, behold, [1b]wise men from the east came to Jĕ-ru'să-lĕm,

2 Saying, [2c]Where is he that is born King of the Jews? for we saw his [a]star in the east, and are come to worship him.

CHAP. 2.

a Lu. 2:4

1 Gr. *Magi.* Compare Est. 1:13; Dan. 2:12.

b 1 Ki. 4:30

2 Or, *Where is*

peareth to Jō'seph in a dream, saying, Arise and take the young child and his mother, and flee into Ē'gypt, and be thou there until I tell thee: for Hĕr'od will seek the young child to destroy him.

14 And he arose and took the young child and his mother by night, and departed into Ē'gypt;

15 And was there until the death of Hĕr'od: that it might be fulfilled

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Samson's wife was *given* to his companion, whom he had used as his friend.

15 (1) But it came to pass after a while, in the time of wheat harvest, that Samson visited his wife with a kid; and he said, I will go in to my wife into the chamber. But her father
2 would not suffer him to go in. °And her father said, I verily thought that thou hadst utterly hated her; therefore I gave her to thy companion: is not her younger sister fairer than she? take her, I pray thee, instead
(3 of her. °And Samson said ‖unto‖ them, ‖This time‖ [3]shall I be blameless ‖in regard of‖ the Philistines, ‖when‖ I do them a ‖mischief‖. °And Samson went and caught three hundred [4]foxes, and took [5]firebrands, and turned tail to tail, and put a firebrand in the midst between ‖every‖ two tails.
5 °And when he had set the brands on fire, he let them go into the standing

Samson said unto them, Swear unto me, that ye will not fall upon me
13 yourselves. °And they spake unto him, saying, No; but we will bind thee fast, and deliver thee into their hand: but surely we will not kill thee. And they bound him with two new ‖ropes‖, and brought him up from the
(14 rock. °When he came unto Lehi, the Philistines shouted ‖as they met‖ him: and the spirit of the LORD came mightily upon him, and the ‖ropes‖ that were upon his arms became as flax that was burnt with fire, and his bands [6]‖dropped‖ from off his hands.
* 15 °And he found a new jawbone of an ass, and put forth his hand, and took it, and ‖smote‖ a thousand men there-
16 with. °And Samson said,

With the jawbone of an ass, [7]heaps upon heaps,
With the ‖jawbone‖ of an ass have I ‖smitten‖ a thousand men.

17) °And it came to pass, when he had

[1] Or, *take that we have* [2] Or, *apparel* [3] Or, *shall I be ‖quits with‖* [4] Or, ‖*jackals*‖ [5] Or, *torches* [6] Heb. *were melted.* [7] Heb. *an heap, two heaps.*

VERSION OF **1611.**—**15** take that we have; **16** (*it*); **17** lay..upon; **19** slew..change..*garments*..which expounded.—**XV. 1** (within); **3** concerning..Now..(more)..than..though..displeasure; **5** with..vineyards *and* olives; **6** answered..had; **7** Though..have done..yet; **8** top; **10** answered; **11** top; **13** cords; **14** (*And*)..against..cords..loosed; **15** slew; **16** jaw..slain. =[40]

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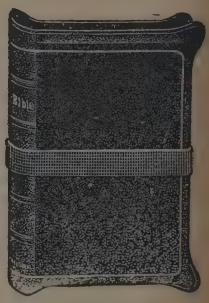

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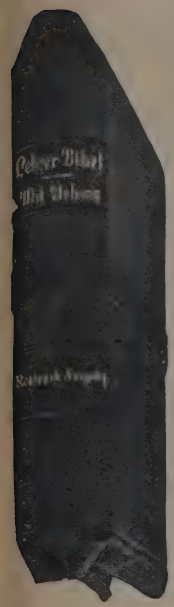

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SPECIMEN OF TYPE OF THE GERMAN RED LETTER BIBLE DESCRIBED ABOVE AND THE GERMAN RED LETTER TESTAMENT DESCRIBED BELOW

90 **Evangelium Lucä 9. 10.**

42. Und da er zu ihm kam, riß ihn der Teufel, und zerrete ihn. Jesus aber bedräuete den unsaubern Geist, und machte den Knaben gesund, und gab ihn seinem Vater wieder.

43. Und sie entsetzten sich alle über der Herrlichkeit Gottes. Da sie sich aber alle verwunderten über allem, das er that, sprach er zu seinen Jüngern:

44. Fasset ihr zu euren Ohren diese Rede, denn des Menschen Sohn muß überantwortet werden in der Menschen Hände.

bus und Johannes sahen, sprachen sie: Herr, willst du, so wollen wir sagen, daß Feuer vom Himmel falle und verzehre sie, wie Elia that? 2 Kön. 1, 10.

55. Jesus aber wandte sich, und bedräuete sie und sprach: Wisset ihr nicht, welches Geistes Kinder ihr seid?

56. Des * Menschen Sohn ist nicht kommen, der Menschen Seelen zu verderben, sondern zu erhalten.

* Joh. 3, 17. 12, 47.

(V. 57—60. Matth. 8, 19—22.)

57. Und sie giengen in einen andern

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2 A'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
brought to Bāb'y-lon, Jĕch-o-nī'as begat Sā-lā'thī-el; and Sā-lā'thī-el begat Zō-rŏb'a-bĕl;
13 And Zō-rŏb'a-bĕl begat A-bī'ud; and A-bī'ud begat E-lī'a-kim; and E-lī'a-kim begat A'zor;
14 And A'zor begat Sā'dōc; and Sā'dōc begat A'chim;

This specimen shows SELF-PRONOUNCING TEXT in which all the proper names are accented and divided into syllables for quick and easy pronunciation. The Non-Pronouncing Text is printed in same size type with the accents and syllable divisions omitted.

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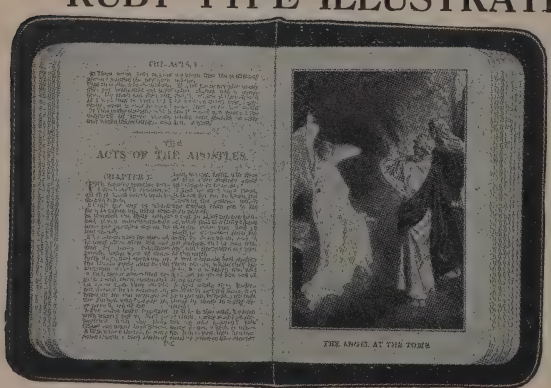

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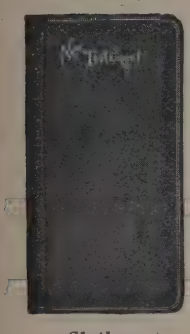

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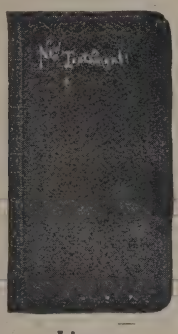
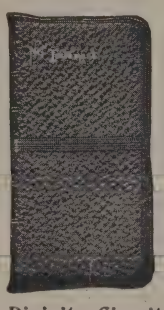


Limp



Divinity Circuit

Specimen of Type—Elongated Style

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SAINT MATTHEW.

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THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of A'bra-hām.

2 A'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cŏb begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rá of Thā'mär; and Phā'rēs begat Es'rom; and Es'rom begat A'rām;

4 And A'rām begat A-mīn'a-dāb; and A-mīn'a-dāb begat Nā'as-son; and Nā'as-son begat Sāl'mŏn;

5 And Sāl'mŏn begat Bŏ'ŏz of Rā'chāb; and Bŏ'ŏz begat ō'bed of Ruth; and ō'bed begat Jēs'se;

6 And Jēs'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon of her *that had been the wife* of U-rī'as;

7 And Sŏl'o-mon begat Rŏ-bō'am; and Rŏ-bō'am begat A-bī'á; and A-bī'á begat A'sa;

8 And A'sa begat Jŏs'a-phāt; and Jos'a-phāt begat Jō'ram; and Jō'ram begat ō-zī'as;

9 And ō-zī'as begat Jō'a-thām; and Jō'a-thām begat A'chāz; and A'chāz begat Ez-e-kī'as;

10 And Ez-e-kī'as begat Mā-nās'sēs; and Mā-nās'sēs begat A'mŏn; and A'mŏn begat Jō-sī'as;

11 And Jō-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Bāb'ý-lon:

12 And after they were brought to Bāb'ý-lon, Jĕch-o-nī'as begat Sā-lā'thī-el; and Sā-lā'thī-el begat Zŏ-rŏb'a-bĕl;

13 And Zŏ-rŏb'a-bĕl begat A-bī'ud; and A-bī'ud begat E-lī'a-kim; and E-lī'a-kim begat A'zor;

14 And A'zor begat Sā'dŏc; and Sā'dŏc begat A'chim; and A'chim begat E-lī'ud;

15 And E-lī'ud begat E-le-ā'zar; and E-le-ā'zar begat Mät'than; and Mät'than begat Jā'cob;

16 And Já'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.

Emerald Type—New Testament

48mo. (Without Psalms)

John's preaching. S. MATTHEW, 4. *Christ is baptized.*

6 And were baptized of him in Jordan, confessing their sins.

7 But when he saw many of the Pharisees and Sadducees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?

8 Bring forth therefore fruits meet for repentance;

9 And think not to say within yourselves, We have Abraham to *our* father: for I say unto you, that God is able of these stones to raise up children unto

15 And Jesus answering said unto him, Suffer *it to be so* now: for thus it becometh us to fulfil all righteousness. Then he suffered him.

16 And Jesus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him:

17 And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased.

CHAPTER 4.

1 *Christ fasteth, is tempted, and over-*

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"International"

Nonpareil Black Face Type Vest-pocket Testament

EXACT SIZE OF PAGE
SPECIMEN OF TYPE

[168] *The fruitless* ST. LUKE. *fig tree.*

officer cast thee into prison.
59 I tell thee, thou shalt not depart thence, till thou hast paid the very last mite.

CHAPTER 13.

THERE were present at that season some that told him of the Galileans, whose blood Pilate had mingled with their sacrifices.
2 And Jesus answering said unto them, Suppose ye that these Galileans were sinners above all the Galileans, because they suffered such things?
3 I tell you, Nay: but, except ye repent, ye shall all likewise perish.
4 Or those eighteen, upon whom the tower in Siloam fell, and slew them, think ye that they were sinners above all men that dwelt in Jerusalem?
5 I tell you, Nay: but, except ye repent, ye shall all likewise perish.
6 ¶ He spake also this parable; A certain *man* had a fig tree planted in his vineyard; and he came and sought fruit thereon, and found none.
7 Then said he unto the dresser of his vineyard, Behold, these three years I come seeking fruit on this fig tree, and find none: cut it down; why cumbereth it the ground?
8 And he answering said unto him, Lord, let it alone this year also, till I shall dig about it, and *dung it:*
9 And if it bear fruit, *well:* and if not, *then* after that thou shalt cut it down.
10 ¶ And he was teaching in one of the synagogues on the sabbath.
11 And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up *herself.*
12 And when Jesus saw her, he called *her to him,* and said unto her, Woman, thou art loosed from thine infirmity.
13 And he laid *his* hands on her: and immediately she was made straight, and glorified God.
14 And the ruler of

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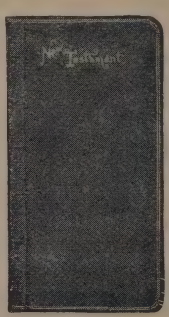

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THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.

2 Ā'brā-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mar; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Â-mĭn'a-dăb;

14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ĕ-lī'ud;

15 And Ĕ-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.

17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'-

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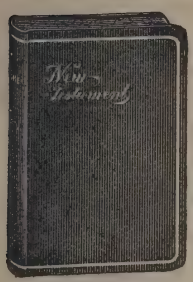

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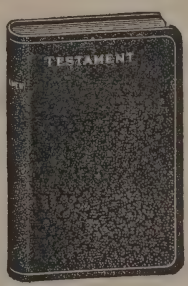

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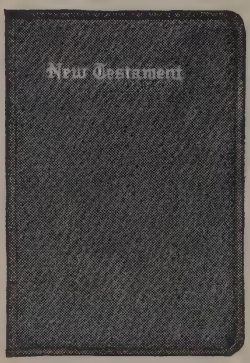

Size, 4 x 6 inches

The specimen of type reproduced here shows the Bold Face type from which this Testament is printed. This type is large, clear, and restful to the eye—making this the easiest-reading Testament to be found anywhere. It also shows the foot-notes (printed right on the pages with the corresponding text) and the interpolated explanations which divide the gospel into logical, coherent sections without disturbing the old, but arbitrary, division into chapters and verses. These foot-notes and interpolations clear up obscure points in the text without the inconvenience and time-consuming task of referring to a commentary. Through the employment of this very latest developement of modern Bible-making, this Self-Interpreting Testament takes its place as the most understandable New Testament yet published.

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Portion of Page, Showing Specimen of Type

AT that time Herod the tetrarch heard of the fame of Jesus;

2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put

follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

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1 Charger: that which bears a charge or load, and so, as here, a dish.

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THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bra-hăm.

2 Ā'bra-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And Jĕs'se begat Dā'vid the king; and Dā'vid the king begat

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat Sā-lā'thĭ-el; and Sā-lā'thĭ-el begat Zō-rŏb'a-bĕl;

13 And Zō-rŏb'a-bĕl begat Ā-bī'ud; and Ā-bī'ud begat Ē-lī'a-kĭm; and Ē-lī'a-kĭm begat Ā'zôr;

14 And Ā'zôr begat Sā'dŏc; and Sā'dŏc begat Ā'chim; and Ā'chim begat Ē-lī'ud;

15 And Ē-lī-ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the generations from Ā'bra-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē′ṣus Chrīst, the son of Dā′vid, the son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

10 And Ĕz-e-kī′as begat Mă-năs′sēṣ; and Mă-năs′sēṣ begat Ā′mon; and Ā′mon begat Jō-sī′as;

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat

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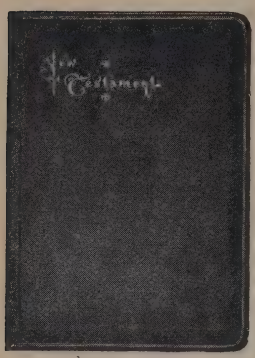

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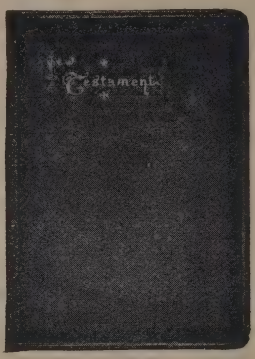

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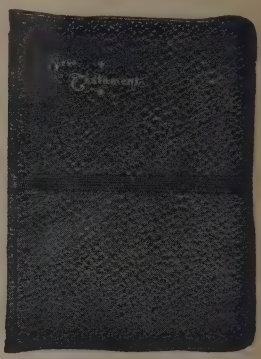

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SPECIMEN OF TYPE

Pilate delivereth ST. JOHN, XIX. *Christ to be crucified.*

heard that saying, he brought Jesus forth, and sat down in the judgment seat in a place that is called the Pavement, but in the Hebrew, Gabbatha.

14 And it was the preparation of the passover, and about the

21 Then said the chief priests of the Jews to Pilate, Write not, The King of the Jews; but that he said, I am King of the Jews.

22 Pilate answered, What I have written I have written.

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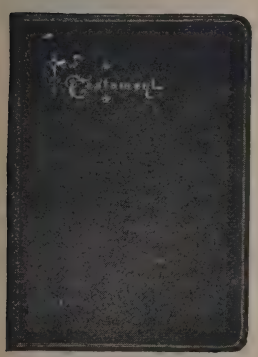

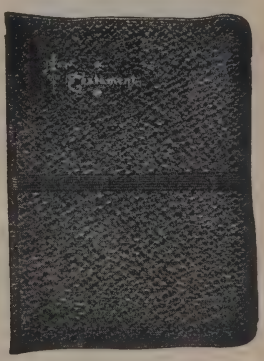

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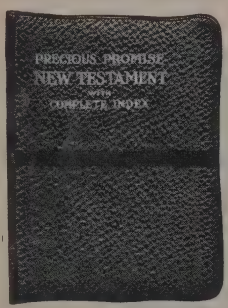

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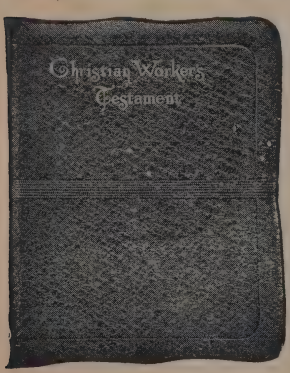

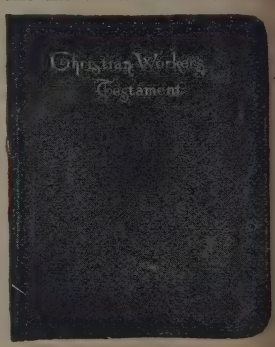

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SALVATION

A	ALL unsaved people are sinners,	Matt. 12. 30.
C	CONDITION of sinners described,	Matt. 4. 16.
D	Christ DIED to save sinners,	Matt. 20. 28.
E	The Lord knows EVERY secret thing,	Matt. 9. 4.
F	We are saved through FAITH,	Mark 1. 15.
G	"GOOD WORKS," etc., alone will not save,	Matt. 5. 8.
H	Punishment and HELL awaits sinners,	Matt. 3. 7.
J	All men will be JUDGED by the Lord,	Matt. 7. 2.
K	Saving and KEEPING power of the Lord,	Matt. 1. 21.
L	The Lord LOVES and is willing to save sinners,	Matt. 1. 21.
N	Danger of NEGLECTING or rejecting salvation,	Matt. 10. 14, 15.
O	The Lord the ONLY way of salvation,	Matt. 18. 2, 3.
P	The Lord is willing to PARDON backsliders,	Matt. 10. 6.
R	REPENTANCE, confession, restitution,	Matt. 3. 2.
T	TESTIFYING, or confessing the Lord,	Matt. 10. 32 33.
W	"WHOSOEVER WILL" may be saved,	Matt. 7. 8.

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Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:

26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?

27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.

28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.

29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.

A 30 He that is not with me is against me; and he that gathereth not with me scattereth abroad. A. Mark 9. 40.

L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 18. 11-13.

H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.

34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. C T. Mark 6. 19.

35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things. C. 13. 14, 15.

J 36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J. ver. 41.

37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.

38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.

39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:

40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.

J H R N 41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here. J. 20. 21-23; H. 13. 30; R. 19 14.

42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

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SPECIMEN OF TYPE

Christ the S. JOHN, 10. *good shepherd.*

31 Now we know that God heareth not sinners: but if any man be a worshipper of God, and doeth his will, him he heareth.
32 Since the world began was it not heard that any man opened the eyes of one that was born blind.
33 If this man were not of God, he could do nothing.
34 They answered and said unto him, Thou wast altogether born in sins, and dost thou

CHAPTER 10.

1 Christ is the door, and the good shepherd. 19 Divers opinions of him. 22 He proveth by his works that he is Christ, and asserteth his unity with the Father.

VERILY, verily, I say unto you, He that entereth not by the door into the sheep-fold, but climbeth up some other way, the same is a thief and a robber.
2 But he that entereth in by the door is the shepherd of the

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SPECIMEN OF TYPE

Christ foretelleth ST. MARK, 10. *his death.*

saying, and went away grieved: for he had great possessions.
23 ¶ And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!
24 And the disciples were astonished at his words. But Jesus answereth again, and saith unto them, Children, how hard is
33 *Saying,* Behold, we go up to Jerusalem; and the Son of man shall be delivered unto the chief priests, and unto the scribes; and they shall condemn him to death, and shall deliver him to the Gentiles:
34 And they shall mock him, and shall scourge him, and shall spit upon him, and shall kill him: and the third day he shall rise

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SPECIMEN OF TYPE

ST. MATTHEW. 14.

then hath this *man* all these things?
57 And they were offended in him. But Jē'sus said unto them, A prophet is not without honour, save in his own country, and in his own house.
58 And he did not many mighty works there because of their unbelief.

CHAPTER 14.

AT that time Hĕr'od the 11 And his head was brought in a charger, and given to the damsel: and she brought *it* to her mother.
12 And his disciples came, and took up the body, and buried it, and went and told Jē'sus.
13 ¶ When Jē'sus heard *of it*, he departed thence by ship into a desert place apart: and when the people had heard *thereof*, they followed him on foot out of the cities.

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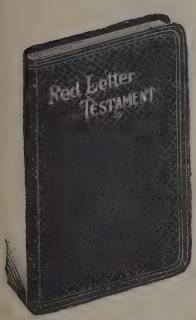

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No. 55 R.L.

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Lord's supper instituted. ST. MATTHEW, 26. *The agony in the gar*

nanted with him for thirty pieces of silver.
16 And from that time he sought opportunity to betray him.
17 ¶ Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.
19 And the disciples did as Jē'sus had appointed them; and they made ready the passover.
20 ¶ Now when the even was come, he sat down with the twelve.
21 And as they did eat, he said,
30 ¶ And when they had s an hymn, they went out into mount of Ŏl'ives.
31 Then saith Jē'sus unto th All ye shall be offended beca of me this night: for it is w ten, I will smite the shephe and the sheep of the flock shal scattered abroad.
32 But after I am risen agai will go before you into Găl'i-l
33 Pē'tĕr answered and unto him, Though all *men* shal offended because of thee, *yet* I never be offended.
34 Jē'sus said unto him, Ve I say unto thee, That this ni before the cock crow, thou s deny me thrice.
35 Pē'tĕr said unto him, Tho I should die with thee, yet w not deny thee. Likewise also

No. 56 R.L.

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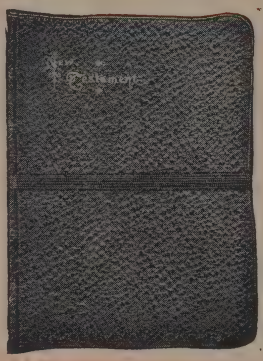

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16 And from that time he sought opportunity to betray him.

17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?

18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at testament, which is shed for many for the remission of sins.

But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.

30 ¶And when they had sung an hymn, they went out into the mount of ŏl'ĭves.

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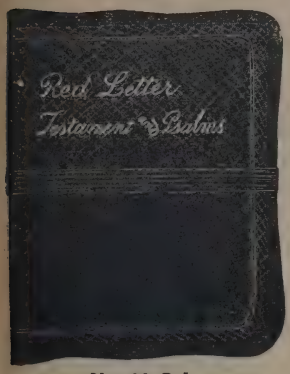

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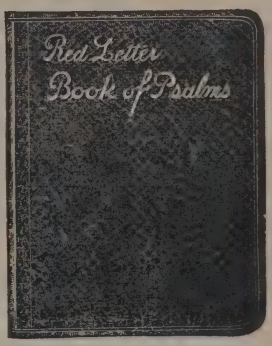

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17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples

testament, which is shed for many for the remission of sins.
But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.
30 ¶And when they had sung an hymn, they went out into the mount of Ŏl'ĭves.
31 Then saith Jē'sus unto them,

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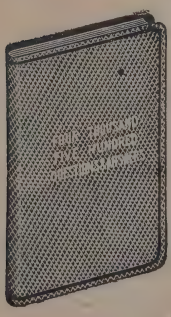

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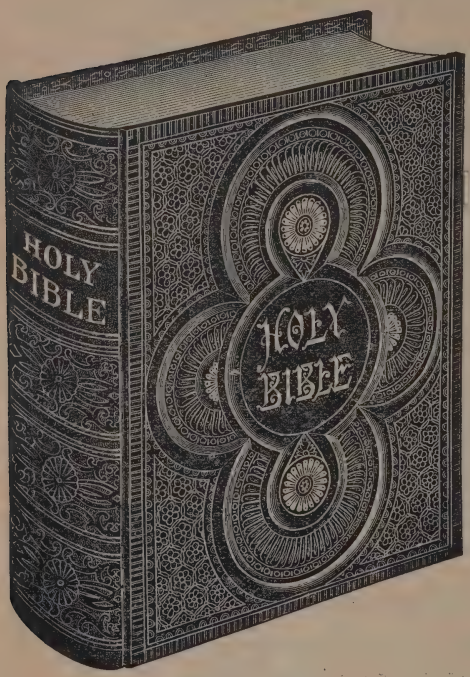

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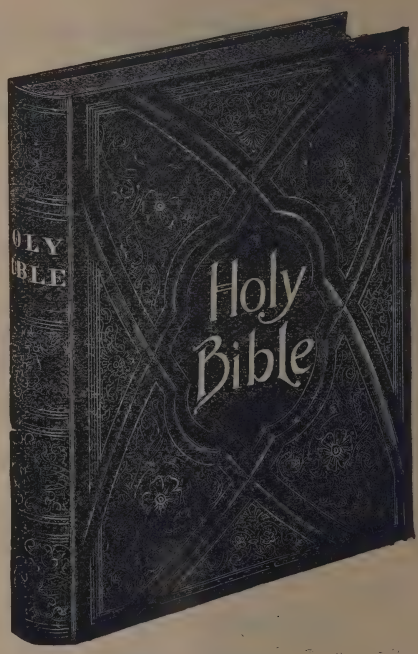

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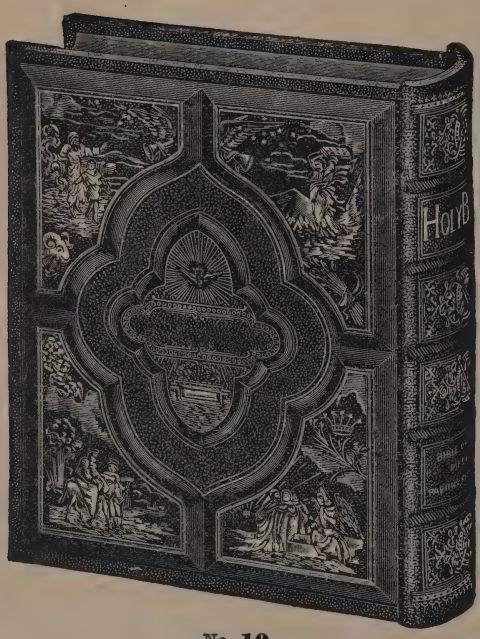

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vites, the porters, the singers, the Neth'i-nim, [f]and all they that had separated themselves from the people of the lands unto the law of God, their wives, their sons, and their daughters, every one having knowledge, and having understanding;

29 They clave to their brethren, their nobles, [g]and entered into a curse, and into an oath, [h]to walk in God's law, which was given †by Mo'ses the servant of God, and to observe and do all the commandments of the LORD our Lord, and his judgments and his statutes;

30 And that we would not give [i]our daughters unto the people of the land, nor take their daughters for our sons:

31 [k]And *if* the people of the land bring ware or any victuals on the sabbath day to sell, *that* we would not buy it of them on the sabbath, or on the holy day: and *that* we would leave the [l]seventh year, and the [m]exaction of †every debt.

32 Also we made ordinances for us, to charge ourselves yearly with the third part of a shekel for the service of the house of our God;

33 For [n]the shewbread, and for the [o]continual meat offering, and for the continual burnt offering, of the sabbaths, of the new moons, for the set feasts, and for

B. C. 445.

[f] Ezra 9. 1. & 10. 11, 12, 19. ch. 13. 3.

[g] Deut. 29. 12, 14. ch. 5. 12, 13 Ps. 119. 106

[h] 2 Kings 23. 3. 2 Chron. 34. 31.

† Heb. *by the hand of.*

[i] Ex. 34. 16. Deut. 7. 3. Ezra 9. 12, 14.

[k] Ex. 20. 10 Lev. 23. 3. Deut. 5. 12 ch. 13. 15, &c.

[l] Ex. 23. 10, 11. Lev. 25. 4.

[m] Deut. 15. 1, 2. ch. 5. 12.

† Heb. *every hand.*

[n] Lev. 24. 5, &c. 2 Chron. 2. 4.

[o] See Num. 28. 39

B. C. 445.

[g] ver. 18. Matt. 4. 5. & 27. 53.

[h] Judg. 5. 9

[i] 1 Chron. 9. 2, 3.

[d] Ezra 2. 43

[e] Ezra 2. 55

[f] 1 Chron. 9. 3, &c.

[p] Gen. 38. 29. *Pharez.*

CHAPTER 11.

The rulers and the tenth part of the people dwell at Jerusalem. 3 A catalogue of their names. 20 The residue dwell in other cities.

AND the rulers of the people dwelt at Je-ru'sa-lem: the rest of the people also cast lots, to bring one of ten to dwell in Je-ru'sa-lem [a]the holy city, and nine parts *to dwell* in *other* cities.

2 And the people blessed all the men, that [b]willingly offered themselves to dwell at Je-ru'sa-lem.

3 ¶ [c]Now these *are* the chief of the province that dwelt in Je-ru'sa-lem: but in the cities of Ju'dah dwelt every one in his possession in their cities, *to wit*, Is'-ra-el, the priests, and the Le'vites, and [d]the Neth'i-nim and [e]the children of Sol'o-mon's servants.

4 And [f]at Je-ru'salem dwelt *certain* of the children of Ju'dah, and of the children of Ben'ja-min. Of the chil dren of Ju'dah; Ath-a-i'ah the son of Uz-zi'ah, the son of Zech-a-ri'ah, the son of Am-a-ri'ah, the son of Sheph-a-ti'ah, the son of Ma-ha'la-le-el, of the children of [g]Pe'rez;

5 And Ma-a-se'iah the son of Ba'ruch, the son of Col-ho'zeh, the son of Ha-za'iah, the son of Ad-a-i'ah, the son of Joi'a-rib, the son of Zech-a-ri'ah, the son of Shi-lo'ni.

6 All the sons of Pe'rez that dwelt at Je-ru'sa-lem

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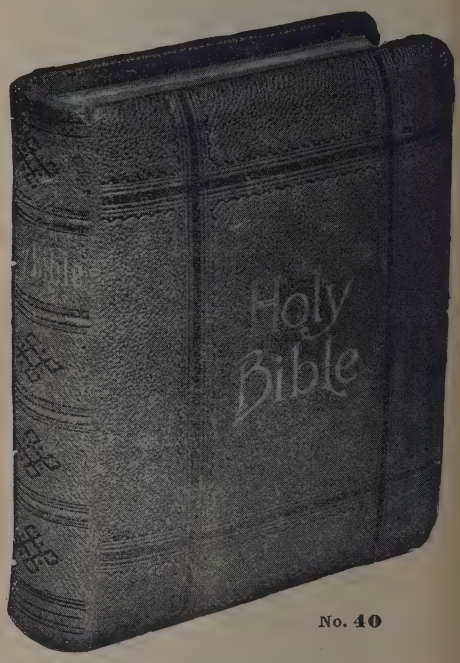

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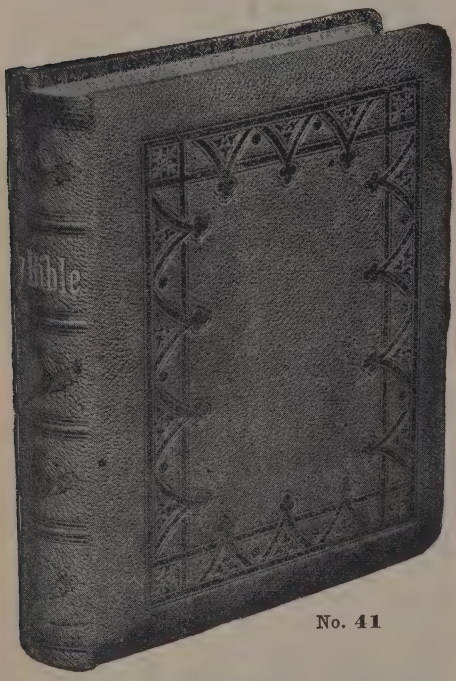

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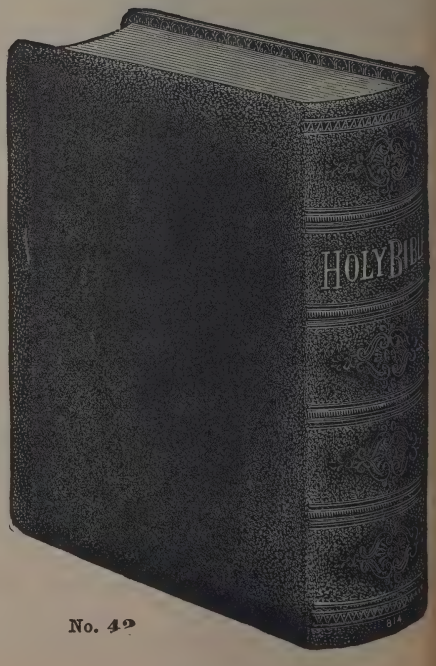

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people as the sand which *is* on the sea shore in multitude: and they came up, and [c] pitched in Mich'mash, eastward from Beth-a'ven.

6 When the men of Is'ra-el saw that they were in a strait, (for the people were distressed,) then the people [d] did hide themselves in caves, and in thickets, and in rocks, and in high places, and in pits.

7 And *some of* the He'brews went over Jor'dan to the land of Gad and Gil'e-ad. As for Saul, he *was* yet in Gil'gal, and all the people [e] followed him trembling.

8 ¶ [f] And he tarried seven days, according to the set time that Sam'u-el *had appointed:* but Sam'u-el came not to Gil'gal; and the people were scattered from him.

9 And Saul said, Bring hither a burnt [g] offering to me, and peace offerings. And he offered the burnt offering.

B. C. 1093.

[c] Josh. 7. 2. Hosea 4. 15.

[d] Judges 6. 2.

[e] Heb. *trembled after him.*

[f] Chap. 10. 8.

[g] Psa. 37. 7. Prov. 15. 8. & 20. 22. Isaiah 66. 3.

B. C. 1093.

[8] Hebrew, *Geba*, verse 3.

[m] Josh. 18. 23.

[n] Josh. 16. 3. & 18. 13, 14.

[o] Neh. 11. 34.

[p] See 2 Kings 24. 14. Jer. 24. 1.

the people *that were* present with them, abode in [8] Gib'e-ah of Ben'ja-min: but the Phil-is'tines encamped in Mich'mash.

17 ¶ And the spoilers came out of the camp of the Phil-is'tines in three companies: one company turned unto the way *that leadeth to* [m] Oph'rah, unto the land of Shu'al:

18 And another company turned the way *to* [n] Beth-ho'ron: and another company turned *to* the way of the border that looketh to the valley of [o] Ze-bo'im toward the wilderness.

19 ¶ Now [p] there was no smith found throughout all the land of Is'ra-el: for the Phil-is'tines said, Lest the He'brews make *them* swords or spears:

20 But all the Is'ra-el-ites went down to the Phil-is'tines, to sharpen every man his share, and his coulter, and his axe, and his mattock.

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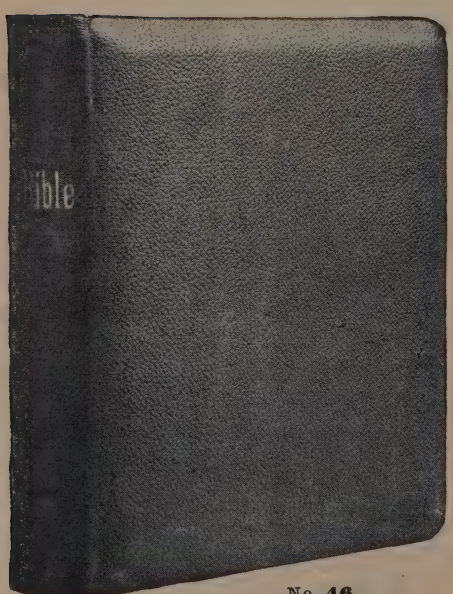

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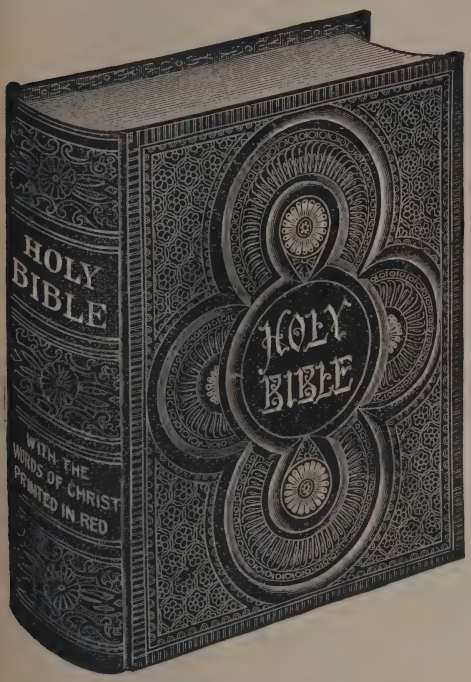

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47 And if thine eye ‖offend thee, pluck it out: it is better for thee to enter into the kingdom of God with one eye, than having two eyes to be cast into hell fire:

48 Where their worm dieth not, and the fire is not quenched.

49 For every one shall be salted with fire, [c]and every sacrifice shall be salted with salt.

50 [d]Salt *is* good: but if the salt have lost his saltness, wherewith will ye season it? [e]Have salt in yourselves, and [f]have peace one with another.

‖Or, *cause thee to offend.*

[c]Lev. 2. 13 Ezek. 43. 24
[d]Matt. 5. 13 Luke 14. 34
[e]Eph. 4. 29 Col. 4. 6.
[f]Rom. 12. 18. & 14. 19 2 Cor. 13. 11. Heb. 12. 14

CHAPTER 10.

Jesus answereth the Pharisees concerning divorce. 13 *He blesseth little children;* 17 *answereth the rich young man;* 23 *and sheweth how hard it is for a rich man to enter the kingdom of God.* 28 *The reward of those who forsake all and follow him.* 32 *He again foretelleth his own death and resurrection.* 35 *The request of James and John.* 42 *Jesus exhorteth to humility.* 46 *He healeth blind Bartimeus at Jericho.*

A.D. 33.

AND [a]he arose from thence, and cometh into the coasts of Ju-de'a by the farther side of Jor'dan: and the people resort unto him again; and, as he was wont, he taught them again.

[a]Matt. 19. 1 John 10. 40. & 11. 7.

2 ¶ [b]And the Phar'i-sees came to him, and asked him, Is it lawful for a man to put away *his* wife? tempting

[b]Matt. 19. 3

A.D. 33.

[f]Ex. 20. Rom. 13. 9

18 And Jesus said unto him, Why callest thou me good? *there is* none good but one, *that is,* God.

19 Thou knowest the commandments, [f]Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Defraud not, Honour thy father and mother.

20 And he answered and said unto him, Master, all these have I observed from my youth.

21 Then Jesus beholding him loved him, and said unto him, One thing thou lackest: go thy way, sell whatsoever thou hast, and give to the poor, and thou shalt have [m]treasure in heaven: and come, take up the cross, and follow me.

[m]Matt. 6. 19, 20. & 19. 21. Luke 12. 33. & 16. 9.

22 And he was sad at that saying, and went away grieved: for he had great possessions.

23 ¶ [n]And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!

[n]Matt. 19. 23. Luke 18. 24

24 And the disciples were astonished at his words. But Jesus answereth again, and saith unto them, Children, how hard is it for them [o]that trust in riches to enter into the kingdom of God!

[o]Job 31. 24 Ps. 52. 7. & 62. 10. 1 Tim. 6. 17

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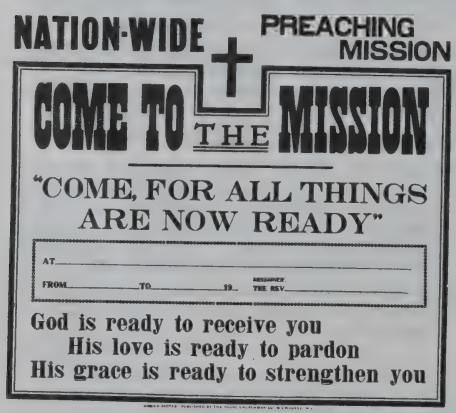

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